

# ANASTASIA STOURAITI

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Department of History and Civilization**

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## ACADEMIC EDUCATION

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**University of Athens, GREECE**

Department of History and Archaeology

**2003**, Ph.D. *Mars in the Mirror: The Reception of the War of the Morea in Venice, 1684-1699.*

**1998**, M.A. *The War of the Morea (1684-1699) in the work of the Venetian historian Pietro Garzoni.*

**1995**, B.A. in History

**Ca' Foscari University of Venice, ITALY**

Department of Historical Studies

**1996-1997**, postgraduate courses (Erasmus exchange)

## FELLOWSHIPS AND GRANTS

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**2007-2008**, Max Weber Fellowship, Department of History and Civilization **European University Institute, ITALY**

**2006-2007**, Research Fellowship, Department of History, Ionian University **State Scholarships Foundation, GREECE**

**2004-2005**, Post-doctoral Research Fellow, Program in Hellenic Studies **Princeton University, U.S.A.**

**1996-1997, 1998-2001**, Postgraduate Fellowship, University of Athens **State Scholarships Foundation, GREECE**

**1997-1998**, Research Grant **University of Padua, ITALY**

**1996-1997**, Erasmus Scholarship **Ca' Foscari University of Venice, ITALY**

## PUBLICATIONS

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**Books**

1. *Mars in the Mirror: War and Culture in Late Seventeenth-Century Venice*, Athens, Nefeli (forthcoming).

**Edited Books**

2. *Venezia e la guerra di Morea. Guerra, politica e cultura alla fine del '600*, Milan, Franco Angeli, 2005 (with M. Infelise).
3. *Memorie di un ritorno. La guerra di Morea nei manoscritti della Querini Stampalia 1684-1699*, Venice, Fondazione Scientifica Querini Stampalia, 2001.

**Articles in Books and Journals**

4. "Raummetaphern der Rückständigkeit: Die Levante und der Mezzogiorno in italienischen Identitätsdiskursen der Neuzeit" (with Prof. R. Petri), in B. Schenk and M. Winkler (eds.), *Der Süden. Neue Perspektiven auf eine europäische Geschichtsregion*, Frankfurt, Campus, 2007, p. 151-174.

5. "Geografie del trauma e politiche di lutto: racconti sulla perdita delle Isole Ionie a Venezia", in K.A. Demades (ed.), *The Hellenic World between the Enlightenment and the Twentieth Century*, Athens, Ellinika Grammata, 2007, vol. 2, p. 159-169 (also on line <http://www.eens-congress.eu>)
6. "Grecia", in R. Petri (ed.), "Regione e storia regionale in Europa. Antitesi o metafora della nazione?", *Memoria e Ricerca* 22 (2006), 121-124.
7. "Una storia della guerra: Pietro Garzoni e il suo archivio", in M. Infelise - A. Stouraiti (eds), *Venezia e la guerra di Morea. Guerra, politica e cultura alla fine del '600*, Milan, Franco Angeli, 2005, p. 242-270.
8. "Costruendo un luogo della memoria: Lepanto", *Storia di Venezia-Rivista* 1 (2003), 65-88. (also on line <http://www.storiadivenezia.it/rivista/0103/stouraiti.pdf>)
9. "Propaganda figurata: Geometrie di dominio e ideologie veneziane nelle carte di Vincenzo Coronelli", *Studi Veneziani* 44 (2002), 129-155.
10. "Tra le ragioni di una sconfitta. Una relazione inedita sulla guerra di Candia (1662)", *Archivio Veneto* 159 (2002), 117-140.
11. "La guerra di Morea (1684-1699). Forma e ideologia di una narrazione", *Studi Veneziani* 41 (2001), 259-280.
12. "History and Narrative. The War of the Morea in the work of the historian Pietro Garzoni", *Thesaurismata* 29 (1999), 335-381 (in Greek).

#### **Exhibition catalogues**

13. "Finzioni del potere: allegoria e politica nel Seicento veneziano", in G. Busetto (ed.), *Dei ed eroi del barocco veneziano*, exhibition catalogue, Catania, Maimone, 2004, p. 81-91.
14. "Da squerarioli ad armatori: note per una storia del cantiere navale De Poli", in G. Busetto (ed.), *De Poli. Due secoli di navi a Venezia*, Venice, Fondazione Querini Stampalia - Cantiere Navale De Poli, 2003, p. 13-27.
15. *Immagini dal mito. La guerra di Morea 1684-1699 nelle raccolte della Querini Stampalia*, Venice, Fondazione Scientifica Querini Stampalia, 2001 (with L. Marasso).
16. *La Grecia nelle raccolte della Fondazione Querini Stampalia*, Venice, Fondazione Scientifica Querini Stampalia, 2000.

#### PRESENTATIONS

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- **2007, Ermoupolis, Syros** **GREECE**  
"Paper Islands: Insularity, Empire and the Visualization of Knowledge in Early Modern Venice".  
*Island Cartographies: Knowledge and Power*, Research Seminar, Institute of Neo-Hellenic Research, National Hellenic Research Foundation – Maison méditerranéenne des sciences de l'homme, Aix-en-Provence, RAMSES 2 project, 16-17/7
- **2007, Athens** **GREECE**  
"The Levant as meraviglia: Emotional Representations of Empire in Early Modern Venice".  
*On emotions: history, politics, representations*, 3rd International Conference of the Journal *Historion*, 18-20/5.
- **2006, University of Bucharest – Romanian Academy** **ROMANIA**  
"Traumatic Geographies and the Politics of Mourning: Venice and the Loss of the Ionian Islands".  
Third European Society of Modern Greek Studies Conference *The Hellenic World between the Enlightenment and the Twentieth Century*, 3/6.
- **2006, Birkbeck College, University of London** **UK**  
"Notions of Empire in the Early Modern Eastern Mediterranean: The Case of Venice". Venetian Seminar, 6/5.
- **2006, Warwick University** **UK**  
"Levantine Vices and Visions of Empire in Seventeenth Century Venice".  
Conference "Wanton nights and riotous feasts": *Early Modern Representations of Virtue and Vice*, 8/4.
- **2005, Freie Universität, Berliner Kolleg für Vergleichende Geschichte Europas, Berlin** **GERMANY**  
"Italian Ideas of 'Backwardness' from Early Modern to Contemporary Times" (with R. Petri).  
Conference *Der Süden Europas – Strukturraum, Wahrnehmungsraum, Handlungsraum?*, 10-12/2.
- **2004, Columbia University** **U.S.A.**  
"Public History and the Discourse of Empire in Venice during the War of the Morea, 1684-1699".  
Lecture to the Program in Hellenic Studies, 9/11.
- **2004, Harvard University** **U.S.A.**  
"Public History and the Discourse of Empire in Venice during the War of the Morea, 1684-1699".  
Lecture to the Greek Study Group of the Minda de Ginzburg Center for European Studies, 28/10.

- **2004, Venice International University** **ITALY**  
 “Decolonizing Culture. Fictions of Power and the Discourse of Empire in Early Modern Venice”.  
 Seminar on *Trade, Colonies and Intercultural Contacts in the Venetian World, 1400-1650*, 27-28/5.
- **2004, York University (Canada) – University of Athens** **GREECE**  
 “Before Mediterranean Anthropology: Levantine Ethnography, Colonial Knowledge and Early Modern Imagination”.  
 First Annual CAIA Workshop on *Contemporary Trends in Mediterranean History and Anthropology*, 12-13/3.
- **2002, Istituto di Studi militari e marittimi, Venice** **ITALY**  
 “Costruendo un luogo della memoria: Lepanto”.  
 Conference *Meditando sull’evento di Lepanto. Odiere interpretazioni e memorie*, 8/11.
- **2002, Università Ca’Foscari, Venice** **ITALY**  
 “Schemi di percezione del Levante e informazione a Venezia (fine sec. XVII)”.  
 Italian-French Round Table *Informare: oggetti e metodi per lo studio della produzione e della circolazione dell’informazione nell’Europa moderna*, Department of Historical Studies - Groupe de Recherche Interdisciplinaire sur l’histoire du Littéraire (CNRS/EHESS)- Centre Culturel Français de Milan, 17-18/6.
- **2001, Università Ca’Foscari - Fondazione Scientifica Querini Stampalia, Venice** **ITALY**  
 “Per la storia di una storia della guerra di Morea: le carte Garzoni della Querini Stampalia”.  
 Conference *Venezia e il Mediterraneo: La Guerra di Morea*, 25/5.

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#### TEACHING EXPERIENCE

- 2008 (Spring Term) European University Institute, Florence, Department of History and Civilization** **ITALY**  
 Co-design and co-teaching with Prof. Martin van Gelderen of a PhD seminar on *Readers, Spectators, Audiences: From Early Modern Venice to the Weimar Republic*.
- 2004 (Summer course) Ca’Foscari University of Venice** **ITALY**  
 Teaching Instructor for Prof. Giuseppe Del Torre, Department of Historical Studies: design and teaching of a postgraduate course on *Venice and the Greek Levant (MA in Scienza del Turismo Culturale nel Bacino del Mediterraneo orientale)*.
- 2004-07, Invited Presentations**
- **Ca’Foscari University of Venice, Department of Historical Studies** **ITALY**  
 “The National Idea in Modern Greece”, Prof. Rolf Petri’s undergraduate course on *Contemporary European History*
- **Princeton University, Department of History** **U.S.A.**  
 “News and the Media in Late Seventeenth-Century Venice”, Prof. Anthony Grafton’s PhD seminar on *Books, their Makers and their Readers in Early Modern Europe*
- **Yale University, Department of History** **U.S.A.**  
 “Public History in Seventeenth-Century Venice”, Prof. Christine Philliou’s undergraduate course on *The Ottoman Empire*
- **European University Institute, Department of History and Civilization** **ITALY**  
 “Visualising Empire”, Prof. Arfon Rees’ and Martin van Gelderen’s PhD seminar on *Literature, History and Culture*

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#### PROFESSIONAL EXPERIENCE

- 1999-2004, Fondazione Scientifica Querini Stampalia, Venice** **ITALY**  
 Research assistant
- Curator of the manuscripts and rare books exhibition *La Grecia nelle raccolte della Fondazione Querini Stampalia* (2000)
- Co-curator of the rare books exhibition *Immagini dal mito. La guerra di Morea 1684-1699 nelle raccolte della Querini Stampalia* (2001)
- Contribution to the exhibition catalogue *De Poli. Due secoli di navi a Venezia* (2003)
- Contribution to the exhibition catalogue *Dei ed eroi del barocco veneziano* (2004)

## PARTICIPATION IN COLLECTIVE RESEARCH PROJECTS

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<b>2004 Ionian University, Corfu - Archivio di Stato, Venice</b> European Union Research Project <i>Greek Shipping History in the Eighteenth Century</i>	<b>ITALY</b>
<b>1999-2000, Istituto Ellenico di studi bizantini e post-bizantini, Venice</b> Research project on the <i>Venetian Technology in Greece</i>	<b>ITALY</b>

## OTHER SCHOLARLY ACTIVITIES

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<b><i>Hesperia, The Journal of the American School of Classical Studies at Athens</i></b> Referee, 2003	<b>U.S.A.</b>
<b>Ca'Foscari University and Fondazione Scientifica Querini Stampalia, Venice</b> Member of the organizing committee of two conferences: 1. <i>Venezia e le Isole Ionie: culture, politica e identità alla fine dell'antico regime</i> , 2003 2. <i>Venezia e la Guerra di Morea</i> , 2001	<b>ITALY</b>
<b>Ca'Foscari University, Venice</b> Member of the editorial board of the website and first electronic journal on the History of Venice <a href="http://www.storiadivenezia.it">www.storiadivenezia.it</a> , 2002 – present	<b>ITALY</b>

## LANGUAGES

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Greek (mother tongue), Italian, English, French.