

KATJA MARIA HAUSTEIN

Max Weber Fellow, European University Institute, Florence
Department of History and Civilization

Address for Correspondence:

European University Institute
Max Weber Programme
Via delle Fontanelle, 10
I-50014 San Domenico

Email: Katja.Haustein@eui.eu

Current Position

- 2007/08
- **Max Weber Fellow** at the **European University Institute, Florence**, Department of History and Civilisation

Academic Background

- 2005/06
- **Visiting researcher and research assistant** for Prof. Jay Winter at the **European University Institute, Florence**, Department of History and Civilization
- 2002-07
- **Ph.D., University of Cambridge**, Trinity Hall, Faculty of Modern and Medieval Languages
Title: *Vision and Photography in the Autobiographical Works of Proust, Benjamin and Barthes*
Supervisor: Dr. Martin Crowley
Date of Viva: 6 February 2007
Examiners of the Ph.D.-thesis: Dr. Emma Wilson and Prof. Tim Mathews
- 2001/02
- **M.Phil.** in European Literature, **University of Cambridge**, Trinity Hall, Grade: Distinction
Date of award: 19 October 2002
- 1994-2001
- **Magister Artium** in Comparative Literature (major), German Literature and Modern History (minors), **Freie Universität Berlin**, Grade: 1.0=First Class with Distinction
Date of award: 21 September 2001
Title of the Magister-thesis: *Photographie, Schrift und Gedächtnis bei Roland Barthes und Marguerite Duras*
Examiners of the Magister-thesis: Prof. Gert Mattenklott (supervisor), Prof. Hella Tiedemann
- 1998/99
- Socrates exchange at the **Université Paris 8**
- 1995/96
- Erasmus exchange at **Queen Mary College, University of London**

Awards and Honours

- 2007/08
- Post-doctoral Max Weber Fellowship, European University Institute, Florence
- 2005
- R. H. Gapper Postgraduate Essay Prize, Society for French Studies
- 2002-06
- Research Studentship, Trinity Hall, University of Cambridge
- 2002-05
- Studentship, the Arts and Humanities Research Council
- 2001-03
- Scholarship, German academic Exchange Service (DAAD)

- 2001/02 • Domestic Research Studentship, University of Cambridge
- 1998/99 • Scholarship, Office franco-allemand pour la Jeunesse
- 1995/96, 1998/99 • Erasmus/Socrates Scholarships
- 1989 • Berliner-Jugend-Prese-Preis, Verband Deutscher Nachwuchsjournalisten

Forthcoming Publications

- ‘Proust’s Emotional Cavities: Vision and Affect in *A la recherche du temps perdu*’, accepted for publication in *French Studies* (Oxford University Press)

Publications

- 2005 • Emma Gilby and Katja Hausteim (editors and introduction), *Space: New Dimensions in French Studies* (Peter Lang: Oxford, Bern 2005)
- 2004 • ‘The Photographic Subject: Picturing the Self and the Other in Proust’s *A la recherche du temps perdu*’, in *Australian Journal of French Studies* (Monash University, Melbourne), XLI, 3 (2004), pp. 48-61

Invited Presentations

- January 2006 • ‘European Cultural History and the Category of the “in-between”’, international workshop on ‘Trends in Cultural History: the Persistence of National Boundaries’, organised by Jay Winter and Karin Tilmans, European University Institute, Florence
- November 2005 • ‘Vision and Affect in *A la recherche du temps perdu*’, McMenemy Seminar, Trinity Hall, University of Cambridge
- April 2004 • ‘The Photograph in the Drawer: Visuality and the Text in Proust’s *A la recherche du temps perdu*’, international conference on ‘Photography and the Text in Modern and Contemporary French Culture’, organised by Johnnie Gratton et al., Trinity College Dublin, Ireland

Presentations

- March 2004 • ‘Picturing the Other in Proust’s *A la recherche du temps perdu*’, international, interdisciplinary conference on ‘The Photograph’, organised by *Mosaic*, University of Manitoba, Winnipeg, Canada
- July 2003 • ‘Self Writing and Photography in Proust’s *A la recherche du temps perdu*’, Annual Conference of the Australian Society for French Studies on ‘“Soi-Disant”: Writing, Screening and Theorizing the Self’, Queen’s University, Brisbane, Australia

Teaching Experience

- Spring Term 2008 • **Co-design and co-teaching** of a PhD seminar on ‘Readers, Spectators, Audiences: From Early Modern Venice to the Weimar Republic’, European University Institute, Florence, Department of History and Civilization
- 2003/05/06 • **Supervisor**, University of Cambridge, teaching undergraduates in paper Fr 7 and Fr 10: Flaubert, Gide, Proust, theory and practice of translation, French poetry since 1500
- 1999/2000 • **Teaching assistant** for Prof. Marlies Janz, Freie Universität Berlin: design and teaching of undergraduate seminars on critical theory, gender theory, German Romantic literature, history and philosophy

Other Academic Responsibilities

- 2003 • **Co-organiser of the Cambridge French Graduate Conference** on ‘Space in French Studies’ at the University of Cambridge
- 1996/97 • **Member of the student committee** at the Department of Comparative Literature, Freie Universität Berlin

University of Cambridge Staff Development Courses attended

- April 2003 • Supervising and Small Group Teaching (a two-day workshop)

Related Work Experience

- Summer 1997 • Internship editorial, Hanser Verlag, Munich
- Summer 1996 • Internship public relations, Verso, London
- Spring 1994 • Assistant stage director to Johannes Grebert (Kleist, *Amphitryon*), Theater am Halleschen Ufer, Berlin
- Spring 1993 • Internship public relations, Volksbühne am Rosa-Luxemburg Platz, Berlin
- Summer/Autumn 1993 • Internship stage direction with Andreas Kriegenburg (Shakespeare, *Othello*), Volksbühne am Rosa-Luxemburg-Platz, Berlin

Other Activities and Skills

- English (excellent reading/writing/conversation skills), French (excellent reading/writing/conversation skills), Italian (good reading/writing/conversation skills)
- 1996-98 • Flautist in the *Junges Orchester der Freien Universität Berlin*

Additional Information

- March-August 2007 • Maternity leave

Florence, 7 November 2007