



Collective Identity, Garbage and Laughter

16 Jan. / 09.00 – 13.00

19. Jan. / 15.00 – 18.00

20 Jan. / 10.00 – 13.00

1. Introduction: Collective Identities and the sociology of the extraordinary

Giesen, Bernhard (1998): *Intellectuals and the Nation. Collective Identity in a German Axial Age*, Cambridge: Cambridge University Press, pp. 11-51.

Eisenstadt, Shmuel N. and Bernhard Giesen (1995): The Construction of Collective Identity, *Archives européennes de sociologie XXXVI*, pp. 72-102.

2. Awkwardness

Bergson, Henri (2005): *Laughter. An Essay on the Meaning of the Comic*, New York: Cosimo.
Complete essay online available at: <http://www.authorama.com/laughter-1.html>

3. Mind and Body

Plessner, Helmuth (1970): *Laughing and Crying. A Study of the Limits of Human Behavior*, Los Angeles: Northwestern University Press.

4. Carnival, Charivari and Clowns

Bakhtin, Mikhail (1984): *Rabelais and His World*, Bloomington: Indiana University Press, pp. 1-58; 66-144.

5. Communitas and Anti-Structure

Turner, Victor (1969): *The Ritual Process. Structure and Anti-Structure*, New Brunswick, N.J.: Aldin Transaction, pp. 94-166.

6. Consumables and Conservation

Thompson, Michael (1979): *Rubbish Theory. The Creation and Destruction of Value*. Oxford: Oxford University Press, pp. XI-1; 77-102.

7. Purity and Pollution

Douglas, Mary (1991): *Purity and Danger. An Analysis of the Concepts of Pollution and Taboo*, London: Routledge, pp. X-XXI; 1-8; 36-50.

8. Aesthetization: Collections, Garbage Art, Objets Trouvées, Collages, Surrealism

Presentation by Professor Giesen

9. Ruins, Fragments, Relics and Souvenirs

Presentation by Professor Giesen

10. Ethnicity

Presentation by Professor Giesen