

## CV

Name: Salzberg, Rosa

Website: [http://www2.warwick.ac.uk/fac/arts/history/people/staff\\_index/rsalzberg/](http://www2.warwick.ac.uk/fac/arts/history/people/staff_index/rsalzberg/)

### • EDUCATION

- 2009            Awarded PhD, Dept. of History, Queen Mary College, University of London  
thesis entitled: *From Printshop to Piazza: The Dissemination of Cheap Print  
in Cinquecento Venice*
- 2004            Masters by research, Dept. of History, University of Melbourne  
Passed with First Class Honours
- 2002            Bachelor of Arts (hons), University of Melbourne  
First Class Honours in History

### • CURRENT POSITION

- 2015 - present    Associate Professor of Italian Renaissance History  
Department of History, University of Warwick (permanent post)

### • PREVIOUS POSITIONS

- 2010 - 2015       Assistant Professor of Italian Renaissance History  
Department of History, University of Warwick
- 2009 – 2010       UK Society for Renaissance Studies Ruth and Nicolai Rubinstein  
Postdoctoral Fellow
- 2009 (Jan-June)   Australian European University Institute Postdoctoral Fellow  
European University Institute, Florence
- 2008               Temporary lecturer in Italian Renaissance History  
Department of History, University of Melbourne

### • FELLOWSHIPS AND AWARDS

- 2016 - 2018       Marie Skłodowska-Curie Individual Fellowship, European University  
Institute, Florence
- 2016               Renaissance Society of America Paul Oskar Kristeller Travel Grant to fund  
research in Venice
- 2013 - 2014       Gladys Krieble Delmas Foundation Award to fund research in Venice
- 2013               Warwick University Humanities Research Fund Award to fund  
attendance at Renaissance Society of America Annual Meeting, San Diego
- 2012 - 2015       Leverhulme Trust (UK) International Network Grant: *Luxury and the  
Manipulation of Desire* (Second PI)
- 2011               Warwick University Humanities Research Fund Award to fund  
attendance at Renaissance Society of America Annual Meeting, Montreal
- 2009               Funded position at an interdisciplinary summer school at McGill University,  
Montreal, Canada, on the theme *Spaces and Publics*, as part of the project  
*Making Publics in Early Modern Europe*, funded by the Canadian Social  
Sciences and Humanities Research Council
- 2008               UK Society for Renaissance Studies Travel Fellowship to fund research in  
Venice
- 2006 - 2007       Gladys Krieble Delmas Foundation (UK) Award to fund research in Venice
- 2006               Central University of London Research Fund Grant to fund research in  
Venice

2005 - 2008	Overseas Research Studentship (ORSAS) awarded by British Government, subsidising tuition fees in the UK
2005 - 2008	Rae and Edith Bennett Travelling Scholarship, to fund PhD fees and maintenance costs at the University of London
2003 - 2004	Australian Postgraduate Award, to fund Masters at the University of Melbourne
2002	Dwight Final Examination Prize for History Honours, University of Melbourne
2001	Felix Raab Prize for European History, University of Melbourne
2001	Dean's List, University of Melbourne

## • MEMBERSHIPS OF SCIENTIFIC SOCIETIES

2009 - present	Member of the UK Society for Renaissance Studies
2008 - present	Member of the Renaissance Society of America

## • PARTICIPATION IN PROJECTS AND NETWORKS

2012 - 2015	Second PI of the International Network on <i>Luxury and the Manipulation of Desire: Historical Perspectives for Contemporary Debates</i> , led by Professor Giorgio Riello, funded by the Leverhulme Trust
2011- 2015	Member of Advisory Board for the European Research Council-funded project <i>Italian Voices: Oral Culture, Manuscript and Print in Early Modern Italy, 1450-1700</i> , based at the University of Leeds, led by Professor Brian Richardson
2011	CI of the project <i>The Venetian Mediterranean: Cultures and Societies between East and West</i> based at the University of Warwick, awarded "pump-priming" money from Warwick's Institute of Advanced Study's "European Frontiers" programme in order to develop larger applications.

## • PUBLICATIONS

### Monograph

*Ephemeral City: Cheap Print and Urban Culture in Renaissance Venice* (Manchester: Manchester University Press, 2014); published in paperback June 2016

### Peer-Reviewed Journal Articles

"Poverty Makes Me Invisible: Street Singers and Hard Times on the Streets of Renaissance Italy", in a special issue of *Italian Studies* entitled *The Cantastorie in Renaissance Italy: Street Singers Between Oral and Literate Cultures*, edited by Luca Degl'Innocenti, Massimo Rospoher and Rosa Salzberg, 71/2 (2016): 212-24.

"The Word on the Street: Itinerant Performers and Devotional Texts in Italian Renaissance Cities", *The Italianist*, 34/3 (2014): 336-48.

"Le peuple est la cité. L'idée de *popolo* et la condition des *popolani* à Venise (XV<sup>e</sup>-XVI<sup>e</sup> siècles)" (co-written with Claire Judde de Larivière), *Annales HSS*, 68/4 (2013): 1113-40.

"Street Singers in Italian Renaissance Urban Culture and Communication", co-written with Massimo Rospoher, *Cultural and Social History*, 9/1 (2012), pp. 9-26.

"Selling Stories and Many Other Things In and Through the City: Peddling Print in Sixteenth-Century Florence and Venice", *Sixteenth-Century Journal*, 42/3 (2012), pp. 737-59.

"'El vulgo zanza': spazi, pubblici, voci a Venezia durante le Guerre d'Italia", co-written with Massimo Rospocher, *Storica*, 48 (2010), pp. 83-120.

"In the Mouth of Charlatans: Street Performers and the Dissemination of Pamphlets in Renaissance Italy", *Renaissance Studies*, 24/5 (2010), pp. 638-653.

### **Book Chapters**

"Murder Ballads: Singing, Hearing, Writing and Reading about Murder in Renaissance Italy", chapter forthcoming in the volume *Murder in Renaissance Italy*, edited by K.J.P. Lowe and T. Dean, Cambridge University Press 2016.

"The Margins in the Centre: Working Around Rialto (Venice, 16th Century)", chapter in the volume *The Place of the Social Margins, 1400-1800*, edited by J. Crawshaw-Stevens and A. Spicer, Routledge 2016.

"Print Peddling and Urban Culture in Renaissance Italy", in *Not Dead Things: The Distribution and Dissemination of Popular Print*, edited by J. Raymond, J.L. Salman and R.J. Harms (Brill, 2013), pp. 33-52.

"An Evanescent Public Sphere: Voices, Spaces, and Publics in Venice during the Italian Wars" (co-written with Massimo Rospocher), in *Beyond the Public Sphere: Opinions, Publics, Spaces in Early Modern Europe (XVI-XVIII)*, edited by M. Rospocher (Il Mulino/Dunker & Huboldt, 2012), pp. 93-114.

"Masculine Republics: Establishing Authority in the Early Modern Venetian Printshop", in *Governing Masculinities in the Early Modern Period*, edited by S. Broomhall and J. Van Gent (Ashgate, 2011), 47-64.

"Per le piazze & sopra il ponte: Reconstructing the Geography of Popular Print in Early Sixteenth-Century Venice", in *Geographies of the Book*, edited by C. Withers and M. Ogborn (Ashgate, 2010), pp. 111-32.

"The Lyre, the Pen and the Press: Performers and Cheap Print in Cinquecento Venice", in *The Books of Venice*, special issue of *Miscellanea Marciana*, edited by C. Kallendorf and L. Pon (Oak Knoll Press, 2008), pp. 251-76. (NB. Italian translation published on the website of the Centro di Ricerca Europea Libro Editoria Biblioteca at the Università del Sacro Cuore, Brescia, in 2011, in a series of significant essays on printing history)

"The Richest Man in Italy: Aldo Manuzio and the Value of Male Friendships", in *Practices of Gender in Late Medieval and Early Modern Europe*, edited by P. Sherlock and M. Cassidy-Welch (Brepols, 2008), pp. 177-98.

### *Works in Progress*

"Controlling and Documenting Migration via Urban 'Spaces of Arrival' in Early Modern Venice", chapter for publication in the volume *Migration Policies and the Materiality of Identification in European Cities, 1500-2000*, edited by H. Greefs and A. Winter, to be submitted to Routledge in 2016.

"Disseminating Luxury on the Streets of Italian Renaissance Cities", chapter for publication in the volume *Luxury and the Ethics of Greed in the Early Modern World*, edited by Catherine Kovesi, to be submitted to Brepols in 2016.

“Les étrangers à Venise au XVI<sup>e</sup> siècle. L'identification comme accès au droit”, article co-written with Claire Judde de Larivière, for a special issue on *Gens sans droits*, of the journal *Revue d'histoire moderne et contemporaine*, to be published in 2017

## Other

- reviewer of articles for publication in the *Journal of Early Modern History*
- reviewer of books for publication, Routledge Press
- reviewer of grant applications, Canadian Social Sciences and Humanities Research Council
- reviewer of books for *Gender and History*, *English Historical Review*, *Parergon*
- interviewed for a project on Early Modern Communities as part of a series of conversations with historians conducting significant new research in this field (<http://earlymoderncommunities.com/>)

## • LANGUAGES

English (mother tongue); Italian (fluent); French (reading ability); Latin (reading ability); Spanish (reading ability)

## • ORGANIZATION OF SCIENTIFIC MEETINGS

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| 2016 | Co-organizer of the conference <i>(Dis)order and Popular Politics in Early Modern Venice</i> , Venice International University (ca. 20 participants)  |
| 2015 | Co-organizer of the international European Communication Research and Education Association (ECEA) conference on communication history, Venice, Italy (c. 90 participants)  |
| 2014 | Co-organizer of a workshop on <i>Arriving in the Renaissance: Migration, Mobility and Hospitality in Europe and the Mediterranean</i> at the University of Warwick, UK (25 participants)  |
| 2013 | Co-organizer of a workshop on <i>The Meaning of Luxury</i> , University of Warwick, UK (30 participants)<br>Co-organizer of three panels at the Renaissance Society of America Annual Meeting, San Diego, US, on the theme “Cosmopolis: Local Knowledge and Hybridity in Global Cities of the Renaissance World” (9 speakers) |
| 2011 | Co-organizer of an interdisciplinary Venetian Studies seminar at the University of Warwick, UK (40 participants)  |
| 2010 | Co-organizer of two panels at the Renaissance Society of America Annual Meeting, Venice, Italy, on the theme “In Search of the Venetian <i>Popolani</i> ” (7 speakers)<br>Co-organizer of a workshop on “Urban Crisis and Communication in Renaissance Italy” at the University of Sydney, Australia (15 participants)        |

## • INVITED CONFERENCE PRESENTATIONS AND PAPERS (SINCE 2010)

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| 2016 | Invited paper “Immigrazione e ospitalità nella Venezia della prima età moderna”, at the Tavola ovale di storia moderna, Istituto storico italo-germanico, Trento |
|      | Invited paper “The Lasting Value of Renaissance Ephemerata”, Renaissance Colloquium on the theme <i>Renaissance Books - A Mediology</i> , University of Basel    |

- 2015 Presented paper entitled “Inside the Venetian *Osteria*” at the Renaissance Society of America Annual Meeting, Berlin  
Presented paper entitled “Controlling and documenting migration via urban ‘spaces of arrival’ in early modern Venice”, at a conference on *Migration Policies and the Materiality of Identification in European Cities, 1500-2000*, University of Antwerp
- 2014 Invited lecture “Cities and Print Culture”, Central European University, Budapest  
Presented paper entitled “‘Every piece of rubbish given to the press’: Debating cheap print in early modern Venice” at the History Department Seminar, University of Liverpool  
Presented paper entitled “Pity, patience or protest?: Singing about poverty in Renaissance Italy”, at the Centre for the History of Emotions, University of Sydney  
Presented paper entitled “Structures of Hospitality in Renaissance Venice: Reception or Control?” at a workshop on *Arriving in the Renaissance: Migration, Mobility and Hospitality in Europe and the Mediterranean* at the University of Warwick  
Presented paper entitled “Discussing and Disseminating Luxury on the Streets of Renaissance Italy” at the conference *Luxury and the Ethics of Greed in the Early Modern World* at Villa I Tatti and the European University Institute, Florence
- 2013 Discussant at a workshop on *The Meaning of Luxury*, University of Warwick  
Presented paper entitled “The Cosmopolitan City in Print and Performance (Sixteenth-Century Venice)” at the Renaissance Society of America Annual Meeting, San Diego  
Invited paper entitled “The Early Modern Melting Pot: Multicultural Venice in Print and Performance” at the Early Modern History Seminar, University of Cambridge  
Presented paper entitled “Protest Songs?: Street Singers and the Discourse about Poverty and Wealth in Renaissance Italy” at a conference on *Oral and Written Cultures in Early Modern Italy*, University of Leeds
- 2012 Participant in a AHRC-funded workshop on early modern Republics in Gersau, Switzerland  
Presented paper entitled “The Word on the Street: Itinerant Performers and Devotional Texts in Italian Renaissance Cities” at a workshop on *Itinerant Performers and their Texts*, University of Warwick  
Presented paper entitled “Foreigners and Foreignness in the Venetian Renaissance Neighbourhood” at a conference on *Neighbourhood and Neighbourliness in Early Modern Europe*, at Bath Spa University  
Discussant at a conference on *The Birth of Global Cities in the Early Modern World*, European University Institute, Florence
- 2011 Presented paper entitled “‘Poverty Makes Me Invisible’: Street Singers and the Discourse about Poverty and Wealth in Renaissance Italy” at the Renaissance Society of America Annual Meeting, Montreal
- 2010 Presented Paper entitled “Street sellers and Pedlars in Venice and Beyond” at the Society for Renaissance Studies meeting, York  
Presented paper entitled “‘A Trade Open to Any Mortal Man’: Mobility and the Venetian Renaissance Print Trade”, at the Renaissance Society of America Annual Meeting, Venice  
Presented paper entitled “Growing Like a Weed: Ballad Singers in the Communications Culture of Renaissance Italy” at a workshop on “Urban Crisis and Communication in Renaissance Italy” at the University of Sydney