

I. CURRICULUM VITAE

LUCY RIALI

CURRENT POSITION

European University Institute, Florence, Italy, Professor of Comparative History of Europe (19th and 20th Centuries), since 2012

OTHER POSITIONS

Birkbeck, University of London, UK, Professor of History, since 2007

- Reader, 2002-2007
- Senior Lecturer, 1999-2002
- Lecturer, 1994-1999

PREVIOUS EMPLOYMENT

1990-1994	University of Essex, UK Lecturer in Modern European History
1987-1990	Cambridge University, UK, Newnham College Research Fellow in History

EDUCATION

1984-1988	Cambridge University, Newnham College Ph.D. in History
1983-1984	The London School of Economics & Political Science M.Sc in Political Sociology Distinction
1980-1983	The London School of Economics & Political Science B.Sc (Econ) in Government & History First Class Honours

EXTERNAL POSITIONS

2010-2011	External Senior Fellow, Freiburg Institute for Advanced Studies, University of Freiburg, Germany
2010-2011	Visiting Professor in the Chair of Italian Culture University of California at Berkeley, USA
2007-2012	Laboratoire Jean-Baptiste Say, Université de Paris Est, France, Chercheur associé
2007-2008	Université de Paris Est, France Professeur invité
2003-2004	École Normale Supérieure, Paris, France Professeur invité
2003-2004	Freie Universität, Berlin, Germany Berliner Kolleg für Vergleichende Geschichte Europas Visiting Professor
2001–2002	Wofford College, SC, USA Lewis P. Jones Distinguished Visiting Professor
1992-1993	Johns Hopkins University, MD, USA Visiting Fellow

RESEARCH AWARDS

The British Academy, Personal Research Grant (2009-10; 2003-4; 1996-98; 1989)

The British Academy, Overseas Conference Grant (2008)

The Leverhulme Trust, Research Fellowship (2005-2006)

Nuffield Social Science Research Fellowship (1997-99)

Essex University, Research Development Fund Grant (1993-4)

Cambridge Historical Society, Research Grant (1989)

The British School at Rome, Grant in Aid of Research (1986; 1990)

Economic and Social Research Council Post-Graduate Training Award (1984-6)

Social Science Research Council Post-Graduate Training Award (1983-4)

PROFESSIONAL ACTIVITIES

Editor-in-Chief, *Journal of Modern European History*, 2012-2013

Editor, *European History Quarterly*, 2003-2011

Member, Editorial Advisory Board, *The Journal of Modern Italian Studies*, since 2000

Member, International Advisory Board, *Studies in Ethnicity and Nationalism*, since 2009

Member, Editorial Advisory Board, *Memoria e Ricerca*, since 2013

Member, Editorial Advisory Board, *Polo Sud*, since 2011

Member, Editorial Advisory Boards, *Meridiana*, since 2011

Member, Publications Advisory Committee, *Papers of the British School of Rome*, 2003-2009

Member, Research project, European Network on the Theory and Practice of Biography (ENTPB)-HAR2008-03428-E, 2012 to present

Member, Research project 'La fraternité comme catégorie de l'engagement politique' (funded by the Agence nationale per la recherche, with the Laboratoire Jean-Baptiste Say de Paris Est; the École Normale Supérieure-IHMC; Université de Grenoble II; École Française de Rome), 2008-2012

Convenor and co-founder, 'Rethinking Modern Europe' seminar, Institute of Historical Research, University of London, since 2009

Convenor and co-founder, 'Modern Italian History' seminar, Institute of Historical Research, University of London, 1995-2012

Member, Faculty of Archaeology, History and Letters, British School at Rome, 2007-2009

Member, Association for the Study of Modern Italy (ASMI) Executive Committee, 1992-97, 2006-07

PUBLICATIONS

Books

The Italian Risorgimento: State, Society and National Unification (London, Routledge, 1994)

- Italian translation: *Il Risorgimento: storia e interpretazioni* (Rome, Donzelli, 1997; second edition 2007)
- Romanian translation: *Italia în perioada Risorgimento* (Bucharest, Editura Artemis, 2001)

Sicily and the Unification of Italy: Liberal Policy and Local Power, 1859-1866 (Oxford, Oxford University Press, 1998)

- Italian translation: *La Sicilia e l'unificazione italiana* (Turin, Einaudi, 2004)

Garibaldi. Invention of a Hero (New Haven & London, Yale University Press, 2007)

- Italian translation: *Garibaldi. Invenzione di un eroe* (Rome & Bari, Laterza, 2007)
- Portuguese translation forthcoming with EDIPUCRS (Porto Alegre, Brazil)

Risorgimento: The History of Italy from Napoleon to Nation State (London, Palgrave, 2009) (revised, rewritten and expanded edition of *The Italian Risorgimento*)

Under the Volcano: Revolution in a Sicilian Town (Oxford, Oxford University Press, 2013)

- Italian translation: *La Rivolta. Bronte 1860* (Rome & Bari, Laterza, 2012)

Edited volumes

Charisma and the Cult of Personality in Modern Italy, (with Stephen Gundle), special issue of *Modern Italy*, 3/2 (1998)

Napoleon's Legacy: Problems of Government in Restoration Europe (with David Laven), (Oxford, Berg, 2000)

The Risorgimento Revisited: Nationalism and Culture in 19th-Century Italy (with Silvana Patriarca) (London, Palgrave, 2012)

The Italian Risorgimento: transnational perspectives (with Oliver Janz), special issue of *Modern Italy*, 20/1 (2014)

Italian Sexualities Uncovered: The Long Nineteenth Century (with Valeria Babini and Chiara Beccalossi) (London, Palgrave, 2015)

Masculinity and Politics (with Sean Brady, Christopher Fletcher and Rachael Moss) (London, Palgrave, forthcoming 2017)

Journal articles and chapters in books

- ‘Liberal policy and the control of public order in Western Sicily, 1860-1862,’ *Historical Journal*, 35 (1992), 345-68
- ‘Elite resistance to state formation: the case of Italy,’ in M. Fulbrook (ed.), *National Histories and European History* (London, UCL Press, 1993), 46-68
- ‘Legge marziale a Palermo: protesta popolare e rivolta nel 1866,’ *Meridiana*, 24 (1995), 67-79
- ‘Charisma and the cult of personality in modern Italy’ (with Stephen Gundle), *Modern Italy* 3/2 (1998), 153-7
- ‘Hero, saint or revolutionary? Nineteenth-century politics and the cult of Garibaldi,’ *Modern Italy* 3/2 (1998), 191-204
- ‘Il Risorgimento in Sicilia,’ in F. Benigno & G. Giarrizzo (eds), *Storia della Sicilia, vol 2. Dal Seicento a oggi* (Rome & Bari, Laterza, 1999), 42-61
- ‘Nelson versus Bronte: land, litigation and local politics in Restoration Sicily,’ *European History Quarterly* 29/1 (1999), 39-74
- ‘Restoration government and the legacy of Napoleon’ (with David Laven), in D. Laven & L. Riall (eds), *Napoleon’s Legacy: Problems of Government in Restoration Europe* (Oxford, Berg, 2000), 1-28
- ‘Garibaldi and the South,’ in J. Davis (ed.), *Oxford Short History of Modern Italy* (Oxford, Oxford University Press, 2000), 132-53
- ‘Rivoluzione, repubblicanesimo e Risorgimento: Roma e i suoi storici, 1798-99 e 1849,’ *Roma Moderna e Contemporanea*, 9/1-3 (2001), 285-306
- ‘“Ill-contrived, badly executed [and] ... of no avail”? Reform and its impact in the Sicilian *latifondo* (c.1770-c.1910),’ in R. Halpern & E. dal Lago (eds), *The American South and the Italian Mezzogiorno: Essays in Comparative History* (London, Palgrave, 2002), 132-52
- ‘Storie d’amore, di libertà e di avventure: la costruzione del mito garibaldino prima e dopo il ‘48-49,’ in A. Banti & R. Bizzocchi (eds) *L’immagine della nazione nell’Italia del Risorgimento* (Rome, Carocci, 2002), 157-75
- ‘Elites in search of authority: political power and social order in nineteenth-century Sicily,’ *History Workshop Journal*, 55, 2003, 25-46
- ‘Rappresentazioni del Quarantotto italiano nella storiografia inglese,’ in R. Camurri (ed.), *Memorie, protagonisti e rappresentazioni del 1848 italiano* (Verona, Cierre, 2007), 21-37

- ‘Eroi maschili, virilità e forme della guerra,’ in A. Banti & P. Ginsborg (eds), *Storia d’Italia. Annali 22. Il Risorgimento* (Turin, Einaudi, 2007), 253-88
- ‘Garibaldi e il pubblico,’ in M. Ridolfi (ed.), *Garibaldi: Il radicalismo democratico e il mondo di lavoro* (Rome, Fondazione di Vittorio, 2008), 33-46
- “‘I martiri nostri sono tutti risorti!’ Garibaldi, i *garibaldini* e il culto della morte eroica nel Risorgimento,’ in O. Janz & L. Klinkhammer (eds), *La morte per la patria* (Rome, Donzelli, 2008), 23-44
- ‘The politics of Italian Romanticism. Mazzini’s making of nationalist culture,’ in C. Bayley & E. Biagini (eds), *Giuseppe Mazzini and the Globalization of Democratic Nationalism, 1805-2005. Proceedings of the British Academy*, 152, (Oxford, OUP, 2008), 167-86
- ‘Fathers of the nation? Bismarck, Garibaldi and the cult of memory in Germany and Italy’ (with Robert Gerwarth), *European History Quarterly*, 39/3, 2009, 388-413
- ‘The shallow end of history? On the substance and future of political biography,’ *Journal of Interdisciplinary History*, 40/3, 2010, 375-97
- ‘Martyr cults in nineteenth-century Italy,’ *Journal of Modern History*, 82/2, 2010, 255-87
- ‘Il Sud e i conflitti sociali,’ in G. Sabbatucci and V. Vidotto (eds), *L’Unificazione nazionale* (Rome, Treccani, 2011), 129-49
- ‘Garibaldi exilado nas Américas,’ in N. Santoro de Constantino and C. Musa Fay (eds), *Garibaldi, história e literatura. Perspectivas internacionais* (Porto Alegre, Edipucrs, 2011), 191-210; also published as ‘Garibaldi esule nelle Americhe’, in M. Gottardi (ed.), *Fuori d’Italia. Manin e l’esilio* (Venezia, Ateneo Veneto, 2009), 347-362 and ‘L’exil de Garibaldi’ in S. Aprile and C. Brice (eds), *Exil et fraternité en Europe au XIXème siècle* (Bordeaux, Editions Brière, 2013)
- ‘Introduction: revisiting the Risorgimento,’ (with Silvana Patriarca) in S. Patriarca and L. Riall (eds), *The Risorgimento revisited: Nationalism and Culture in 19th-Century Italy* (London, Palgrave, 2012), 1-17
- ‘Men at war: masculinity and military ideals in the Risorgimento,’ in S. Patriarca and L. Riall (eds), *The Risorgimento revisited: Nationalism and Culture in 19th-Century Italy* (London, Palgrave, 2012), 152-70
- ‘Anticattolicesimo e rinascita cattolica: la Gran Bretagna, l’Irlanda e gli stati pontifici, 1850-1860,’ in R. Balzani and A. Varni (eds), *La Romagna nel Risorgimento. Politica, società e cultura al tempo dell’Unità* (Rome and Bari, Laterza, 2012), 5-44
- ‘Charisma and the cult of the hero in Risorgimento Italy,’ in M. Wunsch and V. Ibrahim (eds), *Political Leadership, Nations and Charisma* (London, Routledge, 2012), 65-79

‘Guerre et nation dans l’Italie du Risorgimento,’ *Revue de l’histoire du XIX siècle*, 44/1 (2012), 49-64

‘Travel, migration, exile: Garibaldi’s global fame,’ *Modern Italy* 19/1 (2014), 41-52

‘The sex lives of Italian patriots,’ in V. Babini, C. Beccalossi and L. Riall (eds), *Italian Sexualities Uncovered. The Long Nineteenth Century* (London, Palgrave, 2015), 37-57

“‘Più amico che fratello’: Public et privé dans la correspondance de Roberto, Prospero et Massimo D’Azeglio’, in C. Brice (ed.), « *Fratelli d’Italia* », *la fraternité en actions : frères de sang, frères d’armes, frères ennemis en Italie (1820-1924)* (Rome, EdeR, forthcoming 2017)

Review Articles, Introductions to Volumes and Debates

‘Progress and compromise in liberal Italy’, *Historical Journal*, 38 (1995), 205-13

‘Which road to the South? Revisionists revisit the Mezzogiorno’, *Journal of Modern Italian Studies*, 5 (2000), 89-100

‘Rosario Romeo and the Risorgimento in Sicily, 1848-1860’, *Modern Italy*, 7/1 (2002), 68-75, and in S. Bottari (ed.), *Rosario Romeo e il Risorgimento in Sicilia* (Catanzaro, Rubbettino, 2002)

Which Italy? Italian culture and the problem of politics’, *Journal of Contemporary History*, 39 (2004), 437-46

‘Nota alle illustrazioni’ in Alexandre Dumas, *Viva Garibaldi. Un’odissea nel 1860* (Turin, Einaudi, 2004)

‘Nations, “deep images” and the problem of emotions’, *Nations and Nationalism*, 15 (2009), 396-460 (with Axel Körner, Maurizio Isabella, Catherine Brice, David Laven, Alberto Banti and John Breuilly; expanded version of ‘Leggere la nuova storia del Risorgimento: una visione dall’esterno. Una discussione con Alberto Banti’, *Storica*, 13 (2007), 91-125)

‘A round table discussion of *The Risorgimento Revisited. Nationalism and Culture in Nineteenth-Century Italy* (eds. S. Patriarca and L. Riall),’ with K. Fleming, E. Berenson, D. Laven and S. Patriarca, *Journal of Modern Italian Studies*, 18/5 (2013), 644-58

Editor, ‘Forum on Eric J. Hobsbawm,’ *Journal of Modern European History*, 11 (2013/14), 407-32

‘Introduction’ to Ippolito Nievo, *Confessions of an Italian* (London, Penguin Modern Classics, 2014 [1857]), xiii-xxxii

Other Publications

‘Democracy: Italian style’, *Cambridge Quarterly*, 18 (1989)

‘A proposito di John Dickie “Una parola in guerra”’, *Passato e Presente*, 27 (1991)

‘Mediterranean books’, *Outdoors Illustrated*, 27/4 (1994)

‘The making of modern Sicily’, *Australians Studying Abroad Handbook* (Melbourne, 1998)

‘Rosario Romeo’; ‘Denis Mack Smith’, in K. Boyd (ed.), *Encyclopedia of Historians and Historical Writing* (London, Fitzroy Dearborn, 1999)

‘Italy’ in *Encyclopedia of European Social History*, 6 vols, (New York, Scribner, 2001), vol 1, 321-36

‘Carlo Pisacane’; ‘Camillo Cavour’; ‘Giuseppe Garibaldi’; ‘Carbonari’; ‘The Restoration’; ‘The 1848 revolution’, in *Oxford Companion to Italian Literature* (Oxford, Oxford University Press, 2002)

‘Sicily’ in J. Merriman and J. Winter (eds), *Europe 1789 to 1914. Encyclopedia of the Age of Industry and Empire* (Detroit, Charles Scribner’s Sons, 2006)

‘Garibaldi: the first celebrity’, *History Today*, August 2007; also published as ‘Garibaldi comunicatore’ in *Garibaldi: Cultura e ideali. Atti del LXIII Congresso di storia del Risorgimento Italiano* (Rome, Istituto per la storia del Risorgimento Italiano, 2008)

‘Garibaldi, il “tronista” dei due mondi’, *Liberio*, 14 May 2008

‘Giuseppe Garibaldi, la prima moderna celebrità’, *Il Piccolo*, 17 May 2008

‘Radical light: Italy’s Divisionist painters’, *History Today*, August 2008

‘Giuseppe Garibaldi’ in A. Roberts (ed.), *The Art of War. Great Commanders of the Modern World* (London, Quercus, 2009)

‘Guerra-spettacolo nell’Ottocento con protagonista Garibaldi eroe e star dei due mondi’, *Messaggero Veneto*, 22 May 2009

‘Il racconto dei Mille,’ *L’Unità*, 28 November 2010

‘I garibaldini,’ *Il Mattino*, 7 March 2011

Book Reviews published in *The Times Literary Supplement*, *The English Historical Review*, *American Historical Review*, *History*, *European History Quarterly*, *The International History Review*, *Modern Italy*, *Journal of Modern Italian Studies*,

Medical History, Gender and History, Economic History Review, Journal of Interdisciplinary History, BBC History and History Today

PUBLIC LECTURES

‘Power, peasants and the politics of land in Sicily, 1770-1920’, Robert Murray Memorial Lecture; Anglia Polytechnic University, Cambridge, UK, November 1999

‘Italy and identity: myths and symbols in the making of a nation’, Wofford College, Spartanburg, South Carolina, USA, March 2002

‘Narrative and the nation: the making of Garibaldi in nineteenth-century Italy’, British School at Rome, Italy, October 2005

‘Garibaldi: the patriot as global hero’, London School of Economics, London, UK, October 2007

‘Garibaldi: the first global hero’, Thomas Cooper Library, University of South Carolina, USA, April 2008

‘Giuseppe Garibaldi, eroe tra due mondi,’ èStoria: IV Festival Internazionale della Storia, Gorizia, Italy, May 2008

‘Before the future. Divisionist painters and the “end-of-the-century crisis” in Italy’, National Gallery, London, UK, July 2008

‘The religion of liberty and Italian antifascism, 1922-1945’ (with Maurizio Viroli), Keith Sykes lecture, Pembroke College Cambridge, UK, November 2008

‘L’Unità ad ogni costo: l’Italia nel 1859,’ èStoria: V Festival Internazionale della Storia, Gorizia, Italy, May 2009

‘L’unificazione difficile: la questione meridionale e i conflitti sociali,’ Fondazione Giangiacomo Feltrinelli, Accademia Nazionale di Santa Cecilia and Istituto Gramsci, Rome, Italy April 2010

‘A Proposito dei Mille’, *Lectio Magistralis*, Palazzo Ducale Genoa, Italy, May 2010

‘1860: Il Racconto dei Mille’, Auditorium Parco della Musica and Laterza Editore, Rome, Italy, November 2010

‘Garibaldi and socialism’, Partito Democratico Utrecht and International Institute for Social History, Amsterdam, Netherlands, September 2011

‘Eroi e traditori,’ Festival letteratura di Mantova (with Giancarlo de Cataldo), Mantova, Italy, September 2011

‘I Mille e l’idea del Risorgimento,’ *Con-Vivere* Carrara Festival, Carrara, Italy, September 2011

‘Garibaldi,’ Italian Cultural Institute Paris, France, October 2011

‘Il Risorgimento, i Mille e l’Europa,’ Archivio Antico del Palazzo del Bo, University of Padua, October 2011

‘Garibaldi and the World,’ Italian Cultural Institute London, UK, October 2011

‘Italy: Myths and Memories of Unification,’ Trinity College Dublin and the Italian Cultural Institute Dublin, Ireland, November 2011

‘Italian Unification and the National Memory Wars,’ Stanford University, USA, April 2012

‘Virilità, fraternità e amori nel Risorgimento,’ Centro delle Donne, Bologna, Italy, September 2012

‘Under the Volcano: Great Britain and the Sicilian Revolution of 1860’, British Institute Florence, Italy, February 2013

‘Sicily’s Year of Miracles: 1860 and the Making of Italy,’ UCD Foundation for Italian Studies Annual Lecture, University College Dublin, Ireland, February 2013

‘Bronte 1860: social conflict and the politics of memory,’ Cambridge Italian Research Network Annual Lecture, University of Cambridge, UK, November 2013

‘The ghost of Italy past,’ British Institute Florence, Italy, November 2013

‘1864: Garibaldi in London,’ Italian Cultural Institute London, February 2014

‘L’Invenzione dell’Italia: Garibaldi e la spedizione dei Mille,’ Italian Cultural Institute Dublin, May 2016

SELECTED CONFERENCE AND SEMINAR PAPERS

‘Police organization in Western Sicily during the 1860s’, Cambridgeshire College of Arts and Technology, UK, November 1988; University of Reading, UK, February 1989; University of Cambridge, UK, March 1989

‘Elite resistance to state formation (the case of Italy)’, conference on ‘National Histories and European History’, University of London, UK, February 1992

‘Policing brigandage in nineteenth-century Italy’, Harvard University, USA, Centre for European Studies; University of Connecticut, USA; Brown University, USA: all November 1992; Open University, UK, April 1993

‘Mafia, statebuilding and the Southern Question’, conference on ‘Organized Crime in Italy’, Anglia Polytechnic University, UK, October 1993

‘Discipline in a divided society: clientelism, corruption and conflict in nineteenth-century Sicily,’ international workshop on ‘Social control in the nineteenth and twentieth centuries’ Amsterdam, Netherlands, July 1997

‘The power of personality: images of Garibaldi in the Risorgimento’, conference on ‘Charisma and Personality Cults in Modern Italy’, London, UK, November 1996; University of Oxford, UK, Graduate research seminar, October 1998

‘Land and power in Bronte: the origins of a peasant revolt revisited’, Modern Italian History seminar, Institute of Historical Research, London, UK, October 1998

Chair and commentator, Round Table on ‘Re-assessing the 1848 revolutions in Italy’, conference on ‘The revolutions in 1848 in Italy and their legacy’, Italian Cultural Institute, London, UK, November 1998

‘Land-reform and land-ownership in Southern Italy, 1770-1870’, conference on ‘The Two Souths’, Commonwealth Fund Conference in American History, UCL, London, UK, January 1999; University of York, UK, research seminar; February 1999

‘Nelson’s heirs in Sicily: Family, land and litigation. Bronte, 1799-1945’, Oxford Italian association, Oxford, UK, October 1999.

‘Rappresentazione del ’48 italiano nella storiografia inglese’, conference on ‘Memoria, rappresentazioni e protagonisti del 1848 italiano’, Comune di Vicenza, Vicenza, Italy, November 1999

‘“The rich man in his castle”. The British and the bourgeoisie in Bronte (Sicily), 1860-1941’, University of Cambridge, UK, Modern European History research seminar; February 2000

‘Il crollo del Regno delle Due Sicilie, 1860’, University of Naples, Italy, research seminar, April 2000

‘Il Risorgimento in Sicilia’, conference on ‘Rosario Romeo e il Risorgimento in Sicilia’, University of Messina, Italy, October, 2000

‘Storie d’amore, di libertà e di avventure: la costruzione del mito garibaldino prima e dopo il ‘48-49’, conference on ‘L’immagine della nazione nell’Italia del Risorgimento’, University of Pisa, Italy, June, 2001

‘Stories of love, liberty and adventure: the myth of Garibaldi and the Roman Republic of 1849’, Vanderbilt University, USA, research seminar, March 2002; Columbia University, USA, Italian Studies seminar, April 2002; Princeton University, USA, research seminar, April 2002

‘Living the legend: Garibaldi and the volunteer ideal’, University of Cambridge, UK, Modern European History research seminar, November 2002; Modern Italian History seminar, Institute of Historical Research, London, UK, January 2003; Freie Universität Berlin, Germany, February 2005

‘Il Risorgimento’, conference on ‘Rappresentazioni e immagini della Sicilia tra storia e storiografia’, University of Enna (Catania), Italy, December 2002

‘La mobilité des volontaires garibaldiens et la construction de la nation italienne’, École Normale Supérieure, Paris and Séminarie de l’IHMC, Paris, France, November 2003

‘Narrating the nation: Garibaldi and *la letteratura garibaldina* in the making of Italy, 1849-c.1900’, Freie Universität Berlin, Germany, May 2004

‘Garibaldi and Mazzini’, conference on ‘Mazzini and the globalisation of democratic nationalism’, British Academy, London, UK, December 2005

Chair and commentator on ‘Retrenchment, regeneration and rebirth: Nations and national histories in Spain, Catalonia and Italy’, American Historical Association Annual Conference, Philadelphia, USA, January 2006

‘Garibaldi communicatore’, LXIII Congresso di Storia del Risorgimento, Cagliari, Italy, October 2006

Chair and commentator, presentation of John Davis, *Naples and Napoleon*, Modern Italian History seminar, Institute of Historical Research, London, UK, October 2006

‘Garibaldi (London-Buenos Aires-Rome)’, Brown University USA, April 2007; Università Torcuato di Tella Buenos Aires, Argentina, May 2007; University of Manchester, May 2007

‘Fraternité garibaldien/Fratelli garibaldini’, Université de Paris XII, France, June 2007; SISSCO Conference, Marsala, Italy, September 2007

‘Garibaldi and the public’, Italian Academy of Columbia University, USA, symposium on ‘Giuseppe Garibaldi between Italy and the Americas’, September 2007

‘Garibaldi e il pubblico’, Fondazione Vittorio, Rome, Italy, October 2007; Fondazione Spadolini and Regione Toscana, Florence, Italy, October 2007; Società Siciliana per la Storia Patria, Palermo, Italy, October 2007; Università degli Studi di Urbino, November 2007

‘Martyrs for Italy, 1844-1870’, University of Cambridge, UK, Modern European History research seminar, November 2007

‘Garibaldi esule nelle Americhe’, conference on ‘Fuori d’Italia, Manin e l’esilio’, Ateneo Veneto, Venice, Italy, November 2007

‘The legacy of the French Revolution and political leadership in 19th-century Italy’, conference on ‘Historicising the French Revolution’, University of Cambridge, November 2007

‘Garibaldi: privacy, publicity, and politics’, keynote address, conference on ‘Garibaldi: the politics of radical fame’, Italian Cultural Institute, London, UK, November 2007

‘Soldiers, martyrs and the male ideal’, conference on ‘The Risorgimento Revisited’, The Italian Academy at Columbia University, New York, USA, April 2008

‘Garibaldi: invention of a hero’, University of Glasgow, UK, Italian research seminar, May 2008; Italian Cultural Institute Edinburgh, UK, May 2008

‘War and politics in Italy during the long nineteenth century’, Yale University workshop on ‘War and Politics in Europe in the Long Nineteenth Century’, Paris, France, June 2008

‘O impacto das idéias políticas e do estilo político de Garibaldi no exterior’, Conference on ‘A globalização do pensamento libertário: Garibaldi em movimentos internacionais’, Porto Alegre, Brazil, September 2008

‘Vittime ed eroi: il Papa e la questione di Roma’, conference on ‘Rome, 20th September 1870: A Turning Point in Modern History?’ European Parliament Office of London and Italian Cultural Institute, September 2008

Chair and commentator, presentation of Axel Körner, *The politics of culture in liberal Italy*, Modern Italian History seminar, Institute of Historical Research, London, UK, October 2008

‘Brothers in arms’, workshop on ‘Le concept de fraternité politique en France et en Italie au XIXe siècle’, École française de Rome, Rome, Italy, November 2008

Chair and discussant, ‘The historical and intellectual formation of Neapolitan historiography’: Workshop on ‘Exoticizing Vesuvius? Formations of Naples, c.1500-present’, University of Cambridge, UK, January 2009

‘Il Risorgimento’, conference on ‘L’Italia degli altri: la storia dell’Italia contemporanea vista da fuori (1830-2008)’, University of Bologna, Bologna, Italy, January 2009

‘Religion, nation and rival cultures of remembrance in Italy and France, 1848-1870’, University of Oxford, UK, Long Nineteenth Century seminar, May 2009

‘Garibaldi after fascism’, workshop on ‘Memories of dictatorship: Italy after 1945’, University of Western Australia, Perth, Australia, July 2009

‘Rival cultures of remembrance in the Risorgimento’, AAEH conference, Flinders University, Adelaide, Australia, July 2009

‘Bronte: cultural exchange and cultural conflict in a Sicilian periphery’, conference on ‘Rewriting histories: the transnational challenge’, UCL, UK, April 2010

‘Garibaldi a Palermo,’ conference on ‘Garibaldi in Sicilia - 150 anni dopo,’ Società Siciliana per la Storia Patria, Palermo, Italy, May 2010

Commentator, ‘Exil et fraternité au XIXème siècle,’ colloque international, CNHI/ Paris XII, France, June 2010

‘Under the volcano. British power in Bronte, 1799-1918,’ University of Sussex History seminar, UK, June 2010

‘L’incontro a Teano,’ conference, ‘A Teano diamoci la mano,’ Teano, Italy, October 2010

‘Why Garibaldi?’ Keynote address, conference on ‘The personality cults of modern dictators,’ Institute of Romance Studies, University of London, UK, October 2010

‘Men at War. Nation, masculinity and the military in the Risorgimento,’ Workshop on ‘Masculinity and politics in Europe,’ Birkbeck University of London and Institute of Historical Research, London, UK, December 2010

Commentator, workshop on ‘Fascist Entanglements,’ British School at Rome, Italy, March 2011

‘“War is the true life of man”: masculinity and violence in the Risorgimento,’ University of California at Berkeley, USA, March 2011; University of Amsterdam, Netherlands, September 2011

‘Garibaldi as a transnational hero,’ conference on ‘Das Risorgimento in transnationaler Perspektive / Il Risorgimento in prospettiva transnazionale,’ British School at Rome and Deutsches Historisches Institut in Rom, Italy, March 2011

‘La caduta del Regno nell’opinione inglese,’ conference on ‘Mezzogiorno, Risorgimento e Unità d’Italia,’ Accademia Lincei, Rome, Italy, May 2011

‘Under the volcano. Bronte, Italy and the British Empire, 1799-1950,’ FRIAS School of History, University of Freiburg, Germany, July 2011

‘Britain, Ireland and the Risorgimento,’ Keynote address, conference on ‘The Risorgimento in Global Perspective,’ John Cabot University, Rome, Italy, September 2011

‘L’Inghilterra, l’Irlanda e il problema dello Stato Pontificio, 1849-60,’ conference on ‘Il Risorgimento. Mito e storiografia fra l’Italia e San Marino,’ Università di San Marino, October 2011

‘Brits behaving badly: Bronte and its English Duchy in Italian national memory, 1860-2011,’ Centre Canadien d’études allemandes et européennes, Université de Montréal, Canada, December 2011; University of Westminster, UK, February 2012

Member, Round table discussion on ‘Risorgimento e fascismo: una discussione intorno al centocinquantesimo,’ University of Padua, Italy, January 2012

‘National unification and the Italian memory wars, 1860-2011,’ Keynote address, Graduate Conference in Italian Studies, University of Cork, Ireland, February 2012

Commentator, presentation of S. Lupo, *L’Unificazione italiana. Mezzogiorno, rivoluzione, guerra civile* (Rome, 2011), University of Naples, l’Orientale, Italy, March 2012

‘Warriors, apostles and martyrs. Biography and the making of modern Italy’, Keynote address, Conference on ‘Life-writing in Europe: private lives, public spheres and biographical interpretations,’ European Network on the Theory and Practice of Biography and Oxford Centre for Life-Writing, Wolfson College, Oxford, UK, April 2012

‘Risorgimento e culture militari,’ Conference on ‘Soldaten ohne Krieg. Militarismo e spazio pubblico in Alto Adige, Italia e Europa: riflessioni storiche,’ Libera Università di Bolzano/Bozen, Italy, May 2012

‘The D’Azeglio brothers,’ Conference on ‘La Fraternité en actions: frères de sang, frères d’armes, frères enemies en Italie (1820-1924),’ École française de Rome, Rome, Italy, May 2012

‘Hidden from history: the South in recent accounts of the Risorgimento,’ Conference on ‘Memory Wars in Italy,’ UCL, Birkbeck University of London and Association for the Study of Modern Italy, London, May 2012

‘How to write an exemplary life: Giuseppe Garibaldi and the politics of 19th-century biography,’ EUI workshop on Biographical Writing, European University Institute Florence, October 2012

‘Peasant revolt and the politics of protest: Bronte 1820-2011,’ Association for the Study of Modern Italy conference, London, UK, November 2012

Member, Round Table Discussion on S. Patriarca and L. Riall (eds), *The Risorgimento Revisited. Culture and Politics in Nineteenth-Century Italy* (Palgrave, 2012), Remarque Institute, NYU, New York, USA, November 2012

‘The global turn in modern Italian history: perspectives and comparisons,’ Keynote address, SIS conference on ‘Turning points’, Trinity College Dublin, Ireland, April 2016

‘Garibaldi: invention of a hero’, lecture, Tokyo University for Foreign Studies, Tokyo, Japan, May 2016

‘Empire and nationalism’, seminar, Tokyo University for Foreign Studies, Tokyo, Japan, May 2016

CONFERENCE ORGANISATION

‘Crime, the law and the state’, University of Essex Summer School, July 1992

‘Charisma and personality cults in modern Italy’, Italian Cultural Institute, London, UK, November 1996 (co-organised with Stephen Gundle)

‘Garibaldi: the politics of radical fame’, Italian Cultural Institute, London, UK, November 2007 (co-organised with Christopher Duggan)

‘The Risorgimento revisited’, The Italian Academy at Columbia University, New York, USA, April 2008 (co-organised with Silvana Patriarca)

‘Rome, 20 September 1870: A Turning Point in Modern History?’ European Parliament Office of London and Italian Cultural Institute, September 2008 (co-organised with Eugenio Biagini and Marco Panella)

‘European history today: new perspectives in Europe and the world’, Birkbeck University of London, September 2009 (co-organised with Laurence Cole and Philipp Ther)

‘Masculinity and politics in Europe,’ Birkbeck University of London and Institute of Historical Research, December 2010 (co-organised with Sean Brady)

‘Memory Wars in Italy,’ UCL, Birkbeck University of London and ASMI, London, May 2012 (co-organised with John Foot)

‘Modern Italy, Germany and Japan: towards a new perspective,’ Freiburg Institute for Advanced Studies, University of Freiburg, June 2012

‘The Long Global Crisis, 1912-1922,’ European University Institute, June 2014 (co-organised with Laura Downs)

‘Crossings and circulations in the Atlantic and Indian Oceans and the Mediterranean since 1450’, European University Institute, December 2014 (co-organised with Jorge Flores and Regina Grafe)

MEDIA WORK

TELEVISION:

- Advisor and contributor, BBC Open University documentary on ‘Changes in rural society: Piedmont and Sicily’ (1996)
- Interviewed for RAI television news (Italy), TG3, 2004
- Interviewed for RAI television news (Italy), TG1, 2007
- Contributor to ‘Carluccio’s The Leopard’ (BBC Four), 2008
- Contributor to ‘The Art of Winter’ (BBC Four) 2013
- Contributor to the ‘Diretta per l’anniversario della partenza dei Mille in occasione del 150° dell’Unità d’Italia alla presenza del Presidente della Repubblica’ RAI Uno (Italy), May 2010
- Contributor to Rai Uno, TG1Storia, ‘Speciale Garibaldi – Conferenza di Lucy Riall’, Nov. 2010

- Advisor and contributor, 'La Storia siamo noi': 'Speciale Garibaldi' (with Giovanni Minoli) and four programmes on 'Ippolito Nievo', 'Giuseppe Mazzini', 'Cavour' e '17 marzo 1861' RAI Tre (Italy) 2011
- Contributor to 'De Garibaldi à Berlusconi - 150 ans d'histoire de l'Italie', ARTE France, Les Films d'Ici, 2011
- Contributor to 'I nuovi Mille e la generazione precaria', RAI Due (Italy), 2011

RADIO:

- Contributor to BBC Radio 4, 'Start the Week', 2007
- Contributor to BBC Radio 4, 'Garibaldi's Grand Design', 2007
- Contributor to BBC Radio 3, 'Nightwaves', 2001, 2007, 2009, 2011, 2013
- Contributor to BBC Radio 4, 'The Alps', 2011
- Contributor to BBC Radio 4, 'In our Time', 2012
- Contributor to BBC Radio 4, 'Viva Verdi', 2013
- Interviewed for RAI Radio 1 (Italy), 2007
- Interviewed for Radio 24 (Italy), 2007
- Interviewed for Newstalk Radio (Ireland), 2007, 2011
- Interviewed for Radio Radicale (Italy), 2008
- Interviewed for 'Fahrenheit', RAI Stereo 3 (Italy), 2010, 2011, 2012
- Contributor to 'Tre Colori', RAI Stereo 3 (Italy), live broadcast, Reggio Emilia, 7 Jan. 2011 and presenter for the programmes, 'Giuseppe Mazzini', 'I Mille,' and 'Meridione e Unificazione,' 2011
- Interviewed for Radio Capodistria (radio-televisione Slovenia), 2011
- Interviewed for 'Start', RAI Radio 1 (Italy), 2011
- Interviewed for Radio Lugano, Svizzera, 2011

PRESS:

- Interview published in *La Repubblica* (Italy), July 2007
- Interview published in *Aplauso* (Brazil), August 2007
- Interview published in *Corriere della Sera* (Italy), August 2007
- Interview published in *Giornale di Sicilia* (Italy), October 2007
- Interview published in *La Repubblica* (Italy), May 2010
- Interview published in *Il Foglio* (Italy), February 2011
- Interview published in *Il Palindromo* (Italy), June 2011

OTHER EXPERIENCE

External examiner, Faculty of History, University of Cambridge, Part I of Historical Tripos, 2009-2011

External examiner, Faculty of History, University of Cambridge, M.Phil in Modern European History, 2012-14

External examiner, Department of History, Trinity College Dublin, BA in History, since 2013-2015

Seminar on 'Historical Controversies (Garibaldi)' for MPhil Modern European History, University of Cambridge, October 2008

Regular lectures on nineteenth- and twentieth-century Italy to sixth-form students (Radley College, London Oratory School, Eton College), sixth-form conferences and adult education groups

Lectures to high school students (Bologna and Florence) on the occasion of Italy's 150 anniversary celebrations, March 2011