

# **Prof. GIORGIO RIELLO – CURRICULUM VITAE**

(October 2023)

**Department of History  
European University Institute  
Villa Salviati, Via Bolognese 156  
50139 Florence (FI)  
ITALY  
Tel.: +39 055 4686 594  
[Giorgio.riello@eui.eu](mailto:Giorgio.riello@eui.eu)**

## **EMPLOYMENT**

- Sept. 2019 - **Chair of Early Modern Global History**  
Department of History, European University Institute, Florence  
Head of Department, Department of History (Sept. 2021-Aug. 2022)  
PI: ERC Advanced Grant: “CAPASIA. The Asian Origins of Global Capitalism: European Factories in the Indian Ocean, 1500-1800” (Oct. 2022-Oct. 2027)
- Aug. 2011 - **Professor of Global History and Culture (on secondment 2019-24)**  
(on secondment) Department of History, University of Warwick, UK
- Aug. 2018 - **Director of Warwick in Venice**  
Aug. 2019 University of Warwick, UK
- Aug. 2014 - **Director of the Institute of Advanced Study (IAS)**  
Sept. 2017 University of Warwick, UK
- June 2010 - **Director (2010-15) and Chair (2017-19) of the Pasold Research Fund**  
to Nov. 2019 The Pasold supports research, publishes a book series, and the journal *Textile History*.
- Jan. 2007 - **Assistant (2007-08) and Associate Professor (2008-11) in Global History**  
to July 2011 Department of History, University of Warwick, UK
- Jan. 2004 - **Research Officer in Global History**  
Dec. 2006 Economic History Department, London School of Economics
- July 2003 - **Tutor/Lecturer**  
May 2004 Research Department, Victoria & Albert Museum / Royal College of Art

## **EDUCATION**

- April 2002 **Ph.D. in History**, University College London, University of London.
- April 1998 **Laurea in Economia Aziendale**. Università Ca' Foscari, Venice.

## **WORKING LANGUAGES**

Italian; English; French

## **PROFESSIONAL ACTIVITIES (since 2010)**

- 2023- Member of the Accademia Olimpica (Italy).
- 2022- Member of the Editorial Board of the journal *Artefact*.
- 2017- Member of the Editorial Board and the Publication Committee of the journal *Past & Present*.
- 2017- Member of the Academic Board, Museum of London, London, UK.
- 2016-17 Director of the Global History and Culture Centre, University of Warwick (co-director in 2013-14).
- 2016- Arts and Humanities Research Council (AHRC) Grant Coordinator for the International Network Scheme.
- 2016- Member of the Editorial Board of the journal *Journal of World History*.
- 2014- Member of the AHRC Review College and Strategic College.
- 2014- Member of the Academia Europeae.
- 2014- Member of the Editorial Board of the journal *Ricerche Storiche*.
- 2014-16 Member of the Advisory Board of the Victoria & Albert Museum Research Institute (VARI)
- 2013- Member of the Editorial Board of the journal *Revue d'Histoire Moderne et Contemporaine*.
- 2013- Member of the Editorial Board of the journal *Luxury*.
- 2013- Fellow of the Royal Historical Society.
- 2013-16 Member of the Advisory Board, HERA Project 'The Enterprise of Culture: International Structures and Connections in the Fashion Industry since 1945'.
- 2013-15 Judge for the Thirsk-Feinstein Dissertation Prize, Economic History Society.
- 2011-14 External Examiner, BA and MA programmes, Department of History, University of York.
- 2010-12 Member of the Advisory Board, AHRC International Network 'Routes, Networks & Communities in the Early Medieval Indian Ocean'.

## **MAJOR RESEARCH (FELLOWSHIPS AND PRIZES)**

- 2018 Directeur d'Études at the École des Hautes Études en Sciences Sociales, Paris, April 2019.
- 2017 Visiting Professorship, Max Planck Institute for the History of Science, Berlin (year 2017-18).
- 2016 Iris Foundation Award for contribution to the Decorative Arts and Material Culture.
- 2016 Visiting scholar, Columbia University, March 2016.
- 2014 Winner of the 2014 Bentley Prize of the World History Association for the book *Cotton* (2013)
- 2013 Visiting Professor, Max Plank Institute, Berlin, March 2013.
- 2012 Visiting scholar, University of Padova, April-May 2012.
- 2011 Braudel Senior Fellowship, European University Institute, January- March 2012.
- 2010 Stanford Humanities Center Fellowship, academic year 2010-11.
- 2010 Philip Leverhulme Prize, 2011-14.
- 2010 Australian National University Humanities Research Centre Fellowship, July-August 2011.
- 2010 ISL-HCA Australian Academy of the Humanities Fellowship, July-August 2010

- 2010 Directeur d'Études at the École des Hautes Études en Sciences Sociales, Paris, March 2010.
- 2009 Newcomen Business History Prize for the best article published in *Enterprise & Society* in 2008.
- 2007 Longman / History Today Book of the Year Award (Highly commended for *A Foot in the Past*).
- 2004 Pasold Research Fund Prize for best article published in *Textile History* in 2003.
- 2002 Veronika Gervers Fellowship in the History of Textiles, Royal Ontario Museum, Toronto.
- 2002 Pasold Research Fund Ph.D. Fellowship in the History of Textiles.
- 2001 Pollard Prize of the Institute of Historical Research, University of London.
- 2001 Fellowship of the Luigi Einaudi Foundation (Turin) in Honour of Franco Venturi.
- 2001 First Prize at the University College London Ph.D Competition.
- 2000 Doctorate Scholarship of the Banca Nazionale del Lavoro, Rome.
- 1999 Doctorate Scholarship of the University of Venice, Ca' Foscari.

## **FUNDING**

- 2022 ERC Advanced Grant 'The Asian Origins of Global Capitalism: European Factories of the Indian Ocean, 1500-1800'.
- 2020 EUI Council Funding for the project 'European Factories of the Indian Ocean, 1500-1800'.
- 2018 Terra Foundation's award for 'Pacific America: Art, Travel and Collecting, ca. 1750-1850' project (with Dana Leibsohn, Smith College).
- 2017 Leverhulme Professorial Visiting Fellowship (on behalf of Professor Miki Sugihura, Hosei University, Japan).
- 2016 COFUND 'Warwick Interdisciplinary Research Leadership Programme' (2017-21) on behalf of the Warwick Institute of Advanced Study (€2.1 million).
- 2016 Leverhulme Early Career Fellowship 'Commensurability across Borders: European Diplomats in South Asia (1600-1750)' (Postdoctoral fellow: Dr Guido Meersbergen)
- 2015 AHRC Collaborative Doctoral Award (with the Victoria and Albert Museum).
- 2015 Economic History Society's Francesca Carnevale's Grant for the project 'Late-nineteenth-century London between Modernity and Decline', February 2015 (PI: Donna Loftus, Open University).
- 2014 Economic History Society's Conference Grant for 'Global Trade of Textiles and Clothing' conference, Warwick, November 2014.
- 2014 Leverhulme Early Career Fellowship 'Jewellers, Travellers and the Science of Gems in France, 1630-1830', June 2014 (Postdoctoral fellow: Dr Michael Bycroft).
- 2013 Pilot Project 'European Court and State Manufactures in a Global Perspective, 1400-1800', European University Institute Research Council (PI: Luca Molà, EUI; Co-PI: Philippe Minard, EHESS).
- 2012 Leverhulme Trust International Networks on 'Luxury: The Historical Meaning of Desire', 2013-15.
- 2012 Economic History Society Conference Grant for the conference 'Global Commodities'.
- 2012 Warwick-Monash Partnership Initiative for the provision of new Global History teaching across the two institutions.
- 2012 Scouloudi Award to support the publication of the book *Cotton* (CUP, 2013).

- 2012 Warwick IAS Fellowship award (on behalf of Prof. Dana Leibsohn, Smith College – US).
- 2011 Warwick-Monash Partnership Initiative for a conference on ‘Gifts, Global Connections and Early Modern Material Culture’.
- 2010 AHRC International Network on ‘Global Commodities, 1400-1800’, 2011-13.
- 2010 Leverhulme Trust Research Fellowship.
- 2009 British Academy Overseas Conference funding for travel to Japan.
- 2009 Faculty of Arts Development Fund.
- 2008 Warwick Research Fund support for the project ‘The Material Culture of Global Connections, 1500-1800’ (with A. Gerritsen)
- 2008 Pasold Research Fund Publication Award in support of publication.
- 2008 Research Development Fund, University of Warwick for the Summer School ‘Global Arts: Exchange and Innovation of Visual and Material Culture Across the World, 1300-1800’.
- 2007 Pasold Research Fund Conference Award for the workshop.
- 2007 Scouloudi Foundation support in support of publication.
- 2006 Fondation des Treilles Conference Award (on behalf of the Global Economic History Network).
- 2005 Paul Mellon and British Academy funding for the conference ‘The Georgian Interior’.
- 2005 A.C.Ri.B. (Italian Association of Footwear Manufacturers) and the Bata Shoe Museum funding support for the publication of *Shoes* (2006).
- 2005 Design History Society 21st Anniversary Bursary.

## **REFEREEING**

In recent years I have assessed proposals for the following publishers: Cambridge University Press, Oxford University Press, Columbia University Press, Yale University Press, University of California Press, Amsterdam University Press, Edinburgh University Press, Routledge, Ashgate, Palgrave Macmillan, Bloomsbury, V&A Publications, and Berg Publishers.

I have refereed submissions for the following journals: *The Economic History Review*; *Past & Present*, the *Business History Review*; the *Journal of the Economic and Social History of the Orient*; *Business History*; the *Historical Journal*; *ISIS*; the *Journal of the Economic and Social History of the Orient*; the *Journal of Global History*; the *Journal of Design History*; *Textile History*; *Home Cultures*; the *Eighteenth-Century Journal*; the *Journal of Historical Geography*; the *Journal of Post-medieval Archaeology*; *Nuncius*; *Material Culture Review*; *Konsthistorisk tidskrift*; the *Journal of Historical Research in Marketing*; *Enterprise & Society*, *Renaissance Quarterly*, and *The Canadian Journal of History*.

I reviewed funding applications for: The Arts and Humanities Research Council (AHRC), the Economic and Social Research Council (ESRC), the European Research Commission; the Wellcome Trust; The Leverhulme Trust; The Austrian Science Fund; the National Research Council of Canada; the National Research Council of France; the Irish Research Council; The Swiss National Science Foundation; and the Ministero dell’Istruzione, dell’Università e della Ricerca, Italy; Stanford Humanities Center; Princeton IAS; the Hertziana Library – Rome; the Riksbankens Jubileumfond – Sweden.

## DOCTORAL SUPERVISION AND EXAMINATION

### *PhD Theses Supervised at the University of Warwick (6)*

- Emma Markiewicz, 'Hair and Wigs in Eighteenth-Century England', completed December 2014.
- Karolina Hutkova, 'The Bengal Silk Trade and the East India Company, 1757-1812', completed December 2015.
- Serena Dyer, 'The Vilified Consumer: Female Consumers and Fashion in 18th-Century England', completed December 2016.
- Rachael Morton, 'Marking and the Quality of English Metalware, c. 1675-1750', completed April 2017.
- Josephine Tierney, 'The Design and Trade of British Textiles to West Africa, c. 1830-1914', current PhD student, co-supervision with Professor David Anderson, completed July 2019.
- Tabitha Baker, 'The Embroidery Trade in Eighteenth-Century France, Current PhD student - AHRC Collaborative Award co-supervised with Professor Lesley Miller, V&A, completed July 2019

### *PhD Theses Supervised at the European University Institute*

- Paul Barrett, 'Reconsidering Executioners and their Place in Early Modern England', since Sept. 2019.
- Mikko Koskela, 'Rhetoric and Political Thought through Architecture: Humanist Urban Planning in Quattrocento Italy', since Sept. 2020.
- Isabelle Riepe, 'The Material Conditions of Weltliteratur: Global Connections of a Literary Idea, 1750-1850', since Sept. 2020.
- Paula González Fons, 'Apprenticeship, mobility and labour market. A global perspective on the silk guilds, 15th-17th centuries', since Sept 2021.
- Rohit Prabu, 'The Indian Ocean Textile Trade of the Dutch East India Company c.1700-c.1800', since Sept. 2021.
- Simone Zirolia, 'Ora et Assapora. Food-ways, Global Exchanges and the Jesuits in Asia, 1500-1700', since Sept. 2021.
- Amber Burbidge, 'Portraiture of Women of Colour in Eighteenth-century Europe', since Sept. 2022.
- Francesco Montuori, 'Chinoiserie in Eighteenth-century Naples', since Sept. 2022.
- Elisa Chazal, 'The Industry of Ephemerality: Historical re-enactment in fin-de-siecle Europe', since Sept. 2022.
- Freek Loves, 'Chinese Commercial Capitalism in Southeast Asia. The internal financial systems of Chinese entrepreneurs in Batavia, 1642-1660', since Sept. 2023.
- Jusuf Prašović, 'Keeping it in the Family. Textile Wealth, Succession Lines, and the Making of a World Leading Silk Dynasty, 1830–1980', since Sept. 2023.

I also act as Second reader for 11 PhD researchers at the EUI: Jan Becker; Jan Blonski; Pablo Cañón García; Rukmini Chakraborty; Lisa Coulardot; Maxime Morel; Adrià Enríquez Àlvaro; Andrea Evang; Klaudia Kuchno; Dario Stefano Willi; and Natalia Woszczyk.

### *PhD Theses Examined*

- Kate Smith, 'The Potter's Skill: Perceptions of Workmanship in the English Ceramic Industries, 1760-1800', University of Warwick PhD, June 2010.
- Antonia Gatward Cevizli, 'Aspects of Italian-Ottoman Cultural Exchange, 1453-1512', University of Warwick PhD, May 2012.
- Timothy Davies, 'British Private Trade Networks in the Arabian Seas, c. 1680 – c. 1760', University of Warwick PhD, January 2013.

- Audrey Millet, 'Les dessinateurs de fabrique en France (XVIII-XIX siècles)', Université Paris 8 PhD, June 2015.
- Alice Dolan, 'The Fabric of Life: Linen and Life Cycle in England, 1678-1810', University of Hertfordshire PhD, November 2015.
- Laurie A. Lindey, 'The London Furniture Trade, 1640-1720', University of London PhD, December 2015.
- Meike Von Brescius, 'Private Enterprise and the China Trade: British Interlopers and their Informal Networks in Europe, c. 1720-1750', University of Warwick PhD, March 2016.
- Antonia Brodie, 'Noblemen and Furnishing the Home, 1650-1730', Queen Mary College, University of London PhD, September 2017.
- Vibe Maria Martens, 'Indian Textiles in Seventeenth- and Eighteenth-Century Denmark', European University Institute PhD, December 2017.
- Joseph Lane, 'Networks, Innovation and Knowledge: The North Staffordshire Potteries, 1750-1851', London School of Economics, University of London PhD, December 2017.
- Liza Foley, 'From Hide to Hand: The Leather Glove as Material and Metaphor in Polite English Culture, ca. 1730 to 1820', University College Dublin PhD, July 2018.
- Victoria Rae Bartels, 'Masculinity, Arms and Armour, and the Culture of Warfare in Sixteenth-Century Florence', Cambridge University PhD, July 2019.
- Charlotte Bellamy, 'Les professionnels de bouche français dans la Suède gustavienne (1750-1820)', European University Institute PhD, September 2020.
- Emile Fiorucci, 'Les merciers: une histoire sociale et économique de marchands moyens dans une capitale européenne du luxe (Venise, XVIe siècle)', European University Institute PhD, December 2020.
- Mario Grassi, 'Famiglia, Impresa, Lavoro: Il primato settecentesco dell'industria serica piemontese', Università degli Studi della Repubblica di San Marino PhD, March 2021.
- Iseabail Anna Cameron Rowe, 'The Torre dell'Orologio in Context: Public Clocktowers in Renaissance Venice and the Venetian Territorial State', European University Institute PhD, July 2021.
- Sébastien Pautet, 'Le défi chinois des Lumières. Savoirs techniques et économie politique en France au temps des circulations sino-européennes (XVIIe-XVIIIe siècles)', Université de Paris PhD, November 2021.
- William Lindgren, 'Forget Me Not: Alba Amicorum and Visual Communication of Friendship, Belonging and Emotional Communities, 1763-1830s', European University Institute PhD, February 2022.
- Moira Dato, 'Selling Fashionable Fabrics: The Market of Lyonnais Silks in Italy in the 18th Century', European University Institute PhD, December 2022.
- Ludwig Pelzl, 'Retiring in Early Modern Germany: Old Age Provision and Social Mobility Across the Life Cycle, c. 1600-1800', European University Institute PhD, June 2023.
- Thibault Geisler, 'Lumières et enthousiasme : jansénisme et convulsions : durant la première moitié du XVIIIe siècle', European University Institute PhD, September 2023.
- Ana Struillou, 'The Material Culture of Cross-Religious Travel in the Early Modern Western Mediterranean', European University Institute PhD, October 2023.
- Felipe Souza Melo, 'Cotton Traders in Hemispheric Perspective: Cross-imperial Networks Between Brazil, Portugal and Europe, 1780-1808', European University Institute PhD, October 2023.

In 2016 I was joint assessor of the Courtauld Institute of Art PhD Programme.

## **POSTDOCTORAL MENTORING**

- Michael Bycroft (Warwick: Leverhulme Early Career Fellowship, 2014-17)
- Guido Meersbergen (Warwick: Leverhulme Early Career Fellowship, 2016-19)
- Lavinia Maddaluno (EUI: Max Weber Fellow, 2020-21)
- Jean-Alexandre Perras (EUI: MSC Fellow, 2020-22)
- Tommaso Stefini (EUI: Max Weber Fellow, 2021-23)
- Duygu Yildirim (EUI: Max Weber Fellow, 2021-22)
- Deirdre Moore (EUI: Max Weber Fellow, 2022-24)
- Carlos Antolin Rejon (EUI: Visiting Fellow, 2022-24)

## **LECTURES, RESEARCH PAPERS AND PRESENTATIONS (past ten years)**

2022: University of Basel; University of Paris I; University of Oxford.

2021: University of Bologna at Ravenna; London School of Economics; University of Cambridge; Museum of Asian Civilizations, Singapore.

2020: University of Basel; University of Turin; PiMO (Florence); University of Bologna; Silk Museum (China).

2019: University of Zurich; EHESS Paris; European University Institute; Roros–Norway; Bucharest; National Archives, Florence; University of Padova.

2018: Ludwig Maximilian University, Munich; Max Planck Institute, Berlin; Donghua University, Shanghai; Fudan University, Shanghai; British Museum, London.

2017: Nuffield College, Oxford; University of Bologna; Université Paris VII; University of Nottingham; University of Southampton; York University, Toronto; Newcastle University, UK.

2016: Courtauld Institute of Art; University of Bern; Columbia University; BARD Graduate Center, New York; National Gallery of Victoria, Melbourne; Monash University; University of New South Wales, Sydney; London School of Economics; Institute of Historical Research, London; Textile Society of America, Savannah, US.

2015: Global Fashion Conference, Leiden; Fitzwilliam Museum; Institute of Historical Research; Embroiderers Guild Annual Meeting; Anglo-American Conference, Institute of Historical Research; Universidad Nova, Lisbon; SSHC, Rotterdam; University of Tokyo; World Economic History Congress, Kyoto; Anglo-Japanese Conference of Historians, Osaka; Université Paris VII; Hera Network, Amsterdam; University of Basel, Switzerland; University of Heidelberg, Germany.

2014: Max Planck Institute, Berlin; Economic History Society Conference (Warwick); Social Science History Congress (University of Vienna, Austria); Institute of Historical Research; Compton Verney Gallery; Eniugh Conference, Paris; Villa I Tatti, Harvard – Florence; Ashmolean Museum, Oxford; European University Institute, Florence; Victoria and Albert Museum, London; University of Salzburg.

2013: University of Cambridge; British Library/UCL; Radcliffe Institute, Harvard University; University of Bologna; Royal Holloway, University of Copenhagen; the University of Melbourne; the Bard Graduate School, New York.

2012: University of Glasgow; European University Institute; Peabody Essex Museum – Salem; City University, New York; University of Padova; University of Venice; University of Bologna.

## CONFERENCE ORGANISATION AND PUBLIC ENGAGEMENT

Since 2010, I have organised more than 25 international conferences and workshops. In the past five years: ‘Nodes of Early Modern Capitalism’, EUI, 22-23 November 2021; - ‘Connected Histories of Capitalism’, 7 online talks, June – September 2021; - ‘Carletti’s World: An Early Modern Global Voyage’, seven online workshops, Spring 2021; - Conference ‘East and West: Dialogues in History of Science and Technology’, University of Paris 8 April 2019; - Conference on ‘Mapping the Global Imaginary, 1500-1900’, 14-15 February 2019, Stanford University; - Workshop ‘Pacific America: Art and Imperialism, ca. 1750-1850’, DeYoung Museum, San Francisco, 10-12 December 2018; - ‘The Economy of Adornment: Clothing Cultures and Contact Zone in the First Global Age’, Panel at the World Economic History Congress, Boston, 29 July -4 August 2018; - Workshop ‘Pacific America: Travel and Collecting, ca. 1750-1850’, British Museum, London 27-28 June 2018.

As part of my Public Engagement, I presented my research on radio (BBC World Service, Newstalk Ireland, BBC national and regional; Radio Talk Europe), and television (BBC 1, ITV). My scholarship was reviewed in international newspapers such as *The Financial Times*; *The Wall Street Journal*; *The Telegraph*; and *The Pittsburgh Tribune* and magazines such as *BBC History Magazine* and *Vogue UK*.

I have collaborated with major international museums and collections among which: the Victoria and Albert Museum; the Peabody Essex Museum – Salem; the MUDEC Museum – Milan.

## SERVICE

### External

2023. University of Basel: assessor for the search for a Chair.

2023. Université Paris I: Search committee member for the Chair in Early Modern European History.

2022. Habilitation of Dr Ariane Fennetaux, Université Paris VII.

2019. University of Padova: Search committee member (“commissario”) for the “concorso” in Early Modern History at Associate Professor level.

2017. Habilitation of Dr Olivier Raveux, UMR TELEMMe, Aix en Provence.

### At the EUI

Safety and Security Committee (2019-21)

History Department Funding Committee (2020-22)

Search Committee, Chair in the History of Science (2020-21)

Disciplinary Appeals Committee (2021-present)

Search Committee, Chair in the History of European Integration (2021-22)

Fernand Braudel Fellowship Selection Committee (2021- )

Search Committee, Chair in Central-Eastern and Southeastern European History (2021-22)

Academic Council (2022- )

Timesheet Committee (2022-23)

Academic Committee, HEC Summer School (2022-23)

President Selection Committee (2022-23)



## **PUBLICATIONS**

### **Books**

1. *Tutte le perle del mondo: storia di viaggi, di scambi e di magnifici ornamenti* (Bologna: Il Mulino, 2023) (with Maria Giuseppina Muzzarelli and Luca Molà).
2. *Back in Fashion: Western Fashion from the Middle Ages to the Present* (New Haven and London: Yale University Press, 2020), 288pp.
3. *Luxury: A Rich History* (Oxford: Oxford University Press, 2016), 351pp. (with Peter McNeil). Translated into Polish (Bellona, 2017); into Chinese (Truth and Wisdom Press, 2022).
4. *Cotton: The Fabric that Made the Modern World* (Cambridge: Cambridge University Press, 2013), 407pp. Translations into Chinese *棉的全球史 乔吉奥列略 历史 书籍* (Beijing: Shanghai People Press and CUP, 2018); into Japanese (forthcoming 2024).
5. *La moda: Una breve storia dal Medioevo a oggi* (Rome: Laterza, 2012), 182pp. Second rev. ed. 2021. Translated into Portuguese as *História da moda. Da Idade Media aos nossos dias* (Edições Texto & Grafia, 2013); into Spanish as *Breve historia de la moda: Desde la Edad Media hasta la actualidad* (Gustavo Gili, 2016).
6. *A Foot in the Past: Consumers, Producers and Footwear in the Long Eighteenth Century* (Oxford: Oxford University Press, 2006), 302pp.

### **Other Books, Edited and Collective Books**

7. (eds.) *Trading at the Edge of Empires: Francesco Carletti's World, ca. 1600* (Cambridge, MA: Harvard University Press and I Tatti, forthcoming March 2024). (with Brian Brege, Paula Findlen, and Luca Molà)
8. (eds.) *A Revolution in Colour: Natural Dyes and Dress in Europe, c. 1400-1800* (London: Bloomsbury, February 2024) (with Maria Hayward and Ulinka Rublack)
9. (eds.) *The Cambridge Global History of Fashion* (Cambridge: Cambridge University Press, 2023), 2 vols, 1530pp. (with Christopher Breward and Beverly Lemire)
10. (eds.) *Re-inventing the Economic History of Industrialisation* (Montreal: McGill - Queens University Press, 2020), 335pp. (with Kristine Bruland, Pat Hudson, and Anne Gerritsen)
11. (eds.) *Dressing Global Bodies: The Political Power of Dress in Global History* (London: Routledge, 2020), 305pp. (with Beverly Lemire)
12. *Encounters at Sea: Paper, Objects and Sentiments in Motion Across the Mediterranean*, exh. catalogue by Giovanni Tarantino, Giorgio Riello and Jose Maria Perez Fernandez (Florence: Bandecchi & Vivaldi, 2020).
13. (eds.) *The Right to Dress: Sumptuary Laws in a Global Perspective, 1200-1800* (Cambridge: Cambridge University Press, 2019), 505pp. (with Ulinka Rublack)
14. (eds.) *Global Economic History* (London: Bloomsbury, 2019), 376pp. (with Tirthankar Roy). Second edition revised and enlarged (London: Bloomsbury, forthcoming 2024).
15. (eds.) *Threads of Global Desire: Silk in the Pre-modern World* (Woodbridge: Boydell & Brewer, 2018), 412pp. (with Dagmar Schaefer and Luca Molà).
16. (eds.) *Global Gifts: The Material Culture of Diplomacy in Early Modern Eurasia* (Cambridge: Cambridge University Press, 2018), pp. 302 (with Anne Gerritsen and Zoltán Biedermann).
17. (eds.) *The Global Lives of Things: The Material Culture of Connections in the First Global Age* (London: Routledge, 2016), 258pp, 40 B&W illustrations (with Anne Gerritsen)

- 18 (eds.) *Writing Material Culture History* (London: Bloomsbury, 2015), 328pp. (with Anne Gerritsen). (2<sup>nd</sup> rev. and expanded edition, 2021).
19. (eds.) *Global Design History* (Basingstoke: Routledge, 2011), 252pp. (with Glenn Adamson and Sarah Teasley)
20. (eds.) *Moda: storia e storie* (Milan: Bruno Mondadori, 2010), 251pp. (with Maria Giuseppina Muzzarelli and Elisa Tosi Brandi)
21. (eds.) *The Fashion History Reader: Global Perspectives* (Basingstoke: Routledge, 2010), 592pp. (with Peter McNeil) ['Best Edited Book' Prize of the Art Association of Australia and New Zealand].
22. (eds.), *The Spinning World: A Global History of Cotton Textiles, 1200-1850* (Oxford: Oxford University Press, HB 2009; PB 2011) (with Prasannan Parthasarathi), 489pp.
23. (eds.), *How India Clothed the World: The World of South Asian Textiles, 1500-1850* (Leiden: Brill, HB 2009; PB 2012) (with Tirthankar Roy), 490pp.
24. *Racconti d'Impresa. I Calzaturieri del Brenta tra Locale e Globale* (Rome: Laterza, 2009), 151pp. (with G. L. Fontana; F. Jori; and S. Bressanin).
25. (eds.) *Shoes: A History from Sandals to Sneakers* (Oxford and New York: Berg, HB 2006; PB 2011), 448pp. (with Peter McNeil). Translated into Italian as *Scarpe: dal sandalo antico alla calzatura d'alta moda* (Vicenza, 2007).

### Special Issues

26. 'Seri-Technics: Historical Silk Technologies', *Max Planck Institute Open Access Series*, 13 (2020). (with Dagmar Schäfer and Luca Molà).
27. 'Practices of Practices of Fixed-Price Work: Trades, Techniques and Subcontracting in a Eurasian Perspective, Eighteenth to the Twentieth Century', special issue of the *Revue de Synthèse*, 140/1-2 (2019) (with M. Martini and L. Hilaire-Pérez).
28. 'Eighteenth-Century Interiors: Redesigning the Georgian', Special Issue of the *Journal of Design History*, 20/4 (2007) (with Hannah Greig).

### Articles in Peer-reviewed Journals

29. 'The Material Turn in World and Global History', *Journal of World History*, 33/2 (2022), 193-232.
30. 'Cotton Textiles and the Industrial Revolution in a Global Context', *Past & Present*, 255 (2022), 87-139.
31. 'Economic and Social History', *Journal of Early Modern History*, 25/6 (2021), 488-505.
32. 'Slavery and the New History of Capitalism' (with T. Burnard), *Journal of Global History*, 15/2 (2020), pp. 225-244.
33. 'Les consommateurs britanniques et la qualité des produits à la fin du XIXe siècle', *Revue d'Histoire Moderne et Contemporaine*, 67/3 (2020), pp. 59-89.
34. 'The World in a Book: The Creation of the Global in Sixteenth-Century European Costume Books', *Past & Present*, supplement 14 (2019), pp. 281-314.
35. 'Cotton: The Making of a Modern Commodity', *East Asian Journal of British History*, 5/1 (2016), pp. 135-149.
36. 'The Indian Ocean in the Long Eighteenth Century', *Eighteenth-Century Studies*, 47/4 (2014), pp. 1-19. (with Prasannan Parthasarathi)

37. 'Imperial Lives: Two Children in Asian Clothing', *Journal of the History of Childhood and Youth*, 6/2 (2013), pp. 197-205.
38. 'Les Révolutions à l'épreuve du marché', Round Table: Leora Auslander, Colin Jones, Giorgio Riello and Daniel Roche, *Annales Historiques de la Révolution Française*, 370 (2012), pp. 365-390.
39. 'Boundless Competition: Subcontracting and the London Economy in the Late Nineteenth Century', *Enterprise & Society*, 13/3 (2012), pp. 504-537.
40. 'The Object of Fashion: Methodological Approaches to the Study of Fashion', *Journal of Aesthetics and Culture*, 3/1 (2011), pp. 1-9.
41. 'Asian Knowledge and the Development of Calico Printing in Europe in the Seventeenth and Eighteenth Centuries', *Journal of Global History*, 5/1 (2010), pp. 1-28.
42. 'Regards sur la révolution industrielle: les perceptions du passage de la Grande-Bretagne vers une société industrielle', *Documents pour l'Histoire des Techniques*, 17 (2010), pp.125-144. (with Patrick O'Brien)
43. 'The Future is another Country: Offshore Views of the British Industrial Revolution', *Journal of Historical Sociology*, 22/1 (2009), pp. 1-29. (with Patrick K. O'Brien)
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