

Alexander Etkind

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#### Education:

1998 Doctor of Philosophy (*Habilitation*), Slavic Languages and Literatures, University of Helsinki, Finland.

1985 Ph.D. (kandidat nauk) in Psychology, V.M.Bekhterev Research Institute, Leningrad, USSR

1978 B.A. and M.A. in Psychology and English, Leningrad State University.

#### Employment

**2013 – present** Mikhail Bakhtin Chair (Full Professor), Department of History and Civilization, European University Institute at Florence.

**2005-2014** Professor in Russian Literature and Cultural History, Department of Slavonic Studies, Faculty of Modern and Medieval Languages, University of Cambridge (University Lecturer from 2005, Reader from 2007, Professor from 2012)

**2006-2013** Professorial Fellow, Director of Studies, Graduate Mentor (till summer 2011), King's College, Cambridge

**1999-2005** Associate Professor, Acting Dean of the Department of Political Science and Sociology (2004-5), European University at St Petersburg

**1999** Visiting Professor, Department of Russian Studies, New York University

**1998** Visiting Professor, School of International Relations, Georgetown University

**1990-1997** Senior Research Associate, Institute of Sociology of Academy of Sciences, St. Petersburg, Russia

#### Grants and Fellowships

**2010-2013** Project Leader and Principal Investigator: *Memory at War: Cultural Dynamics in Poland, Russia, and Ukraine*, European research grant (1 million euros) financed by the HERA (Humanities in the European Research Area): [www.memoryatwar.org](http://www.memoryatwar.org)

**2011-12** Additional grant from School of Arts and Humanities, University of Cambridge, for the Digital component of *Memory at War*, 40,000 pounds (a post-doctoral position for one year)

**2010-13**, Additional grant from Newton Trust, Cambridge, for the Polish component of *Memory at War*, 125,000 pounds (a post-doctoral position for three years)

**2011**, Spring: Erskine Fellowship (University Exchange grant between Cambridge and University of Canterbury, New Zealand)

**2011**, Spring: Mellon Teaching Fellowship at CRASSH, Cambridge, to co-teach an interdisciplinary course, *East European Memory Studies: An Emerging Sub-Discipline*; [www.crassh.cam.ac.uk/page/844/mellon-teaching-fellowships.htm](http://www.crassh.cam.ac.uk/page/844/mellon-teaching-fellowships.htm)

**2007-8** Fellow, Davis Centre for Historical Studies, Princeton University

**1998-1999** Fellow, Wissenschaftskolleg, Berlin

**1997-1998** Fellow, Woodrow Wilson Center, Washington D.C.

**1995-1996** - Fellow, Davis Russian Research Center, Harvard University

**1993, Fall** - IREX Scholarship, Stanford University

**1991** - “Bourse Diderot”, Maison des Science de l’Homme, Paris

Administrative Boards and Councils

**2012** - Member of the Advisory Council, Institute for the Comparative Study of Modernity, Kazan Federal University, Russia

**2011** - Member of the International Advisory Council of the Department of Sociology and Political Science, European University at St. Petersburg

**2008-2012** Member of the Faculty Board, Faculty of Medieval and Modern Languages, University of Cambridge

**1994-1996** Member of the Organizing Committee, European University at St Petersburg

Books

2013 *Memory and Theory in Eastern Europe*, co-edited with Uilleam Blacker and Juie Fedor; New York: Palgrave Macmillan.

2013 *Warped Mourning. Stories of the Undead in the Land of the Unburied*. Palo Alto: Stanford University Press.

2012 *Там, внутри. Практики внутренней колонизации в культурной истории России*, co-edited with Dirk Uffelmann and Ilia Kukulin. Moscow: NLO.

2012 *Remembering Katyn*, co-authored with 6 participants of the *Memory at War* project. Cambridge: Polity Press.

2011 *Internal Colonization. Russia’s Imperial Experience*, Cambridge: Polity.

Reviews: Times Higher Education, 26 January 2012; Times Literary Supplement, 1 June 2012; Journal of European Studies, 42(3), 2012; Неприкосновенный запас, 2, 2012; Ideology and Politics (Kiev), 2012 (2); Russian Review, 71(4), 2012; Interventions: Journal of Postcolonial Studies, 2012 (14/3); Slavic Review, 71/4, 2012 (featured review); Cahiers du monde Russe, 52/4, 2011; Slavonic and East European Review, 90/4, 2012; Cambridge Anthropology, 30/2, 2012.

2007 *Non-fiction по-русски правда. Книга отзывов* (Non-Fiction Means Truth). Москва: Новое литературное обозрение, 336 pp.

Reviews: *Slavic Review*, 68(1), 2009; *Ab Imperio*, 2008, 1; <http://booknik.ru/library/books/non-fiction-po-russki-pravda-kniga-otzyvov/>;

2001 *Толкование путешествий: Россия и Америка в травелогах и интертекстах*. (Interpretation of Voyages: Russia and America in Travelogues and Intertexts) Москва: Новое литературное обозрение. 496 pp.

Reviews: *American Historical Review*, 109(3), 2004; *New Left Review*, 15, May-June 2002; *Journal of Ayn Rand Studies* 6(1), 2004; *Знамя*, 2002, 8; <http://www.svobodanews.ru/content/transcript/24200342.html>

1998 *Хлыст: Секты, литература и революция*. (The Russian Flagellant: Sects, Literature, and Revolution) Москва: изд-во "Новое литературное обозрение". 698pp; 2<sup>nd</sup> edition: NLO 2013.

Reviews: *Slavic Review* 58(2), 1999; *Kritika* 2(2), 2001; <http://www.h-net.org/reviews/showrev.php?id=4191>; *Знамя*, 1998, 10; *Новый исторический вестник*, 5, 2001.

1996. *Содом и Психея. Очерки интеллектуальной истории Серебряного века* (Sodom and Psyche. Essays in the Intellectual History of Russia's Silver Age). Москва: ИЦ-Гарант

Review: *Russian Review*, 57(1); *Slavic and East European Journal*, 43(4), 1999,

1996. *Eros of the Impossible: The History of Psychoanalysis in Russia*. Boulder - Oxford: Westview (translated by Noah and Maria Rubens). 408 pp. Published in Russian in 1993. Translated into French, German, Swedish, Hungarian, Serbian, Bulgarian.

Reviews: *Times Literary Supplement*, 25 August, 1995; *Slavic Review*, 57(2); 1998; *Psychoanalytic Quarterly*, 68, 1999; *Journal of Contemporary History*, 36(2), 2001; *Europe-Asia Studies*, 50.(5) ,1998; *Jahrbücher für Geschichte Osteuropas*, 47(1), 1998; <http://www.h-net.org/reviews/showrev.php?id=3386>;

Edited Volumes (with my introductory essays)

2006 *Культуральные исследования (Cultural Studies)*. СПб.; М.: Издательство Европейского университета в Санкт-Петербурге ; "Летний сад" 528 pp. (co-edited with Pavel Lyssakov)

Review: *Slavic Review*, 68(4) 2009.

2003 Ayn Rand. *On Capitalism* (Russian translation) Москва: изд-во "Новое литературное обозрение".

2001 Isaiah Berlin. *Selected Works in Two Volumes* (Russian translation) Москва: изд-во "Новое литературное обозрение" 544 +488pp.

1997 Анна Радлова. *Богородицын корабль. Крылатый гость. Повесть о Тагариновой*. Москва (an archival publication of Radlova's unknown drama, accompanied by her verses).

Peer Reviewed Articles

2011, "Mourning the Soviet Victims in Cosmopolitan Way: Hamlet from Kozintsev to Riazanov", *Studies in Russian and Soviet Cinema*, 5/3, 389-409.

**2011** “Barrels of Fur: Natural Resources and the State in the Long History of Russia”, *Journal of Eurasian Studies*, 2/2, 164-171

**2010** “The Tale of Two Turns: *Khrustalev, My Car!* and the Cinematic Memory of the Soviet Past,” *Studies in Russian and Soviet Cinema*, 4/1, 45-63.

**2009** “A Parable of Misrecognition: Anagnorisis and the Return of the Repressed from the Gulag,” *Russian Review* 68 (October 2009): 623–40

**2009** “Stories of the Undead in the Land of the Unburied: Magical Historicism in Contemporary Russian Fiction” *Slavic Review* 68, no. 3 (Fall 2009) 631-658.

**2009** “Post-Soviet Hauntology: Cultural Memory of the Soviet Terror” - *Constellations*, 16/1, 182-200.

**2008** “The Double Monopoly and Its Technologists: The Russian Preemptive Counterrevolution” *Demokratizatsiya: The Journal of Post-Soviet Democratization* Volume 16, Number 3 / Summer 2008, 229-239 (with Andrei Shcherbak)

**2008** “Beyond Eugenics: The Forgotten Scandal of Hybridizing Humans and Apes” *Studies in History and Philosophy of Biological & Biomedical Sciences*, v. 39. Special Issue: *Eugenics, Sex, and the State*, 205–210.

**2005** “Soviet Subjectivity: Torture for the Sake of Salvation?” *Kritika: Explorations in Russian and Eurasian History* 6, 1 (winter) 171-186.

**2004** “Hard and Soft in Cultural Memory: Political Mourning in Russia and Germany”, *Grey Room* (MIT Press), Special Issue: Memory/History/Democracy, v.16 (Summer) 36-59.

**2003** “Whirling With the Other: Russian Populism and Religious Sects”, *Russian Review* 62 (October), 565-588.

#### Selected Articles

**2012** “Fear of the Past: Post-Soviet Culture and the Soviet Terror,” *Facing Fear: The History of an Emotion in Global Perspective*, ed. by Michael Laffan. Princeton University Press.

**2012** 'Russia from the Fur Trade to Carbon Aristocracy', *The World Financial Review*, March-April.

**2012** “Religious Sects and the Revolution in Russia”, in *Redefining the Sacred: Religion in the French and Russian Revolutions*. Eds. Daniel Schönplüg and Martin Schulze Wessel. Frankfurt am Main: Peter Lang, 125-154.

**2011**, “Mourning and Melancholia In Putin’s Russia: An Essay in Qualitative Mnemonics”, *East European Memory Studies Newsletter* (Cambridge), 7, 1-7 (also forthcoming in: *Old Conflicts, New Media: Post-Socialist Digital Memories*. Edited by Ellen Rutten, Vera Zvereva, Julie Fedor. London: Routledge).

**2011**, “Magical Historicism: From Fiction to Non-Fiction”, *East European Memory Studies Newsletter* (Cambridge), 5, 2-5.

**2010**, “Mapping Memory Events in the East European Space”, *East European Memory Studies Newsletter* (Cambridge), 1, 4-5.

**2010** “The Salamander’s Return: The Soviet Catastrophe and the Post-Soviet Novel” *Russian Studies in Literature* 46:4 (Fall 2010) with Mark Lipovetsky.

**2010** “Седло Синяевского: лагерная критика в культурной истории советского периода,” *Новое литературное обозрение*, 101d

**2010** “The Shaved Man’s Burden: The Russian Novel as a Romance of Internal Colonization”, in *Critical Theory in Russia and the West*, Ed. by Alastair Renfrew, Galin Tihanov. London: Routledge, 124-151.

**2009** “The Kremlin’s Double Monopoly” A concluding chapter in *Russia Lost or Found?* Helsinki: Ministry of Foreign Affairs, 186-213.

**2008** “Freudianism and Marxism”, in *Encyclopedia of Love in World Religions*, ed. by Yudit Kornberg Greenberg. Santa Barbara: ABC-Klio, v.1, 239-242.

**2008** “Bare Monuments to Bare Life: The *Soon-to-Be-Dead* in Arts and Memory” *Gulag Studies*, vol.1, 27-33.

**2007** “Internalizing Colonialism: Intellectual Endeavors and Internal Affairs in Mid-19<sup>th</sup> Century Russia”, in *Convergence and Divergence: Russia and Eastern Europe into the Twenty-First Century*. Edited by Peter J.S. Duncan. London: SSEES, 103-120.

**2007** “Orientalism Reversed: Russian Literature in the Times of Empires” *Modern Intellectual History*, 4: 617-628

**2004** «Секс, секты и тексты: Русские сектанты в русской и других литературах» (Sex, Sects, and Texts: Russian Sectarrians in Russian and Other Literatures), *Wiener Slawistischer Almanach*, 54, 45-56.

**2004** «Время сравнивать камни. Постреволюционная культура политической скорби в современной России» (A Time to Compare Stones: The Culture of Political Mourning in Contemporary Russia) *Ab Imperio* 2004, 2, 33-76.

**2003** “Internal Colonization and Russian Cultural History”, *Urbandus. The Slavic Review of Columbia University*, 7, 17-25

**2003** “James and Konovalov: *The Varieties of Religious Experience* and Russian Theology between Revolutions” – in: *William James in Russian Culture*. Edited by Joan Delaney Grossman and Ruth Rischin. Lanham: Lexington, 2003, 169-188.

**2001** «Фуко и имперская Россия: Дисциплинарные практики в условиях внутренней колонизации» (Michel Foucault and Imperial Russia: Disciplinary Practices in the Environment of Internal Colonization)- in: *Фуко и Россия*. St. Petersburg: European University

**2001** “Russian Sects Still Seem Obscure”, *Kritika: Explorations in Russian and Eurasian History*, 2/1, 165-182.

**2001** “Новый историзм, русская версия» (The New Historicism: The Russian Version) - *Новое литературное обозрение*, 47, 7-40.

1998 “Другой путь от книги к революции: Афанасий Щапов и его читатели.”  
*Русский исторический журнал*, Т. 1 № 3. 96-148.

1995 ”Возвращение в контекст: пять фрагментов интеллектуальной биографии Льва Выготского” (Five Episodes from the Intellectual Biography of Lev Vygotsky)- *Cahiers du monde Russe*, 36 (3):273-296.

1994 ”Trotsky and Psychoanalysis” - *Partisan Review*, 2:304-308.

1994 ”How Psychoanalysis was Received in Russia” - *Journal of Analytical Psychology*, 39:191-202.

Membership on Editorial Boards

Modern Intellectual History, a journal

*Journal of Eurasian Studies*

*New Zealand Slavonic Journal*

The Russian Review, a journal

*Slavonica*, a journal

Gulag Studies, a journal

Новое литературное обозрение, a journal (Moscow)

Идеология и политика, a journal (Kiev)

Психологические исследования, a journal (Moscow)

Palgrave Studies in Cultural and Intellectual History, a book series at Palgrave Macmillan

Soviet and Post-Soviet Politics and Society, a book series at Ibidem-Verlag, Stuttgart

Postcolonial Perspectives on Eastern Europe, a book series at Peter Lang

**Book Reviews** published in *Times Literary Supplement*, *Modern Intellectual History*, *Slavic Review*, *The Russian Review*, *Laboratorium*, *Church History*, *Ab imperio*, *Journal of European Studies*, *Jewish Quarterly*