

Departmental Seminars

Departmental Seminars - Spring term 2006/07

The department puts on two separate seminar programmes: the Departmental Seminars (DS) and the Research Seminars (RS). The Departmental Seminars are joint seminars, organized by 2 or more professors (convenors), and are essentially teaching seminars, aimed at examining broad developments within the discipline, and exploring major theoretical and methodological issues. Each semester the department will put on 5 to 6 Departmental Seminars (8 to 9 sessions per semester). Alongside the Departmental Seminars are the Research Seminars (8 to 9 sessions per semester) which are organized by individual professors (or in some cases jointly organized by 2 professors). The Research Seminars are intended as specialized seminars dealing with the research in progress of professors, researchers and visiting scholars. Researchers normally attend the Research Seminars of their supervisors.

First year researchers are required to take 3 seminars in the autumn semester (RS or DS) and two seminars in the spring semester (RS or DS). Of these five seminars the researcher has to choose two DS. A researcher is not confined to the Departmental Seminars offered by the Department of History, but may, where appropriate and with the approval of her/his supervisor, take a seminar offered by another department. The Department formally requires you to **register** with the Departmental Administrator the titles of the **seminars**, which you must attend during each of your first and second semesters of study. During the autumn semester all first year researchers will be required to hand in a written presentation and to give an oral presentation upon the subject of 2 of the seminars that they are attending.

The teaching programme for the autumn semester will run from 9th October to 8th December 2006. The teaching programme for the Spring Semester will start on 8th January and end on 9th March 2007.

Profs. Bo Strath, Martin van Gelderen and Arfon Rees, [Mad, Bad and Dangerous people - New Approaches to Cultural and Intellectual History](#)

Prof. Antonella Romano and Prof. Giulia Calvi, [History and anthropology: entangled relations.](#)

Prof. Heinz-Gerhard Haupt and Prof. Bartolomé Yun-Casalilla, [Thesis Writing Seminar.](#)

Prof. Heinz-Gerhard Haupt, Dr Manuel Borutta (MWF) and Dr. Valeria Pansini (MWF), [Challenges to History](#)

Prof. Antony Molho, Prof. Pierre-Marie Dupuy, Prof. Valérie Amiraux (RSCAS) and Sara Dezalay (Law Dept.), [La preuve, analyse comparative des conceptions et des méthodes en histoire, sociologie et droit](#)

Profs. Bo Strath, Martin van Gelderen and Arfon Rees

Mad, Bad and Dangerous people - New Approaches to Cultural and Intellectual History

In the past couple of years a series of seminars has been set up to study the hermeneutic and methodological traditions that have dominated the study of cultural and intellectual history in Europe. These courses have three principal aims. They seek to stimulate study of the historiography of cultural and intellectual history, focusing on distinct approaches to them. The seminars also address -and offer opportunities to discuss-- major problems of scholarly interpretation and research, which are at the centre of a number of recent approaches. Finally, the seminars highlight the 'interdisciplinary' nature of many research projects in cultural and intellectual history, so often standing at the crossroads of disciplines such as literature, social and political science, religious studies and anthropology.

This course offers such a combination of historiographical and methodological reflection, looking at a couple of old and new approaches, to for example key fields as cultural studies and conceptual history and key concepts, such as 'class' and 'state'. The list is of course not representative. Combining some of most fashionable approaches and concepts with some striking outsiders, the seminar series represents the preferences and considerations of some of those who are currently doing research in cultural and intellectual history at the EUI.

Please note that seminars/workshops start at 10.00 AM in Cappella

Provisional programme

Date	Title and Speakers	Readings
9 January	'Foundations' and 'Moments' or 'One more time: the Cambridge School after –nearly-- forty years'	Mark Goldie, 'The context of <i>The Foundations</i> ', in Annabel Brett, James Tully (eds.), <i>Rethinking the Foundations of Modern Political Thought</i> , Cambridge, 2006, 3-19. John Pocock, 'Foundations and moments', in Annabel Brett, James Tully (eds.), <i>Rethinking the Foundations of Modern Political Thought</i> , Cambridge, 2006, 37-49. Annabel Brett, 'What is intellectual history now', in David Cannadine (ed.), <i>What is History Now?</i> , Palgrave 2004, 113-131.
16 January	The Beautiful and Damned: Cultural Theory and the Cote d' Azur Guest Speaker: Fred Inglis	No readings but one could look at: Fred Inglis, <i>Culture</i> in the series 'Key Concepts'. Cambridge: Polity Press, 2004.



23 January	Speech Act Theory between Cambridge, Heidelberg and Bielefeld. Guest Speaker: Iain Hampsher-Monk, Exeter	- Iain Hampsher-Monk, Karin Tilmans, Frank van Vree (eds.), <i>History of Concepts: Comparative Perspectives</i> , Amsterdam, 1998, chapter by Iain Hampsher-Monk. - Iain Hampsher-Monk, 'The history of political thought and the political history of thought' in Iain Hampsher-Monk, Dario Castiglione (eds.), <i>The History of Political Thought in National Context</i> , Cambridge, 2001, 159-174.
30 January	Concepts of Class	- Erik Olin Wright, 'Foundations of a neo-Marxist class analysis' in Erik Olin Wright (ed) <i>Approaches to Class Analysis</i> , Cambridge, 2005, ch. 1. - Richard Breen, 'Foundations of a neo-Weberian class analysis' in Erik Olin Wright (ed) <i>Approaches to Class Analysis</i> , Cambridge, 2005, ch. 2. - Elliot B. Wininger, 'Foundations of Pierre's Bourdieu's class analysis' in Erik Olin Wright (ed) <i>Approaches to Class Analysis</i> , Cambridge, 2005, ch.3.
6 February Sala Europa (please note change of room!)	Transcultural History: Concepts, Methods and Problems Guest Speaker: Almut Höfert, Wissenschaftskolleg Berlin/Basel	
13 February	Comparative Approaches to Conceptual History Guest Speakers: Hans Erich Bödeker, Göttingen, Karin Tilmans	- Iain Hampsher-Monk, Karin Tilmans, Frank van Vree (eds.), <i>History of Concepts: Comparative Perspectives</i> , Amsterdam, 1998, chapter by Hans Bödeker.
20 February	The Concept of the State (provisional)	- Martin van Gelderen, 'The State and its rivals in early-modern Europe' in Quentin Skinner and Bo Stråth (eds.), <i>States and Citizens. History, Theory, Prospects</i> , Cambridge, 2003, 79-96 - David Runciman, 'The Concept of the State: The Sovereignty of a Fiction' in Quentin Skinner and Bo Stråth (eds.), <i>States and Citizens. History, Theory, Prospects</i> ,



		Cambridge, 2003, 28-38 - Bo Stråth, 'The state and its Critics: is there a post-modern challenge?' in Quentin Skinner and Bo Stråth (eds.), <i>States and Citizens. History, Theory, Prospects</i> , Cambridge, 2003, 167-190
27 February	Guest speaker (invited): Claudia Benthien, Hamburg <i>Shame and Guilt Cultures in the German Tragedy around 1800</i>	
6 March	Towards a history of moral sentiments—the Case of the Eichmann Trial Guest Speaker: Raphael Gross, Frankfurt am Main/London	

Prof. Antonella Romano and Prof. Giulia Calvi

History and anthropology: entangled relations.

The aim of the seminar is to investigate more precisely on the rich and conflictive relation between history and social sciences (see the departmental seminar of the semester 1) by focusing on history and anthropology. The first hypothesis discussed here is that the main issues related to "otherness" are today mainly analyzed within a conceptual, theoretical and empirical framework shaped by both disciplines: this is the reason why historians should systematically take in account the proposals, methods and results of the anthropologists. The second hypothesis is related to the construction of anthropology as a scientific discipline within the context of colonial enterprise. The seminar will provide both theoretical and empirical analyses of this process, by dealing with written and visual sources produced between the 16th and the 19th centuries.

Usually on Tuesday at 5.15PM in Sala Belvedere

Date	Title	Readings
9 January	Introduction by Giulia Calvi and Antonella Romano	Joan-Pau Rubiés, <i>Travel and ethnology in the Renaissance. South India through European eyes, 1250-1625</i> , p. x-xix; chap. 3 "Establishing lay science: the merchant and the



		humanist", p. 85-124. James Clifford, <i>The Predicament of Culture. Twentieth-Century Ethnography, Literature, and Art</i> , Cambridge and London, Harvard UP, 1988, p. 215-250.
16 January	Antonella Romano, Missionary sources: about José de Acosta	Jose de Acosta, <i>Historia natural y moral de las Indias, book 6</i> (english version available at the library, MIC. Cabinet M3,5) G. Imbruglia, "Un impero d'età moderna: la Compagnia di Gesù", in <i>Le problème de l'altérité dans la culture européenne. Anthropologie, politique et religion aux XVIIIe et XIXe siècles</i> , a cura di G. Abbatista e R. Minuti, Napoli, Bibliopolis, 2006, p. 159-178.
23 January	Luce Giard (CNRS, Paris), Michel de Certeau and anthropology	Jean de Léry, <i>Histoire d'un voyage en terre de Brésil</i> (1578), 2e éd. 1580, texte établi, présenté et annoté par F. Lestringant, Paris, Le livre de poche, 1994, ch.VIII, "Du naturel, force, stature, nudité », extrait, p.231-236, ch. XVI, "Ce qu'on peut appeler religion...", p.377-424, (English version : <i>History of a voyage to the land of Brazil, otherwise called America : containing the navigation and the remarkable things seen on the sea by the author; the behavior of Villegagnon in that country; the customs and strange ways of life of the American savages; together with the description of various animals, trees, plants, and other singular things completely unknown over here, available as library's e-book, p. 65-68, 134-151)</i> M. de Certeau, "Ethno-Ggraphy : Speech, or the Space of the Other : Jean de Léry", in <i>The Writing of History</i> , (1st ed. Paris, 1975, available in French or in Spanish in Prof. Romano's office), New York, Columbia



		University Press, 1988, p. 209-244.
6 February exceptionally 10.00-18.00	Joint session with Prof. Curto's seminar European Colonialism	
13 February	G. Calvi <i>New theoretical perspectives on the body</i>	Readings: Barbara Duden, <i>Toward History of the body</i> , in Ead. <i>The Woman beneath the Skin</i> , Harvard U.P.1991 Kathleen Canning, <i>The Body as Method? Reflections on the Place of the Body in Gender History</i> , "Gender and History" vol.11, n.3, November 1999
20 February	Silvia Sebastiani (SUM, Firenze), <i>William Robertson, historian of America</i>	William Robertson, D. D., Principal of the University of Edinburgh, Historiographer to His Majesty for Scotland, and Member of the Royal Academy of History at Madrid, <i>The History of America</i> , 3 Vols., 5th edition, London, Printed for A. Strahan; T. Cadell; and J. Balfour in Edinburgh, 1788 (1st ed. 2 vols., London, W. Strahan; T. Cadell; and J. Balfour in Edinburgh, 1777): Vol. II, Book IV; Vol. III. Book VII
27 February	G. Calvi, <i>Costumes and customs. Bodies, clothes and gender representations in Europe.</i>	Readings: L. Montrose, <i>The Work of Gender in the Discourse of Discovery</i> , "Representations"33, Winter 1991 B.Burman and C.Turbin, <i>Material Strategies Engendered</i> , "Gender and History", 14, No.3, November 2002
1 March sala Belvedere 15.00-19.00	Workshop in the framework of the seminar. Renata Ago, <i>Il gusto delle cose. Una storia degli oggetti nella Roma del Seicento</i> , Donzelli editore, 2006 Discussion by Alessandra Becucci (HEC) Giulia Calvi (HEC) Jean-François Chauvard	



	(Ecole française de Rome) Déborah Cohen (MWP) Irene Fattaciù (HEC) Antonella Romano (HEC) Bartolomé Yun Casalilla (HEC) The author will be present	
6 March Exceptionally, 10h-19h Europa	Paolo Aranha, <i>Pagan or civil signs? Iconographic propaganda in the Malabaric Rites Controversy</i> Nuno Senos (Centro de História de Além-Mar / Center for Overseas History, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa), <i>Art and identity in the early modern colonial world</i> Cosimo Chiarelli (HEC, 1st year), <i>The ethnographic gaze of a Victorian woman</i> Aleksandra Djajic-Horvath <i>Multiple Chronotopes, Single Voice: History and Anthropology in the National Geographic Television Series 'Taboo'</i>	Cummins, Tom. "We Are the Other: Peruvian Portraits of Colonial Kurakakuna" in <i>Transatlantic Encounters. Europeans and Andeans in the Sixteenth Century</i> . Kenneth J. Adrien and Rolena Adorno, eds. Berkeley/LA/Oxford: University of California Press, 1991, pp. 203-30. Mason, Peter. "Portrayal & Betrayal: The Colonial Gaze in 17th-Century Brazil", in <i>Culture and History</i> 6 (1989), pp. 37-62. Senos, Nuno. "Art and Race in Franciscan Colonial Brazil. The case of Saint Benedito", in press

Prof. Heinz-Gerhard Haupt and Prof. Bartolomé Yun-Casalilla

Thesis Writing Seminar

N.B.: Please see the slots below

Programme TBA



Date	Title	Presentations by:
7 February (10.00-18.00) Europa	Political History	10.00 - 13.00 N. Duchene N. Domeier K. Ratajczak 14.30 - 17.30 E. Kokoszycka P. Pellitteri P. Girard
15 February (9.00-13.00) Belvedere 15.00-18.00 (Belvedere)	Cultural History (Nationalism)	E. Bouwers A. Desmazières D. Kiousopoulos M. Waligorska M. McGeever V. Simon L. Martinsen F. Zantedeschi
28 February (9.00-19.00) Europa	Social and Economic History	D. Centenero T. Feys J. Luengeo H. Silva A. Terrasa Lozano B. Lindorfer A. Zachaeus V. Orozco de la Torre J. San Julian Arrupe J. Villaverde
1 March (9.00-11.00) Belvedere	Special session	

Prof. Heinz-Gerhard Haupt, Dr. Manuel Borutta (MWF) and Dr. Valeria Pansini (MWF)

Challenges to History

Historian's work is depending on problematics the present day experiences are suggesting as well as on current methodological and theoretical debates. The departmental seminar is picking up some of the most challenging experiences and discussions of the end of the 20th and the beginning of the 21st century. It will present



different, often contradictory answers to problems. The goal of the discussion would be to evaluate the pertinence and the impact of different approaches. Participants are expected to present at least one article.

Usually on Tuesday 13.00-15.00 Sala Belvedere (but please check below for possibile changes)

Date	Title	Readings
9 January	Memory	Pierre Nora, "Between Memory and History. Les lieux de mémoire", in: <i>Representations</i> 26, 1989, 7-24; Dan Diner, "Varieties of Narration. The Holocaust in Historical Memory", in: Dan Diner (ed.), <i>Beyond the Conceivable. Studies on Germany, Nazism, and the Holocaust</i> , Berkeley 2000, 173-200.
16 January	Violence	Mark Mazower, "Violence and the State in the Twentieth Century", in: <i>AHR</i> 107, 2004, 1-18; Fernando Reinares, "Terrorism", in: Wilhelm Heitmeyer / John Hagan (eds.), <i>International Handbook of Violence Research</i> , Dordrecht etc. 2003, 309-321
23 January	Linguistic Turn	Hayden White, "Question of Narrative in Contemporary Historical Theory", in: Id., <i>The Content of Form. Narrative Discourse and Historical Representation</i> , Baltimore 1987, 26-57; Gareth Stedman Jones, "The Determinist Fix: Some Obstacles to the Further Development of the Linguistic Approach to History in the 1990s", in: <i>History Workshop Journal</i> 42 (1996), 19-35. <i>Further Reading</i> : Joan W. Scott, "Gender: A Useful Category of Historical Analysis", in: <i>American Historical Review</i> 91 (1986), 1053-1075.
30 January	Science	Lorraine Daston, "The Coming into Being of Scientific Objects", in: Ead. (ed.), <i>Biographies of Scientific Objects</i> , Chicago 2000, 1-14; Christopher Sellers, "The Artificial Nature of Fluoridated Water: Between Nations, Knowledge, and Material Flows", in: <i>Osiris</i> 19 (2004), 182-200. <i>Further Reading</i> : Bruno Latour, "One More Turn After the Social Turn...", in: Mario Biagioli (ed.), <i>The Science Studies Reader</i> , New York 1999, 276-289.
6 February	Consumption	Frank Trentmann, <i>Coping with Shortage: The Problem of Food Security and Global Visions of Coordination, c. 1890-1950</i> Victoria di Grazia, "The Consumer Citizen. How



		Europeans traded rights for goods", in: Victoria de Grazia, <i>Irresistible Empire. America's Advance through 20th-Century Europe</i> , Cambridge 2005, 336-375.
13 February	Spatial Turn	Edward Soja, "History-Geography-Modernity", in: Id., <i>Postmodern Geographies. The Reassertion of Space in Critical Social Theory</i> , London 1989, 10-43; Barbara Beylea, "Amerindian maps: the explorer as translator", in: <i>Journal of Historical Geography</i> 18 (1992/3), 267-277. Further Reading: Denis Cosgrove, "Landscape and Landschaft", in: <i>German Historical Institute Bulletin</i> 35 (2004/3), 57-71.
20 February	Orientalism	Edward W. Said, <i>Orientalism. Western Conceptions of the Orient</i> , New York 1978, 1-28; Timothy Mitchell, "The World as Exhibition", in: <i>Comparative Studies in Society and History</i> , 31 (1989) 217-236. Further Reading: John M. MacKenzie, "The Orientalism Debate", in: Id. (ed.), <i>Orientalism. History, Theory, and the Arts</i> , Manchester 1995, 1-19.
27 February	Postcolonialism	Dipesh Chakrabarty, "Postcoloniality and the Artifice of History: Who Speaks for the 'Indian' Past", in: <i>Representations</i> 37 (1992), 1-26; Ashis Nandy, "History's forgotten doubles", in: <i>History and theory</i> 34 (1995), 44-66. Further Reading: Partha Chatterjee, "A Brief History of Subaltern Studies", in: Sebastian Conrad et al. (ed.), <i>Transnationale Geschichte. Themen, Tendenzen und Theorien</i> , Göttingen 2006, 94-104.
6 March	Globalisation	Stuart Hall, "When Was >the Post-colonial<? Thinking at the Limit", in: Ian Chambers / Lidia Curti (ed.), <i>The Postcolonial Question. Common Skies, Divided Horizons</i> , London 1996, 242-260. Arif Dirlik, "Globalization Now and Then. Some Thoughts on Contemporary Readings of Late 19th/Early 20th Century Responses to Modernity", in: <i>Journal of Modern European History</i> 4 (2006/2), 137-157. Further Reading: Shmuel N. Eisenstadt, "Multiple Modernities", in: <i>Daedalus</i> 129 (2000) 1-29.

Prof. Antony Molho, Prof. Pierre-Marie Dupuy, Prof. Valérie Amiraux (RSCAS) and Sara Dezalay (Law Dept.)

La preuve, analyse comparative des conceptions et des méthodes en histoire, sociologie et droit

Qu'est ce que faire preuve?

Séminaire interdisciplinaire co-animés par Valérie Amiraux (Post-doctoral Fellow, RSCAS), Sara Dezalay (Doctorante, Département de droit), Pierre-Marie Dupuy (Professeur, Département de droit), Anthony Molho (Professeur, Département d'histoire)

1. Description générale

« Qu'est ce que faire preuve ? » Cette question se pose dans toutes les disciplines de sciences sociales, avec une acuité variable et des modalités de réponses tout à fait distinctes selon les enjeux, les contextes et les publics visés. L'idée de ce séminaire est d'offrir un panorama des manières de se confronter aux manières de faire preuve en droit, en histoire, en science politique et en sociologie, aussi bien sur le plan épistémologique que méthodologique. Faire preuve s'entendra donc à la fois dans l'espace de la pratique (en droit notamment) et sur un plan théorique.

La question de la preuve en sciences sociales hérite, à des degrés divers selon les disciplines, des tensions autour du questionnement de la scientificité des sciences sociales, toujours implicitement référée au modèle des sciences dites dures. Ainsi, la définition d'un protocole d'enquête et d'un corpus (de documents, de témoignages ?), l'identification puis la (in)validation des hypothèses, le choix d'une approche qualitative (méthode ethnographique) ou quantitative (enquête statistique) pour fonder l'analyse et le raisonnement sont autant d'illustrations des moments d'affleurement de la question de la preuve. D'autres lignes de questionnement, connexes à celle de la preuve, émergeront durant les discussions. On pense à la question du réglage de la distance à l'objet, de la confiance dans les sources, de l'engagement.

Le séminaire alternera des séances de 2 ou de 3 heures, lesquelles s'organiseront pour partie autour de présentations par des personnes extérieures à l'IUE, pour partie autour de la discussion de travaux des étudiants de l'IUE.

Les langues de travail seront l'anglais, le français et l'italien.

2. Objectifs du séminaire :

- * Offrir un éclairage contrasté de la manière dont le droit, l'histoire, la science politique et la sociologie affrontent la question de la preuve,
- * Favoriser les échanges entre chercheurs issus de différentes disciplines et de traditions variées au sein d'une même discipline,
- * Permettre à des chercheurs de l'Institut, quel que soit leur département de référence et le degré d'avancement de leurs travaux, d'exposer leurs questions, leurs doutes et de formuler des demandes en lien, d'une part avec les difficultés rencontrées dans les travaux de chacun (formulation d'hypothèses, élaboration du corpus, identification des méthodes, choix théoriques, recueil de données, etc), d'autre part avec les problématiques du séminaire pour mettre en œuvre une pratique concrète de l'interdisciplinarité.

Usually on Thursday from 10.00 until 13.00 (please check rooms below and timetable)

Date	Title and speaker	Readings
11 January Europa	Présentation des objectifs pédagogiques du séminaire. Questions de définition.	
25 January Seminar room III	<i>La preuve dans le procès</i> Prof. Jean Pierre Gastaud (Paris IX).	
8 February Europa	La preuve du dit et du non dit : l'exemple de la coutume	
22 February Europa	<i>La preuve en histoire (et dans le procès pénal)</i> Prof. Carlo Ginzburg	
1 March Europa 11.00- 13.00	Réponses de chercheurs en histoire : comment « faire parler » les documents écrits.	
5 March Cappella 10.00- 13.00	<i>Questions autour du témoignage, l'approche de la science politique et de la sociologie</i> Speakers: Prof. Johanna Siméant (Université de Paris I) and Olivier Grojean (EHESS, Paris)	
15 March Europa	Réponses de chercheurs en science politique	
29 March Cappella	Séance de conclusion.	



European
University
Institute