

Curriculum Vitae

LUCA MOLÀ

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 Department of History and Civilization
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PROFESSIONAL POSITIONS

Professor of Early Modern History of Europe, European University Institute, Department of History and Civilization (2010 -)

Associate Professor in History, University of Warwick, Department of History (1999 - 2010)

EDUCATION

1997 - Ph.D. in History, Johns Hopkins University, Baltimore

1992 - Master of Arts in History, Johns Hopkins University, Baltimore

1989 - University degree (Laurea) in History, Università Ca' Foscari di Venezia, Venice

PUBLICATIONS

'A Luxury Industry: The Production of Italian Silks 1400-1600', in *Luxury Textiles in Italy and the Low Countries (Fourteenth to Sixteenth centuries)*, eds. Bart Lambert and Katherine Anne Wilson, London, Ashgate, 2015

L'industria della seta a Venezia nel Rinascimento, Rome, Il Veltro Editore, 2015

Italian Technology from the Renaissance to the Twentieth Century, co-edited with Anna Guagnini, monographic issue of *History of Technology*, 32 (2014), London, Bloomsbury Publishing, 2014

'Inventors, Patents and the Market for Innovations in Renaissance Italy', in *Italian Technology from the Renaissance to the Twentieth Century* cit.

'I tessuti dimenticati: consumo e produzione dei veli a Venezia nel Rinascimento', in *Il velo in area mediterranea fra storia e simbolo. Tardo Medioevo – prima età moderna*, eds. Maria Giuseppina Muzzarelli, Maria Grazia Nico Ottaviani and Gabriella Zarri, Rome-Bari, Laterza Editore, 2014

'Le arti nei palazzi, 1450-1470', in *La primavera del Rinascimento. La scultura e le arti a Firenze 1400-1460*, edited by Beatrice Paolozzi Strozzi and Marc Bormand, catalogue of the exhibition (Palazzo Strozzi – Louvre), Florence, Mandragora, 2013 [also in French and English edition]

Sulla Via della Seta. Antichi sentieri tra Oriente e Occidente, co-edited with Mark Norrell, Ludovica Rosati and Alexandra Wetzel, Turin, Codice Edizioni, 2012

'Venezia, Genova e l'Oriente: i mercanti italiani sulle Vie della Seta tra XIII e XIV secolo', in *Sulla Via della Seta. Antichi sentieri tra Oriente e Occidente*, Turin, Codice Edizioni, 2012

'Regional States and Economic Development', co-author Franco Franceschi, in *The Renaissance State Revised. Italy in the 14th-early 16th Centuries*, eds. Andrea Gamberini and Isabella Lazzarini, Cambridge University Press, 2012

'The Global Renaissance: Cross-Cultural Objects in the Early Modern Period', co-author Marta Ajmar-Wollheim, in *Global Design History*, eds. Glenn Adamson, Giorgio Riello and Sarah Teasley, London, Routledge, 2011

'La Repubblica di Venezia tra acque dolci e acque salse: investimenti tecnologici a Lizzafusina nel Rinascimento', in *La civiltà delle acque tra Medioevo e Rinascimento*, eds. Arturo Calzona and Daniela Lamberini, Florence, Olschki, 2010

'The Silk Industry of Italy in the Renaissance', Introduction to *The Statutes of the Venetian Silk Weavers' Guilds (XIV-XV centuries)*, Comitato per la Pubblicazione delle Fonti per la Storia di Venezia, bilingual (Italian-English) edition, Venice 2009

'Traffici, mercanti, viaggiatori sullo scorcio del Medioevo', in *Italiani e stranieri nella tradizione letteraria. Atti del Convegno di Montepulciano, 8-10 ottobre 2007*, Rome 2009

'Arts and Society', in *The European World 1500-1800. An Introduction to Early Modern History*, ed. Beat Kumin, London-New York 2009

'Rinascimento', in *Le parole che noi usiamo. Categorie storiografiche e interpretative dell'Europa moderna*, eds. Marcello Fantoni and Amedeo Quondam, Rome 2008

'Il mercante innovatore', in *Il Rinascimento Italiano e l'Europa. Volume Quarto. Commercio e cultura mercantile*, eds. Franco Franceschi, Richard A. Goldthwaite, Reinhold C. Mueller, Treviso-Vicenza 2007

'States and Crafts: Relocating Technical Skills in Renaissance Italy', in *The Material Renaissance*, eds. Evelyn Welch and Michelle O'Malley, Manchester University Press, Manchester 2007

Il Rinascimento Italiano e l'Europa. Volume Terzo. Produzione e tecniche, eds. Philippe Braunstein and Luca Molà, Angelo Colla Editore, Treviso-Vicenza 2007

'Stato e impresa: privilegi per l'introduzione di nuove arti e brevetti', in *Il Rinascimento Italiano e l'Europa. Volume Terzo. Produzione e tecniche*, eds. Philippe Braunstein and Luca Molà, Treviso-Vicenza 2007

'L'economia del Rinascimento: dalle teorie della crisi alla 'preistoria' del consumismo', co-author Franco Franceschi, in *Il Rinascimento Italiano e l'Europa. Volume Primo. Storia e storiografia*, ed. Marcello Fantoni, Treviso-Vicenza 2006

'Le società per lo sfruttamento di invenzioni nell'Italia del Cinquecento', in *Cinquecento moderno*, eds. Marco Bianchini and Marco Cattini, special issue of "Cheiron", 42 (2004)

'Il mercato delle innovazioni nell'Italia del Rinascimento', in *Le technicien dans la cité en Europe Occidentale (1250-1650)*, eds. Mathieux Arnoux and Pierre Monnet, Rome 2004

'Leggi suntuarie in Veneto', in *Disciplinare il lusso: la legislazione suntuaria in Italia e in Europa tra Medioevo ed età moderna*, eds. Maria Giuseppina Muzzarelli and Antonella Campanini, Rome 2003

'Energia e brevetti per invenzioni nell'Italia del Rinascimento', in *Energia ed economia. Secc. XIII-XVIII*, ed. Simonetta Cavaciocchi, Atti della XXIV Settimana di Studi dell'Istituto F. Datini di Prato (Prato, 15-19 aprile 2002), Florence 2003

'Artigiani e brevetti nella Firenze del Cinquecento', in *Arti fiorentine. La grande storia dell'artigianato. Vol. III: il Cinquecento*, eds. Franco Franceschi and Gloria Fossi, Florence 2000

The Silk Industry of Renaissance Venice, The Johns Hopkins University Press, Baltimore-London 2000

La seta in Italia dal Medioevo al Seicento. Dal baco al drappo, eds. Luca Molà, Reinhold C. Mueller and Claudio Zanier, Marsilio, Venice 2000

'Le donne nell'industria serica veneziana del Rinascimento', in *La seta in Italia dal Medioevo al Seicento. Dal baco al drappo*, eds. Luca Molà, Reinhold C. Mueller and Claudio Zanier, Venice 2000

'Oltre i confini della città: gli artigiani e gli imprenditori della seta fiorentini all'estero', in *Arti fiorentine. La grande storia dell'artigianato. Vol. II: il Quattrocento*, eds. Franco Franceschi and Gloria Fossi, Florence 1999

'Fondaci, mercanti, artigiani: le comunità dei Tedeschi e dei Turchi a Venezia', in *Le Venezie e l'Europa*, ed. Gino Barbieri, Padua 1998

'La via delle spezie e delle sete: il commercio d'esportazione dalle Venezie tra XIV e XVI secolo', in *L'Europa e le Venezie. Viaggi nel giardino del mondo*, ed. Gino Barbieri, Padua 1997

La comunità dei lucchesi a Venezia: immigrazione e industria della seta nel tardo Medioevo, Istituto Veneto di Scienze, Lettere ed Arti, Venice 1994

'Essere straniero a Venezia nel tardo Medioevo: accoglienza e rifiuto nei privilegi di cittadinanza e nelle sentenze criminali', co-author Reinhold C. Mueller, in *Le migrazioni in Europa (secc. XIII-XVIII)*, ed. S. Cavaciocchi, Atti delle Settimane di Studi dell'Istituto Internazionale di Storia Economica F. Datini di Prato, 25, Florence 1994

'L'industria della seta a Lucca nel tardo Medioevo: emigrazione della manodopera e creazione di una rete produttiva a Bologna e Venezia', in *La seta in Europa, secc. XIII-XX*, ed. S. Cavaciocchi, Atti delle Settimane di Studi dell'Istituto Internazionale di Storia Economica F. Datini di Prato, 24, Florence 1993

'L'attività artigianale e mercantile dei lucchesi a Venezia nel tardo Medioevo', in *Lucca e l'Europa degli affari. Secoli XV-XVII*, eds. Tommaso Fanfani and Rita Mazzei, Lucca 1990

SCIENTIFIC COORDINATION OF MULTI-VOLUME SERIES

Scientific co-ordinator, together with Giovanni Luigi Fontana (University of Padua), of the six-volume project on *Il Rinascimento italiano e l'Europa*, promoted by the Fondazione Cassamarca of Treviso, 2004-2010

1. *Storia e storiografia*, ed. Marcello Fantoni, 2005
2. *Umanesimo ed educazione*, eds. Gino Belloni and Riccardo Drusi, 2007
3. *Produzione e tecniche*, eds. Philippe Braunstein and Luca Molà, 2007
4. *Commercio e cultura mercantile*, eds. Franco Franceschi, Richard A. Goldthwaite and Reinhold C. Mueller, 2007
5. *Le scienze*, eds. Antonio Clericuzio and Germana Ernst, 2008
6. *Spazi, luoghi, architetture*, eds. Donatella Calabi and Elena Svalduz, 2010

EXHIBITIONS

2104-15 – Member of the Scientific Committee of the Exhibition *Meraviglie d'Italia. Le antiche origini del made in Italy: dal Medioevo al Settecento*, curated by Alessandra Guerrini (Director of Villa della Regina, Turin), Reggia di Venaria Reale, Turin, May-November 2015

2012-13 – Curator of the Exhibition *Sulla Via della Seta. Antichi sentieri tra Oriente e Occidente*, co-curators Mark Norrell, Ludovica Rosati and Alexandra Wetzel, Palazzo delle Esposizioni, Rome, 27 October 2012 – 10 March 2013

COLLABORATIVE RESEARCH PROJECTS AND NETWORKS

2014-2015 – Organization of the research project *European Court and State Manufactures in a Global Perspective, 1400-1800*, together with Philippe Minard (Paris VIII and EHESS) and Giorgio Riello (University of Warwick), funded by the EUI Research Council

2014-2015 - Member of the Steering Committee of the Pilot Project for the creation of the *Victoria & Albert Museum Research Institute (VARI)*, funded by the Andrew J. Mellon Foundation

2013-2015 - Member of the Steering Committee of the Leverhulme International Network *Luxury and the Manipulation of Desire*, organized by the Global History and Culture Centre at the University of Warwick, University of Bologna, Victoria & Albert Museum, University of Stockholm, University of Melbourne

2012-2015 – Member of the Scientific Committee of the *Istituto Internazionale di Storia Economica "F. Datini"*, Prato

2011-2014 - Member of the Research Project *El Papel de las Repúblicas Europeas en la Conformación del Estado Moderno. ¿Alternativa Modernizadora o Motor del Sistema? (Siglos XVI-XVIII)*, funded by the Spanish Ministry of Science and Innovation, organized by Manuel Herrero Sánchez, Universidad Pablo de Olavide, Sevilla

2010-2103 - Member of the External Advisory Committee for the Research Project *Fashioning the Early Modern: Creativity and Innovation in Europe 1500-1800*, funded by HERA (Humanities in the Research Area), Queen Mary, University of London

2007-2009 - Member of the AHRC Research Network *Global Arts: East Meets West. Creativity and Cultural Interchange in the Early Modern World*, University of Warwick, Victoria & Albert Museum and Ashmolean Museum

2006-present - Member of *Europa delle Corti. Centro di Studi sulle Società di Antico Regime*

2006-present - Member of the *Global History and Culture Centre*, University of Warwick

2002-2008 - Member of the British Academy Network *Patents in History*

2002-2005 - Member of the University of Warwick-CNAM Research Interchange *Cultures of Commerce and Invention, 1550-1850*, sponsored by the Leverhulme Trust

2001-2004 - Member of the Research Project *The Material Renaissance. Costs and Consumption in Italy, 1400-1650*, funded by the Arts and Humanities Research Board (UK) and the Getty Foundation

2000-2004 - Member of the Steering Committee of the *Elite Project* in the Centre for the Study of the Renaissance at the University of Warwick

CONFERENCES, WORKSHOPS AND KEYNOTE LECTURES

2015, August - Kyoto International Conference Center, XVIIth World Economic History Congress

- a) organization of the section on *Global Court and State Manufactures, c. 1400-1800*, with Masayuki Tanimoto (Tokyo University) / paper: tba
- b) section on *The Right to Dress: Sumptuary Regulations in a Global Perspective, 1200-1800* / paper: tba

2015, May – University of Warwick, co-organization of a training workshop on *Europe in Global History*, with Giorgio Riello (University of Warwick)

2015, April – Beihang University, Beijing, Global History Network (GHN) Conference on *International Trade, Technological Change and Economic Growth from the 16th to the 20th Century* / paper: tba

2015, April – invited lecturer at Renmin University of China and Beihang University, Beijing

2015, March - Renaissance Society of America Annual Meeting, Humboldt University, Berlin

- a) panel on *Citizens of Venice in History and Art I: Upward Mobility* / paper: *The Economic Role of New Citizens in the Golden Age of Venice, 1350-1600*
- b) respondent for the panel *Italian Academies 1400-1700: Proto-Academies, Small Academies, Geographical Margins and Peripheries*

2015, March – University of Basel, lecture series on *Sites of Mediation. European Entangled History 1350-1650* / keynote lecture: tba

2015, February – Warwick Business School in London, conference on *The Spaces of Luxury: Places, Spaces and Geography* / paper: tba

2014, November – Izmir University of Economics, Izmir, lecture and seminar at the Faculty of Fine Arts and Design on *Economic Exchange between Italy and the Ottoman Empire*

2014, September - Fourth European Congress on World and Global History, Ecole Normale Supérieure, Paris, panel on *States and Manufactures in a Global and Comparative Perspective, 1400-1800* / paper: *Innovation and State-Sponsored Manufactures in Renaissance Italy*

2014, September - European University Institute and Villa I Tatti, The Harvard University Centre for Italian Renaissance Studies, organization of the *Third EUI/VIT Study Day on Luxury and the Ethics of Greed in Early Modern Europe*, together with Catherine Kovesi (University of Melbourne) and Jonathan Nelson (Villa I Tatti)

2014, September – European University Institute, Florence, organization of the workshop *European Court and State Manufactures in a Global Perspective, 1400-1800*, together with Philippe Minard (Paris VIII and

EHESS) and Giorgio Riello (University of Warwick) / paper: *Italian Court and State Manufactures from the Renaissance to the Eighteenth Century*

2014, July - Max Planck Institute for the History of Science, Berlin, workshop on *Itineraries of Materials, Recipes, Techniques and Knowledge in the Early Modern World*, organized by Pamela Smith (Columbia University) / discussant and concluding comments

2014, June – European University Institute, conference on *Foreigners in the Deep Heart of Medieval and Early Modern Societies (Europe, the Mediterranean and the Muslim World)* / chair and discussant

2014, May – Institute of Historical Research, London, Early Modern Material Culture Seminars organized by the V&A/Royal College of Art MA in History of Design / paper: *Innovation and the State in Renaissance Italy*

2014, May – University of Warwick, conference on *The Geographies of Luxury: East, West and Global Directions* / paper: *Sumptuary Prosecutions in Sixteenth-Century Padua*, together with Giorgio Riello (University of Warwick)

2014, April – Palazzo Ducale, Genoa, *La storia in piazza*, organized by Donald Sassoon (Queen Mary, University of London) and Fondazione Palazzo Ducale / paper: *Aromi d'Oriente. La via delle spezie*

2014, March - Economic History Society Annual Conference, University of Warwick, panel on *The State and the Shaping of Good Taste* / paper: *Textile Manufactures and State Policies in Renaissance Italy*

2014, March – European University Institute, Euro-Mediterranean Conference on *Creativity, Innovation and IPR in Textile and Clothing Industry in the Euro-Mediterranean Area* / keynote speech: *Textiles, Trade, Patents in the Mediterranean in the Renaissance*

2014, February – The British School of Rome, guest lecture: *Italy and Renaissance Globalization: The Circulation of Goods, Skills and Technology*

2013, December – Universidad Pablo de Olavide, Sevilla, conference on *Republicas y republicanismo en la Edad Moderna (siglos XVI-XVIII)* / paper: *The Circulation of Technical Knowledge and the Political Economy of Italian Republics in the Renaissance*

2013, December – University of Bologna, conference on *The Regulation of Luxury. Morality, the State and the Law* / paper: *Luxury and Regulation: The Renaissance and Early Modern Period*

2013, December – European University Institute, conference on *Early Modern Cosmopolitanisms: Europe and South Asia* / paper: *Cosmopolitan Cities and Economic Change: The Case of Early Modern Venice*

2013, December – University of Florence, conference on *Leonardo da Vinci. Arte della pace, arte della guerra* / paper: *Macchine industriali e brevetti nell'età del Rinascimento*

2013, November – University of Genoa, conference on *Incontri di civiltà nel Mediterraneo. L'Impero Ottomano e l'Italia del Rinascimento. Storia, arte, architettura* / paper: *Lo scambio dei prodotti di lusso tra l'Italia e l'Impero Ottomano nel Rinascimento, 1453-1600*

2013, November – Biblioteca Nazionale Marciana, Venice, lecture series *Leggere il Milione di Marco Polo* / lecture: *Marco Polo e la via della seta: città, mercati, commerci e meraviglie*

2013, October – University of Basel, workshop on *Objects on the Move* / paper: *Venice and the Circulation of Luxury Objects in the Renaissance*

2013, September – Italian Cultural Institute in London and Victoria & Albert Museum, workshop on *Early Modern Projectors and Technologists, AHRC Care for the Future Project* / paper: *Innovation, Inventions and the Craze for Patenting in Early Modern Italy: A Renaissance Technological Path to Modernity*

2013, September – University of Bologna, conference on *Frammenti di identità europea: il velo tra storia e simbolo nell'area mediterranea (medioevo e prima età moderna)* / paper: *Il velo a Venezia nel Rinascimento*

2013, September - European University Institute, Florence, organization of the Summer School on *Comparative and Transnational History: Theories, Methodology and Case Studies*, with Pavel Kolar (EUI) and Ann Thomson (EUI) / lecture: *Intellectual Property Rights and Inventions in Early Modern Europe*

- 2013, July – Victoria & Albert Museum, London, conference on *The Production of Luxury: Skills, Materials, and Networks* / paper: *Luxury Goods and Innovation in Renaissance Italy: A Proposal for Future Research*
- 2013, June - European University Institute, Florence, organization of the workshop *Thinking History at Large: The Circulation of Science and Material Culture in the Early Modern World*
- 2013, June – European University Institute, Florence, organization of the workshop *Mechanisms for the Circulation of Technology in Pre-Industrial Europe*, together with Bartolomé Yun Casalilla (EUI) and Emese Bálint (EUI) / paper: *Diplomats and the Circulation of Technology in Renaissance Italy*
- 2013, May – European University Institute, conference on *Ideas of the Renaissance*, organized by the Academy for Advanced Study in the Renaissance / paper: *Innovation, Progress and the Italian Renaissance*
- 2013, April – Renaissance Society of America Annual Meeting, San Diego (CA), panel on *Art, Architecture and Technology: Knowledge* / paper: *Luxury Objects and Technical Innovation in Renaissance Italy*
- 2013, March – Venice International University, seminar on *Venice and the Mediterranean in the Age of the Serenissima: Local and Global Histories, Economies, Networks* / lectures: *Inventors, Entrepreneurs and Patents in Renaissance Venice* and *The Global Renaissance: Cross-Cultural Objects in the Early Modern Period*
- 2013, January – Ateneo Veneto, Venice, Lecture Series *Storia Veneziana* / paper: *I mercanti veneziani, il rischio e l'innovazione*
- 2012, December – European University Institute, Florence, organization of the conference *The Birth of Global Cities*, together with Jorge Flores (EUI) and the Global History and Culture Centre at the University of Warwick / paper: *Venice and the World in the Renaissance*
- 2012, December – University of Warwick, Global History and Culture Centre, conference on *Global Commodities: The Material Culture of Early Modern Connections, 1400-1800* / chair and discussant
- 2012, December – Biblioteca Nazionale Marciana, Venice, Lecture Series *Leggere i Diari di Marin Sanudo, leggere la cronaca della città (1496-1533)* / lecture: *La città delle arti e degli scambi nel racconto dei Diari*
- 2012, November - European University Institute, Florence, organization of the conference *The Italian Technology in a European and Global Context, 15th-20th Centuries*, together with Anna Guagnini (University of Bologna)
- 2012, November – Palazzo Vecchio, Florence, conference on *Vespucci, Firenze e le Americhe* / paper: *Gli effetti delle scoperte sull'economia italiana*
- 2012, November – Palazzo delle Esposizioni, Rome, Lecture Series *Incontri sulla Via della Seta* / lecture: *I mercanti italiani e i tesori dell'Oriente: un primo esempio di globalizzazione economica*
- 2012, October – European University Institute, Florence, co-organization of the conference on *L'artista di corte nell'Italia del Seicento*, with Elena Fumagalli (University of Modena and Reggio Emilia) and Raffaella Morselli (University of Teramo) and in collaboration with Kent State University
- 2012, October – Victoria & Albert Museum, London, conference on *Producing Material Culture for Global Markets* / paper: *Venetian Objects and the Global Market in the Renaissance*
- 2012, September – Nordiska Museet, Stockholm, Pasold Research Fund Conference on *Innovation Before the Modern. Cloth and Clothing in the Early Modern World* / chair and discussant
- 2012, September - European University Institute, Florence, organization of the Summer School on *Comparative and Transnational History of Europe: Theories, Methodologies and Case Studies*, with Antonella Romano (EUI) and Pavel Kolar (EUI) / lecture: *Transferring Skills and the Diffusion of Technology in Early Modern Europe and the World*
- 2012, September – Victoria & Albert Museum, conference on *Fashioning the Early Modern: Innovation and Creativity in Europe, 1500-1800* / final comments and round table

2012, June – European University Institute and Villa I Tatti, The Harvard University Centre for Italian Renaissance Studies, organization of the *Second EUI/VIT Study Day on The Use of Sources for Historical Research: Themes, Problems, and Case Studies, 1300-1800*, with Filippo De Vivo (Birkbeck College, London) and Jonathan Nelson (Villa I Tatti) / paper: *Silk and Women in Sixteenth Century Venice: The Use of Shop Inventories*

2012, January – University of Florence, seminar on *Global History e World History viste dall'Italia: storiografie, confini, scambi* / discussant

2012, January – Istituto Italiano di Scienze Umane (SUM), Florence, lecture series on *Europe and the Invention of Modernity. Ancients and Moderns*, organized by Jacques Revel (EHESS) / lecture: *The Word, The Idea, The Program*

2011, December – University of Warwick in Venice, conference on *A Tale of Two Cities: Venice and Florence in the Renaissance* / paper: *Venice and the Challenge of Global Trade in the Sixteenth Century: A Reassessment*

2011, December – European University Institute, workshop on *Economic History and History* / paper: *Early Modern Economic History: The Institutional and Global Approach*

2011, September – Bilgi University, Istanbul, conference on *The Material Culture of Everyday Living: Ottoman Consumption in a Comparative Perspective* / paper: *New Luxury Goods in Sixteenth-Century Venice*

2011, September, European University Institute, Florence, organization of the Summer School on *Comparative and Transnational History: Theories, Methodology and Case Studies*, with Antonella Romana (EUI) and Steve Smith (EUI) / lecture: *Technology and Early Modern Globalization*

2011, September - European University Institute, Florence, organization of the workshop *The Role of European Republics in the Early Modern World: Modernising Alternative or Driving Force of the System?*, together with Manuel Herrero Sanchez (Universidad Pablo de Olavide, Sevilla)

2011, July - Capital Normal University, Beijing, Global History Center, 20th Annual World History Association Conference, *World History from the Center and the Periphery*, roundtable on *Silver, Silk and Things: Connecting Commodities beyond Centers and Peripheries*

2011, June - European University Institute, Florence, organization of the conference *Cloths, Credit, Cities and Court: Luxury Textiles in Italy and the Low Countries during the Late Medieval and Early Modern Period*, together with Bart Lambert (Ghent University) and Katherine Wilson (University of St. Andrews)

2011, June - European University Institute, Florence, organization of the conference *Courts and Luxury in the Early Modern World*, in collaboration with the Global History and Culture Centre at the University of Warwick, Monash University, Europe of the Courts

2011, June - European University Institute, Florence, co-organization of the workshop *2nd Ottoman History Workshop*

2011, May - Centro Italiano di Studi di Storia e d'Arte, Pistoia, conference on *Circolazione di uomini e scambi culturali tra città (secoli XII-XIV)* / paper: *La mobilità degli artigiani specializzati nel tardo Medioevo*

2011, May - European University Institute and Villa I Tatti, The Harvard Center for Italian Renaissance Studies, Florence, organization of the *First EUI/VIT Study Day on Circulation in Early Modern Europe: Ideas, Objects, and People*, together with Giulia Calvi (EUI) and Allen Grieco (Villa I Tatti)

2011, April - Binghamton University (NY), Center for Medieval and Renaissance Studies, conference on *Trans-Regional Trade and Sartorial Culture: Cartographies of Clothing in the Medieval and Early Modern World* / paper: *The Thread of Global Desire: Silk Across Continents in the Early Modern Age*

2011, March - École des Hautes Études en Sciences Sociales and Institut Nationale d'Histoire de l'Art, Paris / paper: *Innovation and Invention in Renaissance Italy: An Open Research*

- 2010, December - Max Planck Institute for the History of Science, Berlin, organization of the conference *Historical Systems of Innovation: The Appropriation of Silk Production in the Early Modern World (14th-18th Century). A Cross-Cultural Approach*, together with Dagmar Schäfer (MPIWG)
- 2010, December - European University Institute, Florence, organization of the workshop *The Future of Cultural History*, together with Giulia Calvi (EUI) and Martin Van Gelderen (EUI)
- 2010, November - Discussant at the conference *Historiography on Japan and East Asia. State, Trends and Perspectives*, Università Ca' Foscari, Venice, Department of East Asian Studies
- 2010, September – Ghent, 10th International Conference on Urban History, *City and Society in European History*, Session S28 / paper: *From Lucca to Venice: Italian Silk Production at the End of the Middle Ages*
- 2010, June - Villa Emo, Fanzolo, conference on *Nobili imprenditori – Attività e imprese dell'aristocrazia e della nobiltà veneta in età moderna* / paper: *Patriziato e impresa a Venezia nel Rinascimento*
- 2010, May – Georgetown University, Florence, conference on *The Culture of Violence in Late Medieval and Early Modern Italy* / paper: *La violenza nei rapporti di lavoro: il caso di Firenze e Venezia nel Rinascimento* (together with Franco Franceschi, University of Siena)
- 2010, March - Centro Italo-Tedesco Villa Vigoni, Loveno di Menaggio (Lake Como), organization of the conference *Europas Aufstieg als Problem: Eine globalgeschichtliche Verortung des europäischen Mittelalters. Zweiter Teil: Politik, Militär, Gewalt*, together with Thomas Ertl (Georg-August-Universität Göttingen)
- 2010, January - Stanford University (CA), Department of History, workshop on *Early Modern Objects* / paper: *The Invention and Marketing of New Objects in Renaissance Italy*
- 2009, December - University of Warwick in Venice, conference in memory of Michael Mallett / paper: *Venice in the First Age of Globalization: A New Perspective*
- 2009, November - Centro Studi Leon Battista Alberti & Kunsthistorisches Institut in Florenz, Max-Planck-Institut & Villa i Tatti, The Harvard University Center for Italian Renaissance Studies, Mantua and Florence, conference on *Cosimo Bartoli* / paper: *Diplomazia e innovazione: Cosimo Bartoli e l'ambiente tecnico veneziano*
- 2009, September - Bilgi University, Istanbul, conference on *Consumption and Material Culture in the Ottoman Empire* / paper: *Technology and Innovation between Venice and the Ottoman Court*
- 2009, September - Universidad Pablo de Olavide, Sevilla, conference on *Génova y la Monarquía Hispánica (1528-1713)* / paper: *Venezia, Genova e lo spazio economico della monarchia spagnola nel Cinquecento*
- 2009, August - 15th Economic History Congress, Utrecht, Session Q-5 on *Global Commodities: The Material Culture of Early Modern Connections* / paper: *From the Silk Road to Global Silk*
- 2009, May - Centro Italiano di Studi di Storia e d'Arte, Pistoia, conference on *La ricerca del benessere individuale e sociale: ingredienti materiali e immateriali (città italiane, XII-XV secolo)* / paper: *Sentirsi ricchi, sentirsi poveri: percezione dello status e realtà*
- 2009, May – British Academy, London, conference on *Writing the History of the Global: Challenges for the 21st Century* / chair and discussant
- 2009, May - The Centre for Renaissance and Early Modern Studies, Queen Mary, University of London, round table on *Circulation*, with Paula Findlen (Stanford University) and David Gentilcore (University of Leicester)
- 2009, March - Centro Italo-Tedesco Villa Vigoni, Loveno di Menaggio (Lake Como), conference on *Europas Aufstieg als Problem: Eine globalgeschichtliche Verortung des europäischen Mittelalters. Erster Teil: Wirtschaft und Gesellschaft* / paper: *Innovazione tecnica tra Oriente e Occidente*
- 2009, February – Organization of the Summer School at the Warwick Venice Centre on *Global Arts: Exchange and Innovation of Visual and Material Culture across the World, 1300-1800*, together with Giorgio Riello (University of Warwick) / paper: *Silk Across Civilizations*

- 2009, February - University of Geneva, Department of Economic History / paper: *Patents in Renaissance Italy and Europe*
- 2009, February - Victoria and Albert Museum, London, conference on *Global History of Design* / paper: *The Global Renaissance* (together with Marta Ajmar)
- 2008, December - Max Planck Institute for the History of Science, Berlin / paper: *The Patent System in Renaissance Italy, XVth and XVIth Centuries*
- 2008, December - Europa delle Corti, Centro di Studi sulle società di Antico Regime, Annual Meeting, Kent State University, Florence / paper: *Gli spazi della produzione nelle corti del Rinascimento*
- 2008, October - Society for the History of Technology, Annual Meeting, Lisbon / paper: *Women and Silk Technology in Renaissance Venice*
- 2008, October - Centro Studi Leon Battista Alberti, Mantua, conference on *La civiltà delle acque tra Medioevo e Rinascimento* / paper: *La Repubblica di Venezia tra acque dolci e acque salse: investimenti in tecnologia idraulica a Lizzafusina nel Rinascimento*
- 2007, December - University of Warwick in Venice, 39th Annual Symposium on Themes in Renaissance History and History of Art, Venice / paper: *Creative Dynasties of the Italian Renaissance: A Collective Biography?*
- 2007, November - Victoria and Albert Museum, London, workshop on *Court and State Manufactures: Transmission and Transformation, Production and Consumption* / paper (together with Guido Guerzoni): *Italian Courts' Luxury Manufactures, XVth-XVIIth Centuries*
- 2007, October - Centro di Studi per la ricerca letteraria, linguistica e filologica Pio Rajna and Università degli Studi di Siena, Montepulciano, conference on *Italiani e stranieri nella tradizione letteraria* / paper: *Traffici, mercanti, viaggiatori sullo scorcio del Medioevo*
- 2007, September - École Française de Rome and Università di Palermo, workshop on *Familles, savoirs, reproduction sociale dans l'ancien régime. Atelier II: La transmission des savoirs techniques: à travers et en dehors des familles (Europe, XIVE-XVIIIe siècles)* / paper: *La diffusione dei segreti tecnici nell'Italia del Rinascimento: famiglie, dinastie, mercati*
- 2006, November - Victoria and Albert Museum, conference on *At Home in the Renaissance* / paper: *Patenting objects for the house in Renaissance Italy*
- 2006, June - École des Hautes Études en Sciences Sociales, Paris / paper: *Les sociétés pour l'exploitation des inventions dans l'Italie du XVIe siècle*
- 2006, May - École Normale Supérieure, Paris / paper: *La politica economica della tecnologia: concorrenza internazionale e manodopera specializzata nell'Italia del Rinascimento*
- 2006, May - Victoria and Albert Museum and Royal College of Art, workshop on *Technology in the Renaissance: Revolution, Genius and Magic* / paper: *Technology and the Renaissance*
- 2006, May - Discussant at the conference *Vivere d'arte. Finanze e carriere di artisti nell'Italia dell'età moderna*, Università di Teramo, Facoltà di Scienze della Comunicazione

- 2006, March - Johns Hopkins University, Villa Spelman, Florence / paper: *States and Crafts: Relocating Technical Skills in Renaissance Italy*
- 2005, December - Europa delle Corti, Centro di Studi sulle società di Antico Regime, Università La Sapienza di Roma, Rome, conference on *Le parole che noi usiamo. Categorie storiografiche e interpretative dell'Europa moderna* / paper: *Il Rinascimento*
- 2005, July - Centre d'Études Supérieures de la Renaissance, Université François Rabelais, Tours, conference on *Les machines à la Renaissance* / paper: *Machines et privilèges d'invention à Florence et Venise à la Renaissance*
- 2005, May - Victoria and Albert Museum and Royal College of Art, London, workshop on *Cool in History* / paper: *Cool in the Italian Renaissance*
- 2005, April - Dibner Institute for the History of Science and Technology, MIT, Cambridge (MA), conference on *Reconceptualizing the Industrial Revolution* / paper: *The Political Economy of the Italian Renaissance States*
- 2005, February - Courtauld Institute of Art and National Gallery, London, conference on *European Trade in Painters' Materials to 1700* / paper: *The supply of materials for the Italian tapestry industry in the early seventeenth century*
- 2004, October - Society for the History of Technology, Annual Meeting, Amsterdam / paper: *The birth of the patent system in Europe, 1474-1624*
- 2004, June - CDHT-CNAM, CNRS, Université Paris VIII and Leverhulme Trust Foundation, Paris, conference on *Minorités et circulation techniques du Moyen Âge à l'époque moderne* / paper: *Minorities and techniques in Renaissance Venice*
- 2004, March - University of Manchester, Manchester, conference on *The Material Renaissance: Costs and Consumption in Italy, 1400-1650* / paper: *States and Crafts: Relocating Technical Skills in Renaissance Italy*
- 2003, November - Società Italiana delle Storiache, Third Congress, Florence, section on *Generi, mestieri e apprendistati tra Medioevo ed epoca moderna* / paper: *Mestieri di donne, mestieri di uomini a Venezia nel Cinquecento*
- 2003, October - Georgetown University, Villa Le Balze, Florence / paper: *Inventors and innovations in Renaissance Italy*
- 2003, July - Warwick-CNAM Research Interchange on *Cultures of Commerce and Invention*, workshop on *Useful Knowledge*, London / discussant on *Learning and Tacit Knowledge*
- 2003, March - Smith College, Northampton (MA), conference on *Silk Unraveled* / paper: *Italy and Silk in the Early Modern Period (XIVth-XVIIth Centuries)*
- 2003, January - University of Oxford, Department of Modern History / paper: *The establishment of new crafts in Renaissance Italy: mechanisms and strategies*
- 2002, November - Discussant at the conference *La storia dell'impresa nella lunga durata: continuità e discontinuità*, Dipartimento di Scienze Economiche, Università Ca' Foscari di Venezia, Venice
- 2002, September - Università di Bologna, Bologna, international conference on *Disciplinare il lusso: la legislazione suntuaria in Italia e in Europa tra Medioevo ed Età moderna* / paper: *Il caso veneto*
- 2002, July - Courtauld Institute of Art, London, and University of Reading, conference on *Medieval Dyestuffs and Dyeing* / paper: *The trade in dyestuffs and their application in 14th and 15th century Venice*
- 2002, May - Organisation of the workshop on *Courts, Elites and Technology in Renaissance Italy*, University of Warwick, AHRB Centre for the Study of Renaissance Elites and Court Cultures
- 2002, April - Istituto Internazionale di Storia Economica F. Datini, Prato, conference on *Energia ed economia, XIII-XIX secc.* / paper: *Energia e brevetti per invenzioni nell'Italia del Rinascimento*

- 2002, February - Centre for the Study of the Renaissance, University of Warwick / paper: *Foreigners and Technology in Late Medieval Genoa and Venice*
- 2002, February - Victoria and Albert Museum, London / seminar: *Design and Innovation in the Renaissance*
- 2002, February - Ateneo Veneto, Venice / paper: *I Lucchesi: una vicenda fortunata*
- 2002, February - Institute of Historical Research, London / paper: *Adventurers and Patents in Renaissance Italy*
- 2001, December - Victoria and Albert Museum, London / paper: *Innovations, Inventions and Patents: the Demand for Novelties in Renaissance Italy*
- 2001, November - Sarah Lawrence College, Florence / seminar: *Guilds, Corporatism and Industrial Production in Venice and Florence: A Comparison*
- 2001, October - Meeting of Session 16 of the XIIIth Congress of the International Economic History Association, Vicenza, conference on *Wool: products and markets, 13th to 20th century* / paper: *Invenzioni e brevetti nell'industria laniera italiana del Cinquecento*
- 2001, June - CNAM, Paris, conference on *Artisan, industrie. Nouvelle innovations* / paper: *The Market for Innovation in Renaissance Italy*
- 2001, May - Victoria and Albert Museum, London / paper: *The Market for Innovation in Renaissance Italy*
- 2001, March - Department of History, Università Ca' Foscari di Venezia, Venice / paper: *Il mercato delle innovazioni nell'Italia del Rinascimento*
- 2000, May - Max-Planck-Institut für Geschichte, Göttingen, conference on *Le technicien dans la cité en Europe Occidentale (1250-1650)* / paper: *Inventori, imprenditori e mercato delle innovazioni nell'Italia del Rinascimento*
- 2000, March - Società Ligure di Storia Patria, Genoa; conference on *Venezia e Genova (secoli XII-XIII)* / paper: *Gli stranieri a Genova e Venezia (sec. XIII-XV)*
- 1998, November - Université Paris I, Panthéon-Sorbonne, Paris; conference on *Mobilité du capital humain et industrialisation régionale en Europe: entrepreneurs, techniciens et main-d'oeuvre spécialisée (XVIe – XXe siècles)* / paper: *The spread of the silk industry in Renaissance Italy and Europe: governments' policies, private enterprises, and the international labour market*
- 1998, March - Istituto Storico Lucchese, Lucca / paper: *La Comunità dei lucchesi a Venezia nel tardo Medioevo*
- 1997, December - University of Warwick in Venice, 29th Annual Symposium on Themes in Renaissance History and History of Art / paper: *Dyes, colours, and fashion in Renaissance Venice*
- 1997, November - Organization of the conference: *Dal baco al drappo: la seta in Italia dal Medioevo al Seicento*, together with R.C. Mueller and C. Zanier, Fondazione G. Cini, Venice
- 1997, May - The Italian Chapel of the European Historical Economics Society, VIth Seminar, Venice / paper: *La seta dello Stato veneziano di Terraferma nel Cinquecento: produzione, commercio, politica daziaria*
- 1997, April - Istituto Internazionale di Storia Economica F. Datini, Prato, XIXth Course on Economic History / lecture and seminar: *La porta dell'Oriente: prodotti e tecniche del Levante nelle fonti pubbliche e private veneziane del XIV e XV secolo*
- 1997, February - Princeton University, Department of History, Princeton / paper: *The Silk Industry of Renaissance Venice: The Challenge of Innovation in a Mercantilist Economy*
- 1996, June - Courtauld Institute of Art, London; conference on: *Dress and visual culture in Italy, 1300-1600* / paper: *Conservatism and innovation in the silk industry of Renaissance Venice*

1996, January - American Historical Association, 110th Annual Meeting, Atlanta / paper: *"Not Under the Same Roof": Conflicts Between Merchants and Artisans in the Silk Industry of Sixteenth-Century Venice*

1994, May - École des Hautes Études en Science Sociales, Paris / paper: *Soieries italiennes à la fin du Moyen Age: un réseau de production*

1991, April - Johns Hopkins University, Department of History, Baltimore / paper: *Individualism in the Business World of Fifteenth-Century Genoa*

1989, December - Lucca, conference on *Lucca e l'Europa degli affari, secoli XV-XVII* / paper: *L'attività artigianale e mercantile dei lucchesi a Venezia nel tardo Medioevo*

ACADEMIC AWARDS

2006, July - Victoria and Albert Museum, London, Visiting Fellowship

2006, May-July - École des Hautes Études en Sciences Sociales, Paris, Directeur d'Études

1998-1999 - Villa I Tatti, The Harvard Center for Italian Renaissance Studies, Florence; fellowship for research on: *The Market for Innovations in Renaissance Italy and Europe*

1992-1993 - The Charles S. Singleton Center for Italian Studies, Villa Spelman, Florence; fellowship for research on the silk industry of Renaissance Venice

TEACHING AND SUPERVISION

2010-2015 – *graduate courses taught at the European University Institute*

Global History: Themes and Approaches

New Themes in Cultural History

Renaissance Worlds

History in the Archives: On Sources

Writing the History of Europe

Making the World Global. Technology and Knowledge in the Early Modern Period

The Rise of Modern Capitalism, 15th-20th Century

Early Modern Visual and Material Culture: New Trends and Methodologies

Life and Work in Early Modern Europe (and beyond): Urban Spaces, Institutions, Practices

Training Seminar in Early Modern History

PhD Supervision at the European University Institute, 2010-2014

Sandra Toffolo, *Depicting the City, Depicting the State. Fifteenth Century Representations of Venice and the Venetian Terraferma* (PhD defended: December 2013)

Ana Belem Fernandez Castro, *Juzgar las Indias. La practica de la jurisdiccion de los oidores de la audiencia de la Casa de la Contratacion de Sevilla (1583-1598)*

Semih Çelik, *Scarcity and Misery at the Time of "Abundance Beyond Imagination": Famine and Hunger in Ankara and Central Anatolia, 1845-1847*

Ozden Mercan, *Italian Merchant Communities in Constantinople/Istanbul (1453-1630s)*

Carolina Obradors, *Citizenship and Foreigners in Mediterranean Europe at the End of the Middle Ages. Integration, Exclusion and Protectionism in 15th Century Barcelona*

Lisa Dallavalle, *The Importance of Family and Marriage in London and Venice 1660-1700*

Ievgen Khvalkov, *Genoese Caffa in the Fifteenth Century: Debate, Problems, Objectives and Sources*

Miguel Palou, *Alfonso Fontanelli (1557-1622), Noble and Composer: A Socio-cultural Study on Nobility and Musical Practice in Late Renaissance Italy*

Cloe Cavero de Carondelet Fiscowich, *Mecenazgo, Imagen y Política: El Cardenal Bernardo de Sandoval y Rojas, Príncipe de la Iglesia (1599-1618)*

Brice Cossart, *Les artilleurs et la Monarchie Catholique: une professionnalisation par le savoir dans l'empire espagnol de la fin du XVIe siècle*

Vibe Martens, *Indian Textiles in Seventeenth- and Eighteenth-Century Denmark: Colonialism and the Rise of a Global Consumer Culture*

Laura Mesotten, *The Ambassador's Court. Household, Consumption and the World of Goods in Early Modern Diplomatic Culture (1550-1600)*

Suzanne Lasalle, *Une vision globale de la filière de la soie à Florence entre Moyen âge et époque moderne au travers des archives d'entreprises*

Francesco Malfatti, *Diplomacy and the Circulation of Information between Florence and Venice, late 16th – early 17th Century*

Christophe Schellekens, *A Culture of Commerce: the Florentine and Lucchese Merchant Communities of Early Modern Antwerp (1500-1600)*

Eva Camilla Annerfeldt, *Social Manifestation and Art Collecting in Early Baroque Rome*

Bruno André Casal Nunes Martinho, *Iberian Consumption of Extra-European Art, 1580-1640*

2008-2011 - graduate course *Cultures of Technology in the Renaissance* for the Victoria & Albert Museum-Royal College of Art MA in the History of Design, London

1999-2010 - undergraduate courses taught at the University of Warwick

Galleons and Caravans: Global Connections 1300-1800

Florence and Venice in the Renaissance

Arts and Society in Early Modern Europe

Historiography

The European World, 1500-1720

The Medieval World

1998 - University of Venice, Department of Economics; course on: *Early Modern European History: Politics, Institutions and Society (1300-1800)*

1997 - University of Venice, Department of Economics; yearly seminar on: *Industry, Technology and Work in Early Modern Europe (1300-1800)*

1995 - Johns Hopkins University, Baltimore; teaching assistant for the course on: *Occidental Civilization, The Medieval World*

1994 - Johns Hopkins University, Baltimore; teaching assistant for the course on: *Occidental Civilization, 1650-1850*