

Prof. GIORGIO RIELLO – CURRICULUM VITAE

(October 2025)

**Department of History
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EMPLOYMENT

- Sept. 2019 - **Chair of Early Modern Global History**
Department of History, European University Institute, Florence
- Head of Department, Department of History (Sept. 2021-Aug. 2022)
- PI: ERC Advanced Grant: “CAPASIA. The Asian Origins of Global Capitalism: European Factories in the Indian Ocean, 1500-1800” (Oct. 2022-Oct. 2027)
- Aug. 2011 - **Professor of Global History and Culture (on secondment since 2019)**
Department of History, University of Warwick, UK
- Aug. 2018 - **Director of Warwick in Venice**
Aug. 2019 University of Warwick, UK
- Aug. 2014 - **Director of the Institute of Advanced Study (IAS)**
Sept. 2017 University of Warwick, UK
- June 2010 - **Director (2010-15) and Chair (2017-19) of the Pasold Research Fund**
to Nov. 2019 The Pasold supports research, publishes a book series, and the journal *Textile History*.
- Jan. 2007 - **Assistant (2007-08) and Associate Professor (2008-11) in Global History**
to July 2011 Department of History, University of Warwick, UK
- Jan. 2004 - **Research Officer in Global History**
Dec. 2006 Economic History Department, London School of Economics
- July 2003 - **Tutor/Lecturer**
May 2004 Research Department, Victoria & Albert Museum / Royal College of Art

EDUCATION

- April 2002 **Ph.D. in History**, University College London, University of London.
- April 1998 **Laurea in Economia Aziendale**. Università Ca' Foscari, Venice.

WORKING LANGUAGES

Italian; English; French.

PROFESSIONAL ACTIVITIES (since 2010)

- 2023- Member of the Accademia Olimpica (Italy).
- 2023- Member of the Advisory Board of the MUDEC Museum – Milan.
- 2022- Member of the Editorial Board of the journal *Artefact*.
- 2020- Member of the Editorial Board of the CUP Elements “Renaissance” series.
- 2017- Member of the Editorial Board and the Publication Committee of the journal *Past & Present*.
- 2017- Member of the Academic Panel, Museum of London, London, UK.
- 2016-17 Director of the Global History and Culture Centre, University of Warwick (co-director in 2013-14).
- 2016-19 Arts and Humanities Research Council (AHRC) Grant Coordinator for the International Network Scheme.
- 2016- Member of the Editorial Board of the journal *Journal of World History*.
- 2014- Member of the AHRC Review College and Strategic College.
- 2014- Member of the Academia Europeae.
- 2014- Member of the Editorial Board of the journal *Ricerche Storiche*.
- 2014-16 Member of the Advisory Board of the Victoria & Albert Museum Research Institute (VARI)
- 2013- Member of the Editorial Board of the journal *Revue d'Histoire Moderne et Contemporaine*.
- 2013- Member of the Editorial Board of the journal *Luxury*.
- 2013- Fellow of the Royal Historical Society.
- 2013-16 Member of the Advisory Board, HERA Project ‘The Enterprise of Culture: International Structures and Connections in the Fashion Industry since 1945’.
- 2013-15 Judge for the Thirsk-Feinstein Dissertation Prize, Economic History Society.
- 2011-14 External Examiner, BA and MA programmes, Department of History, University of York.
- 2010-12 Member of the Advisory Board, AHRC International Network ‘Routes, Networks & Communities in the Early Medieval Indian Ocean’.

MAJOR RESEARCH (FELLOWSHIPS AND PRIZES)

- 2024 Krater Visiting Professor, Department of History, Stanford University, May 2024.
- 2019 Directeur d’Études at the École des Hautes Études en Sciences Sociales, Paris, April 2019.
- 2017 Visiting Professor, Max Planck Institute for the History of Science, Berlin (year 2017-18).
- 2016 Iris Foundation Award for contribution to the Decorative Arts and Material Culture.
- 2016 Visiting scholar, Columbia University, March 2016.
- 2014 Winner of the 2014 Bentley Prize of the World History Association for the book *Cotton* (2013)
- 2013 Visiting Professor, Max Plank Institute, Berlin, March 2013.
- 2012 Visiting scholar, University of Padova, April-May 2012.
- 2011 Braudel Senior Fellowship, European University Institute, January- March 2012.
- 2010 Stanford Humanities Center Fellowship, academic year 2010-11.

- 2010 Philip Leverhulme Prize, 2011-14.
- 2010 Australian National University Humanities Research Centre Fellowship, July-August 2011.
- 2010 ISL-HCA Australian Academy of the Humanities Fellowship, July-August 2010
- 2010 Directeur d'Études at the École des Hautes Études en Sciences Sociales, Paris, March 2010.
- 2009 Newcomen Business History Prize for the best article published in *Enterprise & Society* in 2008.
- 2007 Longman / History Today Book of the Year Award (Highly commended for *A Foot in the Past*).
- 2004 Pasold Research Fund Prize for best article published in *Textile History* in 2003.
- 2002 Veronika Gervers Fellowship in the History of Textiles, Royal Ontario Museum, Toronto.
- 2002 Pasold Research Fund Ph.D. Fellowship in the History of Textiles.
- 2001 Pollard Prize of the Institute of Historical Research, University of London.
- 2001 Fellowship of the Luigi Einaudi Foundation (Turin) in Honour of Franco Venturi.
- 2000 Doctorate Scholarship of the Banca Nazionale del Lavoro, Rome.
- 1999 Doctorate Scholarship of the University of Venice, Ca' Foscari.

MAJOR FUNDING

- 2024 EUI Council Funding for the exhibition project 'Global Florence: An Early Modern Voyage Around the World'.
- 2022 ERC Advanced Grant 'The Asian Origins of Global Capitalism: European Factories of the Indian Ocean, 1500-1800' (€2.3 million).
- 2020 EUI Council Funding for the project 'European Factories of the Indian Ocean, 1500-1800'.
- 2018 Terra Foundation's award for 'Pacific America: Art, Travel and Collecting, ca. 1750-1850' project (with Dana Leibsohn, Smith College).
- 2016 COFUND 'Warwick Interdisciplinary Research Leadership Programme' (2017-21) on behalf of the Warwick Institute of Advanced Study (€2.1 million).
- 2013 Pilot Project 'European Court and State Manufactures in a Global Perspective, 1400-1800', European University Institute Research Council (PI: Luca Molà, EUI; Co-PI: Philippe Minard, EHES).
- 2012 Leverhulme Trust International Networks on 'Luxury: The Historical Meaning of Desire', 2013-15.
- 2012 Warwick-Monash Partnership Initiative for the provision of new Global History teaching across the two institutions.
- 2010 AHRC International Network on 'Global Commodities, 1400-1800', 2011-13.
- 2010 Leverhulme Trust Research Fellowship, 2011-12.
- 2008 Warwick Research Fund support for the project 'The Material Culture of Global Connections, 1500-1800' (with A. Gerritsen)
- 2008 Research Development Fund, University of Warwick for the Summer School 'Global Arts: Exchange and Innovation of Visual and Material Culture Across the World, 1300-1800'.
- 2006 Fondation des Treilles Conference Award (on behalf of the Global Economic History Network).
- 2005 Paul Mellon and British Academy funding for the conference 'The Georgian Interior'.

REFEREEING

In recent years I have assessed proposals for the following publishers: Cambridge University Press, Oxford University Press, Columbia University Press, Yale University Press, University of California Press, Amsterdam University Press, Edinburgh University Press, Routledge, Ashgate, Palgrave Macmillan, Bloomsbury, V&A Publications, and Berg Publishers. I am also part of the editorial board of the CUP Renaissance Elements series.

I have refereed submissions for the following journals: *The Economic History Review*; *Past & Present*, the *Business History Review*; the *Journal of the Economic and Social History of the Orient*; *Business History*; the *Historical Journal*; *ISIS*; the *Journal of the Economic and Social History of the Orient*; the *Journal of Global History*; the *Journal of Design History*; *Textile History*; *Home Cultures*; the *Eighteenth-Century Journal*; the *Journal of Historical Geography*; the *Journal of Post-medieval Archaeology*; *Nuncius*; *Material Culture Review*; *Konsthistorisk tidskrift*; the *Journal of Historical Research in Marketing*; *Enterprise & Society*, *Renaissance Quarterly*, *The Canadian Journal of History*, and *Historia Critica*.

I reviewed funding applications for: The Arts and Humanities Research Council (AHRC), the Economic and Social Research Council (ESRC), the European Research Commission; the Wellcome Trust; The Leverhulme Trust; The Austrian Science Fund; the National Research Council of Canada; the National Research Council of France; the Irish Research Council; The Swiss National Science Foundation; and the Ministero dell'Istruzione, dell'Università e della Ricerca, Italy; Stanford Humanities Center; Princeton IAS; the Hertziana Library – Rome; the Riksbankens Jubileumfond – Sweden; Warwick-Cergy Pontoise Postdoctoral Scheme, The Norwegian Academy of Science and Letters.

TEACHING

I have taught UG courses in the History of Globalisation (1750-2000), Pre-modern Global History (1300-1800); the Global History of Fashion; Historiography; Early Modern European History. At MA level, I have taught courses in Global History, the History of Consumption. At PhD level I have taught seminar series in Global History; Planetary Histories; the History of Natural Resources; the Global History of Material Culture; and Core Skills for Historians.

DOCTORAL SUPERVISION AND EXAMINATION

I have supervised 10 PhD students (six completed at Warwick and four completed at the European University Institute). I currently supervise 10 PhD students at the EUI and I act as Second Reader for another 8 PhD students. I acted as examiner for 26 PhD theses defended at universities in the UK (10), France (2), Italy (2), Australia (1); Ireland (1), Spain (1), and at the EUI (9).

In 2016, I was joint assessor of the Courtauld Institute of Art PhD Programme.

POSTDOCTORAL MENTORING

Juan José Rivas Moreno (EUI: Max Weber Fellow, 2024-25); Deirdre Moore (EUI: Max Weber Fellow, 2022-23); Carlos Antolin Rejon (EUI: Visiting Fellow, 2022-24); Duygu Yildirim (EUI: Max Weber Fellow, 2021-22); Tommaso Stefini (EUI: Max Weber Fellow, 2021-23); Jean-Alexandre Perras (EUI: MSC Fellow, 2020-22); Lavinia Maddaluno (EUI: Max Weber Fellow, 2020-21); Guido Meersbergen (Warwick: Leverhulme Early Career Fellowship, 2016-19); Michael Bycroft (Warwick: Leverhulme Early Career Fellowship, 2014-17).

LECTURES, RESEARCH PAPERS AND PRESENTATIONS (past ten years)

2025. Pars IDHE.S; Cambridge University; Harvard I Tatti; Havard University; Syracuse University; Hamilton College; ESSHC Leiden; Seminário Internacional de Doutorandos: Desafios da História, Portugal; University of Ninho, Portugal; Zhejiang University, China; NYU Shanghai; University of Macao; Institute of Historical Research, London; Université Paris 8; Wake Forest University.

2024. University of Oxford; Stanford University; MIT Madras; Royal Asiatic Society – London; University of Turin; University of Tübingen; University of Bielefeld; EHESS – Paris.

2023. University of Lyon; University of Trento; University of Oslo; EHESS Paris; Università La Sapienza – Rome; NYU Shanghai; Parsons New York; Kerala Center for Historical Research – India; PTI-Medhis Madrid; University of Geneva; University of Oxford.

2022. University of Basel; University of Paris I; I Tatti-Harvard; Wissenschaftskolleg Berlin; World Economic History Congress; University of Oxford.

2021: University of Bologna at Ravenna; London School of Economics; University of Cambridge; Museum of Asian Civilizations, Singapore.

2020: University of Basel; University of Turin; PiMO (Florence); University of Bologna; Silk Museum (China).

2019: University of Zurich; EHESS Paris; European University Institute; Roros–Norway; Bucharest; National Archives, Florence; University of Padova.

2018: Ludwig Maximilian University, Munich; Max Planck Institute, Berlin; Donghua University, Shanghai; Fudan University, Shanghai; British Museum, London.

2017: Nuffield College, Oxford; University of Bologna; Université Paris VII; University of Nottingham; University of Southampton; York University, Toronto; Newcastle University, UK.

2016: Courtauld Institute of Art; University of Bern; Columbia University; BARD Graduate Center, New York; National Gallery of Victoria, Melbourne; Monash University; University of New South Wales, Sydney; London School of Economics; Institute of Historical Research, London; Textile Society of America, Savannah, US.

2015: Global Fashion Conference, Leiden; Fitzwilliam Museum; Institute of Historical Research; Embroiderers Guild Annual Meeting; Anglo-American Conference, Institute of Historical Research; Universidad Nova, Lisbon; SSHC, Rotterdam; University of Tokyo; World Economic History Congress, Kyoto; Anglo-Japanese Conference of Historians, Osaka; Université Paris VII; Hera Network, Amsterdam; University of Basel, Switzerland; University of Heidelberg, Germany.

CONFERENCE ORGANISATION AND PUBLIC ENGAGEMENT

In the past decade, I have organised more than 25 international conferences and workshops. In the past six years: ‘Commodities and Environments in Early Modern Global Asia, EUI, 13-15 November 2024; ‘Commodities, spaces of making and new trends in researching Global Asia’, EUI, 11 June 2024; ‘Circuits of Exchange and the Indian Ocean Hinterlands, c. 1400-1800’, held at IIT Madras, 13-14 February 2024; ‘Nodes of Early Modern Capitalism’, EUI, 22-23 November 2021; - ‘Connected Histories of Capitalism’, 7 online talks, June – September 2022; - ‘Carletti’s World: An Early Modern Global Voyage’, seven online workshops, Spring 2021; - Conference ‘East and West: Dialogues in History of Science and Technology’, University of Paris 8 April 2019; - Conference on ‘Mapping the Global Imaginary, 1500-1900’, 14-15 February 2019, Stanford University; - Workshop ‘Pacific America: Art and Imperialism, ca. 1750-1850’, DeYoung Museum, San Francisco, 10-12 December 2018; - ‘The Economy of Adornment: Clothing

Cultures and Contact Zone in the First Global Age’, Panel at the World Economic History Congress, Boston, 29 July -4 August 2018; - Workshop ‘Pacific America: Travel and Collecting, ca. 1750-1850’, British Museum, London 27-28 June 2018.

As part of my Public Engagement, I presented my research on radio (BBC World Service, Newstalk Ireland, BBC national and regional; Radio Talk Europe), and television (BBC 1, ITV). My scholarship was reviewed in international newspapers such as *The Financial Times*; *The Wall Street Journal*; *The Telegraph*; and *The Pittsburgh Tribune* and magazines such as *BBC History Magazine* and *Vogue UK*. In Italy my books were reviewed by major newspapers such as *La Repubblica*; *Il Corriere della Sera*; and *Il Sole 24 Ore*.

I have collaborated with major international museums and collections among which: the Victoria and Albert Museum; the Peabody Essex Museum – Salem; the MUDEC Museum – Milan; and the London Museum. Between 2019 and 2022 I worked on the redisplay of the MUDEC Museum – Milan’s permanent collection. In 2024, within the activities of my ERC Project CAPASIA, I organised the exhibition “Commodities and Environments: Florence and the Indo-Atlantic World, 1500-1800” at the Biblioteca Riccardiana in Florence.

SERVICE

External

2023. University of Basel: assessor for the search for a Chair appointment.

2023. Université Paris I: Search committee member for the Chair in Early Modern European History.

2022. Habilitation of Dr Ariane Fennetaux, Université Paris VII.

2019. University of Padova: Search committee member (“commissario del “concorso”) for the appointment in Early Modern History at Associate Professor level.

2017. Habilitation of Dr Olivier Raveux, UMR TELEMMe, Aix en Provence.

At the EUI

Safety and Security Committee (2019-22)

History Department Funding Committee (2020-22, 2024-)

Search Committee, Chair in the History of Science (2020-21)

Disciplinary Appeals Committee (2021-present)

Search Committee, Chair in the History of European Integration (2021)

Fernand Braudel Fellowship Selection Committee (2021-)

Search Committee, Chair in Central-Eastern and Southeastern European History (2022)

EUI Academic Council (2022-24)

EUI Timesheet Committee (2022-23)

Academic Committee, HEC Summer School (2022-23)

President Selection Committee (2022-23)

Search Committee, Chair in the Early Modern European History (2024)

Early Career Grants Committee (2024-)

PUBLICATIONS (Google citation 4068; h-index 29; i-index 58)

Books

- *In Times of Wealth: Silk and Innovation in China and Europe*, with Dagmar Schäfer (Princeton University Press, forthcoming 2026), 110,000 words..
- *Tutte le perle del mondo: storia di viaggi, di scambi e di magnifici ornamenti* (Bologna: Il Mulino, 2023), 344pp. (with Maria Giuseppina Muzzarelli and Luca Molà).
- *Back in Fashion: Western Fashion from the Middle Ages to the Present* (New Haven and London: Yale University Press, 2020), 288pp.
- *Luxury: A Rich History* (Oxford: Oxford University Press, 2016), 351pp. (with Peter McNeil). Translated into Polish (Bellona, 2017); into Chinese (Truth and Wisdom Press, 2022).
- *Cotton: The Fabric that Made the Modern World* (Cambridge: Cambridge University Press, 2013), 407pp. Translated into Chinese (Beijing: Shanghai People Press and CUP, 2018); into Japanese (forthcoming 2027).
- *La moda: Una breve storia dal Medioevo a oggi* (Rome: Laterza, 2012), 182pp. Second rev. ed. 2021. Translated into Portuguese (Edições Texto & Grafia, 2013); Spanish (Gustavo Gili, 2016).
- *A Foot in the Past: Consumers, Producers and Footwear in the Long Eighteenth Century* (Oxford: Oxford University Press, 2006), 302pp.

Selected Edited Books and Special Issues of Journals (Total: 24)

- (eds.) *Nodes of Early Modern Capitalism* (mss submitted to Cambridge University Press) (with Michael O'Sullivan and Tirthankar Roy), 130,000 words
- (eds.) *Nature's Treasures: Commodities and Environments in Global Asia, 1400-1800* (London: UCL Press, forthcoming Nov. 2026) (with Guillemette Crouzer, and Michael O'Sullivan), 115,000 words
- (eds.) *Trading at the Edge of Empires: Francesco Carletti's World, ca. 1600* (Cambridge, MA: Harvard University Press, forthcoming Feb. 2026), 520pp. (with Brian Brege, and Paula Findlen).
- (eds.) *The Cambridge Global History of Fashion* (Cambridge: Cambridge University Press, 2023), 2 vols, 1530pp. (with Christopher Breward and Beverly Lemire).
- (eds.) *The Right to Dress: Sumptuary Laws in a Global Perspective, 1200-1800* (Cambridge: Cambridge University Press, 2019), 505pp. (with Ulinka Rublack)
- (eds.) *Global Economic History* (London: Bloomsbury, 2019; rev. ed 2024), 376pp. (with Tirthankar Roy).
- (eds.) *Global Gifts: The Material Culture of Diplomacy in Early Modern Eurasia* (Cambridge: Cambridge University Press, 2018), pp. 302 (with Anne Gerritsen and Zoltán Biedermann).
- (eds.) *The Global Lives of Things: The Material Culture of Connections in the First Global Age* (London: Routledge, 2016), 258pp, 40 B&W illustrations (with Anne Gerritsen)
- (eds.), *The Spinning World: A Global History of Cotton Textiles, 1200-1850* (Oxford: Oxford University Press, HB 2009; PB 2011) (with Prasannan Parthasarathi), 489pp.

- (eds.), *How India Clothed the World: The World of South Asian Textiles, 1500-1850* (Leiden: Brill, HB 2009; PB 2012) (with Tirthankar Roy), 490pp.

Articles in Peer-reviewed Journals (Total: 26)

- 'Histoire Globale', *Revue d'Histoire Moderne et Contemporaine*, 72/3 (2025), 44-56.
- 'Nature's Repository? Pearl Fishing and Environments in the Americas and Asia in the Sixteenth and Seventeenth Centuries', *Artefact*, 20 (2024), 219-249.
- 'The Material Turn in World and Global History', *Journal of World History*, 33/2 (2022), 193-232.
- 'Cotton Textiles and the Industrial Revolution in a Global Context', *Past & Present*, 255 (2022), 87-139.
- 'Economic and Social History', *Journal of Early Modern History*, 25/6 (2021), 488-505.
- 'Slavery and the New History of Capitalism' (with Trevor Burnard), *Journal of Global History*, 15/2 (2020), pp. 225-244.
- 'Les consommateurs britanniques et la qualité des produits à la fin du XIXe siècle', *Revue d'Histoire Moderne et Contemporaine*, 67/3 (2020), pp. 59-89.
- 'The World in a Book: The Creation of the Global in Sixteenth-Century European Costume Books', *Past & Present*, supplement 14 (2019), pp. 281-314.
- 'Cotton: The Making of a Modern Commodity', *East Asian Journal of British History*, 5/1 (2016), pp. 135-149.
- 'The Indian Ocean in the Long Eighteenth Century', *Eighteenth-Century Studies*, 47/4 (2014), pp. 1-19. (with Prasannan Parthasarathi)
- 'Imperial Lives: Two Children in Asian Clothing', *Journal of the History of Childhood and Youth*, 6/2 (2013), pp. 197-205.
- 'Les Révolutions à l'épreuve du marché', Round Table: Leora Auslander, Colin Jones, Giorgio Riello and Daniel Roche, *Annales Historiques de la Révolution Française*, 370 (2012), pp. 365-390.
- 'Boundless Competition: Subcontracting and the London Economy in the Late Nineteenth Century', *Enterprise & Society*, 13/3 (2012), pp. 504-537.
- 'The Object of Fashion: Methodological Approaches to the Study of Fashion', *Journal of Aesthetics and Culture*, 3/1 (2011), pp. 1-9.
- 'Asian Knowledge and the Development of Calico Printing in Europe in the Seventeenth and Eighteenth Centuries', *Journal of Global History*, 5/1 (2010), pp. 1-28.
- 'Regards sur la révolution industrielle: les perceptions du passage de la Grande-Bretagne vers une société industrielle', *Documents pour l'Histoire des Techniques*, 17 (2010), pp.125-144. (with Patrick O'Brien)
- 'The Future is another Country: Offshore Views of the British Industrial Revolution', *Journal of Historical Sociology*, 22/1 (2009), pp. 1-29. (with Patrick K. O'Brien)
- 'Strategies and Boundaries: Subcontracting and the London Trades in the Long Eighteenth Century', *Enterprise & Society*, 9/2 (2008), pp. 243-280. [Winner of the Newcomen Article Prize 2009]
- 'East and West: Textiles and Fashion in Early Modern Europe', *Journal of Social History*, 41/4 (2008), pp. 887-916. (with Beverly Lemire)
- 'Émigrer con Gusto: Les émigrés italiens et leur contribution à l'économie européenne aux XVIIe et XVIIIe siècles', *Documents pour l'Histoire des Techniques*, 15 (2008), pp. 43-60.

- ‘Nature, Production and Regulation in Eighteenth-Century France and England: The Case of the Leather Industry’, *Historical Research*, 81/211 (2008), pp. 75-98.
- ‘La globalisation de l’histoire globale: une question disputée’, *Revue d’Histoire Moderne et Contemporaine*, 54/5, (2007), pp. 23-33.
- ‘Eighteenth-Century Interiors: Redesigning the Georgian’, *Journal of Design History*, 20/4 (2007), pp. 273-289 (with Hannah Greig).
- ‘Le déclin des corporations de Londres: les cordonniers au XVIIIe siècle’, *Revue d’Histoire Moderne et Contemporaine*, 54/1 (2007), pp. 145-170.
- ‘The Taste of Italy: Italian Businesses and the Culinary Delicacies of Georgian London’, *London Journal*, 31/3 (2006), pp. 201-222.
- ‘Seamless Industrialisation: The Rossi Mill and the Modernisation of the Italian Wool Textile Sector’, *Textile History*, 36/2 (2005), pp. 170-197 (with Giovanni Luigi Fontana).
- ‘The Art and Science of Walking: Mobility, Gender and Footwear in the Long Eighteenth Century’, *Fashion Theory*, 9/2 (2005), pp. 175-204 (with P. McNeil) translated into Russian as ‘Peshie progulki kak nauka i iskusstvo: gender, prostranstvo i modnoe telo v "dolgom vosemnadzatom veke’’, *Teoria Mody*, 1/2 (2007), pp. 127-162; translated into German as ‘Kunst und Wissenschaft des Gehens: Geschlecht, Raum und modischer Körper im verlängerten 18. Jahrhundert’, in Anna-Brigitte Schlittler and Katharina Tietze (eds.), *Kleid und Raum* (Zürich, 2009), pp. 14-30.
- ‘La Chaussure à la Mode: Product Innovation and Marketing Strategies in Parisian and London Boot and Shoemaking in the Early Nineteenth Century’, *Textile History*, 34/2 (2003), pp. 107-133. [winner of the Pasold Prize].

Selected Papers in Edited Books (Total: 43)

- ‘Commodifying the World: Carletti’s Global Cargoes’, in Brian Brege, Paula Findlen, Luca Molà and Giorgio Riello (eds.), *Trading at the Edge of Empires: Francesco Carletti’s World, ca. 1600* (Cambridge, MA: Harvard University Press and I Tatti, forthcoming 2026). 9500 words.
- ‘India and the Industrial Revolution’, in Mrinalini Sinha, David Gilmartin and Prasannan Parthasarathi (eds.), *The Cambridge History of the Indian Subcontinent* (Cambridge: Cambridge University Press, forthcoming 2026). 11,500 words.
- ‘Marchandises et marchés mondiaux à l’époque moderne’, in Manuela Martini and Catherine Virlouvet (eds.), *L’émergence de nouveaux marchés* (Vincennes: Institut de la gestion publique et du développement économique, 2024), 155-171.
- ‘The Colour of Empire: Cochineal and Indigo in the Pre-modern World’, in Maria Hayward, Giorgio Riello and Ulinka Rublack (eds.), *A Revolution in Colour: Natural Dyes and Dress in Europe, c. 1400-1800* (London: Bloomsbury, 2024), 64-84.
- ‘The Material Regulation of Fashion: Sumptuary Laws in the Early Modern World’, in Christopher Breward, Beverly Lemire and Giorgio Riello (eds.), *The Cambridge Global History of Fashion* (Cambridge: Cambridge University Press, 2023), 148-189.
- ‘Failure and the Industrial Revolution: The East India Companies’ Procurement and the Rise of the British Cotton Textile Industry’, in Joseph E. Inikori, ed., *British Imperialism and Globalization: Essays in Honor of Patrick K. O’Brien* (Woodbridge: Boydell & Brewer, 2021), 51-71.

- ‘Factories before the Factory: The English East India Company’s Textile Procurement in India and British Industrialisation, 1650–1750’, in Bruland et. Al. (eds.), *Reinventing the Economic History of Industrialisation* (McGill - Queens University Press, 2020), 262-275.
- ‘Textile Spheres: Silk in a Global and Comparative Context’, in Dagmar Schaefer, Giorgio Riello, and Luca Molà, eds., *Threads of Global Desire: Silk in the Pre-modern World* (Woodbridge: Boydell and Brewer, 2018), pp. 323-341.
- “‘With Great Pomp and Magnificence’: Royal Gifts and the Embassies between Siam and France in the Late Seventeenth Century’, in Zoltan Biedermann, Anne Gerritsen, and Giorgio Riello, eds., *Global Gifts: The Material Culture of Diplomacy in Early Modern Eurasia* (Cambridge: Cambridge University Press, 2018), pp. 235-265.
- ‘Trade and the Emergence of a World Economy, 1500–2000’, in Tirthankar Roy and Giorgio Riello (eds.), *Global Economic History* (London: Bloomsbury, 2018), pp. 137-156. (with T. Roy)
- ‘Governing Innovation: The Political Economy of Textiles in the Eighteenth Century’, in Evelyn Welch, ed., *Fashioning the Early Modern: Creativity and Innovation in Europe, 1500-1800* (Oxford: Oxford University Press, 2017), pp. 57-82.
- ‘Luxury or Commodity? The Success of Indian Cotton Cloth in the First Global Age’, in Karin Hofmeester and Bernd-Stefan Grewe, eds., *Luxury in a Global Perspective: Commodities and Practices, 1600-2000* (Cambridge: Cambridge University Press, 2016), pp. 138-168.
- “‘Things Seen and Unseen’: The Material Culture of Early Modern Inventories and Their Representation of Domestic Interiors’, in Paula Findlen, ed., *Early Modern Things: Objects and their Histories, 1500-1800* (Basingstoke: Routledge, 2013), pp. 125-150.
- ‘Global Objects: Contention and Entanglement’, in Maxine Berg, ed., *Writing the History of the Global* (Oxford: Oxford University Press and The British Academy, 2013), pp. 177-193. (with Glenn Adamson)
- ‘Fabricating the Domestic: The Material Culture of Textiles and Social Life of the Home in Early Modern Europe’, in Beverly Lemire (ed.), *The Force of Fashion in Politics and Society: Global Perspectives from Early Modern to Modern Times* (Aldershot: Ashgate, 2010), pp. 41-65.
- ‘Things that Shape History: Material Culture and Historical Narratives’, in Karen Harvey (ed.), *History and Material Culture* (London: Routledge, 2009), pp. 24-47.
- ‘The Globalisation of Cotton Textiles: Indian Cottons, Europe and the Atlantic World, 1600-1850’, in Giorgio Riello and Prasannan Parthasarathi (eds.), *The Spinning World: A Global History of Cotton Textiles, 1200-1850* (Oxford: Oxford University Press, 2009), pp. 261-287.
- ‘The Trade of Indian Textiles and the Making of European Cottons’, in Giorgio Riello and Tirthankar Roy (eds.), *How India Clothed the World: The World of South Asian Textiles, 1500-1850* (Leiden: Brill, 2009), pp. 309-346.

Working Papers

- ‘Where is Asia in global histories of early modern capitalism?’, *EUI HEC Working Paper*, 2023/03 (with Michael O’Sullivan).
- ‘East and West: Textiles and Fashion in Eurasia in the Early Modern Period’, *LSE Working Papers in Global Economic History*, 20 (2006) (with Beverly Lemire).
- ‘Reconstructing the Industrial Revolution: Analyses, Perceptions and Conceptions of Britain’s Precocious Transition to Europe’s First Industrial Society’, *LSE Working Papers in Economic History*, 84 (2004) (with Patrick K. O’Brien).

Selected Public Engagement Publications

(blog) 'From factory to Florence: the English East India Company's servants and their Italian retirement', CAPASIA website (2025): <https://www.capasia.eu/from-factory-to-florence-the-english-east-india-companys-servants-and-their-italian-retirement/>

(magazine) 'Aux origines du capitalisme global ?', *L'Histoire*, 524 (Oct. 2024), 60-64.

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