

Prof. GIORGIO RIELLO – CURRICULUM VITAE

EMPLOYMENT

- Sept 2019 - **Chair of Early Modern Global History**
Department of History and Civilization, European University Institute
- Aug. 2011 - **Professor of Global History and Culture**
Aug. 2019 Department of History, University of Warwick, UK
- Sept. 2018 - **Director of Warwick in Venice**
Aug. 2019 University of Warwick, UK
- Aug. 2014 - **Director of the Warwick Institute of Advanced Study (IAS)**
Sept. 2017 IAS, University of Warwick, UK
- June 2010 - **Director (2010-15) and Chair (2017-19) of the Pasold Research Fund**
May 2019 The Pasold supports research, publishes a book series, and the journal *Textile History*.
- Jan. 2007 - **Assistant (2007-08) and Associate Professor (2008-11) in Global History**
July 2011 Department of History, University of Warwick, UK
- Jan. 2004 - **Research Officer in Global History**
Dec. 2006 Economic History Department, London School of Economics, UK
- July 2003 - **Lecturer**
May 2004 Research Department, Victoria & Albert Museum / Royal College of Art

EDUCATION

- April 2002 **Ph.D. in History**, University College London, University of London.
Supervisors: Dr Negley Harte and Professor Julian Hoppit.
- April 1998 **Laurea in Economia Aziendale (BA and MA in Economics and Business)**.
Università Ca' Foscari, Venice. Final mark: 110/110 with honours.

PROFESSIONAL ACTIVITIES (since 2010)

- 2017- Member of the Editorial Board and the Publication Committee of the journal *Past & Present*.
- 2017- Member of the Academic Board, Museum of London, London, UK.
- 2016-17 Director of the Global History and Culture Centre, University of Warwick (co-director in 2013-14).
- 2016- Arts and Humanities Research Council (AHRC) Grant Coordinator for the International Network Scheme.
- 2016- Member of the Editorial Board of the *Journal of World History*.

- 2014- Member of the AHRC Review College and Strategic College.
- 2014- Member of the Academia Europea.
- 2014- Member of the Editorial Board of *Ricerche Storiche*.
- 2014-16 Member of the Advisory Board of the Victoria & Albert Museum Research Institute (VARI)
- 2013- Member of the Editorial Board of the *Revue d'Histoire Moderne et Contemporaine*.
- 2013- Fellow of the Royal Historical Society.
- 2013-16 Member of the Advisory Board, HERA Project 'The Enterprise of Culture: International Structures and Connections in the Fashion Industry since 1945'.
- 2013-15 Judge for the Thirsk-Feinstein Dissertation Prize, Economic History Society.
- 2011-14 External Examiner, BA and MA programmes, Department of History, University of York.
- 2010-12 Member of the Advisory Board, AHRC International Network 'Routes, Networks & Communities in the Early Medieval Indian Ocean'.

MAJOR RESEARCH (FELLOWSHIPS AND PRIZES)

- 2018 Directeur d'Études at the École des Hautes Études en Sciences Sociales, Paris, March-April 2019.
- 2017 Visiting Professorship, Max Planck Institute for the History of Science, Berlin (academic year 2017-18).
- 2016 Iris Foundation Award for contribution to the Decorative Arts and Material Culture.
- 2016 Visiting scholar, Columbia University, March 2016.
- 2014 Winner of the 2014 Bentley Prize of the World History Association for the book *Cotton* (2013)
- 2013 Visiting Professor, Max Plank Institute, Berlin, March 2013.
- 2012 Visiting scholar, University of Padova, April-May 2012.
- 2011 Braudel Senior Fellowship, European University Institute, January- March 2012.
- 2010 Stanford Humanities Center Fellowship, academic year 2010-11.
- 2010 Philip Leverhulme Prize, 2011-14.
- 2010 Australian National University Humanities Research Centre Fellowship, July-August 2011.
- 2010 ISL-HCA Australian Academy of the Humanities Fellowship, July-August 2010
- 2010 Directeur d'Études at the École des Hautes Études en Sciences Sociales, Paris, March 2010.
- 2009 Newcomen Business History Prize for the best article published in *Enterprise & Society* in 2008.
- 2007 Longman / History Today Book of the Year Award (Highly commended for *A Foot in the Past*).
- 2004 Pasold Research Fund Prize for best article published in *Textile History* in 2003.
- 2002 Veronika Gervers Fellowship in the History of Textiles, Royal Ontario Museum, Toronto.

- 2002 Pasold Research Fund Ph.D. Fellowship in the History of Textiles.
- 2001 Pollard Prize of the Institute of Historical Research, University of London.
- 2001 Fellowship of the Luigi Einaudi Foundation (Turin).
- 2000 Doctorate Scholarship of the Banca Nazionale del Lavoro, Rome.
- 1999 Doctorate Scholarship of the University of Venice - Ca' Foscari for doctoral research abroad.

FUNDING (since 2010)

- 2017 Leverhulme Professorial Visiting Fellowship, University of Warwick (on behalf of Professor Miki Sugihura, Hosei University, Japan).
- 2017 Terra Foundation's award for 'Pacific America: Art, Travel and Collecting, ca. 1750-1850' project (with Dana Leibsohn, Smith College).
- 2016 COFUND 'Warwick Interdisciplinary Research Leadership Programme' (2017-21) on behalf of the Warwick Institute of Advanced Study (€2.1 million).
- 2016 Leverhulme Early Career Fellowship 'Commensurability across Borders: European Diplomats in South Asia (1600-1750)' (Postdoctoral fellow: Dr Guido Meersbergen)
- 2015 AHRC Collaborative Doctoral Award (with the Victoria and Albert Museum).
- 2015 Economic History Society's Francesca Carnevale's Grant for the project 'Late-nineteenth-century London between Modernity and Decline', February 2015 (PI: Donna Loftus, Open University).
- 2014 Economic History Society's Conference Grant for 'Global Trade of Textiles and Clothing' conference, Warwick, November 2014.
- 2014 Leverhulme Early Career Fellowship 'Jewellers, Travellers and the Science of Gems in France, 1630-1830', June 2014 (Postdoctoral fellow: Dr Michael Bycroft).
- 2013 Pilot Project 'European Court and State Manufactures in a Global Perspective, 1400-1800', European University Institute Research Council (PI: Luca Molà, EUI; Co-PI: Philippe Minard, EHES).
- 2012 Leverhulme Trust International Networks on 'Luxury: The Historical Meaning of Desire', 2013-15.
- 2012 Economic History Society Conference Grant for the conference 'Global Commodities'.
- 2012 Warwick-Monash Partnership Initiative for the provision of new Global History teaching across the two institutions.
- 2012 Scouloudi Award to support the publication of the book *Cotton* (CUP, 2013).
- 2012 Warwick IAS Fellowship award (on behalf of Prof. Dana Leibsohn, Smith College – US).
- 2011 Warwick-Monash Partnership Initiative for a conference on 'Gifts, Global Connections and Early Modern Material Culture'.
- 2010 AHRC International Network on 'Global Commodities, 1400-1800', 2011-13.
- 2010 Leverhulme Trust Research Fellowship.

REFEREEING

In recent years I have assessed proposals for the following publishers: Cambridge University Press, Oxford University Press, Columbia University Press, Yale University Press, University of California Press, Amsterdam University Press, Edinburgh University Press, Routledge, Ashgate, Palgrave Macmillan, Bloomsbury, V&A Publications, and Berg Publishers.

I have recently refereed submissions for the following journals: *The Economic History Review*; *Past & Present*, the *Business History Review*; the *Journal of World History*; the *Journal of the Economic and Social History of the Orient*; *Business History*; the *Historical Journal*; the *Journal of Global History*; the *Journal of Design History*; *Textile History*; *Home Cultures*; the *Journal of Historical Geography*; the *Journal of Post-medieval Archaeology*; *Material Culture Review*; *Konsthistorisk tidskrift*; the *Journal of Historical Research in Marketing*; *Enterprise & Society*, and *The Canadian Journal of History*.

I recently reviewed funding applications for: The UK Arts and Humanities Research Council (AHRC), the UK Economic and Social Research Council (ESRC), the European Research Commission; the Wellcome Trust, UK; The Leverhulme Trust, UK; the Stanford Humanities Center; The Princeton Institute of Advanced Studies; the National Research Council of Canada; the National Research Council of France; the Irish Research Council; The Swiss National Science Foundation; and the Ministero dell'Istruzione, dell'Università e della Ricerca, Italy.

DOCTORAL SUPERVISION AND EXAMINATION

Theses Supervised

- Dr Emma Markiewicz, 'Hair and Wigs in Eighteenth-Century England', completed December 2014.
- Dr Karolina Hutkova, 'The Bengal Silk Trade and the East India Company, 1757-1812', completed December 2015.
- Dr Serena Dyer, 'The Vilified Consumer: Female Consumers and Fashion in 18th-Century England', completed December 2016.
- Dr Rachael Morton, 'Marking and the Quality of English Metalware, c. 1675-1750', completed April 2017.
- Dr Josephine Tierney, 'The Design and Trade of British Textiles to West Africa, c. 1830-1914', completed July 2019
- Tabitha Baker, 'The Embroidery Trade in Eighteenth-Century France', Completed July 2019.

In 2016 I was appointed as joint assessor of the Courtauld Institute of Art PhD Programme.

PhD Theses Examined

- Kate Smith, 'The Potter's Skill: Perceptions of Workmanship in the English Ceramic Industries, 1760-1800', University of Warwick PhD, June 2010.
- Antonia Gatward Cevizli, 'Aspects of Italian-Ottoman Cultural Exchange, 1453-1512', University of Warwick PhD, May 2012.

- Timothy Davies, 'British Private Trade Networks in the Arabian Seas, c. 1680 – c. 1760', University of Warwick PhD, January 2013.
- Audrey Millet, 'Les dessinateurs de fabrique en France (XVIII-XIX siècles)', Université Paris 8 PhD, June 2015.
- Alice Dolan, 'The Fabric of Life: Linen and Life Cycle in England, 1678-1810', University of Hertfordshire PhD, November 2015.
- Laurie A. Lindey, 'The London Furniture Trade, 1640-1720', University of London PhD, December 2015.
- Meike Von Brescius, 'Private Enterprise and the China Trade: British Interlopers and their Informal Networks in Europe, c. 1720-1750', University of Warwick PhD, March 2016.
- Antonia Brodie, 'Noblemen and Furnishing the Home, 1650-1730', Queen Mary College, University of London PhD, September 2017.
- Vibe Maria Martens, 'Indian Textiles in Seventeenth- and Eighteenth-Century Denmark', European University Institute PhD, December 2017.
- Joseph Lane, 'Networks, Innovation and Knowledge: The North Staffordshire Potteries, 1750-1851', London School of Economics, University of London PhD, December 2017.
- Liza Foley, 'From Hide to Hand: The Leather Glove as Material and Metaphor in Polite English Culture, ca. 1730 to 1820', University College Dublin PhD, July 2018.
- Bruno A. Martinho, 'Beyond Exotica: The Consumption of Non-European Things through the care of Juan de Borja (1569-1626)', European University Institute PhD, December 2018.
- Victoria Rae Bartels, 'Masculinity, Arms and Armour, and the Culture of Warfare in Sixteenth-Century Florence', University of Cambridge, July 2019.

LECTURES, PANELS AND RESEARCH PAPERS (2014-18)

2019: University of Zutich; EHESS Paris; University of Warwick; European University Institute; Roros – Norway; Bucharest; National Archives, Florence; University of Padova.

2018: Ludwig Maximilian University, Munich; Max Planck Institute, Berlin; Donghua University, Shanghai; Fudan University, Shanghai; British Museum, London; MIT; European University Institute; University of Zurich.

2017: Nuffield College, Oxford; University of Bologna; Université Paris VII; Economic History Society Conference; University of Nottingham; University of Southampton; York University, Toronto; Newcastle University.

2016: Courtauld Institute of Art; University of Bern, Switzerland; Columbia University; BARD Graduate Center, New York; National Gallery of Victoria, Melbourne; Johnston Collection, Melbourne; Monash University; University of New South Wales, Sydney; London School of Economics; World History Association, Ghent, Belgium; University of Alberta, Canada; Institute of Historical Research, London; Textile Society of America, Savannah, US.

2015: University of Warwick; Luxury Network Conference - Shard, London; University of Warwick in Venice (Annual Lecture); Global Fashion Conference, Leiden; Fitzwilliam Museum; Institute of Historical Research; Embroiderers Guild Annual Meeting; Anglo-American Conference, Institute of Historical Research; Universidad Nova, Lisbon; SSHC, Rotterdam; University of Tokyo; World

Economic History Congress, Kyoto; Anglo-Japanese Conference of Historians, Osaka; Université Paris VII; Hera Network, Amsterdam; University of Basel, Switzerland; University of Heidelberg, Germany.

2014: Max Planck Institute, Berlin; Economic History Society Conference (Warwick); Social Science History Congress (University of Vienna, Austria); Institute of Historical Research; Compton Verney Gallery; Eniugh Conference, Paris; Villa I Tatti, Harvard – Florence; Ashmolean Museum, Oxford; European University Institute, Florence; Victoria and Albert Museum, London; University of Salzburg.

CONFERENCE ORGANISATION AND PUBLIC ENGAGEMENT

Since 2010, I have organised more than 20 international conferences and workshops. As part of my Public Engagement, I presented my research on radio (BBC World Service, Newstalk Ireland, BBC national and regional; Radio Talk Europe), and television (BBC 1, ITV). My scholarship was reviewed in international newspapers such as *The Financial Times*; *The Wall Street Journal*; *The Telegraph*; and *The Pittsburgh Tribune* and magazines such as *BBC History Magazine* and *Vogue UK*.

PUBLICATIONS

Books

1. *Back in Fashion: Western Fashion from the Middle Ages to the Present* (New Haven and London: Yale University Press, forthcoming April 2020).
2. *Luxury: A Rich History* (Oxford: Oxford University Press, 2016), 351pp. (with Peter McNeil). Translated into Polish as *Historia Luksusu* (Bellona, 2017); into Chinese (Truth and Wisdom Press, forthcoming 2020).
3. *Cotton: The Fabric that Made the Modern World* (Cambridge: Cambridge University Press, 2013), 407pp. Translations into Chinese 棉的全球史 乔吉奥列略 历史 书籍 (Beijing: Shanghai People Press and CUP, 2018); into Japanese (forthcoming 2020).
4. *La moda: Una breve storia dal Medioevo a oggi* (Rome: Laterza, 2012), 182pp. Translated into Portuguese as *História da moda. Da Idade Média aos nossos dias* (Edições Texto & Grafia, 2013); into Spanish as *Breve historia de la moda: Desde la Edad Media hasta la actualidad* (Gustavo Gili, 2016).
5. *A Foot in the Past: Consumers, Producers and Footwear in the Long Eighteenth Century* (Oxford: Oxford University Press, 2006), 302pp.

Edited Books and Special Issues

1. (eds.) *Dressing Global Bodies: The Political Power of Dress in Global History* (London: Routledge, forthcoming Dec. 2019), 305pp. (with Beverly Lemire)
2. (eds.) ‘Practices of Practices of Fixed-Price Work: Trades, Techniques and Subcontracting in a Eurasian Perspective, Eighteenth to the Twentieth Century’, special issue of the *Revue de Synthèse*, 140/1-2 (2019) (with M. Martini and L. Hilaire-Pérez).
3. ‘Seri-Technics: Historical Silk Technologies’, Max Planck Institute Open Access Series, 13 (2019). (with Dagmar Schäfer and Luca Molà).

4. (eds.) *The Right to Dress: Sumptuary Laws in a Global Perspective, 1200-1800* (Cambridge: Cambridge University Press, 2019), 505pp. (with Ulinka Rublack)
5. (eds.) *Global Economic History* (London: Bloomsbury, 2018), 376pp. (with Tirthankar Roy).
6. (eds.) *Threads of Global Desire: Silk in the Pre-modern World* (Woodbridge: Boydell & Brewer, 2018), 412pp. (with Dagmar Schaefer and Luca Molà).
7. (eds.) *Global Gifts: The Material Culture of Diplomacy in Early Modern Eurasia* (Cambridge: Cambridge University Press, 2018), pp. 302 (with Anne Gerritsen and Zoltán Biedermann).
8. (eds.) *The Global Lives of Things: The Material Culture of Connections in the First Global Age* (London: Routledge, 2016), 258pp, 40 B&W illustrations (with Anne Gerritsen)
9. (eds.) *Writing Material Culture History* (London: Bloomsbury, 2015), 328pp. (with Anne Gerritsen). (Second rev. and expanded edition, forthcoming 2020).
10. (eds.) *Global Design History* (Basingstoke: Routledge, 2011), 252pp. (with Glenn Adamson and Sarah Teasley)
11. (eds.) *Moda: storia e storie* (Milan: Bruno Mondadori, 2010), 251pp. (with Maria Giuseppina Muzzarelli and Elisa Tosi Brandi)
12. (eds.) *The Fashion History Reader: Global Perspectives* (Basingstoke: Routledge, 2010), 592pp. (with Peter McNeil) [‘Best Edited Book’ Prize of the Art Association of Australia and New Zealand].
13. (eds.), *The Spinning World: A Global History of Cotton Textiles, 1200-1850* (Oxford: Oxford University Press, HB 2009; PB 2011) (with Prasannan Parthasarathi), 489pp.
14. (eds.), *How India Clothed the World: The World of South Asian Textiles, 1500-1850* (Leiden: Brill, HB 2009; PB forthcoming Dec. 2012) (with Tirthankar Roy), 490pp.
15. *Racconti d'Impresa. I Calzaturieri del Brenta tra Locale e Globale* (Rome: Laterza, 2009), 151pp. (with G. L. Fontana; F. Jori; and S. Bressanin).
16. (eds.) *Eighteenth-Century Interiors: Redesigning the Georgian*, Special Issue of the *Journal of Design History*, 20/4 (2007) (with Hannah Greig). 97pp.
17. (eds.) *Shoes: A History from Sandals to Sneakers* (Oxford and New York: Berg, HB 2006; PB 2011), 448pp. (with Peter McNeil). Translated into Italian as *Scarpe: dal sandalo antico alla calzatura d'alta moda* (Vicenza, 2007).

Articles in Peer-reviewed Journals

1. ‘Slavery and the New History of Capitalism’ (with T. Burnard), *Journal of Global History*, forthcoming 15/2 (2020).
2. ‘Producers, Markets and Conventions of Quality in Late Nineteenth-Century British Consumer Culture’, *Revue d'Histoire Moderne et Contemporaine*, forthcoming 2020.
3. ‘The World in a Book: The Creation of the Global in Sixteenth-Century European Costume Books’, *Past & Present* (special issue on Micro-Global History, 2019).
4. ‘Cotton: The Making of a Modern Commodity’, *East Asian Journal of British History*, 5/1 (2016), pp. 135-149.
5. ‘The Indian Ocean in the Long Eighteenth Century’, *Eighteenth-Century Studies*, 47/4 (2014), pp. 1-19. (with Prasannan Parthasarathi)

6. 'Imperial Lives: Two Children in Asian Clothing', *Journal of the History of Childhood and Youth*, 6/2 (2013), pp. 197-205.
7. 'Les Révolutions à l'épreuve du marché', Round Table: Leora Auslander, Colin Jones, Giorgio Riello and Daniel Roche, *Annales Historiques de la Révolution Française*, 370 (2012), pp. 365-390.
8. 'Boundless Competition: Subcontracting and the London Economy in the Late Nineteenth Century', *Enterprise & Society*, 13/3 (2012), pp. 504-537.
9. 'The Object of Fashion: Methodological Approaches to the Study of Fashion', *Journal of Aesthetics and Culture*, 3/1 (2011), pp. 1-9.
10. 'Asian Knowledge and the Development of Calico Printing in Europe in the Seventeenth and Eighteenth Centuries', *Journal of Global History*, 5/1 (2010), pp. 1-28.
11. 'Regards sur la révolution industrielle: les perceptions du passage de la Grande-Bretagne vers une société industrielle', *Documents pour l'Histoire des Techniques*, 17 (2010), pp.125-144. (with Patrick O'Brien)
12. 'The Future is another Country: Offshore Views of the British Industrial Revolution', *Journal of Historical Sociology*, 22/1 (2009), pp. 1-29. (with Patrick K. O'Brien)
13. 'Strategies and Boundaries: Subcontracting and the London Trades in the Long Eighteenth Century', *Enterprise & Society*, 9/2 (2008), pp. 243-280. [Winner of the Newcomen Article Prize 2009]
14. 'East and West: Textiles and Fashion in Early Modern Europe', *Journal of Social History*, 41/4 (2008), pp. 887-916. (with Beverly Lemire)
15. 'Émigrer con Gusto: Les émigrés italiens et leur contribution a l'économie européenne aux XVIIe et XVIIIe siècles', *Documents pour l'Histoire des Techniques*, 15 (2008), pp. 43-60.
16. 'Nature, Production and Regulation in Eighteenth-Century France and England: The Case of the Leather Industry', *Historical Research*, 81/211 (2008), pp. 75-98.
17. 'La globalisation de l'histoire globale: une question disputée', *Revue d'Histoire Moderne et Contemporaine*, 54/5, (2007), pp. 23-33.
18. 'Eighteenth-Century Interiors: Redesigning the Georgian: Introduction', *Journal of Design History*, 20/4 (2007), pp. 273-289 (with Hannah Greig).
19. 'Le déclin des corporations de Londres: les cordonniers au XVIIIe siècle', *Revue d'Histoire Moderne et Contemporaine*, 54/1 (2007), pp. 145-170.
20. 'The Taste of Italy: Italian Businesses and the Culinary Delicacies of Georgian London', *London Journal*, 31/3 (2006), pp. 201-222.
21. 'Seamless Industrialisation: The Rossi Mill and the Modernisation of the Italian Wool Textile Sector', *Textile History*, 36/2 (2005), pp. 170-197 (with Giovanni Luigi Fontana).
22. 'The Art and Science of Walking: Mobility, Gender and Footwear in the Long Eighteenth Century', *Fashion Theory*, 9/2 (2005), pp. 175-204 (with P. McNeil) translated into Russian as 'Peshie progulki kak nauka i iskusstvo: gender, prostranstvo i modnoe telo v "dolgom vosemnadzatom veke', *Teoria Mody*, 1/2 (2007), pp. 127-162; translated into German as 'Kunst und Wissenschaft des Gehens: Geschlecht, Raum und modischer Körper im verlängerten 18. Jahrhundert', in Anna-Brigitte Schlittler and Katharina Tietze (eds.), *Kleid und Raum* (Zürich, 2009), pp. 14-30; forthcoming translations into Chinese and Yiddish.

23. 'La Chaussure à la Mode: Product Innovation and Marketing Strategies in Parisian and London Boot and Shoemaking in the Early Nineteenth Century', *Textile History*, 34/2 (2003), pp. 107-133. [winner of the Pasold Prize].
24. 'Dal consumo di massa alla produzione in serie: il caso del calzaturiero inglese in età moderna', *Annali della Fondazione Luigi Einaudi*, 36 (2002), pp. 281-304.
25. 'La società del consumo nell'Inghilterra del Settecento: trent'anni di studi', *Ricerche di Storia Sociale e Religiosa*, 55 (1999), pp. 41-66.

Papers in Edited Books

1. 'Against the Sumptuary Regime: Sumptuary Prosecutions in Sixteenth- and Seventeenth-Century Padova' in Giorgio Riello and Ulinka Rublack (eds.), *The Right to Dress: Sumptuary Laws in a Global Perspective, 1200-1800* (Cambridge: Cambridge University Press, 2019), pp. 210-141 (with Luca Molà)
2. 'Fashion and the Four Parts of the World: Time, Space and Change in the Early Modern Period', in Miki Sugiura, ed., *Linking Cloth/Clothing Globally. The Transformations of Use and Value, Eighteenth to Twentieth Centuries* (Tokyo: Hosei University, forthcoming April 2019). 9,500 words
3. 'Textile Spheres: Silk in a Global and Comparative Context', in Dagmar Schaefer, Giorgio Riello, and Luca Molà, eds., *Threads of Global Desire: Silk in the Pre-modern World* (Woodbridge: Boydell and Brewer, 2018), pp. 323-341.
4. "'With Great Pomp and Magnificence": Royal Gifts and the Embassies between Siam and France in the Late Seventeenth Century', in Zoltan Biedermann, Anne Gerritsen, and Giorgio Riello, eds., *Global Gifts: The Material Culture of Diplomacy in Early Modern Eurasia* (Cambridge: Cambridge University Press, 2018), pp. 235-265.
5. 'Governing Innovation: The Political Economy of Textiles in the Eighteenth Century', in Evelyn Welch, ed., *Fashioning the Early Modern: Creativity and Innovation in Europe, 1500-1800* (Oxford: Oxford University Press, 2017), pp. 57-82.
6. 'Global Things: Europe's Early Modern Material Transformation', in David Gaimster, Tara Hamling, and Catherine Richardson, eds., *The Routledge Handbook of Material Culture in Early Modern Europe* (Basingstoke: Routledge, 2016), pp. 29-45.
7. 'Luxury or Commodity? The Success of Indian Cotton Cloth in the First Global Age', in Karin Hofmeester and Bernd-Stefan Grewe, eds., *Luxury in a Global Perspective: Commodities and Practices, 1600-2000* (Cambridge: Cambridge University Press, 2016), pp. 138-168.
8. 'Introduction: The Global Lives of Things', in Anne Gerritsen and Giorgio Riello (eds.), *The Global Lives of Things: The Material Culture of Connections in the First Global Age* (London: Routledge, 2016), pp. 1-27.
9. 'Introduction: Writing Material Culture History', in Anne Gerritsen and Giorgio Riello (eds.), *Writing Material Culture History* (London: Bloomsbury, 2015), pp. 1-13 (with A. Gerritsen)

10. 'Spaces of Global Interaction: The Material Landscapes of Global History', in Anne Gerritsen and Giorgio Riello (eds.), *Writing Material Culture History* (London: Bloomsbury, 2014), pp. 111-133 (with A. Gerritsen).
11. 'Velare e Svelare: Le donne ottomane e l'intransigenza europea (secoli XVI-XVIII)', in Maria Giuseppina Muzzarelli, Maria Grazia Nico Ottaviani and Gabriella Zarri (eds.), *Il velo in area mediterranea fra storia e simbolo. Tardo Medioevo - prima Età moderna* (Bologna: Il Mulino, 2014), pp. 173-192.
12. 'The "Fashion Arts": Jean Michel Frank, Elsa Schiaparelli and the Interwar Aesthetic Project', in Stella Bruzzi and Pamela Church Gibson, eds., *Fashion Cultures Revisited: Theories, Explorations, Analysis* (Basingstoke: Routledge, 2nd ed. 2013), pp. 217-233. (with Peter McNeil)
13. "'Things Seen and Unseen": The Material Culture of Early Modern Inventories and Their Representation of Domestic Interiors', in Paula Findlen, ed., *Early Modern Things: Objects and their Histories, 1500-1800* (Basingstoke: Routledge, 2013), pp. 125-150.
14. 'Global objects: Contention and Entanglement', in Maxine Berg, ed., *Writing the History of the Global* (Oxford: Oxford University Press and The British Academy, 2013), pp. 177-193. (with Glenn Adamson)
15. 'From India to the World: Cotton and Fashionability', in Frank Trentmann (ed.), *Consumption in History* (Oxford: Oxford University Press, forthcoming 2012), pp. 145-70. (with Prasannan Parthasarathi)
16. 'Introduction: Towards Global Design History', in Glenn Adamson, Giorgio Riello and Sarah Teasley (eds.) *Global Design History* (Basingstoke: Routledge, forthcoming April 2011), c. 252pp., 35 b/w illustrations. (with Glenn Adamson and Sarah Teasley)
17. 'Geography and Environment', in James Marten and Elizabeth Foyster (eds.), *A Cultural History of Childhood and Family. Volume 4: The Age of Enlightenment (1650-1800)* (Oxford: Berg, 2010).
18. 'La storia che verrà: verso una storia globale della moda' and 'L'oggetto di moda: tre approcci per la storia della moda', in Maria Giuseppina Muzzarelli, Giorgio Riello and Elisa Tosi Brandi (eds.), *Moda: Storia e Storie* (Milan: Bruno Mondadori, 2010), pp. 30-43 and 131-143.
19. 'The Material Culture of Walking: Spaces of Methodologies in the Long Eighteenth Century', in Catherine Richardson and Tara Hamling (eds.), *Everyday Objects: Medieval and Early Modern Material Culture* (Aldershot: Ashgate, 2010), pp. 41-56.
20. 'Fabricating the Domestic: The Material Culture of Textiles and Social Life of the Home in Early Modern Europe', in Beverly Lemire (ed.), *The Force of Fashion in Politics and Society: Global Perspectives from Early Modern to Modern Times* (Aldershot: Ashgate, 2010), pp. 41-65.
21. 'The Italian Textile Industry: Technology, Labour and Innovation, 1650-2000', in Lex Heerma van Voss, Els Hiemstra-Kuperus and Elise van Nederveen Meerkerk (eds.), *The Ashgate Companion to the History of Textile Workers* (Aldershot: Ashgate, 2010), pp. 275-304. (with G.L. Fontana and W. Panciera)
22. 'La produzione della scarpa in Italia dal Settecento ad oggi', in Maria Canella (ed.) *La misura dell'eleganza. Storia della calzoleria artigianale a Milano tra XIX e XX secolo* (Milan: Lucini Libri, 2009), pp. 55-140 (with G. L. Fontana).
23. 'Things that Shape History: Material Culture and Historical Narratives', in Karen Harvey (ed.), *History and Material Culture* (London: Routledge, 2009), pp. 24-47.

24. 'The Globalisation of Cotton Textiles: Indian Cottons, Europe and the Atlantic World, 1600-1850', in Giorgio Riello and Prasanna Parthasarathi (eds.), *The Spinning World: A Global History of Cotton Textiles, 1200-1850* (Oxford: Oxford University Press, 2009), pp. 261-287.
25. 'Cotton Textiles and Global History', in Giorgio Riello and Prasanna Parthasarathi (eds.), *The Spinning World: A Global History of Cotton Textiles, 1200-1850* (Oxford: Oxford University Press, 2009), pp. 1-13. (with P. Parthasarathi)
26. 'The Trade of Indian Textiles and the Making of European Cottons', in Giorgio Riello and Tirthankar Roy (eds.), *How India Clothed the World: The World of South Asian Textiles, 1500-1850* (Leiden: Brill, 2009), pp. 309-346.
27. 'The World of South Asian Textiles, 1500-1850', in Giorgio Riello and Tirthankar Roy (eds.), *How India Clothed the World: The World of South Asian Textiles, 1500-1850* (Leiden: Brill, 2009), pp. 1-27. (with T. Roy)
28. 'A Long Walk: Shoes, People and Places', in Giorgio Riello and Peter McNeil (eds.), *Shoes: A History from Sandals to Sneakers* (Oxford and New York: Berg, 2006), pp. 2-29. (with P. McNeil)
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