

Prof. GIORGIO RIELLO – PUBLICATIONS

Books

1. *Back in Fashion: Western Fashion from the Middle Ages to the Present* (New Haven and London: Yale University Press, 2020), 289pp.
2. *Luxury: A Rich History* (Oxford: Oxford University Press, 2016), 351pp. (with Peter McNeil). Translated into Polish as *Historia Luksusu* (Bellona, 2017); into Chinese (Truth and Wisdom Press, forthcoming 2020).
3. *Cotton: The Fabric that Made the Modern World* (Cambridge: Cambridge University Press, 2013), 407pp. Translations into Chinese 棉的全球史 乔吉奥列略 历史 书籍 (Beijing: Shanghai People Press and CUP, 2018); into Japanese (forthcoming 2021).
4. *La moda: Una breve storia dal Medioevo a oggi* (Rome: Laterza, 2012), 182pp. Translated into Portuguese as *História da moda. Da Idade Média aos nossos dias* (Edições Texto & Grafia, 2013); into Spanish as *Breve historia de la moda: Desde la Edad Media hasta la actualidad* (Gustavo Gili, 2016).
5. *A Foot in the Past: Consumers, Producers and Footwear in the Long Eighteenth Century* (Oxford: Oxford University Press, 2006), 302pp.

Edited Books and Special Issues

1. *Re-inventing the Economic History of Industrialisation* (Montreal: McGill - Queens University Press, HB & PB 2020), 335pp. (with Kristine Bruland, Pat Hudson, and Anne Gerritsen)
2. *Dressing Global Bodies: The Political Power of Dress in Global History* (London: Routledge, HB & PB 2020), 305pp. (with Beverly Lemire)
3. *The Right to Dress: Sumptuary Laws in a Global Perspective, 1200-1800* (Cambridge: Cambridge University Press, HB 2019, PB 2020), 505pp. (with Ulinka Rublack)
4. *Global Economic History* (London: Bloomsbury, HB & PB 2018), 376pp. (with Tirthankar Roy).
5. *Threads of Global Desire: Silk in the Pre-modern World* (Woodbridge: Boydell & Brewer, HB 2018), 412pp. (with Dagmar Schaefer and Luca Molà).
6. *Global Gifts: The Material Culture of Diplomacy in Early Modern Eurasia* (Cambridge: Cambridge University Press, HB 2018; PB 2019), pp. 302 (with Anne Gerritsen and Zoltán Biedermann).
7. *The Global Lives of Things: The Material Culture of Connections in the First Global Age* (London: Routledge, HB & PB 2016), 258pp (with Anne Gerritsen)
8. *Writing Material Culture History* (London: Bloomsbury, HB & PB 2015), 328pp. (with Anne Gerritsen). (Second rev. and expanded edition, forthcoming 2020).
9. *Global Design History* (Basingstoke: Routledge, HB & PB 2011), 252pp. (with Glenn Adamson and Sarah Teasley)
10. *Moda: storia e storie* (Milan: Bruno Mondadori, PB 2010), 251pp. (with Maria Giuseppina Muzzarelli and Elisa Tosi Brandi)
11. *The Fashion History Reader: Global Perspectives* (Basingstoke: Routledge, HB & PB 2010), 592pp. (with Peter McNeil) ['Best Edited Book' Prize of the Art Association of Australia and New Zealand].

12. *The Spinning World: A Global History of Cotton Textiles, 1200-1850* (Oxford: Oxford University Press, HB 2009; PB 2011) (with Prasannan Parthasarathi), 489pp.
13. *(How) India Clothed the World: The World of South Asian Textiles, 1500-1850* (Leiden: Brill, HB 2009; PB 2012) 490pp. (with Tirthankar Roy).
14. *Racconti d'Impresa. I Calzaturieri del Brenta tra Locale e Globale* (Rome: Laterza, 2009), 151pp. (with G. L. Fontana; F. Jori; and S. Bressanin).
15. *Shoes: A History from Sandals to Sneakers* (Oxford and New York: Berg, HB 2006; PB 2011), 448pp. (with Peter McNeil). Italian translation: *Scarpe: dal sandalo antico alla calzatura d'alta moda* (Vicenza, 2007).

Special Issues

1. 'Practices of Practices of Fixed-Price Work: Trades, Techniques and Subcontracting in a Eurasian Perspective, Eighteenth to the Twentieth Century', special issue of the *Revue de Synthèse*, 140/1-2 (2019) (with Manuela Martini and Liliane Hilaire-Pérez).
2. 'Seri-Technics: Historical Silk Technologies', *Max Planck Institute Open Access Series*, 13 (2019). (with Dagmar Schäfer and Luca Molà).
3. 'Eighteenth-Century Interiors: Redesigning the Georgian', Special Issue of the *Journal of Design History*, 20/4 (2007) (with Hannah Greig).

Articles in Peer-reviewed Journals

1. 'Slavery and the New History of Capitalism' (with T. Burnard), *Journal of Global History*, forthcoming 15/2 (2020).
2. 'Producers, Markets and Conventions of Quality in Late Nineteenth-Century British Consumer Culture', *Revue d'Histoire Moderne et Contemporaine*, forthcoming 2020.
3. 'The World in a Book: The Creation of the Global in Sixteenth-Century European Costume Books', *Past & Present* 242, special issue 14 (2019), pp. 281-317.
4. 'Cotton: The Making of a Modern Commodity', *East Asian Journal of British History*, 5/1 (2016), pp. 135-149.
5. 'The Indian Ocean in the Long Eighteenth Century', *Eighteenth-Century Studies*, 47/4 (2014), pp. 1-19. (with Prasannan Parthasarathi)
6. 'Imperial Lives: Two Children in Asian Clothing', *Journal of the History of Childhood and Youth*, 6/2 (2013), pp. 197-205.
7. 'Les Révolutions à l'épreuve du marché', Round Table: Leora Auslander, Colin Jones, Giorgio Riello and Daniel Roche, *Annales Historiques de la Révolution Française*, 370 (2012), pp. 365-390.
8. 'Boundless Competition: Subcontracting and the London Economy in the Late Nineteenth Century', *Enterprise & Society*, 13/3 (2012), pp. 504-537.
9. 'The Object of Fashion: Methodological Approaches to the Study of Fashion', *Journal of Aesthetics and Culture*, 3/1 (2011), pp. 1-9.
10. 'Asian Knowledge and the Development of Calico Printing in Europe in the Seventeenth and Eighteenth Centuries', *Journal of Global History*, 5/1 (2010), pp. 1-28.

11. 'Regards sur la révolution industrielle: les perceptions du passage de la Grande-Bretagne vers une société industrielle', *Documents pour l'Histoire des Techniques*, 17 (2010), pp.125-144. (with Patrick O'Brien)
12. 'The Future is another Country: Offshore Views of the British Industrial Revolution', *Journal of Historical Sociology*, 22/1 (2009), pp. 1-29. (with Patrick K. O'Brien)
13. 'Strategies and Boundaries: Subcontracting and the London Trades in the Long Eighteenth Century', *Enterprise & Society*, 9/2 (2008), pp. 243-280. [Winner of the Newcomen Article Prize 2009]
14. 'East and West: Textiles and Fashion in Early Modern Europe', *Journal of Social History*, 41/4 (2008), pp. 887-916. (with Beverly Lemire)
15. 'Émigrer con Gusto: Les émigrés italiens et leur contribution a l'économie européenne aux XVIIe et XVIIIe siècles', *Documents pour l'Histoire des Techniques*, 15 (2008), pp. 43-60.
16. 'Nature, Production and Regulation in Eighteenth-Century France and England: The Case of the Leather Industry', *Historical Research*, 81/211 (2008), pp. 75-98.
17. 'La globalisation de l'histoire globale: une question disputée', *Revue d'Histoire Moderne et Contemporaine*, 54/5, (2007), pp. 23-33.
18. 'Eighteenth-Century Interiors: Redesigning the Georgian: Introduction', *Journal of Design History*, 20/4 (2007), pp. 273-289 (with Hannah Greig).
19. 'Le déclin des corporations de Londres: les cordonniers au XVIIIe siècle', *Revue d'Histoire Moderne et Contemporaine*, 54/1 (2007), pp. 145-170.
20. 'The Taste of Italy: Italian Businesses and the Culinary Delicacies of Georgian London', *London Journal*, 31/3 (2006), pp. 201-222.
21. 'Seamless Industrialisation: The Rossi Mill and the Modernisation of the Italian Wool Textile Sector', *Textile History*, 36/2 (2005), pp. 170-197 (with Giovanni Luigi Fontana).
22. 'The Art and Science of Walking: Mobility, Gender and Footwear in the Long Eighteenth Century', *Fashion Theory*, 9/2 (2005), pp. 175-204 (with P. McNeil) translated into Russian as 'Peshie progulki kak nauka i iskusstvo: gender, prostranstvo i modnoe telo v "dolgom vosemnadzatom veke', *Teoria Mody*, 1/2 (2007), pp. 127-162; translated into German as 'Kunst und Wissenschaft des Gehens: Geschlecht, Raum und modischer Körper im verlängerten 18. Jahrhundert', in Anna-Brigitte Schlittler and Katharina Tietze (eds.), *Kleid und Raum* (Zürich, 2009), pp. 14-30.
23. 'La Chaussure à la Mode: Product Innovation and Marketing Strategies in Parisian and London Boot and Shoemaking in the Early Nineteenth Century', *Textile History*, 34/2 (2003), pp. 107-133. [winner of the Pasold Prize].
24. 'Dal consumo di massa alla produzione in serie: il caso del calzaturiero inglese in età moderna', *Annali della Fondazione Luigi Einaudi*, 36 (2002), pp. 281-304.
25. 'La società del consumo nell'Inghilterra del Settecento: trent'anni di studi', *Ricerche di Storia Sociale e Religiosa*, 55 (1999), pp. 41-66.

Chapters in Edited Books

1. 'Factories before the Factory: The English East India Company's Textile Procurement in India and British Industrialisation, 1650–1750', in Kristine Bruland, Pat Hudson, Anne Gerritsen, and Giorgio Riello, eds., *Re-inventing the Economic History of Industrialisation* (Montreal: McGill - Queens University Press, 2020), pp. 262-275.

2. 'Fashion in the Four Parts of the World: Time, Space and Early Modern Global Change', in Beverly Lemire and Giorgio Riello, eds., *Dressing Global Bodies: The Political Power of Dress in Global History* (London: Routledge, 2020), pp. 41-64.
3. 'Against the Law: Sumptuary Prosecutions in Sixteenth- and Seventeenth-Century Padova' in Giorgio Riello and Ulinka Rublack, eds., *The Right to Dress: Sumptuary Laws in a Global Perspective, 1200-1800* (Cambridge: Cambridge University Press, 2019), pp. 210-241 (with Luca Molà)
4. 'Textile Spheres: Silk in a Global and Comparative Context', in Dagmar Schaefer, Giorgio Riello, and Luca Molà, eds., *Threads of Global Desire: Silk in the Pre-modern World* (Woodbridge: Boydell and Brewer, 2018), pp. 323-341.
5. "'With Great Pomp and Magnificence": Royal Gifts and the Embassies between Siam and France in the Late Seventeenth Century', in Zoltán Biedermann, Anne Gerritsen, and Giorgio Riello, eds., *Global Gifts: The Material Culture of Diplomacy in Early Modern Eurasia* (Cambridge: Cambridge University Press, 2018), pp. 235-265
6. 'Trade and the Emergence of a World Economy, 1500–2000', in Tirthankar Roy and Giorgio Riello, eds., *Global Economic History* (London: Bloomsbury, 2018), pp. 137-156. (with Tirthankar Roy).
7. 'Governing Innovation: The Political Economy of Textiles in the Eighteenth Century', in Evelyn Welch, ed., *Fashioning the Early Modern: Creativity and Innovation in Europe, 1500-1800* (Oxford: Oxford University Press, 2017), pp. 57-82.
8. 'Global Things: Europe's Early Modern Material Transformation', in David Gaimster, Tara Hamling, and Catherine Richardson, eds., *The Routledge Handbook of Material Culture in Early Modern Europe* (Basingstoke: Routledge, 2016), pp. 29-45.
9. 'Luxury or Commodity? The Success of Indian Cotton Cloth in the First Global Age', in Karin Hofmeester and Bernd-Stefan Grewe, eds., *Luxury in a Global Perspective: Commodities and Practices, 1600-2000* (Cambridge: Cambridge University Press, 2016), pp. 138-168.
10. 'Spaces of Global Interaction: The Material Landscapes of Global History', in Anne Gerritsen and Giorgio Riello (eds.), *Writing Material Culture History* (London: Bloomsbury, 2014), pp. 111-133 (with A. Gerritsen).
11. 'Velare e Svelare: Le donne ottomane e l'intransigenza europea (secoli XVI-XVIII)', in Maria Giuseppina Muzzarelli, Maria Grazia Nico Ottaviani and Gabriella Zarri (eds.), *Il velo in area mediterranea fra storia e simbolo. Tardo Medioevo - prima Età moderna* (Bologna: Il Mulino, 2014), pp. 173-192.
12. 'The "Fashion Arts": Jean Michel Frank, Elsa Schiaparelli and the Interwar Aesthetic Project', in Stella Bruzzi and Pamela Church Gibson, eds., *Fashion Cultures Revisited: Theories, Explorations, Analysis* (Basingstoke: Routledge, 2nd ed. 2013), pp. 217-233. (with Peter McNeil)
13. "'Things Seen and Unseen": The Material Culture of Early Modern Inventories and Their Representation of Domestic Interiors', in Paula Findlen, ed., *Early Modern Things: Objects and their Histories, 1500-1800* (Basingstoke: Routledge, 2013), pp. 125-150.
14. 'Global objects: Contention and Entanglement', in Maxine Berg, ed., *Writing the History of the Global* (Oxford: Oxford University Press and The British Academy, 2013), pp. 177-193. (with Glenn Adamson)
15. 'From India to the World: Cotton and Fashionability', in Frank Trentmann (ed.), *Consumption in History* (Oxford: Oxford University Press, forthcoming 2012), pp. 145-70. (with Prasannan Parthasarathi)

16. 'Geography and Environment', in James Marten and Elizabeth Foyster (eds.), *A Cultural History of Childhood and Family. Volume 4: The Age of Enlightenment (1650-1800)* (Oxford: Berg, 2010).
17. 'La storia che verrà: verso una storia globale della moda', in Maria Giuseppina Muzzarelli, Giorgio Riello and Elisa Tosi Brandi (eds.), *Moda: Storia e Storie* (Milan: Bruno Mondadori, 2010), pp. 30-43.
18. 'L'oggetto di moda: tre approcci per la storia della moda', in Maria Giuseppina Muzzarelli, Giorgio Riello and Elisa Tosi Brandi (eds.), *Moda: Storia e Storie* (Milan: Bruno Mondadori, 2010), pp. 131-143.
19. 'The Material Culture of Walking: Spaces of Methodologies in the Long Eighteenth Century', in Catherine Richardson and Tara Hamling (eds.), *Everyday Objects: Medieval and Early Modern Material Culture* (Aldershot: Ashgate, 2010), pp. 41-56.
20. 'Fabricating the Domestic: The Material Culture of Textiles and Social Life of the Home in Early Modern Europe', in Beverly Lemire (ed.), *The Force of Fashion in Politics and Society: Global Perspectives from Early Modern to Modern Times* (Aldershot: Ashgate, 2010), pp. 41-65.
21. 'The Italian Textile Industry: Technology, Labour and Innovation, 1650-2000', in Lex Heerma van Voss, Els Hiemstra-Kuperus and Elise van Nederveen Meerkerk (eds.), *The Ashgate Companion to the History of Textile Workers* (Aldershot: Ashgate, 2010), pp. 275-304. (with G.L. Fontana and W. Panciera)
22. 'La produzione della scarpa in Italia dal Settecento ad oggi', in Maria Canella (ed.) *La misura dell'eleganza. Storia della calzoleria artigianale a Milano tra XIX e XX secolo* (Milan: Lucini Libri, 2009), pp. 55-140 (with G. L. Fontana).
23. 'Things that Shape History: Material Culture and Historical Narratives', in Karen Harvey (ed.), *History and Material Culture* (London: Routledge, 2009), pp. 24-47.
24. 'The Globalisation of Cotton Textiles: Indian Cottons, Europe and the Atlantic World, 1600-1850', in Giorgio Riello and Prasannan Parthasarathi (eds.), *The Spinning World: A Global History of Cotton Textiles, 1200-1850* (Oxford: Oxford University Press, 2009), pp. 261-287.
25. 'The Trade of Indian Textiles and the Making of European Cottons', in Giorgio Riello and Tirthankar Roy (eds.), *How India Clothed the World: The World of South Asian Textiles, 1500-1850* (Leiden: Brill, 2009), pp. 309-346.
26. 'A Long Walk: Shoes, People and Places', in Giorgio Riello and Peter McNeil (eds.), *Shoes: A History from Sandals to Sneakers* (Oxford and New York: Berg, 2006), pp. 2-29. (with P. McNeil)
27. 'Walking the Streets of London and Paris: Shoes in the Enlightenment', in Giorgio Riello and Peter McNeil (eds.), *Shoes: A History from Sandals to Sneakers* (Oxford and New York: Berg, 2006), pp. 94-115. (with P. McNeil)
28. 'The Male Cinderella', in Giorgio Riello and Peter McNeil (eds.), *Shoes: A History from Sandals to Sneakers* (Oxford and New York: Berg, 2006), pp. 386-409. (with P. McNeil)
29. 'Counting Sheep: A Global View on Wool, 1800- 2000', in Giovanni Luigi Fontana and Gérard Gayot (eds.), *Wool: Products and Markets, 13th-20th century* (Padua: CLEUP, 2004), pp. 113-136.
30. 'Dopo le corporazioni: protezione, innovazione e competizione internazionale nel settore calzaturiero londinese nel primo Ottocento', in Paola Massa and Angelo Moiola (eds.), *Dalla corporazione al mutuo soccorso. Organizzazione e tutela del lavoro tra XVI e XX secolo* (Milan: Franco Angeli, 2004), pp. 425-444.
31. 'The Shaping of a Family Trade: The Cordwainers' Company in Eighteenth-Century London', in Ian Gadd and Patrick Wallis (eds.), *Guilds, Society and Economy in London, 1450-1800* (London: Centre for Metropolitan History, 2002), pp. 141-159.

32. 'La camera di commercio italiana per il Regno Unito', in Emilio Franzina (ed.), *Profili di camere di commercio italiane all'estero* (Milan: Rubettino, 2001), pp. 65-83.

Introductions to Edited Volumes

1. 'Re-inventing the Economic History of Industrialisation: An Introduction', in Kristine Bruland, Pat Hudson, Anne Gerritsen, and Giorgio Riello (eds.), *Re-inventing the Economic History of Industrialisation* (Montreal: McGill - Queens University Press, 2020), pp. 3-22. (with Kristine Bruland, Pat Hudson, and Anne Gerritsen).
2. 'Introduction: Dressing Global Bodies', in Beverly Lemire and Giorgio Riello (eds.), *Dressing Global Bodies: The Political Power of Dress in Global History* (London: Routledge, 2020), pp. 1-13. (with Beverly Lemire)
3. 'Introduction', in Giorgio Riello and Ulinka Rublack (eds.), *The Right to Dress: Sumptuary Laws in a Global Perspective, 1200-1800* (Cambridge: Cambridge University Press, 2019), pp. 1-34 (with Ulinka Rublack)
4. 'Introduction: Silk in the Pre-Modern World', in Dagmar Schaefer, Giorgio Riello, and Luca Molà, eds., *Threads of Global Desire: Silk in the Pre-modern World* (Woodbridge: Boydell and Brewer, 2018), pp. 1-18 (with Dagmar Schaefer, and Luca Molà).
5. 'Introduction: Global Economic History, 1500–2000', in Tirthankar Roy and Giorgio Riello, eds., *Global Economic History* (London: Bloomsbury, 2018), pp. 1-16. (with Tirthankar Roy).
6. 'Introduction: Global Gifts and the Material Culture of Diplomacy in Early Modern Eurasia', in Zoltán Biedermann, Anne Gerritsen, and Giorgio Riello, eds., *Global Gifts: The Material Culture of Diplomacy in Early Modern Eurasia* (Cambridge: Cambridge University Press, 2018), pp. 1-34. (with Zoltán Biedermann, and Anne Gerritsen).
7. 'Introduction: The Global Lives of Things', in Anne Gerritsen and Giorgio Riello (eds.), *The Global Lives of Things: The Material Culture of Connections in the First Global Age* (London: Routledge, 2016), pp. 1-27.
8. 'Introduction: Writing Material Culture History', in Anne Gerritsen and Giorgio Riello (eds.), *Writing Material Culture History* (London: Bloomsbury, 2015), pp. 1-13 (with A. Gerritsen)
9. 'Introduction: Towards Global Design History', in Glenn Adamson, Giorgio Riello and Sarah Teasley (eds.) *Global Design History* (Basingstoke: Routledge, 2011), pp. 1-10 (with Glenn Adamson and Sarah Teasley).
10. 'Introduzione: quando la moda fa storia', in Maria Giuseppina Muzzarelli, Giorgio Riello, and Elisa Tosi Brandi (eds.) *Moda: storia e storie* (Milan: Bruno Mondadori, 2010), pp. 1-6. (with Maria Giuseppina Muzzarelli and Elisa Tosi Brandi).
11. 'Introduction: The Fashion History Reader: Global Perspectives', in Giorgio Riello and Peter McNeil, eds., *The Fashion History Reader: Global Perspectives* (Basingstoke: Routledge, 2010), pp. 1-15. (with Peter McNeil).
12. 'Cotton Textiles and Global History', in Giorgio Riello and Prasannan Parthasarathi (eds.), *The Spinning World: A Global History of Cotton Textiles, 1200-1850* (Oxford: Oxford University Press, 2009), pp. 1-13. (with P. Parthasarathi).
13. 'The World of South Asian Textiles, 1500-1850', in Giorgio Riello and Tirthankar Roy (eds.), *How India Clothed the World: The World of South Asian Textiles, 1500-1850* (Leiden: Brill, 2009), pp. 1-27. (with T. Roy)

Working Papers

1. 'East and West: Textiles and Fashion in Eurasia in the Early Modern Period', *LSE Working Papers in Global Economic History*, 20 (2006) (with Beverly Lemire).
2. 'Reconstructing the Industrial Revolution: Analyses, Perceptions and Conceptions of Britain's Precocious Transition to Europe's First Industrial Society', *LSE Working Papers in Economic History*, 84 (2004) (with Patrick K. O'Brien).

Other Publications

1. 'Le Luxe en Place(s): espaces et omnipresence', *Theorie & Pratiques de la Mode & du Luxe*, 1/1 (2017), pp. 87-102.
2. 'Exhibiting Empire: Perspectives from London and Singapore', *Journal* 18, 3 (Spring 2017).
3. 'Museums and the Making of Textile Histories: Past, Present, and Future: A discussion with Birgitt Borkopp-Restle, Peter McNeil, Sara Martinetti, and Giorgio Riello, moderated by Lesley Miller', *Perspective: Actualité en Histoire de l'Art*, 1 (2016), pp. 43-60.
4. 'Luxury and Fashion in the Long Eighteenth Century', in Victoria Avery, Melissa Calaresu, Mary Laven, eds., *Treasured Possessions: From the Renaissance to the Enlightenment* (London: I.B. Tauris, 2015), pp. 152-159. (with Peter McNeil).
5. 'What is Luxury?', *V&A Magazine*, no. 36 (with Peter McNeil)
6. 'Foreword', in Francesca Bray, Peter A. Coclanis, Edda Fields-Black, and Dagmar Schaefer, eds., *Rice: Global Networks and New Histories* (Cambridge: Cambridge University Press, 2015), pp. xiii-xix.
7. 'Cotton: The Social Fabric', *History Today*, 64/1 (2014).
8. 'Des Plateformes de la Renaissance aux talos aiguilles modernes: le desequilibre de la demarche', in *Plen les Yeux! Le spectacle de la mode* (Milan: Silvana Editoriale, 2012), pp. 66-73.
9. 'The Fashion Industry in Western Europe: Materials', in Lisa Skov (ed.), *Encyclopedia of World Dress and Fashion: West Europe* (Oxford: Oxford University Press, 2010), pp. 81-85, 92-95.
10. 'Footwear', in Lisa Skov (ed.), *Encyclopedia of World Dress and Fashion: West Europe* (Oxford: Oxford University Press, 2010), pp. 413-419.
11. 'Fashion and Asian Textiles', in Giorgio Riello and Peter McNeil (eds.) *The Fashion History Reader: Global Perspectives* (Basingstoke: Routledge, 2010), pp. 41-43.
12. 'From Walking to Marching: Shoes in History', *History Today*, 57/3 (March 2007), pp. 30-36.
13. 'Cataloguing the Domestic: Inventories', in Jeremy Aynsley and Charlotte Grant (eds.), *Imagined Interiors: Representing the Domestic Interior since the Renaissance* (London, V&A Publications, 2006), pp. 98-99.
14. 'Tanning', in *The Oxford Encyclopaedia of Economic History* edited by Joel Mokyr (New York, Oxford University Press, 2003), vol. 3, pp. 285-286.
16. 'The Crisis of the London Boot and Shoe Trade and Parisian Fashion, 1815-50', in *The Economic History Society Annual Conference Programme* (Bristol: EHS, 2000), pp. 31-38.