

LOUISA CHARLOTTE NIESEN

Personal Information

Date of Birth: 25-Feb-1995
Place of Birth: Berlin, Germany
Nationality: German

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European University Institute
Department of History and Civilization
Villa Salvati, Via Bolognese 156, 50139 Florence, Italy

Education

Since 09/2022	European University Institute <i>PhD Student</i> at the Department of History and Civilization Topic: Practices, Experiences, and Material Culture of Central European Female Leisure Travel(ers), 1880-1914. Master of Research: History and Civilization (09/2022 – 06/2023)	Florence, Italy
10/2024 – 12/2024	University of Cambridge <i>Visiting PhD Student</i> : Department of History and Philosophy of Science	Cambridge, United Kingdom
06/2024 – 09/2024	Humboldt University Berlin <i>Visiting PhD Scholar</i> : Department of Cultural History and Theory	Berlin, Germany
11/2020 – 08/2021	Utrecht University <i>Master of Arts</i> : Cultural History of Modern Europe Grade: 8,67 – Cum Laude	Utrecht, Netherlands
10/2015 – 01/2020	Freie Universität Berlin <i>Bachelor of Arts</i> : History and Political Sciences Grade: 1,1	Berlin, Germany
08/2005 – 07/2014	Heinz-Berggruen-Gymnasium Profile: History, French University-Entrance Diploma (Abitur): 1,3	Berlin, Germany
08/2011 – 06/2012	Cité Étudiante Roberval, QC <i>Exchange Student</i> in QC, Canada	Roberval, Canada

Work Experience

2024/2025	University of Padua <i>University Teacher</i> - Conception and Teaching of History of Tourism (Master's Course) - Teaching Public History & Digital Skills: Collaborative Creation of a Wikipedia Article	Padua, Italy
2024/2025	European University Institute <i>Assistant</i> - Summer School: Intersectionality GLOBINTERSECT	Florence, Italy
2021/2022	Utrecht University <i>University Teacher</i> - Seminars for BA History, BA Language and Culture Studies - Planning and Teaching of Utrecht Summer School: Europe in Three Wars	Utrecht, Netherlands

04/2021 – 01/2022	gwf-ausstellungen <i>Freelancer</i> - Exhibition for Goethe Institute Moscow (2021/22): 'Museumslandschaft Deutschland – Eine Reise durch die Republik' - Exhibition Texts, Material Research	Hamburg, Germany
05/2021 – 07/2021	Free University Berlin <i>Student Assistant</i> - Assistant to Dr. Rob Boddice: Compilation of Annotated Bibliography: German Literature on 'Placebo' (1990-2021) - Writing of Abstracts, Translation of Abstracts	Berlin, Germany
09/2018 – 09/2019	Max Planck Institute for Human Development <i>Student Assistant</i> - Assistant to Dr. Kerstin Maria Pahl – Project 'A History of Insensibility. British Society and Culture between the Eighteenth and the Nineteenth Century' - Text and Image Research, Dossiers, Transcriptions, German-French Translations - Conference: 'Democracy Dialogue'	Berlin, Germany
10/2015 – 11/2018	Museum 'The Story of Berlin' <i>Student Assistant</i> - Education and Communication: Guided Tours, Workshops	Berlin, Germany

Prizes & Scholarships

2022	Master Thesis: - Winner of the Hugo-Preuß-Prize 2022 (Forschungsstelle Weimarer Republik) - Winner of the Faculty Prize of the Faculty of Humanities 2022 (Utrecht University)	
09/2022 – 08/2026	DAAD Scholarship: PhD Programme at the European University Institute	
2022	Exposé-Scholarship for developing a PhD proposal, JGU Mainz (declined, accepted alternative offer)	
03/2020 – 04/2020	DAAD Scholarship: Internship Abroad	

Conferences & Workshops

11/24	Presentation at the Cultural History Workshop , Cambridge University	Cambridge, United Kingdom
10/2024	Presentation at Mobility Workshop, EUI	Florence, Italy
07/2024	Presentation at Workshop Material Cultures of Mobility Humboldt University Berlin – Cluster of Excellence: Matters of Activity	Berlin, Germany
06/2024	Conference Paper at the 9th International Conference on Food and Drink Studies	Tours, France
04/2023	Conference Paper at GRACEH 2023	Vienna, Austria
02/2022	Presentation of Master Thesis at Föderalismus in der Weimarer Republik	Weimar, Germany

Research Networks & Extracurricular Activities

Since 01/2025	Member of the German Studies Association
11/2024 – 12/2024	Participation in Cambridge Cultural Heritage Data School
Since 06/2024	Member of the Drinking Studies Network
Since 10/2022	Convenor of the Public History Working Group (EUI) • Concept and Organization of Workshop Museum Curation in Practice Chair of Panel 'Exhibiting: Choosing, Contextualizing, and Narrating Objects' • Organization of Workshop Writing Women, Making History
09/2023 – 03/2024	Member of Organising Committee for GRACEH 2024

Internships

02/2021 – 04/2021	gwf-ausstellungen <i>Intern: Exhibition Curation & Design</i>	<i>Hamburg, Germany</i>
03/2020	Goethe Institute Marseille <i>Intern: Exhibition Curation & Programme Planning</i>	<i>Marseille, France</i>
09/2019 – 11/2019	Kulturprojekte Berlin <i>Intern: Festival Week '30 Years Peaceful Revolution – Fall of the Berlin Wall'</i>	<i>Berlin, Germany</i>
07/2017 – 08/2017	Deutsches Historisches Museum (German Historical Museum) <i>Intern: Department of Education and Communication</i>	<i>Berlin, Germany</i>

Languages & Skills

- German (Native), English (Fluent), French (Fluent), Italian (Intermediate), Spanish (Beginner), Dutch (Beginner)
- Latin Proficiency Certificate
- MAXQDA: Qualitative Digital Analysis
- Exhibition Texts: Semantic Optimization, 'Leichte Sprache' (Plain Language)
- Wikipedia Editor and Instructor for University Purposes
- Teacher Certificate: Teaching and Learning in Higher Education