



Departmental Seminars – Autumn Term 2009-2010

The teaching programme for the Autumn term runs from 12 October until 11 December.

The Departmental Seminars in Autumn term 2009/10 are as follows:

Profs. Harold James and Kiran K. Patel, Historiographical Debates: Europe since 1918

Profs. Heinz Gerhard Haupt, Anthony Molho and Antonella Romano, History and Social Sciences: conceptualisation and analysis of the urban space in a diachronic perspective

Profs. Giulia Calvi and Martin van Gelderen, Classics of Cultural History

Profs. Heinz Gerhard Haupt and Bartolomé Yun Casalilla, Comparative and Transnational History

Profs. Sebastian Conrad and Stephen Smith, Global History. Introduction to Approaches, Issues, Debates

Profs. Harold James and Kiran K. Patel

Historiographical Debates: Europe since 1918

12 October	What is European history? What are its central topics and controversies?	Norman Davies, <i>Europe: A History</i> , Oxford 1996: primarily pp. 1-46, 759-896. Anthony Pagden, <i>Europe: Conceptualizing a Continent</i> , in: idem, ed., <i>The Idea of Europe. From Antiquity to the European Union</i> , New York 2002: 33-54. Eric Helleiner, <i>One money, one people? Political identities and the Euro</i> , in: Patrick M. Crowley, ed., <i>Before and Beyond EMU: Historical Lessons and their Prospects</i> , London, 2002: 183-2-2.
19 October	Totalitarianism theory and beyond: comparing Fascism and Stalinism	Michael Geyer (with assistance from Sheila Fitzpatrick), <i>Introduction: After Totalitarianism – Stalinism and Nazism Compared</i> , in: id., eds., <i>Beyond Totalitarianism. Stalinism and Nazism Compared</i> , New York 2009: 1-37. Ian Kershaw and Moshe Lewin, <i>Introduction: The Regimes and their Dictators: Perspectives of Comparison</i> , in: id., eds., <i>Stalinism and Nazism: Dictatorships in Comparison</i> , Cambridge 1997: 1-25.



		Carl J. Friedrich and Zbigniew K. Brzezinski, <i>Totalitarian Dictatorship and Autocracy</i> , New York 1961: particularly pp. 3-13.
26 October	Histories of memory: taking the aftermath of catastrophe as an example	István Deák, Jan T. Gross and Tony Judt, eds., <i>The Politics of Retribution in Europe: World War II and its Aftermath</i> , Princeton 2000: 15-35 and 293-323 Gary J. Bass, <i>Stay at the Hand of Vengeance. The Politics of War Crimes Tribunals</i> , Princeton 2000: 276-310.
2 November	Cold War history: do we now know?	Michael F. Hopkins, <i>Continuing Debate and New Approaches in Cold War History</i> , in: <i>The Historical Journal</i> 50 (2007): 913-934. John Lewis Gaddis, <i>We Now Know. Rethinking Cold War History</i> , Oxford 1997: particularly pp. 1-53, 281-295. Herbert Feis, <i>From Trust to Terror: The Onset of the Cold War 1945-1950</i> , London 1970, particularly pp: ix-11. Carolyn Woods Eisenberg, <i>Drawing the Line: The American Decision to Divide Germany, 1944-1949</i> , New York 1996: 485-493.
9 November	The 1970s: a turning-point in European history?	Harold James, <i>Europe Reborn. A History, 1914-2000</i> , London 2003: 1-16, 327-350. Eric Hobsbawm, <i>The Age of Extremes: A History of the World, 1914-1991</i> , particularly pp. 403-432. Anselm Doering-Manteuffel and Lutz Raphael, <i>Nach dem Boom. Perspektiven auf die Zeitgeschichte seit 1970</i> , Göttingen 2008.
16 November	European integration history: between economic history and International History	Wolfram Kaiser, <i>From State to Society? The Historiography of European Integration</i> , in: Michelle Cini, Angela K. Bourne, eds., <i>Palgrave Advances in European Union Studies</i> , Houndmills 2006: 190-208. Amy Verdun, <i>Why EMU Happened: A Survey of Theoretical Explanations</i> , in: Patrick M. Crowley, ed., <i>Before and Beyond EMU: Historical Lessons and their Prospects</i> , London 2002: 71-90. Andrew Moravcsik, <i>The Choice for Europe. Social Purpose and State Power from Messina to Maastricht</i> ,



		<p>London 1998: particularly pp. 1-85.</p> <p>Alan S. Milward, <i>Allegiance, The Past and the Future</i>, in: <i>Journal of European Integration History</i> (1) 1995: 7-19.</p>
23 November	Economic history: European particularities in an Atlantic and global perspective	<p>Eric L. Jones, <i>The European Miracle</i>, Cambridge 1981, pp. 3-44 and 153-174</p> <p>Barry Eichengreen, <i>The European Economy Since 1945</i>, Princeton 2007: 15-55.</p> <p>Alan Milward, <i>The European Rescue of the Nation-State</i>, London 2000 (1992): particularly pp. 1-118.</p> <p>Charles Kindleberger, <i>Europe's Postwar Growth</i>, Cambridge MA, 1967</p>
30 November	Beyond Eurocentrism? The debate on the Americanization of Europe	<p>Victoria de Grazia, <i>Irresistible Empire. America's Advance Through Twentieth-Century Europe</i>, London 2005: particularly pp. 1-129, 458-480.</p> <p>Jean Jacques Servan-Schreiber, <i>Le défi américain</i>, Paris 1967, particularly pp. 11-13, 291-295.</p> <p>Robert Brady, <i>The Rationalization Movement in German Industry</i>, New York 1933 /Berkeley 1974 reprint, particularly pp. xi-xxi, 416-419.</p>
7 December	Approaching contemporary European history through biographies	<p>Discussion of several examples. We propose to focus on biographies of Hitler and Stalin and to look at examples such as:</p> <p>Alan Bullock, <i>Hitler and Stalin: Parallel Lives</i>, New York 1992.</p> <p>Alan Bullock, <i>Hitler. A Study in Tyranny</i>, Harmondsworth 1962.</p> <p>Isaac Deutscher, <i>Stalin: A Political Biography</i>, Harmondsworth 1966.</p> <p>Robert Gellately, <i>Lenin, Stalin, and Hitler: The Age of Social Catastrophe</i>, New York 2007.</p> <p>Roy Aleksandrovich Medvedev, <i>The Unknown Stalin: his Life, Death and Legacy</i>, New York 2004.</p>



		<p>Simon Sebag Montefiore, <i>Stalin: The Court of the Red Tsar</i>, London 2003.</p> <p>Ian Kershaw, <i>Hitler</i>, 2 vols., London 1998/2000.</p> <p>Richard J. Overy, <i>The Dictators: Hitler's Germany and Stalin's Russia</i>, London 2004.</p> <p>Robert Service, <i>Stalin: A Biography</i>, London 2005.</p>
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Profs. Heinz Gerhard Haupt, Anthony Molho and Antonella Romano

History and Social Sciences: conceptualisation and analysis of the urban space in a diachronic perspective

Each year the Departmental Seminar related to history and the other social sciences, offers new approaches towards the entangled and often conflicting relationship between history, sociology, anthropology, and political sciences.

In the academic year 2009/10, this complex relation is analysed by focusing on a crucial topic, the urban space, which is at the core of many Ph.D. projects in the Department.

The seminar will focus on a small number of social scientists whose opera deeply influenced within the last decades the "métier d'historien" (the writing of history, the styles of historical writing, and the methodological questions related to these previous questions) in the field of urban studies.

The selection is not an attempt to offer a broad and exhaustive picture of the current historiographical schools or sociological main streams, but rather a choice, partial and limited, made in order to analyse the use by historians of strong and clear research agendas elaborated within another field of investigation.

The aim of the seminar is to combine an introductory approach to the opera of the social scientists selected and an analysis of their methods by historians. The expected result is that the researchers can reflectively formulate their own research agenda for their Ph.D. and also reflect on the various ways of writing an historical text.

Each session will be organized around one or two readings introduced by researchers and then commented on by the entire group, which is also expected to have read the texts in the syllabus in depth.



Tuesday, 13 October

Introductory Session: Actuality of Urban Studies

Readings:

Sven Dierig, Jens Lachmund, J. Andrew Mendelsohn "Toward an Urban History of Science", *Osiris*, 2nd Series, Vol. 18, *Science and the City* (2003), pp. 1-19.

Le Corbusier, "A Contemporary City" (1929), in Richard T. LeGates and Frederic Stout (eds.), *The City Reader*, London-New York 2003, pp. 319-324

Richard Florida, *Cities and the Creative Class*, New York, 2005, pp. 34-36

Peter Marcuse and Ronald van Kempen (eds.), *Globalizing Cities. A New Spatial Order*, Oxford, 2000, pp. 2-4.

Tuesday, 20 October

Max Weber, the Occidental City and its Critics

Readings:

Max Weber, *The City*, New York, Free Press, 1958: "The nature of the city", pp. 65-90; "Ancient and medieval democracy", pp. 197-230

Tuesday, 27 October

The City of the Sociologists: G. Simmel and the Chicago School

Readings:

G. Simmel, "Die Grosse Stadt und das geitesleben" (1e ed. 1903), French translation in Y. Grafmeyer and I. Joseph (eds.), *L'école de Chicago. Naissance de l'écologie urbaine*, Paris, Flammarion, 1990, pp. 61-78.

Robert Ezra Park, "The city: suggestions for the investigation of human behaviour in the urban environment", 1925; French translation in Id., pp. 83-130.

Tuesday, 3 November

Henry Lefèbvre and the Modern City

Readings:

Henri Lefebvre, *Writings on Cities*, Oxford 1996: Preface, "Industrialization and urbanization", pp. 62-85; "The right to the city", pp. 147-160; "Seen from the window", pp. 219-227, "Rythmanalysis of Mediterranean cities", pp. 228-240.

Tuesday, 10 November

The City of the Geographers

Readings:

M.C. Robic, «Walter Christaller et la theorie des 'lieux centraux'», dans B. Lepetit et C. Topolavo (dir.), *La ville des sciences sociales*, Paris, 2001, pp. 151-189.



Tuesday, 17 November

Interdisciplinary Approaches to the City: Walter Benjamin, Michel de Certeau, B. Lepetit

Readings:

Walter Benjamin, *The Arcades Project* (1939), Cambridge /London, 1999: "Paris, Capital of the Nineteenth Century", pp. 14-27; "Arcades", pp. 31-61.

Michel de Certeau, "Marches dans la ville" (trad. anglaise), dans *L'invention du quotidien*, vol. 1, 1980; English translation, G. Ward (ed.), *The Certeau Reader*, pp. 101-118.

B. Lepetit, « Espace et histoire », « Passé, présent et avenir des modèles urbains d'auto-organisation », dans *Carnets de croquis*, Paris, 1999, pp. 129-141, 169-195.

Tuesday, 24 November

Emanuel Castells and the New Urban Sociology

Tuesday, 1 December

Mediterranean Cities

Tuesday, 8 December

Researcher Workshop

Researchers will present their own project in relation with the main issues raised in the seminar.

Profs. Giulia Calvi and Martin van Gelderen

Classics of Cultural History

The aim of this series of seminars is twofold. First, it introduces a number of classical and constitutive studies of cultural history and in doing so offers an overview of the historiography of the field -- starting with the foundational studies of Burckhardt and Huizinga and moving on to studies that have dominated the field in the past decades, including those of Foucault, Chartier, Ginzburg, Geertz, Greenblatt, Scott and Spivak.

In terms of their approach to --some might prefer 'method' of-- cultural history these historians and theorists differ widely. The second aim of the seminars is to explore and reflect critically on the variety of approaches to cultural history, as they are currently en vogue in order to enable researchers in the field to make informed decisions about their own approach.

Programme:

13-10: The Rise of Cultural History: Jacob Burckhardt, Historicism and the Florentine Renaissance

20-10: Johan Huizinga: Historical Experience and Cultural History

27-10: Culture and Historical Anthropology: Mary Douglas and Clifford Geertz

03-11: Microhistory and Cultural History: Natalie Zemon Davis and Carlo Ginzburg

10-11: Michel Foucault and Cultural History



- 17-11: Roger Chartier and the Annales
- 24-11: Between Literary and Cultural History: Stephen Greenblatt's New Historicism
- 01-12: Deconstructing Sex
- 08-12. Culture and Empire: Spivak and Said

Readings:

General introductions include:

- Victoria E. Bonnell and Lynn Hunt (eds.), *Beyond the Cultural Turn: New Directions in the Study of Society and Culture*, University of California Press, 1999
- Patrick Brantlinger, 'A Response to "Beyond the Cultural Turn"', *The American Historical Review*, Vol. 107, No. 5 (Dec., 2002), pp. 1500-1511
- Peter Burke, *What is Cultural History*, 2nd ed, Cambridge: Polity press, 2008
- Elizabeth A. Clark, *History, Theory, Text: Historians and the Linguistic Turn*, Cambridge Mass: Harvard University Press, 2004
- Geoff Eley, *A Crooked Line: From Cultural History to the History of Society*, University of Michigan Press, 2005
- Lynn Hunt, *The New Cultural History*, University of California Press, 1992
- Miri Rubin, 'What is Cultural History Now' in David Cannadine (ed.), *What is History Now?*, Palgrave Macmillan, 2002, pp. 80-94

Seminar Readings:

13-10: The Rise of Cultural History: Jacob Burckhardt, Historicism and the Florentine Renaissance

Key Text

- Jacob Burckhardt, *The Civilization of the Renaissance in Italy*, Parts 1 and 2.

Commentary

- Georg Iggers, 'Historicism: the History and Meaning of the Term', *Journal of the History of Ideas*, 56 (1995), pp. 129-152.
- Lionel Gossman, *Basel in the Age of Burckhardt: A Study in Unseasonable Ideas* (Chicago, 2000), Chapter 11, pp. 251-297

Further Reading

- Hugh Trevor Roper, 'Jacob Burckhardt', *Proceedings of the British Academy*, vol 70 (1984), pp. 359-378.
- Wolfgang Mommsen, 'Jacob Burckhardt- Defender of Culture and Prophet of Doom', *Government and Opposition*, vol 18, no 4 (1983), pp. 458-475.
- Jörn Rüsen, 'Jacob Burckhardt: Political Standpoint and Historical Insight on the Border of Postmodernism', *History and Theory*, vol 24, no 3 (1985), pp. 235-246
- Felix Gilbert, *Reflections on Burckhardt and Ranke* (Princeton, 1990)
- Lionel Gossman, 'Jacob Burckhardt: Cold War Liberal?', *The Journal of Modern History*, Vol. 74, No. 3 (Sep., 2002), pp. 538-572
- Howard, Thomas A., *Religion and the rise of historicism: W.M.L. de Wette, Jacob Burckhardt, and the theological origins of nineteenth-century historical consciousness*, Cambridge, 2000
- Richard Sigurdson, 'Jacob Burckhardt's Liberal-Conservatism', *History of Political Thought*, vol XIII, no 3 (1992), pp. 487-511



20-10: Johan Huizinga: Historical Experience and Cultural History

Key Text

- Johan Huizinga, 'The Task of Cultural History' (1929), in Johan Huizinga, *Men and Ideas*, New York, 1959, pp. 17-76

Commentary

- Frank Ankersmit, 'Huizinga and the experience of the past', in Frank Ankersmit, *Sublime Historical Experience*, Stanford, Cal., 2005,
- Henk L. Wesseling, 'From cultural historian to cultural critic: Johan Huizinga and the spirit of the 1930s', *European Review*, Volume 10, Issue 04, Oct 2002, pp 485-499

Further Reading

- Frank Ankersmit, 'Orde en trouw. Over Johan Huizinga', *Journal of the Philosophy of History*, Volume 1, Number 2, 2007, pp. 248-258
- Harold Mah, 'The Predicament of Experience', *Modern Intellectual History*, Volume 5, Issue 01, Apr 2008, pp 97-119
- R.L. Colie, 'Johan Huizinga and the Task of Cultural History', *American Historical Review*, vol LXIX, number 3 (1964), pp 607-630.
- Francis Haskell, 'Huizinga and 'The Flemish Renaissance' in his *History and Its Images. Art and the Interpretation of the Past* (New Haven, 1993), pp. 433-495
- E. Peters, WP Simons, 'The New Huizinga and the Old Middle-Ages', *Speculum-A Journal of Medieval Studies*, 74 (1999), pp. 587-620.
- Francis Haskell, 'The Historical Significance of Style' in his *History and Its Images. Art and the Interpretation of the Past* (New Haven, 1993), pp. 304-362.
- D.G. Shaw, 'Huizinga's Timeliness', *History and Theory*, 37 (1998), pp. 245-258
- Christoph Strupp, *Johan Huizinga: Geschichtswissenschaft als Kulturgeschichte*, Göttingen, 2000

27-10: Culture and Historical Anthropology: Mary Douglas and Clifford Geertz

Key Texts

- Clifford Geertz, *The Interpretation of Cultures* (1973; repr. Basic Books, 2000), Chapter 15: Deep Lay: Notes on the Balinese Cockfight, pp. 412-453
- Mary Douglas, *Purity and Danger*, London and New York, Routledge 1966, ch.6, *Powers and Dangers*, pp. 95-114;
- Mary Douglas, *Implicit Meanings*, London and New York, Routledge 1999, Prefaces, pp. V-XX

Commentary

- Stephen Greenblatt, 'The Touch of the Real', *Representations*, No. 59 (1997), 14-29
- S. Hargreaves Heap and A. Ross (eds.), *Understanding the Enterprise Culture*, Edinburgh, Edinburgh University Press 1992, *Introduction: Mary Douglas and the Enterprise Culture*
- William Sewell, "The Concept(s) of Culture," in *Beyond the Cultural Turn: New Directions in the Study of Society and Culture*, eds. Victoria E. Bonnell and Lynn Hunt (Berkeley: University of California Press, 1999): 35-61.

Further Reading

- Clifford Geertz, *Available Light: Anthropological Reflections on Philosophical Topics*, Princeton University Press, 2001
- Fred Inglis, 'Portrait of a Method' in Fred Inglis, *Clifford Geertz: Culture, Custom and Ethics*, Cambridge, 200



- Fred Inglis, *Culture* in the series 'Key Concepts'. Cambridge: Polity Press, 2004
- Sherry B. Ortner (ed.), *The Fate of Culture: Geertz and Beyond* (Berkeley, CA, 1999)
- William H. Sewell, Jr., "Geertz, Cultural Systems, and History: From Synchrony to Transformation," *Representations*, No. 59 (1997), 35-55
- Ronald Walters, 'Signs of the Times: Clifford Geertz and the Historians', *Social Research*, Vol. 47, No. 3 (1980), 537-556.

03-11: Microhistory and Cultural History: Natalie Zemon Davis and Carlo Ginzburg

Key Texts:

- Natalie Zemon Davis, *The return of Martin Guerre*, Cambridge, Harvard U.P.1983 Preface and Postscript
- Carlo Ginzburg, *Clues*, in *Clues, Myths and the Historical Method*, Baltimore, Johns Hopkins University Press 1992

Commentary

- Tony Molho, 'Carlo Ginzburg: Reflections on the intellectual cosmos of a 20th-century historian', *History of European Ideas*, Volume 30, Issue 1, March 2004, 121-148
- Matti Peltonen, 'Clues, Margins, and Monads: The Micro-Macro Link in Historical Research', *History and Theory*, Vol 40, 3 (2001) 347-359.

Further Reading

- Georg Iggers, *Historiography in the twentieth century* (Wesleyan University Press: Middletown, 1997), Part two.
- Giovanni Levi, 'On Microhistory' in Peter Burke (ed.), *New Perspectives on Historical Writing* (University Park Pennsylvania, 1991), pp. 114-139.
- Peter Burke, *Varieties of Cultural History* (Polity Press, 1997)
- Roger Chartier, *Cultural History. Between Practices and Representations* (Cambridge, 1988).
- Roger Chartier, *On the Edge of the Cliff: History, Language, and Practices* (Baltimore, 1996)
- Clifford Geertz, *The Interpretation of Cultures* (Basic Books, 2000)
- Carlo Ginzburg, *Myths, Emblems, Clues* (London, 1990)
- Edward Muir, Guido Ruggiero (eds.) *Microhistory and the Lost Peoples of Europe* (Baltimore, 1991)

10-11: Michel Foucault and Cultural History

Primary Sources

- Michel Foucault, 'The Subject and Power', in *The essential Foucault: selections from essential works of Foucault, 1954-1984*, eds. Paul Rabinow and Nikolas Rose, New York, 2003, pp.126-144
- Michel Foucault, 'Preface to the History of Sexuality, Volume Two, in. *The essential Foucault: selections from essential works of Foucault, 1954-1984*, eds. Paul Rabinow and Nikolas Rose, New York, 2003. pp. 58-63

Commentary

- Patricia O'Brien, 'Michel Foucault's History of Culture', in Lynn Hunt, *The New Cultural History*, University of California Press, 1992, pp.25-46
- Gary Gutting, 'Michel Foucault: A User's Manual' in Gary Gutting (ed.), *The Cambridge Companion to Foucault* (Cambridge Companions to Philosophy), 2nd ed., Cambridge, 2006, pp. 1-28



Suggestions for further Reading

- Mark Bevir, 'Foucault and Critique: Deploying Agency against Autonomy', *Political Theory*, vol. 27, no. 1 (1999), 65-84
- Elizabeth Deeds Ermarth, 'Agency in the Discursive Condition', *History and Theory*, Theme Issue 40 (2001), 34-58
- Hubert Dreyfus and Paul Rabinow (eds.), *Michel Foucault: Beyond Structuralism and Hermeneutics*, Brighton, 1982
- Peter Ghosh, 'Citizen or Subject? Michel Foucault in the History of Ideas', *History of European Ideas*, Vol. 24, nr. 2 (1998), 113-159
- David M. Halperin, 'Forgetting Foucault: Acts, Identities, and the History of Sexuality', *Representations*, No. 63. (Summer, 1998), pp. 93-120.
- Carolyn J. Dean, 'The Productive Hypothesis: Foucault, Gender, and the History of Sexuality', *History and Theory*, Vol. 33, No. 3. (Oct., 1994), pp. 271-296.
- Axel Honneth and Martin Saar (eds.), *Michel Foucault: Zwischenbilanz einer Rezeption. Frankfurter Foucault-Konferenz 2001*, Frankfurt am Main, 2003
- David Howarth, 'Foucault's Archeology of Discursive Practices', in Howarth, *Discourse*, 48-66
- Colin Jones, Roy Porter, *Reassessing Foucault*, e-Book, Routledge.
- Paul Allen Miller, 'Toward a Post-Foucauldian History of Discursive Practices', *Configurations*, vol. 7, no. 2, 1999, 227-246
- Sara Mills, *Foucault*, Routledge Critical Thinkers, London, 2003
- Jan Goldstein (ed.), *Foucault and the Writing of History*, Blackwell, 1994
- Gary Gutting (ed.), *The Cambridge Companion to Foucault* (Cambridge Companions to Philosophy), 2nd ed., Cambridge, 2006
- Moya Lloyd and Andrew Thacker (eds.), *The Impact of Michel Foucault on the Social Sciences and Humanities*, Houndmills/Basingstoke, 1997.
- Paul Veyne, *Foucault, sa pensée, sa personne*, Paris, 2008
- Hayden White, 'Foucault Decoded: Notes from Underground', *History and Theory*, Vol. 12, No. 1. (1973), pp. 23-54
- Adrian Wilson, 'Foucault on the 'Question of the Author': A Critical Exegesis', *The Modern Language Review*, vol. 99, no. 2 (2004), 339-363

17-11: Roger Chartier and the Annales

Key Texts:

- Roger Chartier, "The World as Representation," (1989) in *Histories: French Constructions of the Past*, ed. Jacques Revel and Lynn Hunt (New York: New Press, 1995), 544-558
- Peter Burke (ed.), *A New Kind of History from the Writings of Lucien Febvre*, New York, Harper & Row 1973, chapters: 2 (12-26); 7 (185-192); 9 (208-218); 11 (258-267)

Commentary

- Francois Dosse, *L'Histoire en miette*, Paris, La Découverte 1987, pp. 54-91
- Gareth Stedman Jones, "The Determinist Fix: Some Obstacles to the Further Development of the Linguistic Approach to History in the 1990s," *History Workshop Journal* 42 (1996), 19-35

Further Reading

- Roger Chartier, *Cultural History. Between Practices and Representations* (Cambridge, 1988)
- Miguel Cabrera, "On Language, Culture, and Social Action," *History and Theory* 40 (2001), 82-100.



- Jonathan Dewald, 'Roger Chartier and the Fate of Cultural History', *French Historical Studies*, vol. 21, no. 2 (1998), 221-240
- Geoff Eley, 'Is all the World a Text? From Social History to the History of Society two decades later' in Terrence J. McDonald (ed.), *The Historic Turn in the Human Sciences*, Ann Arbor, Mich., 193-244 (excerpted in Gabrielle M. Spiegel (ed.), *Practicing History. New Directions in Historical Writing after the Linguistic Turn*, Routledge, 2005, 35-61
- William H. Sewall, 'Language and Practice in Cultural History: Backing away from the Edge of the Cliff', *French Historical Studies*, vol. 21, no. 2 (1998), 241-254

24-11: Between Literary and Cultural History: Stephen Greenblatt's New Historicism

Key Texts

- Stephen Greenblatt, *Renaissance Self-fashioning: from More to Shakespeare*, Chicago/London, 1984, Introduction and Chapter 6, pp. 1-10 and 222-254.
- Catharine Gallagher, Stephen Greenblatt, *Practicing New Historicism*, Chicago, 2002, chapter 1

Commentary

- Frank Kermode, 'Art among the Ruins', *New York Review of Books*, vol. 48, nr. 11 (2001), pp. 59-63
- Sarah Maza, 'Stephen Greenblatt, New Historicism and Cultural History OR What we talk about when we talk about Interdisciplinarity', *Modern Intellectual History*, Volume 1, Issue 02, Aug 2004, pp 249-265

Further reading

- Frank R. Ankersmit, 'An Appeal from the New to the Old Historicists', *History and Theory*, vol. 42, no. 2 (2003) pp. 253-270
- Paul Hamilton, *Historicism*, second rev. ed., London, 2003.
- Jürgen Pieters, 'New Historicism: Postmodern Historiography Between Narrativism and Heterology', *History and Theory*, vol. 39, no. 1 (2000), pp. 21-38
- Jürgen Pieters, *Moments of Negotiation: The New Historicism of Stephen Greenblatt*, Amsterdam, 2001
- Mark Robson, *Stephen Greenblatt (Routledge Critical Thinkers)*, London: Routledge, 2007

01-12: Deconstructing Sex

Key Texts

- Joan W. Scott, *Gender, A Useful Category of Historical Analysis*, in Ead., *Feminism and History*, Oxford and New York, Oxford University Press 1996, 152-180
- Cécile Dauphin, Arlette Farge, Geneviève Fraisse et al., *Women's Culture and Women's Power. Issues in French Women's History*, in J.W. Scott, *Feminism and History*, 568-596

Commentary

Forum: Revisiting Gender: A Useful Category of Historical Analysis, in "American Historical Review", 113, 5, December 2008, 1344-1422

Further Reading:

- D. Elam, *Romancing the postmodern: Feminism and Deconstruction*, in K. Jenkins (ed.), *The Post Modern History reader*, London and New York, Routledge 1997, pp. 65-74,
- S. Stanford Friedman, *Making history: reflections on feminism, narrative, and desire*, in Jenkins, *Post Modern History*, pp. 231-136
- Kathleen Canning, *Gender History in Practice*, Ithaca and London, Cornell U.P. 2006
- P. Chatterjee, *The Nation and Its Fragments: Colonial and Post colonial Histories*, Princeton, Princeton University Press 1993



- M.Jacob, L.Hunt. *Telling the Truth about History*, New York and London, Norton 1994

08-12: Culture and Empire: Spivak and Said

Key Texts

- Gayatri Chakravorty Spivak, 'Three Women's Texts and a Critique of Imperialism', *Critical Inquiry*, Vol. 12, No. 1, "Race," Writing, and Difference (Autumn, 1985), pp. 243-261
- Edward Said, *Culture and Imperialism*, Chapter 1:I (Empire, Geography and Culture), pp. 3-14 and chapter 2:II (Jane Austen and Empire), pp. 80-96

Commentary

- Erin O'Connor, 'Preface for a Post-Postcolonial Criticism', *Victorian Studies*, Vol. 45, No. 2 (Winter, 2003), pp. 217-246
- Patrick Brantlinger, 'Let's Post-Post-Post "Victoriorientalism": A Response to Erin O'Connor', *Victorian Studies*, Vol. 46, No. 1 (Autumn, 2003), pp. 97-105
- Deirdre David, 'She Who Must Be Obeyed: A Response to Erin O'Connor', *Victorian Studies*, Vol. 46, No. 1 (Autumn, 2003), pp. 106-110

Suggestions for Further Reading

- Pal Ahluwalia and Bill Ashcroft, *Edward Said (Routledge Critical Thinkers)*, Routledge, 2008
- Keith Ansell-Pearson, Benita Parry and Judith Squires (eds), *Cultural Readings of Imperialism: Edward Said and the Gravity of History*, New York, 1997
- Homi K. Bhabha and W.J.T. Mitchell (eds.), *Edward Said: Continuing the conversation*, Chicago, 2005
- Cohn, Bernard S., *Colonialism and Its Forms of Knowledge. The British in India*, Princeton, Princeton University Press 1996
- Lata Mani, *Cultural history, colonial texts: reading eyewitness accounts of widow burning*, in L. Grossberg, C.Nelson, P.Treichler (eds.), *Cultural Studies*, London, Routledge 1992;
- A.McClintock, *Imperial Leather: Race, Gender and Sexuality in the Imperial Contest*, London, Routledge 1995;
- Reina Lewis, *Gendering Orientalism: Race, Femininity and Representations*, London, Routledge 1996
- D. Chakrabarty, *Provincializing Europe*, Princeton, Princeton University Press, 2000
- M.Sinha, *The Manly Englishman and the Effeminate Bengali in the Late Nineteenth Century*, Manchester, Manchester University Press, 1005
- Deirdre David, *Rule Britannia: Women, Empire, and Victorian Writing*, Cornell U.P., 1995
- Susan Fraiman, 'Jane Austen and Edward Said: Gender, Culture and Imperialism', *Critical Inquiry*, Vol. 21, No. 4 (1995), pp. 805-821
- Catherine Hall, *Cultures of Empire: A Reader: Colonizers in Britain and the Empire in the 19th and 20th Centuries*, Routledge, 2000
- Catherine Hall and Sonya Rose (eds.), *At Home with the Empire: Metropolitan Culture and the Imperial World*, Cambridge, 2006
- Stephen Morton, *Gayatri Chakravorty Spivak (Routledge Critical Thinkers)*, Routledge, 2002



Profs.: Heinz-Gerhard Haupt and Bartolomé Yun-Casalilla

Comparative and Trans-National History: Methodology, Approaches and Examples in Early Modern and Modern History

Comparative history and transnational history are not at all new approaches to our subject. Already at the beginning of the 20th century M. Bloch spoke of comparative analysis of the past and L. Febvre stated that “there is no history but comparative history”. Explicitly or implicitly, historians always make comparisons and face the need to understand the influences and interplay between diverse peoples and cultures. Yet, recent trends oblige us to enhance such approaches by consciously using more sophisticated and formalised tools of analysis. The image of Europe as a culture of cultures and the crisis of the nation state force the historian to compare different historical trends and to overcome the traditional nineteenth century “inter-national” history.

All these reasons make it easier to understand the increasing awareness of historians for comparative and trans-national approaches. But, in spite of its apparent simplicity, *comparative history and transnational history imply the use of very specialised techniques, which require self-criticism, rigour and a good deal of reflection* to make them appropriate tools of analysis. The main aim of this seminar is to put researchers in contact with the great theoretical debates taking place in this field and to provide them with some insights that might be useful for their particular research. *A critical approach to both comparative and trans-national history will be adopted as a way to avoid current misuses and abuses of both.*

We will proceed by discussing the general problems of the discipline but also by considering some case-studies ranging from the 16th to the 20th century and dealing with economic, social and cultural history, which –we hope- will be useful for their specialization or field of research.

**15 October:
Introduction**

HG Haupt: Comparative History
B. Yun Casalilla: Trans-national History

**22 October
Comparative history**

Marc Bloch: “Pour une histoire comparée des sociétés européennes”, *Revue de synthèse historique* 46, 1928, 15-50 ; as well as in *Mélanges historiques*, vol. 1, Paris 1963, 16-40; in English : in Frederic C.Lane (ed.), *Enterprise and Secular Change :Readings in Economic History*, London 1953.

HG Haupt, Comparative history- a contested method, in: *Historisjk Tidskrift* 127, 2007, 697-716

**29 October
Transnational history**

AHR Conversation: On Trans-national history (Bayly, Beckert, Connelly, Hoffmeyr, Kozol and Seed) on *The American Historical Review*, num. 5 (2006).



Or M. Werner and B. Zimmermann, « Beyond Comparison : Histoire croisée and the Challenge of Reflexivity » in : *History and Theory*, 45 (February 2006) 30-50.

5 November
Cultural transfer

Michel Espagne, Sur les limites du comparatisme en histoire culturelle, *Genèses* 17, 1994, 112-121

Michel Espagne, Transfert culturel
Matthias Middell, Kulturtransfer und historische Komparatistik. Thesen zu ihrem Verhältnis, *Comparativ* 10, 2000, 7-41 (there is an English translation)

12 November
Comparative and transnational history in global history.

B. Yun-Casalilla, "'Localism', Global History and Transnational History. A Reflection from the Historian of Early Modern Europe" in *Historisk Tidskrift* num. 4 (2007) Vol. 127 pp. 659-88

Bin Wong, "Chinese and European Perspectives on State Formations and Transformation", in: *China Transformed. Historical Change and the Limits of European Experience*, Ithaca and London, 1997, pp. 73-104,

19 November
Comparative and transnational approaches in social history

G. Clunag, "Modernity, global and local: consumption and the rise of the West" in: *The American Historical Review*, 104 (1999) pp. 1497-1511 (JSTOR),

M. Craig McDonald and S. Topik, "Americanizing Coffee. Refashioning of a Consumer Culture" in: A. Nützenadel and F. Trentman (eds.) *Food and Globalization*. New York, 2008, pp. 109-118.

Peter Burke, *Venice and Amsterdam : a Study of 17th Century Elites*. Cambridge, Polity press, 1994, 2nd ed. Chapters, 2 and 9.

26 November
Comparative and transnational history in cultural history

Marura O'Connor, Cross-National Travelers: Rethinking Comparisons and Representations, in: D-Cohen /M.O'Connor(eds.), *Comparison and History, . Europe in Cross-National Perspective*, New York-London 2004, 133-144

Roger Horowitz et.al, Meat for the Multitudes: Market Culture in Paris, New York, and Mexico City over the Long Nineteenth Century, in: *American Historical Review* 109, 2005.



3 December

Comparative and transnational approaches in political history

David D.Laitin, "National revivals and violence", in: John Bowen and Roger Petersen (eds.), *Critical Comparisons in Politics and Culture*, Cambridge 1999, 21-60

Carl Levy, "Fascism ,National Socialism and Conservatives in Europe, 1914-1945: Issues for Comparatists", in: *Contemporary European History* 8, 1999, 97-126.

10 December.

Comparative and trans-national history in economic history.

M. Berg, "In Pursuit of Luxury: Global History and British Consumer Goods in The Eighteenth Century" in: *Past and Present*, Num. 182 (February 2004) pp. 85-142)

K. Pomeranz, "Introduction" in *The Great Divergence. Europe, China and the Making of The Modern World Economy*, Princeton, 2000, pp. 3-27 (Please also have a look at the rest of the book).

Profs Sebastian Conrad and Stephen Smith Global History: Themes and Approaches

Much has been written in recent years about the need to move from versions of national history to more encompassing forms of world history and global history. What do these terms mean? How useful are they as analytical tools for the study of the past? How can global histories be written? To what degree should one accept claims that these concepts entail a radical re-imagining of the past? This seminar is intended to give an introduction to the different forms of writing the global past. We will introduce approaches and a number of central issues and concerns. The aim is then to explore several examples of global history writing, to discuss the merits and pitfalls of different approaches and research strategies. The last sessions of the seminar will be devoted to dealing with critical perspectives that foreground the intellectual, and political, costs of global/world historical approaches.

I. Introduction and Approaches

8 October	Introduction
15 October	Michael Geyer/Charles Bright, "World History in a Global Age", <i>American Historical Review</i> 100 (1995), 1034-60.
22 October	Dipesh Chakrabarty, Postcoloniality and the Artifice of History: Who Speaks for "Indian" Pasts?, <i>Representations</i> 37 (1992), 1-26.



II. Macrohistorical Issues

29 October Kenneth Pomeranz, *The Great Divergence. Europe, China, and the Making of the Modern World Economy*, Princeton 2000, 3-27; Andrew Gunder Frank, *Re-Orient: Global Economy in the Asian Age*, Berkeley (University of California Press) 1998, 321-39.

5 November Cemil Aydin, The Politics of Anti-Westernism in Asia. Visions of World Order in Pan-Islamic and Pan-Asian Thought, in: Sebastian Conrad, Dominic Sachsenmaier (eds.), *Competing Visions of World Order: Global Moments and Movements, 1880-1930*, New York 2007, 213-36.

III. Case Studies

12 November Session on Global labor history

19 November Erez Manela, Imagining Woodrow Wilson in Asia: Dreams of East-West Harmony and the Revolt against Empire in 1919, *American Historical Review* 111 (2006), 1327-51.

26 November open session

IV. The Limits of Global History

3 December Frederick Cooper, What is the Concept of Globalization Good For? An African Historian's Perspective [2001], reprinted in Cooper, *Colonialism in Question: Theory, Knowledge, History*, Berkeley (University of California Press) 2005, 91-112.

10 December Vinay Lal, "Provincializing the West. World History from the Perspective of Indian History," in Benedikt Stuchtey and Eckhardt Fuchs, eds. *Writing World History 1800-2000*, 271-289.
Kawakatsu Heita, The National Seclusion Policy Reappraised, *Japan Echo* 19, No. 2 (1992), 67-76.