

## Research Seminars - Spring term 2006/07

The department puts on two separate seminar programmes: the Departmental Seminars (DS) and the Research Seminars (RS). The Departmental Seminars are joint seminars, organized by 2 or more professors (convenors), and are essentially teaching seminars, aimed at examining broad developments within the discipline, and exploring major theoretical and methodological issues. Each semester the department will put on 5 to 6 Departmental Seminars (8 to 9 sessions per semester). Alongside the Departmental Seminars are the Research Seminars (8 to 9 sessions per semester) which are organized by individual professors (or in some cases jointly organized by 2 professors). The Research Seminars are intended as specialized seminars dealing with the research in progress of professors, researchers and visiting scholars. Researchers normally attend the Research Seminars of their supervisors.

**First year researchers are required to take 3 seminars in the autumn semester (RS or DS) and two seminars in the spring semester (RS or DS). Of these five seminars the researcher has to choose two DS.** A researcher is not confined to the Departmental Seminars offered by the Department of History, but may, where appropriate and with the approval of her/his supervisor, take a seminar offered by another department. The Department formally requires you to **register** with the Departmental Administrator the titles of the **seminars**, which you must attend during each of your first and second semesters of study. During the autumn semester all first year researchers will be required to hand in a written presentation and to give an oral presentation upon the subject of 2 of the seminars that they are attending.

The teaching programme for the Spring Semester will start on 8th January and end on 9th March 2007.

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[Prof. Giovanni Federico](#) and [Prof. Harold James \(Marie Curie Fellow\)](#), [Issues in economic history](#)

### [Atelier Multimedia](#)

[Prof. Anthony Molho](#) , [Themes of Late Medieval and Early Modern History](#)

[Prof. Arfon Rees](#), [Russia and Eastern Europe in the Twentieth Century: Modernisation and Conceptions of Modernity](#)

[Prof. Martin van Gelderen](#), [Prof. Peter Wagner \(SPS\)](#) and [Prof. Bo Stråth](#), [Republicanism and Federalism: European Pasts and Futures \(two term seminar\)](#)

[Prof. Antonella Romano](#) and [Dr. Sabina Brevaglieri \(MWF\)](#), [Commerce of Letters and Science. Print, books and libraries 16th - 18th centuries](#)

[Prof. Giulia Calvi](#) and [Stefania Bernini \(Max Weber Fellow\)](#), [Thesis Writing Seminar](#)

[Prof. Bo Stråth](#), [Historical writing and Politics of remembrance](#)

[Prof. Diogo Curto](#), [European Colonialism](#)

Prof. Philippe Buton, [Pictures and representations in contemporary History](#)

[Prof. Bartolomé Yun-Casalilla](#) and J.M. Aguilera Manzano (MWF),  
[Interdisciplinary Approaches To Early Modern European And Atlantic History](#)

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Prof. Giovanni Federico and Prof. Harold James (Marie Curie Fellow)

*Issues in economic history*

Usually on Thursday at 15.00 in Cappella , Europa or Seminar room III (please check rooms below)

Dates and rooms	Speakers and titles
11 January Europa	Prof. Giovanni Federico Publish or Perish: some tips for budding scholars to survive in the harsh world
18 January Cappella	Prof. Rick Szostak (University of Alberta, visting fellow EUI) Title TBA
25 January Seminar room III (Badia)	Prof. Mark Dincecco (IMT; Lucca) Fiscal Centralization, Limited Government, and Public Finances in Europe, 1650-1914
1 February Europa	Workshop on <b>Business history in transformation</b> F. Amatori (università Bocconi, Milano), F. Capie (Bank of England) A. Colli (Università Bocconi, Milano), R. Giannetti (Università di Firenze) and M. Vasta (Università di Siena) M.Spoerer (University of Hohenheim) Discussant: Prof. Vera Zamagni (Università di Bologna)
<b>8 February - SEMINAR CANCELLED</b>	
15 February Europa	Prof. Oliver Accominotti (RTN visiting fellow) "French management of foreign exchange reserves, 1928-1936"



22 February Europa	Prof. G.Toniolo (Univerisità Tor Vergata, Rome) TBA
1 March <b>15.00 - 19.00 (Europa)</b>	Special session of the seminar - Guest speaker Prof. M. Bordo (Rutgers University) Prof. Marc Flandreau (Sciences-Po, Paris) "The empirics of international currencies: historical evidence" (with Clemens Jobst)
8 March Europa 11.00-13.00	Prof. Jacob Weisdorf (University of Copenhagen) "On surplus labour in pre-industrial agriculture: a unification of the Boserupian and Malthusian models"
8 March Europa 15.00-17.00	Prof. William Chester Jordan (Princeton University), "The problem of famine"

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### Atelier Multimédia

The adventure of the multimedia atelier has now become a fully-fledged institution. Like during the academic year 2005-2006, it will continue to be held this year, 2006-2007, every Wednesdays from 3 p.m. to 5 p.m.

The Atelier has four goals:

- 1) introduce the internet and multimedia instruments to the researchers and how to use them. In this occasion, Serge Noiret, our history librarian, will present the library facilities and services.
- 2) discuss work that has been done using multimedia techniques and ongoing researcher's projects in the field.
- 3) present the on-line projects of the history department.
- 4) invite key speakers in the field.

Apart from the specific computer courses on the EUI Library electronic resources, we need everybody's help in the department and in the library. Please feel free to tell us what you would like to do, make suggestions on conference or topics to be presented and send everything through e-mail to the responsible of the Atelier, the Library History Subject Specialist, Dr.Serge Noiret, [serge.noiret@iue.it](mailto:serge.noiret@iue.it).

**Usually the Atelier takes place on Wednesday 15.00-17.00 in Sala Triaria.**

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**Prof. Anthony Molho**

## Themes of Late Medieval and Early Modern History

As in the past, this seminar will serve as a forum for researchers and others to present their work in progress. Papers will be pre circulated, and discussed in the course of the seminar. Formal sessions will finish no later than 8:45, after which the discussion will continue informally in the pizzeria of San Domenico. Presenters are urged to submit their papers to Mrs. Koniordos of the Department's Secretariat no later than one week before their scheduled session. Mrs. Koniordos will ensure that members of the seminar will receive the pre-circulated paper well in advance of its date of presentation.

As of this writing, the following sessions have been scheduled. Others may be added in the course of the semester.

**Usually on Tuesday at 7.15PM in Sala Belvedere**

**N.B.: additional meetings may be also scheduled**

Date	Speakers (title TBA)
30 January	Moritz Isenmann
6 February	<b>Prof. Raúl González Arévalo</b> (Universidad de Málaga)
27 February	Carmelo Occhipinti (SNS Pisa)
6 March	Sam Cohn (University of Glasgow)
13 March	Irene Bueno
20 March	NO SEMINAR
27 March	Daphne Lappa
10 April	Massimo Rospocher

### Prof. Arfon Rees

#### ***Russia and Eastern Europe in the Twentieth Century: Modernisation and Conceptions of Modernity***

The course will look at a number of themes. It will examine the way in which Sovietisation was developed as a modernising project, for the transformation of Eastern Europe after 1945. It will examine the way the division of Europe in the period of the Cold War was part of a longer term process of defining Europe's borders, and the way

the collapse of communism and EU enlargement has led to a re-evaluation of these boundaries; the way regional identities have asserted themselves, and the way in which ethnic and religious cleavages have identified division between and within states. It will look at the end of Communism and the problem of managing its legacy, not least in terms of memory politics and commemoration. The course will address the question of the heterogeneity of the state of the region and of the problem of absorbing different communities. The experience of these societies has also been of large scale migration, and the relevance of large diasporas communities for the identities of the societies and the receiving societies will be examined. The course will also look at the consolidation of post-communist states in terms of their economic and political organisation. The course will be integrated with two workshops – one on Revisionist Controversies in European Historiography, and the other on the Anti- Communist Revolutions of 1989.

The course this semester will be devoted to presentation by first and second year researchers.

**Usually on Friday at 9.00 in Sala Belvedere**

<b>Date</b> 12 January	Gabriela Popa: Memory and Commemoration of the Second World War in Moldova
19 January	Lidia Jurek: Poland and Italy 1850-1914
26 January	Marta Anne Grzechnik: Rewriting the history of the Baltic Sea region
2 February	Ksenia Demidova: Russian Gas Exports 1970-1995
9 February	Aleksandar Miletic: State intervention in the economy of central and South-Eastern Europe 1918-1923
16 February	Mikhail Suslov: Russian Utopias
23 February POSTPONED!!!!	no seminar
2 March POSTPONED!!!!	<b>NO SEMINAR: Seminar programme will be updated</b> Fernando Veliz: New States, Old Problem. The Nationalities Question after Yugoslavia
<b>9 March Saletta by the canteen</b>	Zuzana Loubet Del Bayle, Federation Plans in Central Europe from 1930 to 1960. Olsi Jazexhi and Adrian Brisku : Conceptualisation of Europe



9.00-13.00 Double session seminar	in Albanian political and intellectual thought of the late 19th century and 20th century.
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**Prof. Antonella Romano and Dr. Sabina Brevaglieri (MWF)**

**Commerce of Letters and Science. Print, books and libraries, 16th-18th centuries**

The aim of the seminar is to develop the reflection in one of the currents fields investigation within the HEC department, related to circulation of knowledge in the early modern period. The introduction of the print as a new tool and consequently the major part played by books not only changed the practices of communication, but also their contents and the organization of the places where books are preserved and classified. The seminar will also provide the researchers a opportunity to present their own researches on the topic.

**Usually on Monday at 5.15PM in sala Belvedere**

**Readings forthcoming**

Date	Title	Readings
8 January	Introduction by Sabina Brevaglieri and Antonella Romano	M. Frasca-Spada and N. Jardine eds, <i>Books and the Sciences in History</i> , Cambridge, CUP, 2000, p. 13-34; 49-68.
15 January	Valentina Sebastiani (HEC), <i>Froben and his books</i>	text available
22 January	Luce Giard (CNRS, Paris), <i>Letter-writing in the Society of Jesus: some remarks on its organization, function, and effects</i>	<i>Ignace de Loyola, Ecrits, éd. M. Giuliani, Paris, DDB, 1991 :</i> <b>Lettres:</b> Ep. 58 à Pierre Favre, 10 déc 1542, p.669-671; Ep. 180 à tous, 27 juillet 1547, p.711-716; Ep.5251 à Robert Claysson, 13 mars 1555, p.924-925. <b>Constitutions:</b> § 673-676 (l'échange régulier de lettres), et § 800-802 (le secrétaire du Supérieur général).
5 February	<i>Images</i> Prof. Andrea Carlino (Université de Genève)	Ivins, William M., <i>Prints and visual communication</i> , M.I.T. Press, 1969. (EUI e-book), p. 1-93. S. Kusukawa, « Leonhart Fuchs on the



	and Prof. Laurent Pinon (Ens-Ulm, Ecole française de Rome), <i>Images and scientific books</i>	Importance of Pictures", <i>Journal of the History of Ideas</i> , 58, 1997, p. 403-427
12 February	<i>Censorship</i> Edoardo Tortarolo (Università del Piemonte orientale), <i>How to work in an unreformed institution: censors in France 1750-1789</i>	Sophie Rosenfeld, "Writing the History of Censorship in the Age of Enlightenment", in <i>Postmodernism and the enlightenment : new perspectives in eighteenth-century French intellectual history</i> , edited by Daniel Gordon, New York-London, Routledge, 2001, p. 117-145. <i>Journal of Modern European History</i> , 2005, <i>Censorship</i> , ed. by E. Tortarolo.
19 February	<i>Libraries</i> <b>Exceptionally 2 sessions</b> <b>11.00 – 13.00</b> Prof. David McKitterick (Trinity College Library, Cambridge) <i>Books and Libraries in Early Modern England</i> Università degli Studi di Firenze, Dip. di Studi Geografici, Via S. Gallo <b>17.00-19.00</b> Paola Molino (HEC), <i>Blotius and his project of universal library</i>	David McKitterick, <i>Print, Manuscript and the Search for Order, 1450-1830</i> , Cambridge, CUP, 2003, chap. 1 and 2.
26 February <b>Sala Europa</b>	Elisa Andretta (EHESS-La Sapienza), Sabina Brevaglieri, Laurent Pinon (Ens-Ulm, Ecole française de Rome), <i>New researches on the printing in early modern Rome</i>	E. Andretta (EHESS-La Sapienza), "Medici, libri e potere. Le dediche dei libri di medicina stampati a Roma nel XVI secolo", to be published in A. Romano (ed.), <i>Rome et la science moderne entre Renaissance et Lumières</i> , Rome, Ecole française de Rome. S. Brevaglieri (IUE-MWP), "Editoria e cultura a Roma nei primi tre decenni del seicento : lo spazio della scienza", to be published in A. Romano (ed.), <i>Rome et la science moderne entre Renaissance et Lumières</i> , Rome, Ecole



		française de Rome. L. Pinon (Ens-Ulm, Ecole française de Rome), <i>La place de Rome dans l'édition scientifique en Europe</i> , to be published in A. Romano (ed.), <i>Rome et la science moderne entre Renaissance et Lumières</i> , Rome, Ecole française de Rome.
5 March <b>Sala Europa - starting at 4.00PM</b>	<i>Circulating information</i> Caroline Bultrach (HEC), <i>Nobility and new science in the second half of the XVIIth century Spain. The letters and the book of III Count Fernán Núñez</i> Bianca Chen (HEC), <i>Gijsbert Cupers and its networks at the end of the 17th century</i> André Belo (Université de Rennes 2), <i>Circulating information: printed and handwritten news in 18th century Portugal</i>	A. Belo, « Nouvelles imprimées et nouvelles à la main au Portugal du XVIIIe siècle : le caractère social de l'information », in <i>Arquivos do Centro Cultural Calouste Gulbenkian</i> , vol. XLIX, <i>Sociabilités Intellectuelles (XVI-XXe siècle)</i> , Lisbonne-Paris, Fundação Calouste Gulbenkian, 2005, p. 137-146. A. Belo, "Between history and periodicity: printed and hand-written news in 18th century Portugal", in <i>e-journal journal of Portuguese History</i> , Vol. 2:2 (Winter 2004), Brown University and University of Oporto <a href="http://www.brown.edu/Departments/Portuguese_Brazilian_Studies/ejph/">http://www.brown.edu/Departments/Portuguese_Brazilian_Studies/ejph/</a>

**Prof. Martin van Gelderen, Prof. Peter Wagner (SPS) and Prof. Bo Stråth**

### ***Republicanism and Federalism***

Last year a research team, consisting of, amongst others, Bo Strath, Peter Wagner, Maurizio Viroli, Iain Hampsher-Monk, Sergio Fabbrini, Jonathan Scott and Martin van Gelderen started up a research project *Republican Federalism: European Pasts and Futures*, here at the EUI in Florence. Put in a nutshell, the project studies theories of **republican federalism** in early modern and modern Europe. The project will offer the first comprehensive study of republican federalism in Europe's past. Focusing on republican theories of citizenship and (con)federal constitutions, the principal aim is to explore the riches of past European republican thought as resources for addressing key issues, that lie at the heart of the European Union's 'democratic deficit', those concerning the nature of European citizenship and federalism.

The second main aim of the research team is to integrate its research with teaching and training at both doctoral and post-doctoral level. One of the activities here is a two term research seminar. Whilst the autumn term seminars explored the early modern foundations of European thought on republicanism and federalism, in the spring term the focus is shifting to modern and contemporary thought, starting with a reflection on American Federalism and ending with theorising Europe in terms of a federal or



confederate republic.

The format of the seminars will have a bit of variation, combining 'normal' two hour seminars with small afternoon workshops, involving a number of guest speakers.

**Usually on Tuesday from 3.00PM until 7.00PM (please check the rooms below)**

Provisional programme.

Date	Titles and Invited Speakers	Readings
9 January Cappella	American Federalism 1: The Federalist Papers	<p>- Publius (Alexander Hamilton, John Jay and James Madison), <i>The Federalist Papers</i>, Nrs. 1, 6, 9, 10, 14, 47-51, 67-69, 78 (available in many editions)</p> <p><b>Commentary</b></p> <p>- Gordon Wood, 'The American Revolution' in Mark Goldie and Robert Wokler (eds.), <i>The Cambridge History of Eighteenth-Century Political Thought</i>, Cambridge, 2006, 601-625.</p> <p><b>Christmas Reading Tip</b></p> <p>- Gore Vidal, <i>Burr</i> (London, 1974)</p>
16 January Europa	Republicanism and the French Revolution	<p><b>Primary sources</b></p> <p>- 'The Declaration of Rights, 1789' available in various editions, including Iain Hampsher-Monk (ed.), <i>The Impact of the French Revolution</i>, Cambridge, 2005, 33-36.</p> <p>- Tom Paine, 'Rights of Man', 1791, also available in various editions, including Iain Hampsher-Monk (ed.), <i>The Impact of the French Revolution</i>, Cambridge, 2005, 133-165-</p> <p><b>Commentary:</b></p> <p>- Keith Baker, 'Political Languages of the French Revolution' in Mark Goldie and Robert Wokler (eds.), <i>The Cambridge History of Eighteenth-Century Political Thought</i>, Cambridge, 2006, 626-659.</p>
23 January Cappella	<b>Republican Founding, Republican Failing—European and Atlantic Perspectives</b>	



	<b>(an afternoon workshop)</b> Guest Speakers: Iain Hampsher-Monk, Exeter, Peter Wagner, Trento	
30 January Europa	<b>Mazzini, Italian Republicanism and European Federalism</b> Guest Speaker: Lea Campos Boralevi (EUI/Firenze)	<b>Primary Sources:</b> <b>Primary Sources:</b> - G. Mazzini, <i>Selected Writings</i> , Westport, Conn., 1974, pp. 99-103, 135-150 - G. Mazzini, "Thoughts upon Democracy in Europe, 1847", in S. Mastellone <i>Mazzini and Marx...</i> , Conn., 2003, pp.159-207.
13 February Europa	<b>Republics and Unions: Netherlandish and Scandinavian Perspectives</b> Speakers: Stefaan Marteel and Bo Strath.	<b>Readings:</b> - Benjamin Constant - Principles of Politics Applicable to All Governments  - Stefaan Marteel - Two 'Republican' Models and the Failure to Create a 'Pan-Netherlandish' State in the Nineteenth Century
27 February Europa	Federalist Futures Pasts: The EU and the US	<b>Literature</b> - Sergio Fabbrini (ed.), <i>Federalism in the EU and America: Which Post-National Democracy for Europe?</i> , Routledge, 2004, chapters by Sergio Fabbrini, Mark Gilbert, Eduardo Tortarolo and Yves Meny.
6 March <b>Cappella</b>	Federalist Futures Pasts II: European Constitution Making. Guest Speaker: Neil Walker	<b>Literature</b> -Heidrun Friese and Peter Wagner, 'Survey Article: The Nascent Political Philosophy of the European Polity', <i>The Journal of Political Philosophy</i> , vol. 10, no. 3, 2002, 342-364 - Neil Walker, 'A Constitutional Reckoning', <i>Constellations</i> , vol. 13, no. 2, 2006, 140-150 - Richard Belamy 'The European Constitution is Dead, Long Live European Constitutionalism', <i>Constellations</i> , vol. 13. no. 2. 2006, 181-189.



**Prof. Giulia Calvi and Stefania Bernini (Max Weber Fellow)**

*Thesis Writing Seminar* (provisional title)

Usually on Tuesday at 11.00 in sala Belvedere

Date	Title	Readings
9 January		
16 January		
30 January		
6 February		
13 February		
20 February		
27 February		
6 March		

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**Prof. Bo Stråth**

*Historical writing and Politics of remembrance*

Usually on Monday at 9.00 or 11.00 (please check the programme for the timetable)

For further details please check this [link](#) on Prof. Stråth's personal webpage

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**Prof. Diogo Curto**

*European Colonialism*

Usually on Tuesdays at 3.00PM sala Belvedere

Date	Title	Speakers and commentators
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9 January	Introduction	Prof. Curto
16 January	Commercial networks and/Empire	1) Tijn Vanneste
23 January	Colonial states and Empire	1) Alexis Rappas 2) Sakis Gekas 3) Paola Pellitteri
30 January	Communities within Empire	1) Mathieu Grenet 2) Angelos Dalachanis
6 February Cappella	<b>Workshop Beyond Colonialism 3 Lectures</b> to be given by Profs. <b>Peter Burke</b> (University of Cambridge) and <b>Maria Lucia Burke</b> (Universidade de São Paulo), Prof. <b>Joseph Miller</b> (University of Virginia) and Prof. <b>Sumit Sarkar</b> (Delhi University)	
<b>12 February</b> (instead of 13 Feb.) <b>Sala Belvedere Please note change of date</b>	Commercial networks and/Empire  In the framework of the seminar on European Colonialism <b>Prof. S. Sarkar</b> will be speaking today February 12th in Sala Belvedere at 15.00 on 'Afterthought - on the decline of the subalterns'. You are all cordially invited to attend.	1) Antonella Viola
20 February	Empire : the metropolitan view	Presentations by Paolo Aranha, Diego Pririllo (SNS) and Katharina Stornig.
27 February	Empire : the religious mediation	Presentations by Philipp Zessin and Hanna Sonkajarvi
6 March	Conclusions	

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**Prof. Philippe Buton**

***Pictures and representations in contemporary History***

Contrairement aux autres périodes, l'image fut une source historique généralement négligée en Histoire contemporaine, laissée aux seuls historiens d'art. D'abord battu en brèche grâce à quelques études pionnières sur le cinéma ou les actualités cinématographiques (Marc Ferro), cet ostracisme disparaît progressivement et, autour de quelques lieux institutionnels (Deutsches Historisches Museum, Musée d'histoire contemporaine, Istituto Gramsci...), dans des revues spécialisées (L'Image, Cahiers de médiologie...) ou généralistes (Memoria e Ricerca, XXe siècle, Journal of contemporary history...), les études d'iconographie historique se multiplient.

Dans une approche résolument internationale, ce séminaire se propose d'offrir une première synthèse de ces différents travaux, et d'interroger collectivement la pratique de recherche basée sur ces sources spécifiques mais multiples (affiches politiques, peintures, photographies, films, télévision, internet...). Chaque séance s'appuiera sur un exemple précis : par la définition d'un corpus et d'un questionnement, nous examinerons les principales difficultés méthodologiques survenues, nous réfléchirons aux moyens de les résoudre, nous résumerons les acquis cognitifs enregistrés, mais aussi les questions qui demeurent en suspens.

#### Usually on Thursday at 2.00PM (see the rooms below)

Date	Title	Readings
11 January Cappella	Introduction. Les images comme sources de la recherche historique	a/ Peter Burke, <i>Eyewitnessing. The Use of Images as Historical Evidence</i> , New York, Cornell University Press, 2001, p. 9-19. b/ Jean-Claude Schmitt, "Moyen Age (Images)", in Laurent Gervereau (dir.), <i>Dictionnaire mondial des images</i> , Paris, Nouveau Monde éditions, 2006, p. 702-707.
18 January Seminar room IV (Badia)	Quelques approches méthodologiques traditionnelles	a/ Jeffrey T. Schnapp, <i>Revolutionary Tides. The Art of the Political Poster, 1917-1989</i> , Milano, Skira, 2005, p. 88-93. b/ David Scott, "Marianne and Britannia", in <i>L'image</i> , n° 2, 1996, p. 140-156.
25 January <b>1.00PM- 3.00PM</b> <b>Sala Triaria</b> <b>(please note</b> <b>change of</b> <b>time and</b> <b>room)</b>	La photographie	a/ Thomas M. Gunther, "Photographs of Crowds", in <i>L'image</i> , n° 1, 1995, p. 75-84. b/ Joëlle Beurier, "Death and material culture : the case of pictures during the First World War", in Nicholas J. Saunders (ed.), <i>Matters of Conflict. Material culture, memory and the First World War</i> , London / New York, Routledge, 2004, p. 109-122. c/ Giovanni De Luna, <i>Il corpo del nemico ucciso. Violenza e morte nella guerra contemporanea</i> , Torino, Einaudi, 2006, p. 33-49.
1 February	L'affiche et l'art au	a/ Stephen White, <i>The Bolshevik Poster</i> , New



(double session from 2.00 until 6PM) Cappella	service de la politique. L'exemple soviétique  Le dessin de presse	Haven / London, Yale University Press, 1988, p. 39-55. b/ David Elliott, "Engineers of the Human Soul", in Matthew Cullerne Bown and al., <i>Soviet Socialist Realist Painting, 1930s-1960s</i> , Oxford, The Museum of Modern Art, 1992, p. 5-17. a/ Christian Delporte, "Antiparliamentarism in Press Art (1919-1939)", <i>L'image fixe</i> , n° 3, 1992.
8 February	NO SESSION	
15 February Cappella	De nouvelles approches méthodologiques	a/ Dominique Memmi, <i>Du récit en politique. L'affiche électorale italienne</i> , Paris, Presses de la Fondation nationale des sciences politiques, 1986, p. 130-141.
22 February Cappella	Les films de fiction	a/ Andrea Sangiovanni, « Integrati, nuovi poveri, rivoluzionari. Immagini dell'operaio negli anni sessanta », in <i>Storia e problemi contemporanei</i> , n° 36, 2004 « Operai tra realtà e immagini », p. 69-98. b/ Noël Burch, Geneviève Sellier, « Fantômes du temps de la Libération », in <i>Clio. Histoire, Femmes et sociétés</i> , n° 1, 1995, p. 187-194.
1 March	Construire une database en iconographie historique	<b>"Europe's Visual Memory. An on line network of European civilization's iconographic archives"</b> <b>Nous en profiterons pour visiter le Cabinet Vieusseux qui comporte une foule de richesses documentaires peu connues.</b> <b>Cette séance est ouverte à tous.</b> <b>Le rendez-vous est fixé à 14:00 précises devant le Palazzo Strozzi</b>
8 March Cappella	Des sources nouvelles : Internet	a/ Serge Noiret, « Immagini in rete di un'esecuzione : Beit Hanina, Gerusalemme, 8 marzo 2002 », <i>Memoria e Ricerca</i> , n° 20, 2005, p. 169-195.  Serge Noiret nous présentera une réflexion sur



		les images et Internet. Pour préparer cette séance, voilà le papier qu'il nous communique et qui développe le précédent article publié dans <i>Memoria e Ricerca</i> et reproduit dans le dossier déjà distribué :  <a href="http://www.eui.eu/LIB/Guides/History/fotografia-violenza-02-2007.pdf">www.eui.eu/LIB/Guides/History/fotografia-violenza-02-2007.pdf</a>
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**Prof. Bartolomé Yun-Casalilla and J.M. Aguilera Manzano (MWF)**

***Interdisciplinary Approaches To Early Modern European And Atlantic History***

The seminar will consist in regular seminar sessions and also in workshops. The central idea is to show to what extent views from different disciplines or fields can be applied to diverse historical problems. The main aim is also to give students the possibility of discussing provisional ideas for their June Paper (and in some cases thesis) among themselves and with specialists in the field.

**Provisional programme**

(For dates and rooms where the seminar is being held, check the programme below)

Date	Title	Readings
17 January (Wednesday) 17.30-19,30 Belvedere	<i>Introduction: writing a thesis and writing a June Paper.</i> B. Yun Casalilla: <i>Towards a Definition of Interdisciplinary History.</i> Readings to be added.	
January 31 (Wednesday): 17.30-19.30 Belvedere	<i>New Institutional Economics and Economic History.</i> Discussion on Acemoglu, Johnson and Robinson: <i>The Rise of Europe: Atlantic Trade, Institutional Change and Economic Growth</i> Comment by Ragnhild Hutchison	Acemoglu, Johnson and Robinson, <i>The Rise of Europe: Atlantic Trade, Institutional Change and Economic Growth</i>  <a href="#">Working paper The Rise of Europe: Atlantic Trade, Institutional Change and Economic Growth</a>



	Guest: Omar Licandro (EUI; Dep. of Economics)	
February, 2 (Friday): seminar-workshop 9,30-12,30 and 13,30-15,30 Europa .	<i>Social history of pre-industrial economies (family and artisans)</i> Ragnhild Hutchison, "An enquiry into the possible increase of production and consumption in Norway at the turn of the 18th century" and Manuel Pérez García, "Family, material culture and social groups. Consumption in Southern Castile in a comparative perspective (1740-1760" Guests: Prof. Giovanni Levi (Ca' Foscari University, Venice) "The sons' profession"	A first draft of the June Paper will be provided by each participant
February, 16 (Friday): seminar-workshop 9,00-12,30 and 13,30-18,00 Europa	<i>Cultural history of Early Modern aristocracies</i> Igor Sosa Mayor, "Religion and Nobility in Early Modern Europe (1550-1650). The Case of Castile and Lower Austria", Alessandra Becucci and Katarzyna Ratajczak "The Anatomy of Polish Monarchia Mixta. The political Practices of Kings and Parliamentary Rituals in 16th and 17th Century" Guest: Michael Mueller (University of Halle) and Marcello Verga (Università di Firenze)	A first draft of the June Paper will be provided by each participant <a href="#">Workshop programme</a>
March, 2 (Friday): seminar-workshop 9,00-12,30 and 13,30-18,00 Europa	<i>The Atlantic Empires from a social and intellectual perspective.</i>	A first draft of the June Paper will be provided by each participant For further details see the <a href="#">workshop programme</a>





<p>25 April (Wednesday) Cappella 9,30 - 13,00 15,00-18,00</p>	<p><b>Special workshop:</b> Seminar workshop on <i>The history of consumption and the circulation of objects in a global and international perspective (16th 18th century).</i> In collaboration with the University of Warwick (Centre for Global History and Culture)</p> <p><b>Guest speakers:</b> Prof. Patrick O'Brien (London School of Economics and Political Science) and Prof. Maxine Berg (Warwick University).</p>	<p><b>Readings:</b></p> <ul style="list-style-type: none"><li>- Patrick O'Brien- 'Historiographical traditions and modern imperatives for the restoration of global history' <i>The Journal of Global History</i>, Vol. 1, Issue 1, pp. 3-40. (download the <a href="#">.pdf format</a>)</li><li>- Bayly, C.A.: <i>The Birth of the Modern World, 1780-1914</i>, 2004, pp. 1-21.</li><li>- Vries, Jan de: "Between purchasing power and the world of goods: understanding the household economy in early modern Europe", in Brewer, John and Porter, Roy (eds.): <i>Consumption and the World of Goods</i>, 1993, pp. 85-132.</li></ul> <p><a href="#">Workshop programme</a></p>
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