

Departmental Seminars - Spring term 2007/08

The department puts on two separate seminar programmes: the Departmental Seminars (DS) and the Research Seminars (RS). The Departmental Seminars are joint seminars, organized by 2 or more professors (convenors), and are essentially teaching seminars, aimed at examining broad developments within the discipline, and exploring major theoretical and methodological issues. Each semester the department will put on 5 to 6 Departmental Seminars (8 to 9 sessions per semester). Alongside the Departmental Seminars are the Research Seminars (8 to 9 sessions per semester) which are organized by individual professors (or in some cases jointly organized by 2 professors). The Research Seminars are intended as specialized seminars dealing with the research in progress of professors, researchers and visiting scholars. Researchers normally attend the Research Seminars of their supervisors.

First year researchers are required to take 3 seminars in the autumn semester (RS or DS) and two seminars in the spring semester (RS or DS). Of these five seminars the researcher has to choose two DS. A researcher is not confined to the Departmental Seminars offered by the Department of History, but may, where appropriate and with the approval of her/his supervisor, take a seminar offered by another department. The Department formally requires you to **register** with Mr. [Sergio Amadei](#) the titles of the **seminars**, which you must attend during each of your first and second semesters of study. During the autumn semester all first year researchers will be required to hand in a written presentation and to give an oral presentation upon the subject of 2 of the seminars that they are attending.

The teaching programme for the Spring term will run from 21 January to 15 March 2008.

[contensis](#)

The Departmental Seminars in Spring term 2007/08 will be as follows:

Prof. Martin van Gelderen, Anastasia Stouraiti Freya Sierhuis (Researcher) and Katja Haustein (Max Weber Fellow), [Readers, Spectators, Audiences: From Early Modern Venice to the Weimar Republic](#)

Profs. Philipp Ther and Kiran K. Patel , [What is European History? Recent Examples, Approaches and Methods](#)

Profs. Bartolomé Yun-Casalilla, Sebastian Conrad and Heinz-Gerhard Haupt, [Writing Thesis Seminar in Early Modern and Modern History](#)

Profs. Anthony Molho and Jean-Pierre Cavallé (Fernand Braudel Fellow), [Dissent and Dissimulation](#)

Prof. Martin van Gelderen and Maxim Khomiakov (Marie Curie Fellow) , [Toleration in Europe: History, Theory and Policy \(two term seminar\)](#)

Prof. Giulia Calvi and Prof. Sebastian Conrad , [Toolbox. Current debates in historiography](#)

Prof. Martin van Gelderen, Anastasia Stouraiti Freya Sierhuis (Researcher) and Katja Haustein (Max Weber Fellow)

Readers Spectators and Audiences: From Early Modern Venice to the Weimar Republic

Over the last decades, historical and literary hermeneutics have seen a shift in attention from the producer or the source itself to its reception and to the processes of communication through which meaning is produced. The methodological impetus derived from reception theory, cultural analysis and new forms of cultural history are forcing historians to rethink the status of the cultural artifact, as well as that of the role of the audience; leading to new approaches to cultural practices such as reading, manuscript circulation and printing, the production and consumption drawings, paintings or photographs, and the staging, viewing and hearing of theatre and cinema. The interdisciplinary dialogue which has been broached has opened up a whole array of questions, such as which groups or individuals read which texts and for what purpose; what repercussions textual, visual and acoustic representations have on their individual or collective consumers; and, finally, the extent to which they determine the formation and significance of public spheres – questions pertinent to social, cultural and intellectual historians alike.

Combining historical and theoretical reflection, this seminar seeks to explore these questions from a *longue-durée* perspective stretching from the early modern period to the twentieth century and ranging across England, the Netherlands, France, Germany and Italy. The sessions are arranged thematically and cover the following topics: the foundations of reception theory; spectatorship and the uses of images as historical sources and evidence, theatre audiences and the gaze in Renaissance drama; the politics of oral and written forms of communication in early modern Venice; twentieth-century readers and moviegoers and their emotional responses to novels and war films.

Usually on **Monday at 17.15 in Sala Belvedere**

Date and speaker	Title and readings
21 Jan.	Foundations of Reception Theory [readings: extracts from Hans Robert Jauß, <i>Toward an Aesthetic of Reception</i> (Brighton, Harvester Press, 1982); extracts from Wolfgang Iser, <i>The Act of Reading: A Theory of Aesthetic Response</i> (London, Routledge 1978); Martyn P. Thompson, 'Reception Theory and the Interpretation of Historical Meaning', <i>History and Theory</i> , vol. 32, no. 3. (Oct., 1993), pp. 248-272]
28 Jan.	Foundations of Reception Theory II [Readings: Martyn P. Thompson, 'Reception Theory and the



	Interpretation of Historical Meaning', <i>History and Theory</i> , vol. 32, no. 3. (1993), pp. 248-272; Kevin Sharpe, 'Reading in Early Modern England', in <i>Reading Revolutions: The Politics of Reading in Early Modern England</i> (Yale U.P., 2000), pp 3-62.
4 Feb.	Martin van Gelderen (EUI): 'Reading Rembrandt: The Visual Representation of Amsterdam Jewish Life in the Seventeenth Century' [Readings: extracts from Peter Burke, <i>Eyewitnessing: The Uses of Images as Historical Evidence</i> (London, Reaction Books, 2001)]
11 Feb.	Filippo de Vivo (Birkbeck College, London): 'Looking for the public(s) in Early Modern Venice' [Readings: R. Darnton, "An Early Information Society: News and the Media in Eighteenth-Century Paris", <i>American Historical Review</i> , v. 105 (2000), pp. 1-35; F. De Vivo, "Introduction", in <i>Information and Communication in Venice: Rethinking Early Modern Politics</i> (Oxford, 2007): 1-17 and chapter 6.]
18 Feb. Sala Triaria	[14:00-16:00!] Frank Bösch (Justus-Liebig Universität Gießen): 'War, Films, and Emotions in the Twentieth Century' [Readings: Peter N. Stearns, 'History of Emotions: Issues of Change and Impact', in Michael M. Lewis/Jeanette M. Haviland-Jones (eds), <i>Handbook of Emotions</i> (New York/London, Guilford Press, 2000), pp. 16-29, Nicholas Reeves, 'Cinema, Spectatorship and Propaganda: Battle of the Somme and its contemporary Audience', <i>Historical Journal of Film, Radio and Television</i> 17 (1997), pp 5-28]
25 Feb.	Freya Sierhuis (EUI): 'Reading, Writing, Acting: Communicative Strategies in the early modern Theatre' [Readings: Thomas Kyd, <i>The Spanish Tragedy</i> , Philip Edwards, ed. (London, Methuen, 1965); Peter Lake and Michael Questier, <i>The Antichrist's Lewd Hat. Protestants, Papists and Players in Post-Reformation England</i> (Yale UP, 2002), Section III, Ch. 10 "Theatrical Appropriations: The first time as History, the Second Time as Farce", pp 377-424]
3 Mar.	A Russian Scandal—Artsbashev's Novel <i>Sanin</i> [Readings: Mikhail Artsybashev, <i>Sanin: A Novel</i> (Cornell University Press, 2001); Introduction by Otto Boele pp, 1-12; Afterword by Nicholas Luker pp. 261-266; Nicholas Luker "Artsybashev's Sanin: A Reappraisal", <i>Renaissance and Modern Studies</i> 24 (1980) pp. 58-78; Semen Frank, "The Ethics of Nihilism: A Characterisation of the Russian Intelligentsia's Moral Outlook", in N. Berdyaev, <i>Landmarks (Vekhi) A Collection of Articles of the Russian Intelligentsia</i> ; Aileen Kelly, "Self Censorship and the Russian Intelligentsia 1905-1914", <i>Slavic Review</i> , vol. 46, No 2 (1987), pp. 193-213; Peter Ulf Moller, "Belles-lettres with a Touch of Filth", in L. Edmondson (ed.), <i>Gender in Russian History and Culture</i> , ch 5.]

	Lone Martinsen (EUI): 'The Reception of the historical Novel <i>Valdemar Seir</i> by B. S. Ingemann in a learned Danish Context around 1830'
7 March Friday! Cappella, 2.00PM	<p>Luisa Calè (Birkbeck College, London): "Spectatorship, Sympathy and Sociability: Adam Smith and Fuseli's Milton Gallery"</p> <p>Bronwen Wilson (McGill University, Toronto): 'Inscription and the Horizon in Early Modern City Views' [Readings tba]</p> <p>Readings:</p> <p>Adam Smith, <i>Theory of Moral Sentiments</i> (1759). Part 1, Section 1, Chapters 1-5 (on sympathy, and impartial spectator); http://etext.lib.virginia.edu/toc/modeng/public/SmiMora.html</p> <p>Jonathan Crary, 'Techniques of the Observer', <i>October</i>, 45 (Summer 1988), 3-35 (available on jstor)</p> <p>Louis Marin, "Frontiers of Utopia: Past and Present", <i>Critical Inquiry</i> 19.3 (1993): 397-420.</p> <p>Michel de Certeau, <i>The Practice of Everyday Life</i>, transl. by Steven Rendall, Berkeley, University of California Press, 1984, part 3: "Spatial Practices", pp. 91-130.</p>

Profs. Philipp Ther and Kiran K. Patel

What is European History? Recent Examples, Approaches and Methods

Writing European history poses empirical and methodological challenges. The seminar at first introduces into recent examples of syntheses on European history. It will juxtapose and discuss books by Norman Davies, Wolfgang Schmale, Mark Mazower, Hartmut Kaelble and Tony Judt on Europe. This variety of authors demonstrates how European history can be written from different geographic, periodical, subdisciplinary and normative perspectives. We expect that these books will be read at least in part, preferably already prior to the seminar (at least some of these books are available as used books, we recommend to purchase them).

The second part of the seminar is dedicated to presentations of EUI-researchers who deal with topics of European history or who like to strengthen the European dimension of their projects.

Meetings are mostly held on **Tuesdays, from 13.00-15.00 Sala Belvedere**

Date and speaker	Title and readings
22 Jan.	Beyond the Nation: New Approaches to European History



29 Jan. Villa Malafrasca 17.00-19.00	<p><i>Guest Lecture: European History and EU History</i></p> <p>Prof. Dr. Antonio Varsori, Università degli Studi di Padova: The Creation of a European Community of Historians of the European Integration Process</p> <p>Attentance is optional</p>
30 Jan. 17.00 - Triaria	<p>Beyond a Focus on Western Europe: Norman Davies' Europe</p> <p>Norman Davies, Europe: A History, Oxford 1996, primarily pp. 1-46, 759-896.</p>
5 Feb.	<p>Thinking "Europe" from Vienna: Tony Judt's <i>Postwar</i></p> <p>Tony Judt, Postwar: A History of Europe since 1945, New York 2005, primarily pp. 1-10.</p>
19 Feb.	<p>The Perspective of Social History: Hartmut Kaelble's <i>Sozialgeschichte Europas</i></p> <p>Hartmut Kaelble, Sozialgeschichte Europas. 1945 bis zur Gegenwart, Munich 2007, primarily pp. 9-23, 153-266.</p>
26 Feb.	<p>Highlighting the Forgotten Sides of European History? Mark Mazower's <i>Dark Continent</i></p> <p>Mark Mazower, Dark Continent: Europe's Twentieth Century, London 1998, primarily pp. IX-XVI, 138-182.</p>
27 Feb. 17.00 - Sala Europa	<p>The Perspective of Cultural History: Wolfgang Schmale's <i>Geschichte Europas</i></p> <p>Wolfgang Schmale, Geschichte Europas, Cologne 2001, primarily pp. 11-43.</p> <p>Discussion with the author, either in English or French</p>
4 Mar.	Presentations of researchers' projects I
11 Mar.	Presentations of researchers' projects II

Prof. Bartolomé Yun-Casalilla, Sebastian Conrad and Heinz-Gerhard Haupt
Thesis Writing Seminar in Early Modern and Modern History

In this seminar we will focus on three aspects of thesis writing:

1. the development of an analytical focus
2. methods of writing a chapter
3. how to structure a thesis

In the first seminar the three convenors will present examples of all three aspects and discuss them generally. Reading for the first seminar will be available in Francesca Parenti's office and on the web.

From the second seminar onwards researchers should come in and present their work in progress. Beginning on February 6, first year's researchers are invited to present orally in not more than 10 minutes the analytical focus of their thesis, second year researchers will be asked to develop the structure of one of their chapters in about 5 pages, and third year researchers can present the overall structure of their PhD. Each presentation will be followed by a discussion.

Usually on **Wednesday from 9.00 until 13.00 in Sala Belvedere**

Date	Title and readings
30 Jan.	<p>Presentation and discussion of the different subjects by Professors</p> <p>Readings: David S. Landes, <i>The Wealth and the Poverty of Nations</i>, Little, Brown and Company (download here the reading selection)</p> <p>Additional suggested reading: J.H. Elliott, <i>Empires of the Atlantic World</i>, pp. 294-324, Yale University Press (copies available in F. Parenti's office)</p> <p>Jennifer Pitts, <i>A Turn to Empire</i>, Princeton University Press, 2005 (download the selected chapter)</p> <p>Charles S. Maier, <i>Recasting Bourgeois Europe</i> (download selected pages) Victoria De Grazia, <i>Irresistible Empire</i> (download selected pages) Mark Edward Ruff, <i>The Wayward Flock</i> (download selected pages)</p>
6 Feb.	Presentations by students: the development of an analytical focus
13 Feb.	Presentation by students: methods of writing a chapter
27 Feb.	Presentations by students: how to structure a thesis

Profs. Anthony Molho and Jean-Pierre Cavaillé

Dissent and dissimulation

The seminar will be devoted to religious, political and intellectual dissent and its practices that, from the Middle Ages to the second half of the 20th century, led to secrecy, concealment, dissimulation and clandestinity. Particular attention will be devoted to the first centuries of early modern European history. In this period numerous situations of clandestinity came into being; one thinks of the histories of Spanish and Portuguese Marranos, crypto-Moriscos, Christian renegates in the lands of Islam, Protestant "nicodemites", English Catholics, "libertines", "free-thinkers," masons, and others. It was also in this period that much attention was devoted to theoretical questions on the licitness of dissimulation, its legitimate forms and its limits. In addition, attention will be devoted to efforts of ecclesiastical and political authorities to eliminate these phenomena and to bring dissenters in line with the prevalent orthodoxies.

We conceive of this seminar as an exercise in preparation of a workshop on the subject to be held at the EUI in May 2008.

Recommended bibliography: <http://www.ehess.fr/centres/grihl/z-Biblios/BiblioDissimulation/z-BiblioDissi0.htm>

Usually on **Monday 15.00-17.00 in Sala Belvedere**

Date	Speaker and title
21 Jan.	Jean-Pierre Cavaillé and Antony Molho <i>Dissent and Dissimulation: introduction and problematics.</i>
28 Jan.	Jean-Pierre Cavaillé <i>éléments de théorie et de justification de la dissimulation au début de l'époque moderne.</i>
4 Feb.	Bojan Alexov (UCL) <i>Religious and Political Millenarianisms in Turn of the Century Hungary</i>
11 Feb.	Antony Molho <i>The Marranos</i>
18 Feb.	Mikolajewski Lukasz (EUI) <i>Thievery Books. The Kultura Literary Emigres and their Dissident Readers in the Polish People's Republic.</i> Ilсен About <i>Nomadisme et illégalismes dans l'Italie des années 1910. Police,</i>



	<i>identité et impostures.</i>
25 Feb.	Valentina Sebastiani (IUE) <i>Legitimizing the Word of God: Printing vs Dissimulation in Erasmus' Book-strategy (1516-1527).</i> Irene Bueno (IUE) <i>"Dixit quod non recordatur": oblivion as strategy of dissimulation in the register of Jacques Fournier (1318-1325).</i>
3 Mar.	Luca Addante and Massimo Firpo <i>Il nicodemismo di Juan de Valdes e il valdesianesimo nell'Europa del Cinquecento.</i>
10 Mar.	Anna Rita Capoccia <i>Modernità e ortodossia: strategie di conciliazione e dissidenza nell'insegnamento della filosofia nei collegi gesuitici del primo Settecento.</i>

Profs. Martin van Gelderen and Maxim Khomiakov (Marie Curie Fellow)

Toleration in Europe: History, Theory and Policy (two term seminar)

Issues of toleration, multiculturalism and religious diversity are high on today's cultural and political agenda, both inside and outside Europe. How and to what extent religious and cultural diversity should be allowed and supported to flourish are key questions for citizens, philosophers and policy makers in both East and West. Whilst the last decades of the twentieth century saw a preponderance, if not domination of liberal theories and policies of toleration and multiculturalism, at least in the European Union and the USA, recent years have shown a growing critique of liberal theory and policy—from a variety of philosophical, political and religious perspectives.

The principal aim of this two-term seminar is to reflect critically on the histories, theories and policies of toleration from a range of both historical and philosophical perspectives in the hope that our ventures will provide us, as citizens and academics, with resources to rethink the key issues of toleration. A second distinct aim, especially of the seminars of our second term, is to overcome the East-West divide that characterises so much of the historiography of toleration.

The first term is mainly devoted to a reappraisal of a series of key early modern debates on toleration. Starting with an introductory session on the liberal concept of toleration, we move on to reflect on medieval foundations of toleration, on the Reformation debates on free will and on the classic debates of the 1680s, involving key figures such

as Locke, Bayle and Spinoza, who have been at the heart of recent attempts to reassess the nature of the Early and Radical Enlightenment(s) in Europe.

In the second term we will move on to the 19th century and to current debates on toleration in both East and West.

Usually on **Tuesday at 17,15 in sala Belvedere**

Date and speaker	Title and readings
22 Jan.	<p>Liberalism and the Subjection of Women: John Stuart Mill (Martin Van Gelderen, HEC, EUI)</p> <p>Seminar Readings: Primary Sources</p> <ul style="list-style-type: none"> - John Stuart Mill, 'The Subjection of Women' in John Stuart Mill, <i>On Liberty with The Subjection of Women and Chapters on Socialism</i>, ed. Stefan Collini (Cambridge, 1989), pp.195-217 <p>Commentary</p> <ul style="list-style-type: none"> - Susan Mendus, <i>Toleration and the Limits of Liberalism</i> (Macmilland, 1989), Chapter 3, pp. 44-68. - Susan Moller Okin, 'John Stuart Mill, Liberal Feminist', in Susan Moller Okin, <i>Women in Western Political Thought</i>, 7th ed. (Princeton, 1992) pp.197-230 and 361-366. <p>Further Reading</p> <ul style="list-style-type: none"> - Mary Lyndon Shanley, 'Marital Slavery and Friendship: John Stuart Mill's <i>The Subjection of Women</i>' in Mary Lyndon Shanley and Carole Pateman, <i>Feminist Interpretations and Political Theory</i> (Cambridge, 1991), pp. 165-180. - Stefan Collini, 'Their Master's Voice: John Stuart Mill as a Public Moralists' in Stefan Collini, <i>Public Moralists. Political Thought and Intellectual Life in Britain, 1850-1930</i> (Oxford, 1991), pp. 121-169.
29 Jan.	<p>John Rawls on Toleration (Maxim Khomyakov, HEC, EUI)</p> <p>Seminar Readings: Primary Sources</p> <ol style="list-style-type: none"> 1. John Rawls, <i>Political Liberalism</i>, New York: Columbia University Press, 1993, pp. 133-172. <p>Commentary</p> <ol style="list-style-type: none"> 1. Kok-Chor Tan, <i>Liberal Toleration in Rawls's Law of</i>



	<p><i>Peoples</i>, in <i>Ethics</i>, Vol. 108, Issue 2 (Jan., 1998), pp. 276-295.</p> <ol style="list-style-type: none">2. Catriona McKinnon, <i>Toleration. A Critical Introduction</i>, London: Routledge, 2006, pp. 67-80.3. Matt Matravers and Susan Mendus, "The Reasonableness of Pluralism", in C. McKinnon and Dario Catiglione, eds, <i>Culture of Toleration in Diverse Societies: Reasonable Toleration</i>, Manchester: Manchester University Press, 2003, pp. 38-53. <p>Further Reading</p> <p>Kok-Chor Tan, <i>Toleration, Diversity and Global Justice</i>, The Pennsylvania State University Press, 2000.</p> <p>Samuel Freeman, <i>Rawls</i>, London ; New York : Routledge, 2007.</p>
5 Feb.	<p>A Contemporary Critique of the Liberal Approach to Toleration (Maxim Khomyakov, HEC, EUI)</p> <p>Seminar Readings: Primary Sources</p> <ol style="list-style-type: none">1. Brown Wendy, <i>Regulating Aversion : Tolerance in the Age of Identity and Empire</i>, Princeton, N.J. : Princeton University Press, 2006, Ch. 7. "Tolerance As/In Civilizational Discourse". <p>Commentary</p> <p>Herbert Marcuse, "Repressive Tolerance", in <i>A Critique of Pure Tolerance</i>, Boston: Beacon Press, 1969, pp. 81-123.</p> <p>John Grey, <i>Two Faces of Liberalism</i>, London: the New Press, 2000, pp. 1- 25.</p> <p>Further Reading</p> <p>Catriona McKinnon, <i>Toleration. A Critical Introduction</i>, London: Routledge, 2006, pp. 52-66.</p> <p>Michael Walzer, <i>On Toleration</i>, New Haven : Yale University Press, 1997.</p>
12 Feb.	<p>Multiculturalism and Identity Formation in Contemporary Russia (Prof. Elena Trubina, Ural State</p>



	University, Ekaterinburg, Russia) Seminar Readings: Tba
19 Feb.	Toleration in the History of Russian Thought (Maxim Khomyakov, HEC, EUI) Seminar Readings: Primary Sources 1. Vladimir Soloviev, <i>Politics, Law and Morality: Essays</i> , Yale University Press, 2000, pp. 6-19. Commentary Tba Further Reading Tba
26 Feb.	Toleration as Recognition (Prof. Elisabetta Galeotti, Università di Piemonte Orientale, Vercelli, Italia) Seminar Readings: Primary Sources - Anna Elisabetta Galeotti, "Citizenship and Equality", in <i>Political Theory</i> , vol. 21, no. 4 (Nov., 1993), pp. 585-605. Further Reading - Anna Elisabetta Galeotti, <i>Toleration as Recognition</i> , Cambridge ; New York : Cambridge University Press, 2002
4 Mar.	Toleration and Ethnic Relations in Contemporary Russia (Prof. Eduard Ponarin, European University of Saint-Petersburg) Seminar Readings: Tba
11 Mar.	Religious Toleration and Religious Education (Prof. Tim Jensen, The University of Southern Denmark, Denmark) Seminar Readings: Tba

Prof. Giulia Calvi and Prof. Sebastian Conrad
Toolbox. Current debates in historiography

This department seminar explores and questions current areas of historiography in a comparative and transnational perspective, and in a range going from social, economic and new political history to cultural, gender, global, as well as the history of science and "histoire croisée". The aim is that of providing a broad overview of fields and frameworks in which meaningful areas of research are situated leading up to the innovative, cutting edge perspectives within each field. Tools, methods as well as categories and chronologies will be introduced and problematised through the writings of those we consider as "classics" and whose work is being challenged by revisionism, critical innovations, narrative forms and "rethinking" historiographical modes.

The seminar is mainly addressed to first year students who need to enrich their cultural background, research questionnaire and toolbox. It will be taught by a large number of professors in our department, while the two coordinators will provide an overall framework and a sense of continuity and integration to the general discussion.

Usually on **Tuesday 11.15-13.15 in Cappella**

Date	speaker and title
22 Jan.	Giulia Calvi, Sebastian Conrad Introduction Philipp Ther Histoire croisée and Transnational History
29 Jan.	Gerhard Haupt Is there a new History of Politics in Europe?
5 Feb.	Antonella Romano <i>Recent Trends in the New History of Science</i>
12 Feb.	Tony Molho Mikroistoria
19 Feb.	Sebastian Conrad Global History
26 Feb.	Martin van Gelderen Intellectual History
4 Mar.	Frank Trentmann Trends in the History of Consumption
11 Mar.	Giulia Calvi Rethinking family, women and gender

