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curriculum vitae

University positions

- since 2007 European University Institute, Florence. Professor for 20th Century European History.
- 2002 - 07 European University Viadrina, Frankfurt/Oder. Junior Professor for Polish and Ukrainian Studies at the Faculty for Cultural Studies.
- 1998 - 02 Free University, Berlin. Researcher and deputy managing director at the Center for Comparative History of Europe.
- 1997 - 98 Harvard University, Cambridge. John F. Kennedy Memorial Fellow at the Center for European Studies.

Degrees

- 2005 Free University, Berlin. Habilitation at the Department of History.
Venia legendi for modern history (Neuere und Neueste Geschichte).
- 1997 Free University, Berlin. PhD at the Department of History (Advisor: Prof. Dr. h.c. mult. Klaus Zernack).
- 1993 Georgetown University, Washington D.C. M.A. in History.
Graduate Studies at the Department of History and the School of Foreign Service.
- 1992 Ludwig-Maximilians-University, Munich. Zwischenprüfung (equivalent of BA) in History, Sociology and Political Science

Awards and Fellowships

- 2007 Visiting Fellow at Columbia University, New York (4 months).
- 2006 Richard G. Plaschka-Prize of the Austrian Academy of Sciences for the book „Operntheater in Zentraleuropa“ (Opera Theatres in Central Europe).

since 2004	Permanent Fellow at the Berlin College for Comparative History of Europe.
2004 - 05	Senior Fellow, Institut für die Wissenschaften vom Menschen in Wien (6 months).
2002	Professeur invité at the École des Hautes Études en Sciences Sociales (EHESS). in Paris (2 months).
2001	Research Stipend of the Alexander von Humboldt-Foundation for Studies in Poland and Ukraine.
1997 - 98	John F. Kennedy Fellowship at Harvard University (1 year).
1994 - 97	Dissertation Stipend of the Friedrich-Ebert-Foundation (3 years).
1995 - 96	Research stipend of the German Historical Institute in Warsaw (6 months).
1991 - 94	Study stipend of the Friedrich-Ebert-Foundation (3 years).
1992 - 93	Fulbright Fellow at Georgetown University, Washington D.C. (14 months).
1993	Piepho stipend of the Department of History, Georgetown University.

Referee and reviewer positions

Referee for the European Science Foundation, the Volkswagen Foundation, the Robert Bosch Foundation, the Austrian Science Foundation (FWF), the University of Vienna and the Czech Science Foundation.

Anonymous reviewer for the journals American Historical Review, European History Quarterly (also member of the Advisory Board), Contemporanea (Italy), Central European History, Slavic Review, Ukraina Moderna (also member of the Advisory Board).

Languages

Native German. English, French, Italian, Polish, Czech fluently.
Good knowledge of Russian, Ukrainian and Slovak.
Reading capability of Catalan, Croatian, Slovenian and Latin.

Personal Details

Born in Austria on May 16th, 1967, citizenship German.
Elementary school education in Istanbul, Turkey,
Secondary education at Benediktinergymnasium Ettal, Bavaria.
Married, three children.

Teaching Experience

Spring semester 2009

Oral History and Related Social Science Approaches
(Departmental Seminar)

Mapping European History: Transfers, Networks and Markets of Culture in Modern Europe
(Departmental Seminar, co-taught with Dr. M. Prokopovych)

Urban History and Music in the City

(Tutor: Dr. M. Prokopovych)

Fall semester 2008

Nationalism: Theory, Historical Development, Comparative Case Studies

(Departmental Seminar, co-taught with Prof. M. Todorova)

Thesis Writing Seminar on Modern European History

(Departmental Seminar, co-taught with Prof. T. Molho)

Postwar Polish and East European Jewish history

(Tutor: Dr. A. Cichopek)

Cultural and Intellectual History of the Habsburg Monarchy

(Tutor: Dr. I. Vushko)

Spring semester 2008

Ethnic Cleansing in Modern Europe: History and Memory

(Research Seminar)

What is European History? Recent Examples, Approaches and Methods

(Departmental Seminar, co-taught with Prof. K. Patel)

Fall semester 2007

Beyond the Nation: Theories and Methods of Comparative History, Cultural Transfer and Transnational History (Departmental Seminar, co-taught with Prof. B. Yun)

Spring semester 2007

Sabbatical, visiting fellow at Columbia University

Until 2006 all seminars were taught in German unless otherwise noted.

German seminar titles are translated into English.

Fall semester 2006

Graduate Seminar at the European University in Frankfurt/Oder „Laboratories of Postmodernity.

Vienna, Prague and Krakow at the „Fin de Siècle”

Graduate Seminar at the European University in Frankfurt/Oder “New Methods and Concepts of Eastern European Studies”

Graduate Colloquium at the European University in Frankfurt/Oder about Eastern European Studies

Spring semester 2006

Graduate seminar at the European University in Frankfurt/Oder “Mental Mapping. The Political and Cultural Construction of Space in Europe” (taught in English)

Trilateral Oral History Seminar „A New Society in an Old Scenery. The Transnational History of L´viv” (research seminar combined with field work for advanced BA and MA students. Taught in German and

Polish)

Fall semester 2005

Lecture at the European University in Frankfurt/Oder „The Multinational Empires and the Challenge of Nationalism. The Habsburg Empire 1815–1918”

Graduate colloquium at the European University in Frankfurt/Oder „Transnational Approaches to the History of Eastern Europe”

Spring semester 2005

Graduate seminar at the European University in Frankfurt/Oder “From Socialism to Democracy. Governments and Dissidents in Postwar Central and Eastern Europe” (taught in English)

Trilateral Oral History Seminar “On the Traces of Königsberg: The Transnational History of Kaliningrad” (research seminar combined with field work for advanced BA- and MA-students. Taught in German, Polish and Russian)

Fall semester 2004

Senior fellow at the Institut für die Wissenschaft vom Menschen in Vienna.

Spring semester 2004

Graduate seminar at the European University in Frankfurt/Oder “Coexistence and Conflict. The Multicultural History of Central Europe and its Present Perception”

Trilateral Oral History Seminar „Polish Wrocław as a European City” (research seminar combined with field work for advanced BA and MA students. Taught in German and Polish)

Fall semester 2003

Lecture at the European University in Frankfurt/Oder “Regional Movements and Regionalism in Europe since the Mid 19th Century”

Graduate seminar at the European University in Frankfurt/Oder “Historical Borders and Entanglements in Central and Eastern Europe”

Undergraduate seminar at the European University in Frankfurt/Oder “Politics and Opera. The Musical Theatre as a Means of Emancipation in the 19th Century”

Undergraduate seminar at the European University in Frankfurt/Oder “National Pasts, European Future?” (Excursion to the Czech Republic in cooperation with Charles University in Prague)

Spring semester 2003

Graduate seminar at the European University in Frankfurt/Oder “Germany, Poland and Ukraine: Three Entangled Paths to European Modernity”

Undergraduate seminar at the European University in Frankfurt/Oder “German and Polish Expellees in Comparison”

Summer term 2002

Graduate seminar "Multiple Ways to Democracy: German and European History after World War II" at the international Summer University of Free University Berlin (taught in English)

Organized and taught at the international graduate seminar at the Center for Comparative History of Europe about "The European Civilisation: Idea and Practise. Methods and Approaches in Comparative and Entangled History" (1.-8.9.2002)

Spring semester 2002

Undergraduate course at the department of history at Free University Berlin "The Idea and the Practice of National Theatres in Germany and East Central Europe in the `long´ 19th Century"

Summer term 2000

Organized and taught at the international graduate seminar at the Center for Comparative History of Europe about "Mental Mapping in Europe since the Enlightenment. Methods and Approaches in Comparative and Entangled History" (1-8.10.2000)

Spring semester 2000

Graduate seminar at Charles University in Prague "Nucené vysídlení Němců z Střední Evropy a vysídlení v poválečných dějinách Německa" (The Forced Migration of Germans from East Central Europe and the Expellees in the Postwar History of Germany. Taught in German and Czech)

Undergraduate seminar at the department of history at Free University Berlin "A Century of `Ethnic Cleansing: Expulsions and Deportations in Europe, 1912-1995"

Fall semester 1999

Undergraduate course at the department of history at Free University Berlin about "Regional and National Identities in Alsace and in Silesia 1900-1950"

Summer term 1999

Organized and taught at the international graduate seminar at the Center for Comparative History of Europe "Civil Society in Eastern and Western Europe. Methods and Approaches in Comparative and Entangled History" (24.-31.8.1999)

Spring semester 1999

Undergraduate course at the Institute of Eastern Europe at Free University Berlin "The Establishment of Communist Rule in East Central Europe. The Soviet Zone of Occupation, Poland and Czechoslovakia in comparison"

Supervised PhD projects

1) At the European University Institute, Florence

Łukasz Mikołajewski, Visions of Europe in "Kultura", the Polish emigrants' literary magazine (1948-2000).

Pascale Falek, Eastern European Female Jewish Migrants at Belgian Universities 1918-1940.

Constantin Claudiu Oancea, Mass Culture Forged on the Party's Assembly Line: Political Festivals in Socialist Romania, 1948 – 1989.

Jannis Panagiotidis, "Homeland Migration" from the Soviet Union to Germany, Israel and Greece: A Comparative Cultural History of Legal Discourse and Practice.

Lars Fredrik Stöcker, Informal contacts across the Baltic Sea during the Cold War era.

Natalia Krasicka, Crise d'identité face à l'inavouable. Les mémoires polonaises de la Shoah après 1989, à la lumière des débats mémoriels en France.

Thomas Cauvin, Memories of Conflict, Conflicting Memories? Official Historical Exhibitions in Ireland, North and South, 1966-2006.

Aurelie Barbuscia, Rossini Fever: the International Reception of Rossini Operas, 1813-1848.

Joonas Korhonen, Social Choreography of Viennese Waltzes, 1780-1815.

Dimitrios Kiousopoulos, Opera Activity in 19th Century Greece. Social and Cultural Aspects 1830-1900.

2) At the European University, Frankfurt/Oder and at Free University Berlin

Rudolf Kučera, Staat, Adel und Elitenwandel. Die Adelsverleihungen in Böhmen und Schlesien 1806 – 1871 im Vergleich (Berliner Kolleg für Vergleichende Geschichte Europas, FU Berlin)

[State, Nobility and the Change of Elites: Nobilitations in Bohemia and Silesia 1806-1871]

Dissertation at Free University Berlin 2004, *summa cum laude* (Co-Tutelle with Charles University Prague).

Employment after completion of PhD: Researcher at the Czech Academy of Sciences and Junior Fellow at the Freiburg Institute for Advanced Studies.

Marketa Tautmanová, Das Prager Ständetheater 1846–1861
(Europa-Universität Viadrina, 2004)

Christian Domnitz, Erosion und Neuorientierung im Ostblock. „Europa“ als Perspektive.
(Europa-Universität Viadrina und ZZF Potsdam, 2005)

Anna Erlbacher, Die Polonisierung von Poznań nach 1918 und nach 1945.
(Europa-Universität Viadrina, 2006)

Iris Engemann, Die Slowakisierung von Bratislava nach 1918 und nach 1945.
(Europa-Universität Viadrina, 2006)

Jutta Toelle, „Die Last, ein Theater zu führen“ – Impresari und Opernhäuser im Italien des späten 19. Jahrhunderts. (HU Berlin, 2005 Second Reader of the dissertation)

International Research Projects

1) At the European University Institute, Florence

Europe and Beyond: Transfers, Networks and Markets of Musical Theatre in Modern Europe

The project uses the topic of music theatre as an approach to study European cultural history from the 18th to the late 20th century. A transnational European musical market developed which encompassed virtually all parts of the continent. This market created commonalities in perception and habits, in the patterns of tastes, and repertoires. As a transnational practice music and its institutions often bridged the political and social, regional and ethnic cleavages in Europe, but also provoked processes of demarcation.

The project concentrates on various agents of transfers: on singers, especially stars and ensembles, conductors, impresarios and their audiences. The perceptions of musical theatre among local audiences were driven not only by professional musicians, but by critics, writers and, from the beginning of the 20th century, increasingly by audiovisual media. New means of communication and travel greatly contributed to cultural exchanges as well. It is the aim of the project to explore exchanges within Europe and beyond its changing geographic and political boundaries, and to ask why some genres of culture were defined as European. The project thus follows a non-essentialist vision of European culture, which has to be understood as an often paradoxical and conflicting process.

The project is carried out in cooperation with partner institutions throughout the continent: in Florence, Bielefeld, Berlin, Vienna, Paris, Graz, Budapest, Prague, Zagreb, Kyiv, Rome, Athens and Moscow. The aim of cooperation is to create a lasting impact on the respective academic communities.

(Funded by the European Commission)

The Impact of 1989 on Europe: Structural Integration but Ideational Divergence?

Interdisciplinary conference on the occasion of the 20th anniversary of 1989

(Seed Money Project funded by the EU)

2) At the European University, Frankfurt/Oder

International research project "Opera and the Change of Society. The Musical Culture of European Metropolises in the 'long' 19th Century" (Oper im Wandel der Gesellschaft. Die Musikkultur europäischer Metropolen im „langen“ 19. Jahrhundert)

The Project was based on a team of contracted post-doc researchers working on operatic cities in western Europe, the Czech Republic, Hungary, Croatia and Ukraine. It was funded by the Volkswagen-Foundation 2005-2009.

International research project „Out of Place: Ethnic Migration, Nation State Formation and Property

Regimes in Poland, Czechoslovakia and Israel”

The project was based on a team of post-doc and doctoral students and carried out in cooperation with the Wissenschaftszentrum Berlin and the University of Haifa. It was funded by the German-Israeli Foundation for Scientific Research and Development 2006–2009.

Series of trilateral Oral-History-Seminars about East Central European Metropolises (2004-2006)

- Polish Wrocław as a European Metropole (May 2004)
- On the Traces of Königsberg. The Transnational History of Kaliningrad (July 2005)
- A New Society in an Old Scenery. The Transnational History of L´viv (May 2006)

The series has been carried out in cooperation with the University of Wrocław (Poland), the Kant-State-University in Kaliningrad (Russia) and the Iwan-Franko University in L´viv (Ukraine)

The funding has been provided by the Stifterverband für die Deutsche Wissenschaft and the Robert-Bosch-Stiftung.

Other externally funded projects:

Viadrina Summer University

The interdisciplinary *Viadrina Summer University* was established with the anthropologist Werner Schiffauer.

It is an interdisciplinary three week summer term for international graduate and postgraduate students.

The teaching language is English. The topics have been so far:

- Oppositional Cultures (2005)
- Border Cultures (2006)
- Religious Cultures (2007)

Public lecture series about „Transnational Approaches to Eastern European History” (Spring semester 2005)

Summer University Kaliningrad. Annual summer term for Russian language and history taught in Kaliningrad for international students (2003-2005)

Public lecture series about „Coexistence and Conflict. The Multicultural History of Central and Eastern Europe and its Recent Reception” (Spring semester 2004)

Ukraine-Program of the European University Viadrina in Frankfurt/Oder

(Study program for Ukrainian graduate students funded by the German Ministry of Foreign Affairs, since 2003)

Public lecture series about “Historical Boundaries and Entanglements in Central and Eastern Europe” (Fall semester 2003)

Germans in Georgia. Victims of Communist Terror (Oral History Project, 2003-2005)

“Sabinus Fellowship Program” (Exchange and Study Program at Viadrina for students and young researchers from the State University in Kaliningrad, Russia, since 2003)

Cooperation program with the Iwan Franko State University in L´viv, Ukraine (since 2003)

The funding for these projects has been provided by the Stifterverband für die deutsche Wissenschaft, the German Academic Exchange Service, the Zeit-Foundation and the Robert Bosch-Foundation.

Public Lectures

1) In the United States

Harvard University (1995, 1997, 1998, 2002, 2007), Princeton University (2002) Columbia University (1999, 2000, 2004, 2007), Yale University (1995), Georgetown University (1995 and 2002), the Annual Convention of the American Historical Association (1999), Annual Convention of the American Association for the Advancement of Slavic Studies (1999 and 2004).

2) In Europe

Germany: Deutscher Historikertag (2000, 2002 and 2006); multiple times at Free University Berlin, Humboldt University in Berlin, University of Cologne, University of Munich, University of Leipzig and University of Freiburg

France: Ecole des Hautes Études en Sciences Sociales in Paris (2002), CNRS (2003), Sorbonne (2003, 2004, 2005)

Netherlands: University of Amsterdam (2001)

Austria: Austrian Academy of Sciences (2004), University of Vienna and University of Graz (2002 and 2005)

Hungary: Central European University in Budapest (2002 and 2005)

Czech Republic: Charles University Prague (1999, 2003 and 2004)

Poland: Polish Academy of Sciences in Warsaw (1996 and 2003)

Ukraine: Ukrainian Academy of Sciences (2004 and 2006)

Russia: State University Kaliningrad (2003), Russian Academy of Sciences (2001)

3) Selected Topics since 2002 (titles in original language)

The History of Civil Society

(Lecture and Seminar at the Global Politics Summer School at Fudan University, Shanghai, 24.8.2009)

Migration History in European Perspective

(Opening Lecture of the Third Annual Graduate Conference in European History (GRACEH) in

Florence, 28.5.2009)

"Ethnische Säuberungen" im 20. Jahrhundert und die europäische Moderne

(Lecture at the University of Cologne, 26.1.2009, in the framework of the Public Lecture Series on "European Modernity")

Die Geschichte des Musiktheaters als Zugang zur Gesellschafts- und Kulturgeschichte Europas

(Opening Lecture of the Conference „Die Gesellschaft der Oper. Kulturtransfers und Netzwerke des Musiktheaters in Europa, 22.-24.5.2008, at the Staatsoper Berlin)

Spazi di cultura. Opera italiana e tedesca a confronto

(Lecture at the University of Padua, 13.1.2009)

The Spoliation and Restitution of Jewish Property in Europe

(Lecture at Columbia University on 25.4.2007)

Ethnic Cleansing in 20th Century Europe. History and Memory

(Lecture at Columbia University on 24.4.2007 and at Harvard University at 30.4.2007)

Concepts of Transnational Historiography. Comparison, Transfer, Histoire Croisée

(Common Lecture with Michael Werner at the Berlin College for Comparative History of Europe on 29.8.2006)

Between East and West. The Political and Cultural Geography of Europe since the Enlightenment

(Keynote Speech at the Viadrina Summer University 2006 on 26.6.2006)

Central Europe from a postcolonial perspective. The German and the Habsburg Empires in Comparison

(Lecture at the Sorbonne, Université Paris IV on 8.12.2005)

Der Themenkomplex der Vertreibung aus deutscher und polnischer Sicht

(Keynote speech for the 31st annual convention of the German-Polish Schoolbook Commission on 30.5.2005 in Szczecin)

Smetana and the Myth of the Czechs as a Musical Nation

(Lecture at the History Department of Central European University on 23.3.2005)

European History as Migration History

(Keynote Speech at the 5th Eustory Annual General Assembly & Symposium „Commemorating 20th Century Migration in National Societies“ on 28.1.2005 in Warsaw)

Überlegungen zu einer transnationalen Geschichte Zentraleuropas

(Public Lecture at the Institut für die Wissenschaft vom Menschen in Vienna on 22.2.2005)

The Politics of Opera: The Music Theatre as a Means of Emancipation in 19th Century Central Europe

(Public Lecture at Columbia University in New York City on 8.12.2004)

Im Zentrum der Gesellschaft. Operntheater im mittleren Europa 1815-1914

(Lecture at the Austrian Academy of Sciences on 15.11.2004)

Die Historizität des Vergleichens und die Bedeutung der raumübergreifenden Kommunikation in der europäischen Moderne

(Lecture at a Conference of the Wissenschaftszentrums Berlin and the Centre Marc Bloch about the Comparative Method on 4.6.2004 in Berlin)

Between War and Peace. Continuities and Discontinuities in the Inter-ethnic Relations in L'viv in the late 19th and 20th Century

(Lecture at the Ukrainian Academy of Sciences in Kiev on 24.5.2004)

German as Imperial History. The German Empire of 1871 in the Context of the Continental Empires of Europe

(Lecture at the Central European University in Budapest on 14.5.2004)

„L'obligation de se déterminer“: le conflit germano-polonais en Haute-Silesie

(Lecture at the Sorbonne/Université Paris IV at the Conference „La destruction des confins: bouleversements historiques, nostalgies, esthétiques périphériques des années 1930 à nos jours“ on 5.3.2004)

Probleme der Staats- und Nationsbildung in Ostmittel- und Südosteuropa. Eine historische Analyse vor aktuellem Hintergrund

(Lecture at the „Balkan-Forum“ of the German Ministry of Foreign Affairs and the Bertelsmann Foundation on 24.11.2003)

Teatr i Polityka. Teatr Polski w Lwowie 1842-1914

(Lecture at the Polish Academy of Sciences on 31.10.2003)

Vom Vergleich zur Histoire Croisée. Transnationale Ansätze zur deutschen und ostmitteleuropäischen Geschichte

(Initial Lecture/Antrittsvorlesung at the European University Viadrina on 8.7.2003)

National Operas in Germany and East Central Europe in the Long 19th Century
(Lecture at the Center for European Studies at Harvard University on 1.5.2002)

Other Academic Activities

Organized the "Oral History Workshop" with Lutz Niethammer, EUI, 9.2.2009.

Organized the workshop "Die Italienischen Militärinternierten / Gli Internati Militari Italiani", EUI, 6.2.2009.

Co-organized the "Third Annual Graduate Conference in European History (GRACEH)" (in cooperation with the CEU Budapest and the Berlin College for Comparative History), EUI, 28.-30.5.2009.

Co-Organized the Workshop "Representations of Jews in the Contemporary European Popular Culture", EUI Florenz, 24.-26.11.2008.

Directed and co-organized the conference "The Impact of 1989 on Europe: Structural Integration but Ideational Divergence? Interdisciplinary conference on the occasion of the 20th anniversary of 1989", EUI, 6.-8.11.2008.

Co-Organized the conference "State Socialism and „transnational interspaces" 1956-1989" (In cooperation with the University of Warsaw and the University of Jena, EUI, 18.-21.9.2008)

Directed and co-organized the conference „Die Gesellschaft der Oper. Kulturtransfers und Netzwerke des Musiktheaters in Europa", HU Berlin, Staatsoper and Komische Oper Berlin, 22.-24.5.2008.

Co-organized the conference "How European is Opera? The Musical Theatre as a Cultural Topography of Europe (mostly in German) (in cooperation with the Austrian Academy of Sciences, March 1-2, 2007)

Organized the conference "The Nationalization of Cities in the 20th Century. East Central Europe and Palestine/Israel Compared" (Berlin College of Comparative History, September 17-18, 2007)

Co-organized a conference „Property and Memory in the German-Polish-Jewish Triangle" (in cooperation with the Center for Contemporary History in Potsdam, February 2-3, 2007).

Co-organized the conference "Musical Theatre as High Culture? Discourses on Opera and Operetta during the Late 19th Century" (in cooperation with the Croatian Musicological Society, Zagreb, November 24-25, 2006)

Co-organized the *Viadrina Summer University* on "Border Cultures" (Interdisciplinary summer term for international graduate students and post-docs at the European University Viadrina, June 26-July 14, 2006).

Co-organized a conference "Opera as a Place of Representation. European Opera Houses in the 19th Century in Comparison" (in cooperation with Central European University, Budapest, October 13-14, 2005).

Co-organized the *Viadrina Summer University* on "Oppositional Cultures" (Interdisciplinary summer term for international graduate students and post-docs at the European University Viadrina, June 20-July 10, 2005).

Submitted and organized the Roundtable „Sounds as Identity Symbols: The Potential for a „Musical Turn“ in the Study of Modern Eastern Europe“ at the 36th Annual Convention of the American Association for the Advancement of Slavic Studies (AAASS), 4.-7.12.2004 in Boston.

Conceptualized, organized and directed the Symposium (in German) „Music in History: Society, Music and Cultural Nation-building in the `long´ 19th Century“ at the International Congress of the *Gesellschaft für Musikforschung* in Weimar about „Musik und Kulturelle Identität“, 16.-21.9.2004.

Co-organized a conference (in German) about "Memory vs. Enlightenment. The Legacy of Expulsions in Present Day Europe" in June 2003 at the University in Frankfurt/Oder.

Co-organized a conference about "‘Aryanization´ and Restitution in a Comparative Perspective: The question of Jewish Property Stolen under Nazi occupation in Europe at the Center for Comparative History of Europe (January 2002).

Co-organized the weekly public lecture and seminar about Comparative European History (mostly in German) at the Center for Comparative History of Europe in Berlin (1998-2002).

Organized a conference (in German and English) about "The Boundaries of Nations and Nation States: Regionalisms in European Intermediate Areas from the mid 19th to the end of the 20th Century" at the Center for the Comparative History of Europe (February 2001).

Co-organized a workshop (in German, Polish and Czech) about "The Limits of Nations: The Change of Identities in Upper Silesia in Early Modern and Modern History" at the Herder-Institute in Marburg (November 2000).

Organized a workshop (in German) about "Violence in National Conflicts in Europe: Factors of Escalation and De-Escalation in the 20th Century in Comparison" at the Center for Comparative History of Europe (May 2000).

Organized a one-day workshop about "Historical Memory and its Role for International Relations: A Comparison between Western and Eastern Europe" co-sponsored by the Center for European Studies and the Ukrainian Research Center at Harvard University (May 1998).

Organized a two day conference (in Polish, German and Czech) about "The Consequences of Forced Migration for the Postwar History of Central and Eastern Europe" in Gliwice, Poland (November 1997).

Organized and taught a one week intensive seminar for graduate fellows of the Friedrich Ebert Foundation about the history and the transformation of the Czech Lands (September 1996).

List of Publications

Monographs

Národní divadlo v kontextu evropských operních dějin (od založení do první světové války) [The Czech National Theatre in the Context of European Opera History (from its foundation until World War I)], Praha: Dokořán, 2008.

In Mitte der Gesellschaft. Operntheater in Zentraleuropa 1815-1914 [In the Center of Society. Opera Theatres in Central Europe, 1815-1914], Wien: Oldenbourg, 2006.
(Musikkulturen europäischer Metropolen im 19. und 20. Jahrhundert, 1)

Deutsche und polnische Vertriebene: Gesellschaft und Vertriebenenpolitik in der SBZ/DDR und in Polen 1945-1956 [German and Polish Expellees. Society and Expellee Policy in the Soviet Zone of Occupation/GDR and Poland, 1945-1956], Göttingen: Vandenhoeck und Ruprecht, 1998. (Kritische Studien zur Geschichtswissenschaft 127)

Edited Volumes

Peter Stachel, Philipp Ther (eds.), Wie europäisch war die Oper? Das Musiktheater als Zugang zu einer Kulturgeschichte Europas, Wien: Oldenbourg/Böhlau, 2009 (Die Gesellschaft der Oper. Die Musikkultur europäischer Metropolen im 19. und 20. Jahrhundert, Bd. 3).

Georgii Kasianov, Philipp Ther (eds.), A Laboratory of Transnational History. Ukraine and Ukrainian Historiography since 1991, Budapest: Central European University Press, 2008

Claire Andrieu, Constantin Goschler, Philipp Ther (eds.), Spoliation et restitution de biens juifs. Europe, XX siècle, Paris: Autrement, 2007.

Martin Dean, Constantin Goschler and Philipp Ther (eds.), Robbery and Restitution. The Conflict over Jewish Property in Europe, Providence: Berghahn Publishers, 2007.

Lutz Henke, Grzegorz Rossolinski, Philipp Ther (eds.), Eine neue Gesellschaft in einer alten Stadt. Erinnerung und Geschichtspolitik in Lemberg anhand der Oral History/Нове суспільство в давяньому місті. Пам'ять та історична політика засобами oral history, Wrocław: Wydawnictwo Atut, 2007.

Philipp Ther, Tomasz Królik, Lutz Henke (eds.), Das polnische Breslau als europäische Metropole. Erinnerung und Geschichtspolitik aus dem Blickwinkel der Oral History/Polski Wrocław jako metropolita europejska. Pamięć i polityka historyczna z punktu widzenia oral history, Wrocław/Breslau: Wydawnictwo Atut, 2005.

Constantin Goschler und Philipp Ther (eds.), Raub und Restitution. "Arisierung" und Rückerstattung des jüdischen Eigentums in Europa, Frankfurt a.M.: Fischer Taschenbuch Verlag, 2003.

Philipp Ther und Holm Sundhaussen (eds.), Regionale Bewegungen und Regionalismen in europäischen Zwischenräumen seit der Mitte des 19. Jahrhunderts, Marburg: Verlag Herder-Institut, 2003.

Kai Struve und Philipp Ther (eds.), Nationen und ihre Grenzen. Identitätenwandel in Oberschlesien in der Neuzeit, Marburg: Verlag Herder-Institut, 2002.

Philipp Ther und Holm Sundhaussen (eds.), Nationalitätenkonflikte im 20. Jahrhundert: Ursachen von inter-ethnischer Gewalt im Vergleich, Wiesbaden: Harrassowitz, 2001.

Philipp Ther and Ana Siljak (eds.), Redrawing Nations: Ethnic Cleansing in East-Central Europe 1944-1948, Lanham u.a.: Rowman and Littlefield, 2001 (Harvard Cold War Book Series, No. 1).

Other functions as editor

Managing editor of the book series „Die Gesellschaft der Oper. Musikkultur europäischer Metropolen im 19. und 20. Jahrhundert“ (The Society of Opera. The Musical Culture of European Metropolises in the 19th and 20th Century). Published by Oldenbourg publishers, Munich and Vienna, since 2006.

Volume editor for the book series „Synthesen. Probleme europäischer Geschichte“ published at the Berlin College for Comparative History of Europe.

- Miroslav Hroch, das Europa der Nationen. Die moderne Nationsbildung im europäischen Vergleich. Aus dem Tschechischen von Eliška und Ralph Melville [Synthesen. Probleme europäischer Geschichte, Bd. 2, hg. von Philipp Ther und Holm Sundhussen], Göttingen: Vandenhoeck & Ruprecht, 2005.

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