

PABLO VÁZQUEZ-GESTAL

Appointed Fellow
The Italian Academy for Advanced Studies in America
Columbia University
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EDUCATION

- 2008 PhD-*Doctor Europeus*, Early Modern European History. Received *cum laude* for Doctoral Dissertation, Universidad Complutense
- 2004 MA, Politics and Society in Early Modern Spain, Universidad Complutense
- 2000 BA, History, Universidad Complutense

POSITIONS HELD

- 2011 Postdoctoral Fellow, The Italian Academy for Advanced Studies in America, Columbia University, New York [Appointed]
- 2009–2010 Max Weber Fellow, European University Institute, Florence
- 2005–2006 Research Fellow, Istituto Italiano per gli Studi Storici, Naples
- 2004 Visiting Researcher, Georgetown University, Washington D. C.
- 2002–2005 Teaching Assistant, Faculty of Geography and History, Universidad Complutense, Madrid

AWARDS AND PRIZES

- 2009 Essay Prize 'Pablo de Olavide', IV Edition, for the book *La identidad de la monarquía. Corte y cultura política en la España preilustrada*, to be published. Fundación 'Pablo de Olavide', Seville
- 2006–2007 Doctoral Scholarship Holder, Fundación Cajamadrid
- 2002–2005 University Teaching Program Scholarship Holder, Ministry of Education (4 years term), Spain
- 2001 Predoctoral Research Scholarship Holder, Fundación Cajamadrid
- 2001 First Prize for Graduation in History, Ministry of Education, Spain
- 2001 XIII Complutense Prize for the Best Graduation Certificate in Humanistic Disciplines

- 2001 Extraordinary Graduation Prize in History, Faculty of Geography and History of the Universidad Complutense
- 2001 Real Maestranza de Caballería de Ronda Prize for the Best Graduation Certificate in History, Ronda
- 2000–2001 Erasmus Scholarship Holder, University of Liverpool
- 1999–2000 Colaboration Scholarship Holder, Ministry of Education, Spain
- 1998 Seminar Grant, Universidad Internacional Menéndez Pelayo, Santander

TEACHING EXPERIENCE

Undergraduate Courses Taught [syllabi, lesson plans, writing workshops and final exams]:

- 2005 *Eighteenth-Century Spanish History*. Faculty of Geography and History, January-June Universidad Complutense. 41 hours.
- 2004 *Contemporary Historiographical Trends*. Faculty of Geography and History, January-June Universidad Complutense. 40 hours.

Teaching Training Received:

- 2010 *Max Weber Teaching Exchange Program*, London School of Economics and March Political Sciences, London, March 8th-11th
- 2009–2010 Workshops: 'Curriculum and Course Development' and 'Learning outcomes and strategies' by Lynn McAlpine (Oxford).
Workshops: 'How to structure a lecture' and 'Small-group teaching. Preparation for Micro-Teaching' by Neil McLean (LSE).
Max Weber Program, European University Institute, Florence

PARTICIPATION IN FUNDED RESEARCH PROJECTS

- 2006–2008 Research Member, *Vida y cultura cortesana en la España Moderna: las Casas Reales, siglos XVII y XVIII*, Ministry of Education and Science, Spain: HUM 2005-03137
- 2002–2004 Research Member, *Nobleza y poder cortesano en la España de los siglos XVII y XVIII*, Ministry of Education and Science, Spain: BHA2001-1472
- 2001 Main Researcher, *La corte como objeto historiográfico de la edad moderna europea*, Fundación Cajamadrid. Published as a book

PARTICIPATION IN ART/HISTORICAL EXHIBITIONS

- 2007–2008 Research director of the exhibition *La Nación recobrada. La España de 1808 y Castilla y León* (Luis Miguel Enciso Recio, curator). Organized by the *Junta de Castilla y León*. Salamanca and Valladolid, September 2008 – January 2009. Published as Luis Miguel Enciso Recio (ed.), *La Nación recobrada. La España de 1808 y Castilla y León*. Valladolid: Junta de Castilla y León, 2008

2006–2007 Research director of the exhibition *Antonio Machado y Castilla y León* (Luis Miguel Enciso Recio, curator). Organized by the *Junta de Castilla y León*. Soria and Segovia 2007. Published as Luis Miguel Enciso Recio (ed.), *Antonio Machado y Castilla y León*. Valladolid: Junta de Castilla y León, 2007

PUBLICATIONS

Books:

- 2011 *La identidad de la monarquía. Corte y cultura política en la España preilustrada.*
Forthcoming Seville: Fundación 'Pablo de Olavide'.
- 2010 *La regina ed il ministro. Lettere fra Maria Amalia di Sassonia e Bernardo Tanucci*
In press (1759-1760). Naples: Istituto Italiano per gli Studi Filosofici.
- 2005 *El espacio del poder. La corte en la historiografía modernista española y europea.*
Valladolid: Universidad de Valladolid. 372 pages.

Articles and Chapters in Books:

- 2010 'Being a 'King' in a Competitive Society: Viceroyal Ceremonies in Seventeenth-Century Naples' in Matteo Casini and Marcello Fantoni (eds.), *The "Majesty" of Power in Seventeenth-Century Italy: Ritual, Representation, Art*. Rome: Bulzoni.
- 2010 'From Court Painting to King's Books. Displaying Art in Eighteenth-Century Naples (1734-1746)' in Susan Bracken; Andrea Gáldy and Adriana Turpin (eds.), *Collecting & Dynastic Ambition*. Newcastle: Cambridge Scholars Publishing, 85-107.
- 2009 '«The System of This Court»: Elizabeth Farnese, the Count of Santiesteban and the Monarchy of the Two Sicilies, 1734-1738', *The Court Historian* 14 (1): 23-47.
- 2008 '«Dove dal nulla l'uomo s'innalza ai più sublimi onori». La Corte de Carlos IV y la reina María Luisa (1788-1808)' in Luis Miguel Enciso Recio (ed.), *La Nación recobrada. La España de 1808 y Castilla y León*. Valladolid: Junta de Castilla y León. 37-53.
- 2006 '«Non dialettica, non metafisica...». La corte y la cultura cortesana en la España del siglo XVIII', *Reales Sitios* XLIII (169): 50-69.
- 2006 '¿Qué le pasó al giro lingüístico? De la narratividad a la interpretación en historiografía', *Rilce. Revista de filología hispánica* 22 (2): 237-257.
- 2005 [and Jaume Aurell]. 'Los guiños del posmodernismo', *Nuestro Tiempo. Revista mensual de cuestiones actuales* 616: 17-31.
- 2003 'La corte en la historiografía modernista española. Estado de la cuestión y bibliografía', *Cuadernos de Historia Moderna. Anejos* II: 269-310.
- 2003 'Carlos III e Italia' en Isabel Enciso Alonso-Muñumer (ed.), *Carlos III y su época. La Monarquía Ilustrada*. Barcelona: Carroggio. 67-89.

- 2001 'Despegándose del texto. Los juegos de la Nueva Historia Cultural: descripción, narración e interpretación', *Memoria y Civilización* 4: 151-186.

Entries in Dictionaries, Encyclopedias, and other collected volumes:

- 2010 'Alberoni, Giulio', 'Borbón y Farnesio, Felipe de, Duque de Parma', 'Montealegre y Andrade, José Joaquín de, marqués de Salas', 'Allonville, Charles-Auguste d', marqués de Louville' and 'Fernández de Miranda y Ponce de León, José, duque de Losada' in *Diccionario Biográfico Español*. Madrid: Real Academia de la Historia
- 2008 28 Catalog Entries in Luis Miguel Enciso Recio (ed.), *La Nación recobrada. La España de 1808 y Castilla y León*. Valladolid: Junta de Castilla y León.
- 2002 '17. Plano de Roma' and '18. Mapa del Golfo de Nápoles' in José María Luzón Nogué (ed.), *El Westmorland. Recuerdos del Grand Tour*. Murcia/Sevilla/Madrid: Fundación Cajamurcia-Fundación el Monte-Real Academia de Bellas Artes de San Fernando- Ministerio de Educación, Ciencia y Deporte. 230-232.

Book Reviews:

- 2009 'Grell, Chantal y Pellistrandi, Benoît (eds.): *Les cours d'Espagne et de France au XVII^e siècle*, Madrid, Casa de Velázquez, 2007', *Hispania* LXIX, 232: 579-582.

PRESENTATIONS (* INVITED)

- 2010 June Presentation: 'Performing Bourbon Majesty in Naples, 1734-1746". *Max Weber Fellows June Conference*, European University Institute, Florence, June 15th.
- 2010 April *Lecture: 'Between Naples, Madrid and Parma: Charles IV and Spanish Court Culture, 1759-1808'. Meadows Museum, Dallas, April 8th.
- 2010 March *Lecture: 'Searching for the Eighteenth-Century Italian South: Harold Acton's Naples'. Graduate Studies Seminar at New York University in Florence. Villa La Pietra, Florence, March 23rd.
- 2010 March *Lecture and Debate: 'Royal Identities: Performing Bourbon Majesty in Naples, 1734-1759'. Max Weber Lectures Program. London School of Economics and Political Sciences, London, March 10th.
- 2009 December *Paper and Debate: 'Entre Nápoles y Madrid. Modelos de patronazgo político bajo Carlos III (1746-1766)'. Conference: *Patronazgo y clientelismo en la Monarquía Hispánica*. Convenor: Jose María Imízcoz Beunza. Universidad del País Vasco, Vitoria, December 16th.
- 2009 November *Lecture and Debate: 'Torres toscanas. Espacio, símbolo y arquitectura'. Escuela Técnica Superior de Arquitectura, Universidad Politécnica, Madrid, November 24th.

- 2009
October *Lecture and Debate: 'Dalla Corte allo Stato. Modelli di cultura politica nella Napoli borbonica (1734-1759)'. *Dottorato Internazionale in Scienze Umane* Program. Facoltà di Scienze della Formazione, Università di Catania, Catania, October 28th.
- 2009
October *Lecture and Debate: 'Corti e cortigiani nell'Europa delle monarchie assolute. Modelli di studio'. Facoltà di Scienze della Formazione, Università di Catania, Catania, October 26th.
- 2009
October *Lecture and Debate: 'Between Spain, France and Italy: New Socio-Political Networks in Eighteenth-Century Naples, 1734-1759'. Research Seminar: *Trans-Atlantic and European Social Networks in a Comparative Perspective, 16th-19th Centuries*. Convenors: Bartolomé Yun and Tomasz Gromelski. History & Civilization Department, European University Institute, Florence, October 15th.
- 2009
September Presentation: 'From Naples to London. In Search of Eighteenth-Century European Royal Identities'. *Max Weber Program*, European University Institute, Florence, September 14th.
- 2009
July *Invited as an expert to the Academic Meeting *El arte en la corte de Carlos IV*. Patrimonio Nacional, Madrid, July 13th-15th.
- 2009
February *Lecture: 'From Court Culture to State Rhetoric: Antiquities, Museums and Royal Identity in Eighteenth-Century Naples, 1734-1746'. *Collecting & Display (100BC to AD1700) Seminar*. Convenors: Susan Bracken, Andrea Galdy and Adriana Turpin. Institute of Historical Research, London, February 9th (<http://collectinganddisplay.com>).
- 2008
February *Lecture: 'El espacio del poder real y la imagen del soberano en la monarquía de España en la Edad Moderna (1504-1808)'. MA *Museos y Patrimonio Histórico Artístico*. Universidad Complutense, Madrid, February 28th.
- 2007
November *Paper: 'Being a «king» in a competitive society: Viceroyal Ceremonies in Seventeenth-Century Spanish Naples'. Conference: *The «Majesty» of Power in Seventeenth-Century Italy: Ritual, Representation, Art*. Convenors: Marcello Fantoni and Matteo Casini. The UCLA Center for 17th and 18th-Century Studies – William Andrews Clark Memorial Library, Los Angeles, November 17th.
- 2007
May *Paper: 'Cultura cortigiana e nuova cultura politica nella Napoli di Carlo di Borbone (1734-1759)'. Seminar: *Carlo di Borbone in Spagna e nelle Sicilie. Tradizione, innovazione, dissendo. Nuove ricerche*. Università di Catania, Catania, May 31st.
- 2007
May *Paper: 'Cultura cortigiana e nuova cultura politica nella Napoli di Carlo di Borbone (1734-1759)'. Seminar: *Carlo di Borbone in Spagna e nelle Sicilie. Tradizione, innovazione, dissendo. Nuove ricerche*. Istituto Italiano per gli Studi Filosofici, Naples, May 29th.
- 2006
November *Roundtable Participant: 'Cultura cortesana y representación bajo Carlos III'. Conference: *Carlos III. Monarquía, arte y representación entre Nápoles y España*. Patrimonio Nacional, Royal Palace, Madrid, November 15th.

- 2006
November *Roundtable Participant: 'El Arte de Carlos de Borbón en Parma y Nápoles'. Conference: *Carlos III. Monarquía, arte y representación entre Nápoles y España*. Patrimonio Nacional, Royal Palace, Madrid, November 14th.
- 2004
November *Lecture: 'Royal identity and Sense of Majesty in the first Bourbon Realm of Naples, 1734-1759'. History Department, Rutgers University, New Brunswick, November 4th.
- 2002
April *Paper: 'Mirando hacia delante con la vista puesta atrás: a vueltas de nuevo con el espacio, el gesto y el objeto. Norbert Elias y su aportación epistemológica al campo de lo histórico'. Conference: *Primeras Jornadas historiográficas de la UAM: Tendencias y Escuelas Historiográficas en los Últimos Cien Años*. Universidad Autónoma de Madrid, April 15th.

RESEARCH VISITS AND SEMINARS ATTENDED

- 2005–2006 Istituto Italiano per gli Studi Storici, Naples
- 2004 Library of Congress, Washington D.C.
- 2003 Dipartimento di Discipline Storiche "Ettore Lepore", Università Federico II, Naples
- 2002 Istituto de Storia Moderna e Contemporanea, Università Cattolica del Sacro Cuore, Milan
- 2001 Core Module: 'Women's Writing, Women's Voices'. MA *Women's History*, University of Liverpool
- 2000 Core Module: 'The Atlantic World in the Era of the Slavery. MA *Atlantic Connections*, University of Liverpool

LANGUAGES

Spanish (Native)
English (Fluent)
Italian (Fluent)
Portuguese (Intermediate)
French (Reading)

AFFILIATIONS

- *The Society for Court Studies*, England
- *American Historical Association (AHA)*, USA
- *Society for Spanish and Portuguese Historical Studies (SSPHS)*, USA