

Prof. GIORGIO RIELLO – CURRICULUM VITAE

EMPLOYMENT

- Sept 2019 - **Chair of Early Modern Global History**
Department of History and Civilization, European University Institute
- Aug. 2011 - **Professor of Global History and Culture**
Aug. 2019 Department of History, University of Warwick, UK
- Sept. 2018 - **Director of Warwick in Venice**
Aug. 2019 University of Warwick, UK
- Aug. 2014 - **Director of the Warwick Institute of Advanced Study (IAS)**
Sept. 2017 IAS, University of Warwick, UK
- June 2010 - **Director (2010-15) and Chair (2017-19) of the Pasold Research Fund**
May 2019 The Pasold supports research, publishes the journal *Textile History*.
- Jan. 2007 - **Assistant (2007-08) and Associate Professor (2008-11) in Global History**
July 2011 Department of History, University of Warwick, UK
- Jan. 2004 - **Research Officer in Global History**
Dec. 2006 Economic History Department, London School of Economics, UK
- July 2003 - **Lecturer**
May 2004 Research Department, Victoria & Albert Museum / Royal College of Art

EDUCATION

- April 2002 **Ph.D. in History**, University College London, University of London.
Supervisors: Dr Negley Harte and Professor Julian Hoppit.
- April 1998 **Laurea in Economia Aziendale**. Università Ca' Foscari, Venice. Final mark: 110/110 with honours.

PROFESSIONAL ACTIVITIES (since 2010)

- 2017- Member of the Editorial Board and the Publication Committee of the journal *Past & Present*.
- 2017- Member of the Academic Board, Museum of London, London, UK.

- 2016-17 Director of the Global History and Culture Centre, University of Warwick (co-director in 2013-14).
- 2016- Arts and Humanities Research Council (AHRC) Grant Coordinator for the International Network Scheme.
- 2016- Member of the Editorial Board of the *Journal of World History*.
- 2014- Member of the AHRC Review College and Strategic College.
- 2014- Member of the Academia Europea.
- 2014- Member of the Editorial Board of *Ricerche Storiche*.
- 2014-16 Member of the Advisory Board of the Victoria & Albert Museum Research Institute (VARI)
- 2013- Member of the Editorial Board of the *Revue d'Histoire Moderne et Contemporaine*.
- 2013- Fellow of the Royal Historical Society.
- 2013-16 Member of the Advisory Board, HERA Project 'The Enterprise of Culture: International Structures and Connections in the Fashion Industry since 1945'.
- 2013-15 Judge for the Thirsk-Feinstein Dissertation Prize, Economic History Society.
- 2011-14 External Examiner, BA and MA programmes, Department of History, University of York.
- 2010-12 Member of the Advisory Board, AHRC International Network 'Routes, Networks & Communities in the Early Medieval Indian Ocean'.

RESEARCH FELLOWSHIPS AND PRIZES

- 2018 Directeur d'Études at the École des Hautes Études en Sciences Sociales, Paris, March-April 2019.
- 2017 Visiting Professorship, Max Planck Institute for the History of Science, Berlin (academic year 2017-18).
- 2016 Iris Foundation Award for contribution to the Decorative Arts and Material Culture.
- 2016 Visiting scholar, Columbia University, March 2016.
- 2014 Winner of the 2014 Bentley Prize of the World History Association for *Cotton* (2013).
- 2013 Visiting Professor, Max Plank Institute, Berlin.
- 2012 Visiting scholar, University of Padova.
- 2011 Braudel Senior Fellowship, European University Institute, 2012.
- 2010 Stanford Humanities Center Fellowship, academic year 2010-11.
- 2010 Philip Leverhulme Prize, 2011-14.
- 2010 Australian National University Humanities Research Centre Fellowship, July-August 2011.
- 2010 ISL-HCA Australian Academy of the Humanities Fellowship, July-August 2010.

- 2010 Directeur d'Études at the École des Hautes Études en Sciences Sociales, Paris, March 2010.
- 2009 Newcomen Business History Prize for the best article published in *Enterprise & Society* in 2008.
- 2007 Longman / History Today Book of the Year Award (Highly commended for *A Foot in the Past*).
- 2004 Pasold Research Fund Prize for best article published in *Textile History* in 2003.
- 2002 Veronika Gervers Fellowship in the History of Textiles, Royal Ontario Museum, Toronto.
- 2002 Pasold Research Fund Ph.D. Fellowship in the History of Textiles.
- 2001 Pollard Prize of the Institute of Historical Research, University of London.
- 2001 Fellowship of the Luigi Einaudi Foundation (Turin).
- 2000 Doctorate Scholarship of the Banca Nazionale del Lavoro, Rome.
- 1999 Doctorate Scholarship of the University of Venice - Ca' Foscari for doctoral research abroad.

FUNDING (since 2010)

- 2020 EUI Research Council award for 'European Factories of the Indian Ocean, 1500-1800'.
- 2017 Leverhulme Professorial Visiting Fellowship, University of Warwick (on behalf of Professor Miki Sugihura, Hosei University, Japan).
- 2017 Terra Foundation's award for 'Pacific America: Art, Travel and Collecting, ca. 1750-1850' project (with Dana Leibsohn, Smith College).
- 2016 COFUND 'Warwick Interdisciplinary Research Leadership Programme' (2017-21) on behalf of the Warwick Institute of Advanced Study (€2.1 million).
- 2016 Leverhulme Early Career Fellowship 'Commensurability across Borders: European Diplomats in South Asia (1600-1750)' (Postdoctoral fellow: Dr Guido Meersbergen)
- 2015 AHRC Collaborative Doctoral Award (with the Victoria and Albert Museum).
- 2015 Economic History Society's Francesca Carnevale's Grant for the project 'Late-nineteenth-century London between Modernity and Decline', February 2015 (PI: Donna Loftus, Open University).
- 2014 Economic History Society's Conference Grant for 'Global Trade of Textiles and Clothing' conference, Warwick, November 2014.
- 2014 Leverhulme Early Career Fellowship 'Jewellers, Travellers and the Science of Gems in France, 1630-1830', June 2014 (Postdoctoral fellow: Dr Michael Bycroft).

- 2013 Pilot Project 'European Court and State Manufactures in a Global Perspective, 1400-1800', European University Institute Research Council (PI: Luca Molà, EUI; Co-PI: Philippe Minard, EHESS).
- 2012 Leverhulme Trust International Networks on 'Luxury: The Historical Meaning of Desire', 2013-15.
- 2012 Economic History Society Conference Grant for the conference 'Global Commodities'.
- 2012 Warwick-Monash Partnership Initiative for the provision of new Global History teaching across the two institutions.
- 2012 Scouloudi Award to support the publication of the book *Cotton* (CUP, 2013).
- 2012 Warwick IAS Fellowship award (on behalf of Prof. Dana Leibsohn, Smith College – US).
- 2011 Warwick-Monash Partnership Initiative for a conference on 'Gifts, Global Connections and Early Modern Material Culture'.
- 2010 AHRC International Network on 'Global Commodities, 1400-1800', 2011-13.
- 2010 Leverhulme Trust Research Fellowship.

REFEREEING

In recent years I have assessed proposals for the following publishers: Cambridge University Press, Oxford University Press, Columbia University Press, Yale University Press, University of California Press, Amsterdam University Press, Edinburgh University Press, Routledge, Ashgate, Palgrave Macmillan, Bloomsbury, V&A Publications, and Berg Publishers.

I have refereed submissions for the following journals: *The Economic History Review*; *Past & Present*, the *Business History Review*; the *Journal of World History*; the *Journal of the Economic and Social History of the Orient*; *Business History*; the *Historical Journal*; the *Journal of Global History*; the *Journal of Design History*; *Textile History*; *Home Cultures*; the *Journal of Historical Geography*; the *Journal of Post-medieval Archaeology*; *Material Culture Review*; *Konsthistorisk tidskrift*; the *Journal of Historical Research in Marketing*; *Enterprise & Society*, and *The Canadian Journal of History*.

I reviewed funding applications for: The UK Arts and Humanities Research Council (AHRC), the UK Economic and Social Research Council (ESRC), the European Research Commission; the Wellcome Trust, UK; The Leverhulme Trust, UK; the Stanford Humanities Center; The Princeton Institute of Advanced Studies; the National Research Council of Canada; the National Research Council of France; the Irish Research Council; The Swiss National Science Foundation; and the Ministero dell'Istruzione, dell'Università e della Ricerca, Italy.

DOCTORAL SUPERVISION AND EXAMINATION

Current PhD Supervisees at the EUI

- Paul Barrett
- Mikko Koskela
- Felipe Souza Melo
- Isabelle Riepe
- Takuya Shimada
- Ana Struillou

Theses Supervised at Warwick

- Dr Emma Markiewicz, 'Hair and Wigs in Eighteenth-Century England ', completed December 2014.
- Dr Karolina Hutkova, 'The Bengal Silk Trade and the East India Company, 1757-1812', completed December 2015.
- Dr Serena Dyer, 'The Vilified Consumer: Female Consumers and Fashion in 18th-Century England', completed December 2016.
- Dr Rachael Morton, 'Marking and the Quality of English Metalware, c. 1675-1750', completed April 2017.
- Dr Josephine Tierney, 'The Design and Trade of British Textiles to West Africa, c. 1830-1914', completed July 2019
- Tabitha Baker, 'The Embroidery Trade in Eighteenth-Century France', Completed July 2019.

In 2016 I was appointed as joint assessor of the Courtauld Institute of Art PhD Programme.

PhD Theses Examined

- Kate Smith, 'The Potter's Skill: Perceptions of Workmanship in the English Ceramic Industries, 1760-1800', University of Warwick PhD, June 2010.
- Antonia Gatward Cevizli, 'Aspects of Italian-Ottoman Cultural Exchange, 1453-1512', University of Warwick PhD, May 2012.
- Timothy Davies, 'British Private Trade Networks in the Arabian Seas, c. 1680 – c. 1760', University of Warwick PhD, January 2013.
- Audrey Millet, 'Les dessinateurs de fabrique en France (XVIII-XIX siècles)', Université Paris 8 PhD, June 2015.
- Alice Dolan, 'The Fabric of Life: Linen and Life Cycle in England, 1678-1810', University of Hertfordshire PhD, November 2015.
- Laurie A. Lindey, 'The London Furniture Trade, 1640-1720', University of London PhD, December 2015.

- Meike Von Brescius, 'Private Enterprise and the China Trade: British Interlopers and their Informal Networks in Europe, c. 1720-1750', University of Warwick PhD, March 2016.
- Antonia Brodie, 'Noblemen and Furnishing the Home, 1650-1730', Queen Mary College, University of London PhD, September 2017.
- Vibe Maria Martens, 'Indian Textiles in Seventeenth- and Eighteenth-Century Denmark', European University Institute PhD, December 2017.
- Joseph Lane, 'Networks, Innovation and Knowledge: The North Staffordshire Potteries, 1750-1851', London School of Economics, University of London PhD, December 2017.
- Liza Foley, 'From Hide to Hand: The Leather Glove as Material and Metaphor in Polite English Culture, ca. 1730 to 1820', University College Dublin PhD, July 2018.
- Bruno A. Martinho, 'Beyond Exotica: The Consumption of Non-European Things through the care of Juan de Borja (1569-1626)', European University Institute PhD, December 2018.
- Victoria Rae Bartels, 'Masculinity, Arms and Armour, and the Culture of Warfare in Sixteenth-Century Florence', University of Cambridge, July 2019.
- Emilie Fiorucci, 'Les merciers: une histoire sociale et économique de marchands moyens dans une capitale européenne du luxe (Venise, XVIe siècle)' EUI, June 2020.
- Charlotte Bellamy, 'Les professionnels de bouche français dans la Suède gustavienne (1750-1820)', EUI, September 2020.
- Mario Grassi, 'Famiglia, Impresa, Lavoro: Il primato settecentesco dell'industria serica piemontese', Università degli Studi della Repubblica di San Marino, March 2021.

LECTURES, PANELS AND RESEARCH PAPERS (2014-20)

2020: University of Basel; University of Turin; PiMO Project (Florence); China National Silk Museum, Hangzhou.

2019: University of Zurich; EHESS Paris; University of Warwick; European University Institute; Roros – Norway; Bucharest; National Archives, Florence; University of Padova.

2018: Ludwig Maximilian University, Munich; Max Planck Institute, Berlin; Donghua University, Shanghai; Fudan University, Shanghai; British Museum, London; MIT; European University Institute; University of Zurich.

2017: Nuffield College, Oxford; University of Bologna; Université Paris VII; Economic History Society Conference; University of Nottingham; University of Southampton; York University, Toronto; Newcastle University.

2016: Courtauld Institute of Art; University of Bern, Switzerland; Columbia University; BARD Graduate Center, New York; National Gallery of Victoria, Melbourne; Johnston Collection, Melbourne; Monash University; University of New South Wales, Sydney; London School of Economics; World History Association, Ghent, Belgium; University of Alberta, Canada; Institute of Historical Research, London; Textile Society of America, Savannah, US.

2015: University of Warwick; Luxury Network Conference - Shard, London; University of Warwick in Venice (Annual Lecture); Global Fashion Conference, Leiden; Fitzwilliam Museum; Institute of Historical Research; Embroiderers Guild Annual Meeting; Anglo-American Conference, Institute of Historical Research; Universidad Nova, Lisbon; SSHC, Rotterdam; University of Tokyo; World Economic History Congress, Kyoto; Anglo-Japanese Conference of Historians, Osaka; Université Paris VII; Hera Network, Amsterdam; University of Basel, Switzerland; University of Heidelberg, Germany.

2014: Max Planck Institute, Berlin; Economic History Society Conference (Warwick); Social Science History Congress (University of Vienna, Austria); Institute of Historical Research; Compton Verney Gallery; Eniugh Conference, Paris; Villa I Tatti, Harvard – Florence; Ashmolean Museum, Oxford; European University Institute, Florence; Victoria and Albert Museum, London; University of Salzburg.

CONFERENCE ORGANISATION AND PUBLIC ENGAGEMENT

Since 2010, I have organised more than 20 international conferences and workshops. As part of my Public Engagement, I presented my research on radio (BBC World Service, Newstalk Ireland, BBC national and regional; Radio Talk Europe), and television (BBC 1, ITV). My scholarship was reviewed in international newspapers such as *The Financial Times*; *The Wall Street Journal*; *The Telegraph*; and *The Pittsburgh Tribune* and magazines such as *BBC History Magazine* and *Vogue UK*.