



Research Seminar
Profs. T. Molho, A. Romano, P. Ther
Tuesdays 17,15-19,15, Sala Belvedere

Thesis Writing Seminar in Early Modern and Modern History

The Thesis Writing Seminar offers a forum for researchers, MWF and other colleagues visiting the Department, to present work-in-progress. It is not limited in terms of topics or period.

The success of the seminar depends on two main factors: participants' interest in submitting something; participants' interest in discussing their colleagues' work. Thesis chapters as well as papers to be published or submitted are the core material of the sessions. Papers are pre-circulated and critically discussed in the course of the seminar. Each speaker offers a 15-20 minute oral presentation of her/his work in order to open a discussion related to contents, methods, working hypotheses...

The seminar is expected to provide training for both writing and discussion within a broad intellectual framework. Researchers attending are required to have read the text and to participate in the discussion.

13 October	M'hamed Oualdi (Max Weber Fellow)	<i>Les mamelouks de Tunis : porteurs d'une culture du service princier entre monde arabe, Empire ottoman et colonisation française (XVIIe-XIXe siècles)</i>
20 October	Aylin Besiryan	<i>Rewriting the Ottoman Constitutional History, 1839-1876</i>
27 October	José María Lanzarote Guiral	<i>The professionalisation of Spanish pre- and protohistoric archaeology (1898-1936) in its European context. A social and intellectual history</i>
3 November	Ingrid Houssaye	<i>Giocare con le "nazionalità" : reti e strategie mercantili di una compagnia fiorentina nell'ambito mediterraneo (fine Trecento-inizio Quattrocento)</i>
10 November	Jannis Panagiotidis	<i>Jews into Germans, Jews into Jews: West German Approaches to Jewish Immigration, 1950-1990</i>
17 November	Ozge Ertem	<i>1880 famine in eastern Anatolian provinces and the communal conflicts between Kurds, Turks and Armenians triggered by hunger and poverty in the aftermath of the Russian-Ottoman War.</i>
24 November	Nadia Matringe	<i>The Significance of Business Archives in the Reconstruction of Early Modern Economic History.</i>



25 November	Cultural/Music History Workshop (Sala Belvedere) 9.00 to 15.00	Van der Linden RITUAL CONTEXTS Making Meaning with Music: A Cultural History of Italian Oratorio (1680-1730) Joonas Korhonen <i>Viennese waltz and urban culture in early 19th-century Vienna.</i> Ewa Augustynowicz <i>Commercialisation and Music : The example of the Polka 1835-1860</i> Sabina Cismas <i>Foreign Opera Companies in Wallachia and Moldavia (1830-1880).</i> Magnus Qvistgaard <i>Ibsen's Ways In Europe: the transfer of the plays of Henrik Ibsen</i> Seren Akyoldas <i>'Music under occupation': Musical activities in Istanbul during the Armistice period (1918-1923)</i> Claudiu Oancea <i>Uses of Folklore within the "Singing to Romania" Festival (1976-1989)</i>
1 December	Lukasz Mikolajewski	<i>'Polish émigré writers and postwar disenchantment with Western Europe. Stempowski, Bobkowski, Miłosz (1945-1969)</i>
8 December	Paola Molino	TBA
15 December	Mathieu Grenet	TBA