

Anthony Molho

Curriculum Vitae

Before coming to the Institute, Tony Molho was professor of European history at Brown University. He received his pre-University education in his native Greece and his graduate education in the United States and in Italy. He also taught at the University of Vermont and at Michigan State University, and, as Visiting Professor, at the University of Florence and at the University of Athens. He served as Directeur d' études invité at the Ecole des Hautes Etudes en Sciences Sociales, and visiting scholar at the Maison des sciences de l' homme.

For many years, the principal object of his study was the history of the state in late medieval and early modern Italy, with especial interests on political patronage and fiscal history. More recently, he turned his attention to the history of groups whose experience was influenced only indirectly by the emergence of the state in late medieval and early modern Europe: merchants and their networks in early modern Mediterranean. His other interests encompass the history of the family and of marriage; and the history of historical thinking and writing.

Together with Diogo Curto, he has been directing a research project entitled: "Rethinking/Rewriting the History of Europe." In addition, in an attempt to bridge the gap between advanced historical research and its dissemination to non-scholarly circles (professors in secondary schools and journalists), together with Diogo Curto and Bo Strath he founded the Academy of European History. In the three years of its operation, nearly 120 high-school professors and journalists, from 25 European countries, have participated in the Academy

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Department of History and Civilization, The European University Institute, Via Boccaccio 121,
50133 Firenze, Italia.

Education:

Anatolia College (Classical Gymnasium), Thessaloniki, Greece; Western Reserve University,
Ph.D (1965).; Università degli Studi, Facoltà di Lettere, Florence, Italy, 1962-1964.

Employment:

University of Vermont, Instructor, History, 1964-65; Michigan State University, Asst. Prof.,
History, 1965-1966;

Brown University, Assistant Professor, 1966-1970; Associate Professor, 1970-1974; Professor,
1974-1986; Munro Goodwin Wilkinson Professor of European History, 1986-1997;
The David Herlihy University Professor 1997-2000; Chairman, 1979-1983; Chairman,
Renaissance Studies Program, 1986-1989; Chairman, Friends of Italian Studies at
Brown, 1995-2000; Chairman, Program in Modern Greek Studies, 1998-2000.

European University Institute, Professor of History and Civilization, since 2001; Head of Department 2002-2005; Mediterranean Studies Chair at the Schuman Center 2005-2006; Director, The Academy of European History, 2002-2006.

Visiting Professorships: University of Florence, Visiting Professor, 1983-1984; 1984-1985; 1994-1995. Directeur d' études invité, Ecole des hautes études en sciences sociales, Paris, 1995; . Directeur d' études invité, Maison des Sciences de l'homme, Paris, 1998 ; Visiting Professor, University of Athens, 1999; Visiting Professor, University of Crete, Rethymno, 1999.

Fellowships:

Social Science Research Council, Summer 1966; American Philosophical Society, Summer 1967; American Council of Learned Societies, Summer 1967; National Endowment for the Humanities, Younger Humanist Award, 1968-1969; Villa I Tatti--The Harvard University for Italian Renaissance Studies, Fellow, 1968-1969, 1971-1972, 1974-1975; Howard Foundation Fellowship, 1971-1972; Kress Foundation, Summer 1973; American Council of Learned Societies, 1974-1975; National Endowment for the Humanities, 1978-1979; American Council of Learned Societies, 1983; American Philosophical Society, 1984; The Getty Trust, Senior Fellowship 1990; Guggenheim fellowship, 1994-1995.

Post-Doctoral Seminars Directed:

The Renaissance Society of America Workshop on Paleography and Library and Archival Techniques, summers 1975, 1976, 1978, 1979.

NEH Post-Doctoral Seminars, 1973, 1974, 1977, 1979-1980, 1981.

The Academy of European History, The European University Institute, 2002, 2003, 2004, 2005.

Editorial Boards:

The Renaissance Society of America, 1970-1983; Stanford Italian Studies, 1978-1981; Repertorium Colombianum 1986-1989; *Storia e Dossier* 1989-. *Fonti per la Storia Toscana* 1989-. *Società e Storia* 1992- . Comitato direttivo, *Storia di Firenze* (1995-). Comitato direttivo, Museo della storia di Firenze (1996-). Italian Society and Culture (1995-); *Historiein* (1998-).

Professional Honors:

Elected Foreign Member of the Deputazione di storia patria per la Toscana; Co-winner of the Higbee Prize of the Modern History Association, 1978; Teaching Associate, University of Chicago, 1978-80; Comitato Scientifico, Istituto Internazionale Francesco Datini, Prato (1987-); Steering Committee, New England Medieval Studies Conference (1984-1987); President, Society for Italian Historical Studies, 1990-1991; Elected Honorary Member (Socio Onorario), Centro Italiano di Studi di Storia e d' Arte (1994); President, Centro di Studi Mediterranei (Istituto Filosofico), Naples, Italy (1996-2000).

European Research Council, Selection Committee, 2006- ;

The Latsis Foundation, Selection Committee, 2007-

MUIR, occasional assessor of research projects since 1995.

Publications:

Books:

- 1968. *Economic and Social Foundations of the Italian Renaissance*, N. Y.: Wiley.
- 1971. *Florentine Public Finances in the Early Renaissance*, Cambridge, Mass.: Harvard.
- 1971. *Studies in Honor of Hans Baron*, Florence: Sansoni.
- 1971. Co-author with J. Hexter and R. Pipes, *Europe Since 1500*, New York: Harper & Row
- 1973. *Florence in the Early Renaissance*, New York: MacMillan
- 1986. *Alle Bocche della Piazzza --Diario di anonimo fiorentino, (1382-1401)* a cura di Anthony Molho and Franek Sznura, Florence (Florence: Olschki.)
- 1991. (co-editor with Kurt Raaflaub and Julia Emlen) *City-States in Antiquity and Medieval Italy* (Stuttgart and Ann Arbor, Mich.) [Also contributed an essay in this volume.]
- 1994. *Marriage Alliance in Late Medieval and Early Modern Florence*. (Harvard University Press).
- 1994. Co-editor (with Giorgio Chittolini and Pierangelo Schiera), *Origini dello Stato. Processi di formazione statale in Italia fra medioevo ed età moderna* (Bologna: Il Mulino). [Published as a *beiheft* of the *Journal of Modern History*, and as a separate volume by the University of Chicago Press]
- 1995. editor, David Herlihy, *Women, Family, and Society in Medieval Europe* (Oxford and Providence).
- 1998. (co-editor with Gordon Wood), *Imagined Histories. American Historians Interpret the Past* (Princeton University Press).
- 2006. *Firenze nel Quattrocento, I: Politica e Fiscalità* (Rome).
- 2007. with Diogo Curto and Niki Koniordos, eds., *Finding Europe. Discourses on Margins, Communities, Images* (New York and Oxford.)
- 2008 (in press): *Firenze nel Quattrocento, II: Società e famiglia* (Rome).
- 2008, or 2009 (in press), co-edited with Franek Sznura, *I ricordi di Luca da Matteo da Panzano*

Articles and Book Chapters (since 2001):

- 2001. "Like Ships Passing in the Dark. Reflections on the Reception of *La Méditerranée* in the U.S.," *Review*, 24.
- 2002. "Masaccio's Florence in Perspective: Crisis and Discipline in a Medieval Society," in Masaccio, ed. By Diane Cole Ahl (Cambridge U. P.)
- 2002. "The Corrupting Sea: A Study of Mediterranean History by Peregrine Horden and Nicholas Purcell," in *the Journal of World History*, 13, no. 2.
- 2002. "Comunità e identità nel mondo mediterraneo," in *Conflitti, migrazioni e diritti dell' uomo. Il Mezzogiorno laboratorio di un' identità mediterranea*, a cura di Maurice Aymard e Fabrizio Barca (Maison des Sciences de l' Homme).
- 2003. "Il Mediterraneo," in *Pisa e il mediterraneo. Uomini, merci, idee dagli Etruschi ai Medici*, a cura di Marco Tangheroni (Skira).
- 2003. (avec Diogo Curto), "Les Réseaux Marchands à l' Epoque Moderne," *Annales*, 58.
- 2004. "Carlo Ginzburg: Reflections on the Intellectual Cosmos of a Twentieth century Historian." *History of European Ideas*
- 2006. "La dette publique en Italie aux XIVe et Xve siècles," in *La dette publique dans l'histoire. Les journées du Centre de Recherches Historiques* (Paris).

2008: “Hans Baron’s Crisis,” *Essays in Honour of John Najemy* (Toronto)

2008 (in press): “Exile and the Values of Western Civilization,” *Essays in Memory of Richard Trexler* (Toronto)

Current Research Projects:

Les notaires vénitiens au Levant. Etude du commerce méditerranéen du 14e au 16e siècles. (Project funded by the EUI Research Council)

Historians in Exile, 1930s-1980s.