

Pieter M. Judson Publications:

Books

Exclusive Revolutionaries: Liberal Politics, Social Experience, and National Identity in the Austrian Empire, 1848-1914 (Ann Arbor: University of Michigan Press), 1996.
Winner of the Herbert Baxter Adams Prize of the American Historical Association, 1997
Winner of the Austrian Cultural Forum Book Prize for 1998

Wien brennt! Die Revolution von 1848 und ihr liberales Erbe Aus dem Englischen von Norbert Schürer, (Vienna: Böhlau Verlag), 1998.

Constructing Nationalities in East Central Europe ed. with Marsha Rozenblit, (New York: Berghahn Books, 2004)

Guardians of the Nation. Activists on the Language Frontiers of Imperial Austria (Cambridge MA: Harvard University Press, 2006)
Winner of the Karl von Vogelsang Staatspreis (awarded by the Government of Austria), 2010
Winner of the Jelavich Prize of the American Association for the Advancement of Slavic Studies, 2007
Winner of the Czechoslovak Studies Association Book Prize, 2006-2007

The Habsburg Empire: A New History (Cambridge MA: The Belknap Press of Harvard University Press, 2016)

Audio version of The Habsburg Empire: A New History (Narrated by Michael Page, 2017).

Habsburg. Geschichte eines Imperiums 1740-1918 Aus dem Englischen von Michael Müller (Munich: C. H. Beck, 2017)

During 2018-2020 The Habsburg Empire: A New History is contracted to be published in Croatian, Czech, Italian, Polish, Slovene, Mainland-Chinese, Portuguese, Russian, Taiwanese, and Japanese versions.

In Preparation

The Cambridge History of the Habsburg Empire Volume 2: 1792-1918 (coedited volume with Mark Cornwall, contracted for 2020 with Cambridge University Press)

The Great War and the Transformation of Habsburg Central Europe, 1908-1923 (with Tara Zahra, contracted with Oxford University Press for 2020)

Journal Articles and Chapters in Collections

“Die Nationalisierung der Kulturen in der Habsburgermonarchie” in Andreas Gottsmann, ed., Die Habsburgermonarchie 1848-1918 vol. 10, Kultur und Gesellschaft (Vienna: Österreichische Akademie der Wissenschaften Verlag, forthcoming 2020)

Hannes Grandits, Pieter M. Judson, Malte Rolf, “Towards a New Quality of Statehood: Bureaucratization and Statebuilding in Empires and Nation States Before 1914” in The Jena History of Twentieth-Century Central and Eastern Europe, volume 2, Statehood, eds. Sabina Ferhadbegovic, Joachim von Puttkamer and Włodzimierz Borodziej (Munich: Oldenbourg, forthcoming 2020)

“Critical Issues for a History of the Habsburg Monarchy” in *East Central Europe* (45) 2019, 1-12.

“Die globale Bedeutung der österreichischen Geschichte. (Vortrag gehalten am 14.12.2018 in Graz), in *Jahrbuch für Mitteleuropäische Studien* vol. 2018-19 (2019), 9-18.

“Afterword” in *Embers of Empire. Continuity and Rupture in the Habsburg Successor States After 1918*, ed. Paul Miller and Claire Morelon (New York, Berghahn, 2019), 318-325.

“Habsburg als Ordnungs- und Ausgleichsmodell auf europäischer Ebene?” in *Europa – Utopie – Vision*, ed. Rainer Bendel (Münster: Lit Verlag, 2019), 51-68.

“Citizenship Without Nation? Political and Social Citizenship in the Habsburg Empire” in *Contemporanea. 19th and 20th Century History Review* vol. 21/4, 2018, 633-646.

“The Study of the Nineteenth Century in Habsburg Central Europe” in the discussion forum: “The Vanishing Nineteenth Century in European History? A Comparative Exploration,” ed. Karen Hagemann and Simone Lässig, *Central European History*, December 2018.

“War and the Habsburg Monarchy: A Revisionist View” in Intellectuals and the First World War, ed. Tomasz Pudlocki and Kamil Ruzala (Cracow: Jagellonian University Press, 2018), 13-29.

“‘Wilson versus Lenin’: The New Diplomacy, and Global Echoes of Austria-Hungary’s Dissolution,” in Helmut Rumpler, Ulrike Harmat (eds) Die Habsburgermonarchie 1848-1918 vol. 12, Bewältigte Vergangenheit? Die nationale und international Historiographie zum Untergang der Habsburgermonarchie als ideale Grundlage für die Neuordnung Europas (Vienna: Österreichische Akademie der Wissenschaften Verlag, 2018), 386-396.

“Nationalist Activism and the Problem of Borderlands in the Habsburg Monarchy, 1880-1918” in Cesare Battisti: geografo e cartografo di frontiera, (Rome: Centro italiano per gli Studi Storico-Geografici, 2018), 147-160.

“Die Habsburgermonarchie – Neue Interpretationen” in Jana Osterkamp, ed., Kooperatives Imperium. Politische Zusammenarbeit in der späten Habsburgermonarchie (Göttingen: Vandenhoeck and Ruprecht, 2018), 315-324

“The border took him:” Men and Women of “*der Fremde Heimat*” in Sites of Memory, Sites of Border, ed. Borut Klabjan, ed. (Oxford: Peter Lang, 2018), 149-161

“The Lost Heroes of Austria’s Fundamental Laws,” in 150 Jahre Staatsgrundgesetz, ed. Franz Merli, Magdalena Pöschl, Ewald Wiederin eds., (Vienna: Verlag Manz, 2018), 1-15

“‘Where our commonality is necessary...’ Rethinking the End of the Habsburg Monarchy,” in *Austrian History Yearbook* 48, 2017, 1-23.

“Die Habsburgermonarchie – Neue Interpretationen” in *Bohemia* 57/1, (2017) 1-9.

“‘Imperial Dynamo?’ A Discussion of Pieter M. Judson’s The Habsburg Empire: A New History.” Review Forum with essays by William Bowman, Gary B. Cohen, Pieter M. Judson, Michael Yonan, Tara Zahra in *Central European History*, Volume 50, no. 1, (2017) 236-259.

“Neue Sichtweisen. Die Erinnerung an die Habsburgermonarchie heute” in *český časopis historický (The Czech Historical Review)* 2/(2017), 480-489.

“Comments on the Project: ‘Boundary Demarcation and Local Politics in the 19th and 20th Centuries in the Alpine-Adriatic Borderlands’” in *Quadrante. Areas, Cultures and Positions* (Tokyo, 2017), no. 19, 49-55.

“Preface” in Creating Nationality in Central Europe. Modernity, Violence, and (be)longing in Upper Silesia, ed. James Bjork, Tomasz Kamusella, Timothy Wilson and Anna Novikov (New York: Routledge, 2016), xi-xiv.

“Nationalism and Indifference” in Habsburg Neu Denken. Vielfalt und Ambivalenz in Zentraleuropa. 30 Kulturwissenschaftliche Stichworte (Vienna: Böhlau, 2016), 148-155.

“Forcing Constitutional Change Through Parliamentary Practice in 1861” in Hohes Haus! 150 Jahre moderner Parlamentarismus in Österreich, Böhmen, der Tschechoslowakei und der Republik Tschechien im mitteleuropäischen Kontext, eds. Franz Adlgasser, , Jana Malinska, Helmut Rumpler, Lubos Velek, *Studien zur Geschichte der österreichischen-ungarischen Monarchie*, volume 35, (Vienna: Verlag der österreichischen Akademie der Wissenschaften, 2015), 119-133.

“Reisebeschreibungen in der „Südmark“ und die Idee der deutschen Diaspora nach 1918” in Das Fremde im Eigenen. Tourismus in Österreich-Ungarn und seinen Nachfolgestaaten, ed. Peter Stachel, Martina Thomsen, (Bielefeld: Transcript Verlag, 2014).

"Nationalist Emotion as *Fin-de-Siècle* Legal Defense? A 1908 Trial in Celje/Cilli" in *Acta Histriae* 21/4 (2013), 1-14.

"Preface" in Musik und Revolution: Die Produktion von Identität und Raum durch Musik in Zentraleuropa 1848/49, ed. Barbara Boisits (Vienna: Hollitzer Wissenschaftsverlag, 2013).

"Do Multiple Languages Mean a Multi-Cultural Society? Nationalist 'Frontiers' in Rural Austria, 1880-1918" in Understanding Multiculturalism and the Central European Experience, ed. Gary B. Cohen and Johannes Feichtinger, (New York: Berghahn books, 2014), 61-82.

"Marking National Space on the Habsburg Austrian Borderlands: 1880-1918" in Shatterzone of Empires: Coexistence and Violence in the East, Central, and Southeast European Borderlands, ed., Omer Bartov and Eric Weitz, (University of Indiana Press, 2013), 122-135

"Writing the History of Cultural Borderlands in Habsburg Central Europe," in Grenzen. Festschrift für Eduard G. Staudinger, Gerald Lamprecht, Ursula Mindler, Heidrun Zettelbauer, eds. (Bielefeld, 2012).

"Beyond Nations: Rethinking How We Write the History of Habsburg Central Europe" in *The Berlin Journal* #21 fall 2011 (Berlin 2011).

"'Das ist Zukunftssaat': Political Travel and German Nationalism in Austria 1900-1933" in "Politisch Reisen/Political Travel," special edition of *Österreichische Zeitschrift für Geschichtswissenschaften*, ed. Johanna Gehmacher and Elizabeth Harvey (Vienna, 2011/2).

"Nationalism in the Era of the Nation State" in The Oxford Handbook of Modern German History, ed. Helmut W. Smith, (Oxford University Press, 2011).

"Early Liberalism in Austrian Society," in Helmut Reinalter, ed. Der deutsche und österreichische Liberalismus – Geschichts und politikwissenschaftliche Perspektiven im Vergleich, (Innsbruck, 2010), 105-120.

"Die Schutzvereine und das Grenzland: Aktivitäten zur Realisierung von 'Imagined Borderlands'" in Peter Haslinger, ed. Schutzvereine in Ostmitteleuropa. Vereinswesen, Sprachenkonflikte, und Dynamiken nationaler Mobilisierung 1860-1939, (Marburg, 2010).

"L'Autriche-Hongrie: était-elle un Empire?," *Annales. Histoire, Sciences Sociales*, 63/3, May-June 2008, 563-596.

"Changing Meanings of 'German' in Habsburg Central Europe," in The Germans and the East. Ed. C. Ingrao and F. Szabo, Purdue University Press, 2007, 109-128.

"Land of Sun and Vineyards: Settlers, Tourists, and the National imagination on the Southern Language Frontier" in Localism, Landscape, and the Ambiguities of Place: German-Speaking Central Europe 1860-1930. Ed. David Blackbourn and James Retallack, University of Toronto Press, 2007, 236-258.

"A Scandal in the Seminary" in *Contemporary Austrian Studies*, "Sexuality in Austria." Ed. Günter Bischof, Anton Pelinka, Dagmar Herzog, vol. XV, 2006, 145-157.

"Austria-Hungary" in Encyclopedia of Europe. Europe 1789-1914 - Encyclopaedia of the Age of Industry and Empire. Ed. John Merriman and Jay Winter, Charles Scribner's Sons, 2006.

"When is a Diaspora not a Diaspora? Rethinking Nation-Centered Narratives about Germans in Eastern Europe" in The Heimat Abroad: The Boundaries of Germanness. Ed. Krista O'Donnell, Renate Bridenthal, Nancy Reagin, University of Michigan Press, 2005, 219-247.

"Introduction" in Constructing Nationalities in East Central Europe. Ed. Pieter M. Judson and Marsha Rozenblit, Berghahn Books, 2004, 1-18

"The Bohemian Oberammergau: nationalist Tourism in the Austrian Empire" in Constructing Nationalities in East Central Europe. Ed. Pieter M. Judson and Marsha Rozenblit, Berghahn Books, 2004, 89-106.

"Renaming the Promised Land." Comment for the Forum "What's in a Name?" in Austrian History Yearbook 35, 2004, 259-267.

"Regionalismus – Nationalismus: Neue Zugänge." Geschichte und Region/Storia e regione, 12/2, 2003. 175-189.

"Nationalizing Rural Landscapes in Cisleithania, 1880-1914" in Creating the Other: The Causes and Dynamics of Nationalism, Ethnic Enmity and Racism in Central and Eastern Europe. Ed. Nancy Wingfield, Berghahn Books, New York, 2003, 127-148.

"'Every German visitor has a *völkisch* obligation he must fulfill.' Nationalist Tourism in the Austrian Empire, 1880-1918" in Histories of Leisure, Ed. Rudy Koshar, Berg Publishers, London, 2002, 147-168.

"Tourism, Travel, and National Activism in the Böhmerwald, South Tyrol, and South Styria around 1900" in Geschichte und Region/Storia e Regione 10 (2001)/2, 2001, 59-90.

"Versuche um 1900 die Sprachgrenze sichtbar zu machen" in Die Verortung von Gedächtnis, Ed. Moritz Csaky & Peter Stachel, Passagen Verlag, Vienna, 2001, 163-173.

"Frontier Germans: The Invention of the *Sprachgrenze*" in Identität. Kultur. Raum. Kulturelle Praktiken und die Ausbildung von Imagined Communities um 1900. Ed. Susan Ingram, Markus Reisenleitner, Cornelia Szabo-Knotik. Turia&Kant, Vienna, 2001, 85-99.

"Rethinking the Liberal Legacy" in Rethinking Vienna 1900. Ed. Steven Beller, Berghahn Books, New York, 2001, 57-79.

"R. John Rath: Historian" (with A. Grab and J. Miller), Austrian History Yearbook 32, 2001, 9-20.

"Tourismus, Nationalisierung der Landschaft und lokales Identitätsmanagement um die Jahrhundertwende: Böhmen, die Steiermark, und Trentino/Südtirol" in Regionale und nationale Identitäten. Wechselwirkungen und Spannungsfelder im Zeitalter moderner Staatlichkeit. Ed. Peter Haslinger, Ergon Verlag Würzburg, 2000, 113-128.

"Austrian Non-Reception of a Reluctant Goldhagen" in History, Memory, Nazism: Hitler's Willing Executioners in European and American Self-Reflection, ed. Geoff Eley and Kathleen Canning, University of Michigan Press, Ann Arbor, 2000, 131-149.

"Die interessierte Anti-Interessenpolitik der Liberalen in 1848" "Dürfen's denn das?" Die fortdauernde Frage zum Jahr 1848. Ed. Sigurd Scheichl, Emil Brix, Passagen Verlag, Vienna, 1999, 127-137.

"Frontiers, Islands, Forests, Stones: Mapping the Geography of a German Identity in the Habsburg Monarchy: 1848-1900" in The Geography of Identity Ed. P. Yaeger, University of Michigan Press, Ann Arbor, 1996, 382-406.

"The Gendered Politics of German Nationalism in 19th-Century Austria" in Austrian Women in the 19th and 20th Centuries. Ed. David Good, Margarethe Grandner and Mary Jo Maynes, Berghahn Books, New York, 2000, 1-17.

"'Not Another Square Foot': German Liberalism and the Rhetoric of National Ownership in Nineteenth-Century Austria" in Austrian History Yearbook 26, 1995, 83-97.

"Deutschnationale Politik und Geschlecht in Österreich 1880-1900" in Frauen in Österreich. Beiträge zu ihrer Situation im 19. und 20. Jahrhundert Ed. David Good, Margarethe Grandner and Mary Jo Maynes, Vienna, Böhlau Verlag, 1994, 32-47.

"Inventing Germans: Class, Nationality and Colonial Fantasy at the Margins of the Habsburg Monarchy" in "Nations, Colonies and Metropoles" Ed. Daniel Segal and Richard Handler Social Analysis 33, 1993, 47-67.

"Die unpolitische Bürgerin im politisierenden Verein: zu einigen Paradoxa des bürgerlichen Weltbildes" in Durch Arbeit, Besitz, Wissen und Gerechtigkeit. Bürgertum in der Habsburgermonarchie II. Ed. Hannes Stekl, Peter Urbanitsch, Ernst Bruckmüller Hans Heiss, Vienna, Böhlau Verlag, 1992, 337-345.

"'Whether Race or Conviction Should be the Standard': National Identity and Liberal Politics in Nineteenth-Century Austria" Austrian History Yearbook 22, 1992, 76-95.

