



Research Seminars – Autumn Term 2009-2010

The teaching programme for the Autumn term runs from 12 October until 11 December.

The Research Seminars in Autumn term 2009/10 are as follows:

Prof. Martin van Gelderen The Visual Turn: (Post) Modern Readings of Rembrandt, Van Dyck, Velazquez and Vermeer

Prof. Sebastian Conrad Colonialism in Global History

Profs. Donatella Della Porta, Heinz Gerhard Haupt and Stephen Smith Contentious Politics: Social Movements, Political Violence and Revolutions

Prof. Antonella Romano Space, Science and Claims to European Domination. The Dynamics of Knowledge from the Renaissance to the Enlightenment. Part I: European Domination within Europe

Prof. Giulia Calvi Thesis Writing Seminar on Gender Relations in European History

Profs. Anthony Molho, Antonella Romano, Philipp Ther Thesis Writing Seminar in Early Modern and Modern History

Prof. Bartolomé Yun Casalilla and Tomasz Gromelski (MWF) Trans-Atlantic and European Social Networks in a Comparative Perspective

Prof. Giovanni Federico Recent Advances in Economic History

Prof. Philipp Ther The Revolutions of 1989 in Comparative Perspective

Prof. Martin van Gelderen
'The Visual Turn': (Post) modern Readings of Rembrandt, Van Dyck, Velázquez and Vermeer'

Amongst the many 'turns' that are enriching historical studies the so called 'visual turn' stands out as one of the more fascinating and perplexing. Arising from the perception that Western and other cultures are becoming increasingly visual, as our daily lives become bombarded with visual materials, many of which we find ever more difficult to view and/or read, scholars across the humanities have started to raise questions about how we should study visual culture. For historians this has meant, amongst others, growing attention for the processes of production and consumption of visual materials within the fields of social and cultural history. For cultural and intellectual historians the visual turn has also raised a whole set of questions about whether, how and to what extent visual materials can be used as primary sources for the interpretation of cultural and intellectual traditions and developments.



Within the context of these wider developments this research seminar looks at whether and how scholars can and should study 17th-century paintings as sources of early modern cultural and intellectual history. Each session looks at the debates on one or two seminal paintings of Rembrandt, Van Dyck, Velázquez and Vermeer—artists who not only have become icons of European culture but whose works have also been seen as rich, polysemic, multivalent, or, in the words of James Elkins, as ‘monstrously ambiguous’.

The course has two parts. To begin with, we look at a series of approaches to the study of 17th-century painting, starting with the rich tradition of iconography and then moving on to a set of recent challenges to this tradition, as exemplified in the work of Svetlana Alpers, Mieke Bal, Michel Foucault, James Elkins, Ivan Gaskell and others. As this list indicates the perspective of the seminar is distinctly interdisciplinary, asking how cultural and intellectual historians can learn from debates that are ongoing in sister-disciplines such as art history and literature.

The second part of the course then looks at how, in more specific debates on individual artists and their paintings, cultural and intellectual historians –from Jonathan Brown to Simon Schama and Kevin Sharpe—make use of these new approaches. The focus is on debates on how paintings contributed to processes of (self) ‘fashioning’, a subject that, following the work of Stephen Greenblatt, has come to attract wide attention. Hence individual sessions explore the (self)fashioning of artists and models, of ‘cavaliers’ and citizens, of female and male identity and sexuality.

Programme:

Part 1: Approaches:

12-10: The Tradition of Iconography: Vermeer's *Woman Standing at a Virginal*, ca. 1672

19-10: Word and/or Image-- Reading Rembrandt's *Joseph Accused by Potiphar's Wife*, 1655 and *Susanna surprised by the Elders*, 1645

26-10: Visual and Textual Spaces: The Debate on Foucault's Reading of Velázquez's *Las Meninas*, 1665

02-11: All Saints—institute closed

09-11: Theorising the Gaze: Lesbian looks on/in Vermeer's *Lady Writing a Letter with her Maid*, c. 1670-1672

Part 2: Debates and Exempla

16-11: Fashioning Male Artist and Female Model: The Debate on Vermeer's *The Art of Painting*

23-11: Fashioning the Monarch: Comparing Velázquez's *Philip IV* with Van Dyck's *Charles I*.

30-11: Fashioning Cavaliers and Citizens: Comparing Van Dyck's *Lord Stuart* with Rembrandt's *Jan Six*

07-12: Fashioning Biblical Nudity: The Debate on Rembrandt's *Bathsheba*



Readings:

A. Seminar Readings:

Part 1: Approaches:

12-10: The Tradition of Iconography: Vermeer's *Woman Standing at a Virginal*, ca. 1672 **Seminar Texts:**

- Peter Burke, 'Iconography and Iconology', in *Eyewitnessing. The Uses of Images as Historical Evidence*, London, 2001, Chapter 2, pp. 34-45
- Ivan Gaskell, 'Images' in *Vermeer's Wager: Speculations on Art History, Theory and Art Museums*, Chapter 2, pp. 43-74, 238-244.
- Eddy de Jongh, 'On Balance', in Ivan Gaskell and Michiel Jonker (eds.) *Vermeer Studies*, Yale University Press, 1998, 351-365

19-10: Word and/or Image-- Reading Rembrandt's *Joseph Accused by Potiphar's Wife*, 1655 and *Susanna surprised by the Elders*, 1645

Seminar Texts:

- Mieke Bal, 'Beyond the Word-Image opposition' in *Reading Rembrandt: Beyond the Word-Image Opposition*, Cambridge, 1991, repr. Amsterdam, 2006, Chapter 1, pp. 25-59
- Mieke Bal, 'Seeing Signs: The Use of Semiotics for the Understanding of Visual Art' in Mark A. Cheetham, Michael Ann Holly, Keith Moxey (eds.), *The Subjects of Art History: Historical Objects in Contemporary Perspective*, Cambridge, 1999, pp. 74-93.
- W.J.T. Mitchell, 'Word and Image' in R.S. Nelson (ed.), *Critical Terms for Art History*, 2nd. revised ed., Chicago, 2003, pp. 51-61
- James Elkins, 'On Monstrously Ambiguous Paintings', *History and Theory*, Vol. 32, No. 3, 1993, pp.227-247

26-10: Visual and Textual Spaces: The Debate on Foucault's Reading of Velázquez's *Las Meninas*, 1665

Key Texts:

- Michel Foucault, 'Las Meninas' in *The Order of Things: An Archaeology of Human Sciences*[1966], Routledge Classics, 2nd ed., London, 2001, pp. 3-18
- Svetlana Alpers, 'Interpretation without Representation, or, The Viewing of *Las Meninas*', *Representations*, vol. 1, 1983, pp. 31-42
- Suzanne Stratton-Pruitt, 'Velázquez's *Las Meninas*. An interpretive Primer' in Suzanne L. Stratton-Pruitt (ed.), *Velázquez's Las Meninas*, Cambridge, 2003, pp. 124-149
- Estrella de Diego, 'Representing Representation: reading *Las Meninas*, Again, in Suzanne L. Stratton-Pruitt (ed.), *Velázquez's Las Meninas*, Cambridge, 2003, pp. 150-169.

02-11: All Saints—institute closed

09-11: Theorising the Gaze: Lesbian looks on/in Vermeer's *Lady Writing a Letter with her Maid*, c. 1670-1672

Seminar Texts

- Margaret Olin, 'Gaze' in Robert S. Nelson (ed.), *Critical Terms for Art History*, 2nd. revised ed., Chicago, 2003, pp. 318-329.
- Michael Ann Holley, 'Past Looking', *Critical Inquiry*, Vol. 16, No. 2 (Winter, 1990), pp. 371-396



- Jane Gallop, 'Annie Leclerc writing a Letter, with Vermeer', *October*, Vol. 33, (Summer, 1985), pp. 103-117.
- Flavia Rando, 'Vermeer, Jane Gallop, and the Other/Woman', *Art Journal*, Vol. 55, No. 4, 1996, pp. 34-41
- Lisa Vergara, 'Antiek and Modern in Vermeer's *Lady writing a letter with her Maid*' in Ivan Gaskell and Michiel Jonker (eds.) *Vermeer Studies*, Yale University Press, 1998, pp. 235-249.

Part 2: Debates and Exempla

16-11: Fashioning Male Artist and Female Model: The Debate on Vermeer's *The Art of Painting*

- Eric Jan Sluijter, 'Vermeer, Fame and Female Beauty: The *Art of Painting*' in Ivan Gaskell and Michiel Jonker (eds.) *Vermeer Studies*, Yale University Press, 1998, 265-284.
- Hessel Miedema, 'Jan Vermeer's *The Art of Painting*, in Ivan Gaskell and Michiel Jonker (eds.) *Vermeer Studies*, Yale University Press, 1998, 285-294
- Lisa Vergara, 'Perspectives on Women in the Art of Vermeer' in Wayne Franits (ed.) *The Cambridge Companion to Vermeer*, Cambridge, 2001, pp. 54-72.

23-11: Fashioning the Monarch: Comparing Velázquez's *Philip IV* with Van Dyck's *Charles I*.

- Jonathan Brown, 'Enemies of Flattery: Velázquez' Portraits of Philip IV', in Robert I. Rotberg and Theodore Rabb (eds.), *Art and History: Images and their Meaning*, Cambridge, 1988, pp 137-154.
- John Peacock, 'The Visual Image of Charles I', in Thomas Corns (ed.) *The Royal Image: Representations of Charles I*, Cambridge, 1999, pp. 176-239.
- Kevin Sharpe, 'The Royal Image: An Afterword, in Thomas Corns (ed.) *The Royal Image: Representations of Charles I*, Cambridge, 1999, pp. 288-309.
- Kevin Sharpe, 'Van Dyck, the Royal Image and the Caroline Court' in Karen Hearn (ed.) *Van Dyck and Britain*, London, 2009, pp. 14-23.

30-11: Fashioning Cavaliers and Citizens: Comparing Van Dyck's *Lord Stuart* with Rembrandt's *Jan Six*

- Christopher Breward, 'Fashioning the Modern Self: Clothing, Cavaliers and Identity in Van Dyck's London, in Karen Hearn (ed.) *Van Dyck and Britain*, London, 2009, pp. 24-37
- Malcolm Rogers, 'Van Dyck's Portrait of *Lord George Stuart, Seigneur d'Aubigny*, and some related works' in Susan J. Barnes and Arthur K. Wheelock, Jr. (eds.), *Van Dyck 350*, Studies in the History of Art 46, Hanover/London, 1994, pp. 263-280.
- Marieke de Winkel, 'A Gentleman in a Grey Riding Coat: Dress in Rembrandt's Portraits of Jan Six, in Marieke de Winkel, *Fashion and Fancy. Dress and Meaning in Rembrandt's Paintings*, Amsterdam, 2006, pp. 93-132, 289-302
- Simon Schama, 'Crossing the Treshold' in *Rembrandt's Eyes*, London/New York, 1999, pp. 562-581, 720.

07-12: Fashioning Biblical Nudity: The Debate on Rembrandt's *Bathsheba*

- Eric Jan Sluijter, 'Rembrandt's *Bathsheba* and the Conventions of a Seductive Theme' in Ann Jensen Adams (ed.), *Rembrandt's Bathsheba reading King David's Letter*, Cambridge, 1998, pp. 48-99



- Mieke Bal, 'Reading Bathsheba: From Mastercodes to Misfits' in Ann Jensen Adams (ed.), *Rembrandt's Bathsheba reading King David's Letter*, Cambridge, 1998, pp. 119-146
- Svetlana Alpers, Margaret Carroll, 'Not Bathsheba' in Ann Jensen Adams (ed.), *Rembrandt's Bathsheba reading King David's Letter*, Cambridge, 1998, pp. 147-175.

B. Suggestions for Further Reading

1. General Works and Theoretical Studies

- Mieke Bal, *Reading Rembrandt: Beyond the Word-Image Opposition*, Cambridge, 1991, repr. Amsterdam, 2006
- Mieke Bal and Norman Bryson, 'Semiotics and Art History', *The Art Bulletin*, vol. 73, no. 2, 1991, pp. 174-208
- Mieke Bal, Norman Bryson, *Looking in: The Art of Viewing*, Routledge, 2001
- Michael Baxandall, *Patterns of Intention: On the Historical Explanation of Pictures*, New Haven/London, 1985
- Hans Belting, *Bild-Anthropologie. Entwürfe für eine Bildwissenschaft*, München, 2001.
- Norman Bryson, *Vision and Painting: The Logic of the Gaze*, London, 1983
- Peter Burke, *Eyewitnessing. The Uses of Images as Historical Evidence*, London, 2001
- Mark A. Cheetham, Michael Ann Holly, Keith Moxey (eds.), *The Subjects of Art History: Historical Objects in Contemporary Perspective*, Cambridge, 1999
- Stuart Clark, *Vanities of the Eye: Vision in Early Modern European Culture*, Oxford, 2007
- James Elkins, *Visual Studies: A Skeptical Introduction*, Routledge, 2006
- James Elkins, 'Marks, Traces, Traits, Contours, Orli, and Splendores: Nonsemiotic Elements in Pictures', *Critical Inquiry*, vol. 21, no. 4, 1995, pp. 822-8600
- Wayne Franits (ed.), *Looking at Seventeenth-Century Dutch Art. Realism Reconsidered*, Cambridge, 1997
- David Freedberg, *The Power of Images: History and Theory of Response*, Chicago, 1989
- E.H. Gombrich, *Art and Illusion: A Study in the Psychology of Pictorial Representation*, 6th ed., Phaidon press, 2002
- Stephen Greenblatt, *Renaissance Self-fashioning: from More to Shakespeare*, Chicago/London, 1984
- Martin Jay, 'Cultural Relativism and the Visual Turn', *Journal of Visual Culture*, Vol. 1, No. 3 (2002), pp. 267-278
- Robert Nelson (ed.), *Visuality before and beyond the Renaissance: Seeing as Others saw*, Cambridge, 2000
- Robert .S. Nelson (ed.), *Critical Terms for Art History*, 2nd. revised ed., Chicago, 2003
- Griselda Pollock, *Differencing the Canon: Feminist Desire and the Writing of Art's Histories*, Routledge, 1999.
- Bernd Roeck, *Das historische Auge. Kunstwerke als Zeugen ihrer Zeit*, Göttingen, 2004.

2. On Rembrandt and Dutch Culture

- Svetlana Alpers, *The Art of Describing: Dutch Art in the Seventeenth Century*, Chicago, 1983
- Svetlana Alpers, *Rembrandt's Enterprise: The Studio and the Market*, Chicago, 1988
- Albert Blankert (ed.), *Rembrandt: A Genius and his Impact*, Sidney/Zwolle, 1997
- Christopher Brown, Jan Kelch, Pieter van Thiel, *Rembrandt: The Master and his Workshop. Paintings*, Yale University Press, 1991



- H. Perry Chapman, *Rembrandt's Self-Portraits: A Study in Seventeenth-Century Identity*, Princeton, NJ, 1990
- Allan Chong and Michael Zell (eds.), *Rethinking Rembrandt*, Waanders:Zwolle, 2002
- Wayne E. Franits, *Paragons of Virtue. Women and Domesticity in Seventeenth-Century Dutch Art* (Cambridge, 1995)
- Wayne Franits (ed.), *Looking at Seventeenth-Century Dutch Art. Realism Reconsidered* (Cambridge, 1997)
- Luba Freedman, 'Rembrandt's *Portrait of Jan Six*', *Artibus et Historiae*, vol. 6, no. 12, 1985, pp. 89-105
- Amy Golahny, *Rembrandt's Reading: The Artist's Bookshelf of Ancient Poetry and History*, Amsterdam, 203
- Bob Haak, *The Golden Age: Dutch painters of the seventeenth century* (New York, 1984)
- Ann Jensen Adams (ed.), *Rembrandt's Bathsheba reading King David's Letter*, Cambridge, 1998.
- Ann Jensen Adams, *Public Faces and Private Identities in Seventeenth Century Holland: Portraiture and the Production of Community*, Cambridge, 2009
- Michael North, *Art and Commerce in the Dutch Golden Age*, New Haven, 1997.
- Shelley Perlove and Larry Silver, *Rembrandt's Faith: Church and Temple in the Dutch Golden Age*, Pennsylvania State University press, 2009.
- Simon Schama, *The Embarrassment of Riches. An Interpretation of Dutch Culture in the Golden Age*, London, 1987.
- Gary Schwartz, *Rembrandt's Universe: His Art, His Life, His World*, London, 2006
- Simon Schama, *Rembrandt's Eyes*, London/New York, 1999
- Eric Jan Sluijter, *Rembrandt and the Female Nude*, Amsterdam, 2006
- Christian Tümpel, *Rembrandt: Images & Metaphors*, London, 2006
- Jan de Vries, David Freedberg (eds.), *Art in History. History in Art: Studies in seventeenth-century Dutch culture*, Santa Monica, Cal., 1991.
- Petra Welzel, *Rembrandts "Bathsheba": Metapher des Begehrens oder Sinnbild zur Selbsterkenntnis?*, Frankfurt am Main, 1994.
- Mariët Westermann, *The Art of the Dutch Republic, 1585-1718*, London, 1996
- Mariët Westermann, 'After Iconography and Iconoclasm: Current Research in Netherlandish Art', *The Art Bulletin*, vol. 84, no 2, 2002, pp. 351-372
- Marieke de Winkel, *Fashion and Fancy. Dress and Meaning in Rembrandt's Paintings*, Amsterdam, 2006.
- Michael Zell, *Reframing Rembrandt. Jews and the Christian Image in Seventeenth-Century Amsterdam*, Berkeley, Cal., 2002

3. On Van Dyck and Early Modern English Culture

- S.J. Barnes, A.K. Wheelock (eds.), *Van Dyck 350* (Washington, 1994)
- Thomas Corns (ed.) *The Royal Image: Representations of Charles I*, Cambridge, 1999
- Emilie Gordenker, *Anthony Van Dyck (1599-1641) and the Representation of Dress in Seventeenth-Century Portraiture*, Brepols: Turnhout, 2001
- Karen Hearn (ed.) *Van Dyck and Britain*, London, 2009
- Dale Hoak (ed.), *Tudor Political Culture* (Cambridge, 1995)
- David Howarth (ed.), *Art and Patronage in the Caroline Court*(Cambridge, 1993)
- David Howarth, *Images of Rule. a Social and Political Analysis of English Renaissance Art* (Basingstoke/London, 1997)



- Karen Hearn (ed.), 'Dynasties. Painting in Tudor and Jacobean England' (Tate Gallery)
- John Peacock, 'The Politics of Portraiture' in Kevin Sharpe and Peter Lake (eds.), *Culture and Politics in Early Stuart England* (Basingstoke, 1994), 199-228.
- John Peacock, *The Look of Van Dyck: The Self-Portrait with a Sunflower and the Vision of the Painter*, Ashgate, 2006
- Kevin Sharpe and Peter Lake (eds.), *Culture and Politics in Early Stuart England* (Basingstoke, 1994)
- Kevin Sharpe, *Remapping Early Modern England: The Culture of Seventeenth-Century Politics*, Cambridge, 2000
- Kevin Sharpe, *Selling the Tudor Monarchy: Authority and Image in Sixteenth-Century England*, Yale University Press, 2009
- Roy Strong, *The Tudor and Stuart Monarchy: Pageantry, Painting, Iconography. Vol 1: Tudor* (1995)
- Roy Strong, *Van Dyck: Charles I on Horseback* (1972)
- Roy Strong, *Britannia Triumphans: Inigo Jones, Rubens and Whitehall Palace* (London, 1980)
- H. Vlieghe (ed.), *Van Dyck 1599-1999: Conjectures and Refutations*, Brepols: Turnhout, 2001

4. On Velázquez and Iberian Culture

- Jonathan Brown, *Velázquez. Painter and Courtier* (Yale U.P., 1986)
- Jonathan Brown, *Kings and Connoisseurs: Collecting Art in 17th century Europe* (1995)
- Jonathan Brown, *The Golden Age of Painting in Spain* (Yale U.P., 1991)
- Jonathan Brown, *Collected Writings on Velázquez*, Yale University Press, 2008
- Jonathan Brown, John H. Elliott, *A Palace for a King: The Buen Retiro and the Court of Philip IV*, 2nd ed., New Haven/London, 2003
- Bartolome Clavero, *Razón de estado, razón de individuo, razón de historia*, Madrid, 1991
- Steven N. Orso, *Velázquez, Los Borrachos, and Painting at the Court of Philip IV* (Cambridge, 1994)
- Suzanne L. Stratton-Pruitt (ed.), *The Cambridge Companion to Velázquez*, Cambridge, 2002.
- Suzanne L. Stratton-Pruitt (ed.), *Velázquez's Las Meninas*, Cambridge, 2003.
- Andrés Úbeda de los Cobos (ed.), *Paintings for the Planet King: Philip IV and the Buen Retiro Palace*, Madrid/London, 2005
- Martin Warnke, *Velazquez*, Dumont Buchverlag, 2005

5. On Vermeer

- Daniel Arasse, *Vermeer: Faith in Painting*, Princeton, 1994
- Susan J. Barnes and Arthur K. Wheelock, Jr. (eds.), *Van Dyck 350*, Studies in the History of Art 46, Hanover/London, 1994
- Tracy Chevalier, *The Girl with a Pearl Earring*, New York, 1999 (acceptable historical novel, followed by intolerable movie)
- Wayne Franits (ed.) *The Cambridge Companion to Vermeer*, Cambridge, 2001
- Ivan Gaskell, *Vermeer's Wager: Speculations on Art History, Theory and Art Museums*, London, 2000.
- Ivan Gaskell and Michiel Jonker (eds.) *Vermeer Studies*, Yale University Press, 1998.
- Christiane Hertel, *Vermeer: Reception and Interpretation*, Cambridge, 1996
- David Littlejohn, 'What's so great about Vermeer? Reflections on the Washington Exhibition', *The Hudson Review*, vol. 49, 1996, pp. 259-272
- John Michael Montias, *Vermeer and his Milieu: A Web of Social History*, Princeton, NJ, 1989



- Philip Steadman, *Vermeer's Camera: Uncovering the Truth Behind the Masterpieces*, Oxford, 2002
- Harriet Stone, *Tables of Knowledge: Descartes in Vermeer's Studio*, Cornell University Press, 2006
- Arthur Wheelock jun., *Vermeer and the Art of Painting*, New Haven/London, 1995

Prof. Sebastian Conrad
Colonialism in Global History

This research seminar is intended as a forum to discuss recent approaches to the history of colonialism, transnational and global history, and also to discuss current research projects of seminar participants.

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| 12 October | Text discussion: Susan Buck-Morss, Hegel and Haiti, <i>Critical Inquiry</i> 26 (2000), 821-865. |
| 19 October | Claudia Anna Gazzini (Oxford/EUI), Law, Social Change and Political Order in Libya (1911-1932): A Study Based on the Islamic, Ottoman and Colonial court records of Tripoli |
| 26 October | double session
15-17 h: Discussion of <i>The Palgrave Dictionary of Transnational History</i>
Text discussion: Arif Dirlik, History without a Center? Reflections on Eurocentrism, in: Eckhardt Fuchs and Benedikt Stuchtey (eds.), <i>Across Cultural Borders: Historiography in Global Perspective</i> , Lanham (Rowman & Littlefield) 2002, 247-284.

17.15 – 19 h: The Palgrave Dictionary of Transnational History. Discussion with the editor Pierre-Yves Saunier |
| 9 November | Louise Bergström (EUI), Swedish nation building in an era of global migration (1890-1914): Chapter on Jewish Immigration |
| 16 November | Gagan Sood (Cambridge/EUI), Rethinking the Histories of the Middle East and South Asia in the Early Modern World: The Merits (or otherwise) of a Regional Approach |
| 23 November | Text discussion: Andrew Sartori, <i>Bengal in Global Concept History: Culturalism in the Age of Capital</i> , Chicago (Chicago University Press) 2008, selected readings |
| 30 November | Glenda Sluga (Sydney), Empire and Internationalism at the End of the Second World War |



Profs Donatella della Porta, Gerhard Haupt, Steve Smith

Contentious Politics: Social Movements, Political Violence and Revolutions

The concept of contentious politics, developed among others by the historian and sociologist Charles Tilly, covers different phenomena, such as social movements, political violence and revolution. In this interdisciplinary seminar, jointly organized by HEC and SPS departments, we aim at singling out and discuss some main issues in the research on these topics, with particular attention to the repertoires of collective actions, their historical evolution, causes and consequences.

For the different sessions, we have indicated some assigned readings in history and sociology/political science, which are compulsory for all participants, as well as some introductory readings. Although not compulsory, these will be used to introduce the discussion in each session, which will be chaired by one of the convenors.

9 October, 3-5 (NOTE: IT IS A FRIDAY).

Session 1. Frame analysis and social movement studies: An assessment

Guest Speaker: David Snow, University of California at Irvine

Introductory reading:

David A. Snow, Framing Processes, Ideology and Discursive Fields, in David A. Snow, Sarah A. Soule & Hanspeter Kriesi (eds.), *The Blackwell Companion to Social Movements*, Oxford, Blackwell

12 October. Double session (3-7pm)

Session 2 (3-5 pm). Activists' media strategy

Guest Speaker: Robert Hackett, Simon Fraser University

Introductory readings

Robert Hackett and William K. Carroll, *Remaking media. The struggle to democratize public communication*, London, Routledge. 2006, Chap. 3. Social movements and public communication

Session 3 (5-7pm): Repertoires of collective action: Defining Social Movements, Political Violence and Revolutions

Assigned readings:

McAdam, Doug, Sidney Tarrow and Charles Tilly, 2001, *Contentious Politics*, New York, Cambridge University Press, chapters 1 and 2.

Donatella della Porta and M. Diani, *Social Movements: An Introduction*, Oxford, Basil Blackwell, 2006, chapter 1 and 7.

Richard Cobb, *The Pattern of Popular Protest, 1795-1815*, in: the same, *The Police and the People. French Popular Protest 1789-1820*, Oxford 1970, pp. 85-117.

16 October, 3-5pm (NOTE: IT IS A FRIDAY) (tbc)

Session 4. Contesting Media Power

Guest Speaker: Nick Couldry, Goldsmith Center for the Study of Global Media and Democracy

Introductory reading



William Gamson, Bystanderds, Public Opinion and the Media, in David A. Snow, Sarah A. Soule & Hanspeter Kriesi (eds.), *The Blackwell Companion to Social Movements*, Oxford, Blackwell, 2004.

19 October

Session 5: Social Structures and Contentious Politics

Assigned readings:

McAdam, Doug, Sidney Tarrow and Charles Tilly, 2001, *Contentious Politics*, New York, Cambridge University Press, chapter 7.

Friedrich Lenger, 'Beyond exceptionalism: Notes on the artisanal phase of the labour movement in France, England, Germany and the United States', *International Review of Social History* XXXVI (1991), 1-23.

Introductory texts:

della Porta, Donatella and M. Diani, *Social Movements: An Introduction*, Oxford, Basil Blackwell, 2006, chapter 2.

26 October

Session 6: Political opportunities and organizational resources

Assigned readings:

Donatella della Porta, Massimiliano Andretta, Lorenzo Mosca and Herbert Reiter, *Globalization from Below*, Minneapolis, The University of Minnesota Press, 2006, chap. 6 and 7.

G.V.Rimlinger, Labor and the State on the Continent 1800-1939, in: *Cambridge Economic History of Europe* 8, 1989, 549-606

Introductory texts:

Donatella della Porta and M. Diani, *Social Movements: An Introduction*, Oxford, Basil Blackwell, 2006, chapters 6, 7, 8 and 9.

Elisabeth S. Clemens and Debra C. Minkoff, *Beyond the Iron: Rethinking the Place of Organizations in Social Movements*, in David A. Snow, Sarag A. Soule & Hanspeter Kriesi (eds.), *The Blackwell Companion to Social Movements*, Oxford, Blackwell, 2004.

9 November

Session 7: Identities

Assigned readings:

Donatella della Porta, 2005, Multiple belongings, tolerant identities and the construction of Another Politics, in Donatella della Porta and Sidney Tarrow (eds), *Transnational Protest and Global Activism*, New York, Rowman and Littlefield, pp. 175-202.

S. A. Smith, *Like Cattle and Horses: Nationalism and Labor in Shanghai, 1897-1927*, 'Class and National Identities' (Durham NC: Duke University Press, 2002), pp.190-213.

Introductory texts:

Donatella della Porta and M. Diani, *Social Movements: An Introduction*, Oxford, Basil Blackwell, 2006, chapter 3 and 4.

Polletta, Francesca and James J. Jasper. 2001. Collective identity and social movements, *Annual review of Sociology*, 27, 283-305.

16 November

Session 8: Emotions

Assigned readings:

Donatella della Porta and Marco Giugni, *Emotions in the internal life of global justice*



movement organizations, in Donatella della Porta and Dieter Rucht (eds.), *Power and Democracy in Global Justice Movements*, in preparation.
Georges Lefebvre, *The Great Fear of 1789: Rural Panic in Revolutionary France* (London: NLB, 1973), pp.137-62; 202-09.

Introductory texts:

Goodwin, Jeff, James M. Jasper and Francesca Polletta, Emotional dimensions of Social Movements, in David A. Snow, Sarah A. Soule & Hanspeter Kriesi (eds.), *The Blackwell Companion to Social Movements*, Oxford, Blackwell, 413-432.

David Ost, *The Defeat of Solidarity : Anger and Politics in Postcommunist Europe* (Cornell University Press, 2005), pp.1-36; 60-68.

23 November

Session 9: Time: eventful protest

Assigned readings:

Donatella della Porta, Eventful Protests, Global Conflicts, in *Distinktion. Scandinavian Journal of Social theory*, no. 17, 2008, pp. 27-26.

Michelle Perrot, *Les ouvriers en grève: France, 1871-1890* (Paris: Mouton, 1974), tome 2, pp.645-69; 691-700; 714-26 (and also to be recommended are pp.607-43 on 'le discours de la grève')

E.P. Thompson, Time, Work Discipline and Industrial Capitalism, in: *Past and Present* 38, 1967, 56-97

Introductory texts:

William Sewell, 1996, Political Events as Structural Transformation, in *Theory and Society*, 25,841-881.

Gail Hershatter, *The Gender of Memory: Rural Women and Collectivization in 1950s China*
<http://www.yale.edu/agrarianstudies/papers/11gender.pdf>

30 November

Session 10: Space: local, national and transnational

Assigned readings:

Juris, Jeffrey S., 2008, *Networking Futures. The movement against corporate globalization*, Duke University Press, chap. 4.

Mayfair Mei-Hui Yang, 'Desacralizing Space: Spatial Struggles: Postcolonial Complex, State Disenchantment, and Popular Reappropriation of Space in Rural Southeast China', *The Journal of Asian Studies*, 63:3, 2004, 719-55.

Introductory texts

Donatella della Porta, *Social Movements and Europeanization*, Oxford, Oxford University Press, 2009, chap. 4 and 5.

Marcel van der Linden, 'Globalizing Labour Historiography: The IISH Approach',

<http://www.hartford-hwp.com/archives/10/142.html>



Prof Antonella Romano

**Space, Science and Claims to European Domination.
The Dynamics of Knowledge from the Renaissance through the Enlightenment.**

First part: European Domination within Europe Eurocentrism has become a major object of critique in the social sciences during the past decades. Europe's receding power in a globalized world has generated much historical reflection on the genesis and career of its role worldwide from the 16th through the 19th centuries. This seminar is inspired by and linked to a larger international research enterprise (tentatively entitled "Eurocentrism, modernity and the dynamics of knowledge production [16th-19th centuries]) whose goal is to survey those material practices and cultural processes that produced the features of centrality and intellectual hegemony of a part of Europe over other European, and non-European spaces. In terms of perceived marginalities, we shall inquire into the production of knowledge, the processing of locally collected pieces of information as system of knowledge to be disseminated for universal consumption, by keeping our focus on the European/colonial divide as well as the internal cleavages of the European continent.

The course thus:

- develops a comprehensive and critical understanding of the differentials of knowledge production in regional and global contexts over a long period crucial to the establishment of the importance of such differentials
- provides familiarity with current research in the field, elaborating a range of historical and interdisciplinary approaches with a view also to developing a new research agenda

Based on recent scholarship that contests simplistic assumptions about the 'uniqueness' and 'universality' of 'Western' science/knowledge, we approach the putative 'superiority,' 'primacy,' and 'centrality' of a part of Europe as an uneven and contingent process, whose shifting criteria over the centuries have yet to be defined. Inspired by the history and anthropology of encounter, we acknowledge the dual nature of the theme: the self- understanding and self-representation of every culture is shaped in contrast to others, should these 'others' be located outside or inside the continent. There is significant scholarship on the European colonies, regarded as Europe's most significant external counterparts. Much less is known about the intra-European regions. To what extent can they be included in 'Europe,' and to what degree did they constitute Europe's exotic 'other'?

The seminar will test the possibility of a dynamic approach to "European centrality" from these relative peripheries. We take due account of the importance of the optics through which this phenomenon was viewed and represented in several angles of 16-19th century Europe itself by contemporaries. The first term will mainly be focused on the variations of "internal" European borders shaped through discourses and practices which main aim is to produce a universalist definition of science.

Course Requirements

Researchers are required to attend the seminars as well as the guest lectures (when they are offered). More than two unexcused absences will result in failing the course. Each participant will be required to give one "position paper" (a ca. 10 minute statement proposing issues to be discussed in the particular class meeting as gleaned from the weekly readings), to contribute actively to class discussion.



Monday, October the 12th

Introductory session

Reading:

F. Bacon, The two books on the proficience and advancement of learning, divine and human (ed. London, 1863), p. 1-60.

Monday, October the 19th

Historiographies of science. The internal perspective

Readings:

George Sarton, « L'Histoire de la Science », Isis, Vol. 1, No. 1 (1913), pp. 3-46.

A. O. Lovejoy, The Great Chain of Being, Harvard University press, 1936, p. 24-65, 99-143.

Monday, October the 26th

Historiographies of science. The “European civilization” and the world

Readings:

Joseph Needham, “Science and China’s influence on the world”, in The Grand Titration: science and society in China and the West (London: George Allen & Unwin, 1969), 55-85 & 108-122.

Georges Basalla, « The Spread of Western Science », Science, 156, 1967, p. 611-622.

Monday, November the 2nd

Historiographies of science: “the scientific revolution”

Readings:

A. Koyré, Form the Closed World to the Infinite Universe, J. Hopkins University Press, 1957, Intro. + p. 88-109.

E. Huff, The rise of modern science. Islam, China and the West. Second edition (Cambridge, Cambridge University Press, 2003), 1-46.

Monday, November the 9th

At the center of the European map

Readings:

P. Findlen, “Building the house of knowledge: the structure of thought in late Renaissance Europe”, in T.

Fränsmyr ed., The Structure of Knowledge: Classification of Science and Learning since the Renaissance, Berkley, 2001, p. 5-51.

Lawrence Brockliss, Calvet’s web. Enlightenment and the Republic of Letters in Eighteenth-Century France (Oxford: Oxford University Press, 2002), 69-125.

Monday, November the 16th

Remapping “European science” at its peripheries. General questions

Readings:

Peter Burke, A Social History of Knowledge. From Gutenberg to Diderot (Cambridge: Polity Press, 2000), 53-83.

A. Romano et S. Van Damme “Sciences et villes-mondes : penser les savoirs au large (XVI e - XVIII e siècles)”, special issue « Sciences et villes-mondes : penser les savoirs au large (XVIe-XVIIIe siècle) », RHMC, 2008/2, p. 7-18.



Monday, November the 23th

Remapping “European science” at its peripheries. The Iberian perspective

J.M. Lopez Piñero (dir), *Historia de la ciencia y de la tecnica en la Corona de Castilla*, Junta de Castilla y Leon, 2002, p. 53-71, 129-145.

Jorge Canizares-Esguerra, “Iberian Science in the Renaissance: Ignored How Much Longer?”, *Perspectives on Science*, 2004, vol. 12/1, p. 86-124.

Monday, November the 30th

Remapping “European science” at its peripheries. Other geographies of science

Readings:

Maurits H. van den Boogert, "The Sultan's Answer to the Medici Press? Ibrahim Müttferrika's Printing House in Istanbul" in A. Hamilton, M. H. van den Boogert, B. Westerweel (eds.), *The Republic of Letters and the Levant* (Brill, 2005), 265-291.

Sverker Sörlin, *Ordering the World for Europe: Science as Intelligence and Information as Seen from the Northern Periphery*, *Osiris*, 2nd Series, Vol. 15, *Nature and Empire: Science and the Colonial Enterprise*. (2000), pp. 51-69.

Monday, December the 7th

Presentations of their work in progress by the researchers

Prof. Giulia Calvi

Gender relations in European history

The seminar offers a synthetic discussion of relevant international historiographical trends in the field connecting them to the concrete practice of research and to the specificities of individual projects. The aim of the seminar is to reflect and elaborate methodologies connected to source materials, questions of scale and chronology, in view of constructing coherent research strategies. Written papers will be circulated in advance and subsequently presented and discussed critically.

Prof. T. Molho, A. Romano, P. Ther

Thesis Writing Seminar in Early Modern and Modern History

The Thesis Writing Seminar offers a forum for researchers, MWF and other colleagues visiting the Department, to present work-in-progress. It is not limited in terms of topics or period.

The success of the seminar depends on two main factors: participants' interest in submitting something; participants' interest in discussing their colleagues' work. Thesis chapters as well as papers to be published or submitted are the core material of the sessions. Papers are pre-circulated and critically discussed in the course of the seminar. Each speaker offers a 15-20 minute oral presentation of her/his work in order to open a discussion related to contents, methods, working hypotheses...



The seminar is expected to provide training for both writing and discussion within a broad intellectual framework. Researchers attending are required to have read the text and to participate in the discussion.

13 October	M'hamed Oualdi (Max Weber Fellow)	<i>Les mamelouks de Tunis : porteurs d'une culture du service princier entre monde arabe, Empire ottoman et colonisation française (XVIIe-XIXe siècles)</i>
20 October	Aylin Besiryan	<i>Rewriting the Ottoman Constitutional History, 1839-1876</i>
27 October	José María Lanzarote Guiral	<i>The professionalisation of Spanish pre- and protohistoric archaeology (1898-1936) in its European context. A social and intellectual history</i>
3 November	Ingrid Houssaye	<i>Giocare con le "nazionalità" : reti e strategie mercantili di una compagnia fiorentina nell'ambito mediterraneo (fine Trecento-inizio Quattrocento)</i>
10 November	Jannis Panagiotidis	<i>Jews into Germans, Jews into Jews: West German Approaches to Jewish Immigration, 1950-1990</i>
17 November	Ozge Ertem	<i>1880 famine in eastern Anatolian provinces and the communal conflicts between Kurds, Turks and Armenians triggered by hunger and poverty in the aftermath of the Russian-Ottoman War.</i>
24 November	Nadia Matringe	<i>The Significance of Business Archives in the Reconstruction of Early Modern Economic History.</i>
25 November	Cultural/Music History Workshop (Sala Belvedere) 9.00 to 15.00	Van der Linden RITUAL CONTEXTS Making Meaning with Music: A Cultural History of Italian Oratorio (1680-1730) Joonas Korhonen <i>Viennese waltz and urban culture in early 19th-century Vienna.</i> Ewa Augustynowicz <i>Commercialisation and Music : The example of the Polka 1835-1860</i> Sabina Cismas <i>Foreign Opera Companies in Wallachia and Moldavia (1830-1880).</i> Magnus Qvistgaard <i>Ibsen's Ways In Europe: the transfer of the plays of Henrik Ibsen</i> Seren Akyoldas <i>'Music under occupation': Musical activities in Istanbul</i>



		<i>during the Armistice period (1918-1923)</i> Claudiu Oancea <i>Uses of Folklore within the "Singing to Romania" Festival (1976-1989)</i>
1 December	Lukasz Mikolajewski	<i>'Polish émigré writers and postwar disenchantment with Western Europe. Stempowski, Bobkowski, Miłosz (1945-1969)</i>
8 December	Paola Molino	TBA
15 December	Mathieu Grenet	TBA

Professor Bartolomé Yun-Casalilla and Tomasz Gromelski (MWF)

Trans-Atlantic and European Social Networks in a Comparative Perspective, 16th-19th Centuries

The so-called European culture and what makes it different from other cultures has been studied many times as either an ensemble of national histories or as a consequence of very undefined transferences and encounters within the Old Continent, and between this continent and the rest of the world.

Yet new perspectives are emerging that propose a more complex and promising view. The growth of social network studies, the increasing impact of trans-national history (as an approach which deals with social, economic and cultural interference and conflicts of human groups belonging to different cultures), and the awareness of the complexity of cultural exchanges and rejections, which makes the role of mediators and contexts increasingly important, are creating a new field in which both the functioning of social networks and cultural transferences are redefined.

From a more thematic perspective, Atlantic history and the history of the connections between Europe and the rest of the world are becoming indispensable for a full understanding of the history of Europe and Europe in the world. This is particularly the case for the European early modern period, which was, according to Baylin, the key period in Atlantic history.

The aim of this seminar is to study the social, economic and cultural links within Europe and between Europe and other regions in the world, and more specifically but not only with the Atlantic area, in order to understand their role in different historical trends. The seminar will use an interdisciplinary approach and, we hope, give as many researchers and fellows as possible the opportunity to share their research.

In order to do so, the term social network is used here in its widest sense that includes not only social networks *sensu stricto* but also other types of connections related to the circulation of ideas and peoples, with the cultural exchanges, clashes and mutual influences among different regions and cultures, as well as with the circulation, adoption, adaptations and rejections of social values, commodities and cultural goods among different civilizations.

Two workshops, one with the University of Florence and the other with external colleagues, will be included in the seminar programme. Proposals for participation and paper presentations are welcome apart from those which are already in the programme below. Our aim is to endow



researchers and fellows working in different fields with a wide range of approaches that can be useful to contextualize, or to see from a broader perspective, their own research.

15 October – Introductory meeting and Pablo Vázquez-Gestal (EUI, MWF), ‘Between Spain, France and Italy. New Socio Political Networks in Eighteenth-Century Naples (1734-1759)’

22 October - José Luis Gasch Tomás (EUI), ‘Trans-Pacific and Trans-Atlantic Networks in the Making of the Early Modern Globalisation. Asian Goods from Manila to Seville (1580-1600)’

29 October - Lúcio de Sousa (EUI, Gulbenkian Fellow) ‘African Slaves in China and Japan in the 16th and 17th Centuries’

5 November - Ragnhild Hutchison (EUI), ‘Tobacco and Sugar in 18th Century Norway. Consumption Networks’

12 November - Tomasz Gromelski (EUI, MWF) ‘European Cultural Networks and Political Ideology of the Polish-Lithuanian Nobility in the 16th Century’

19 November - Manuel Pérez García (EUI) ‘Consuming the Exotic in Spain: Castilian Probate-Inventories and the Desire for the "New" (1730-1808)’

26 November - workshop:

- morning session with Eric Foner (Columbia University), ‘The Making of American Freedom in a Trans-Atlantic Context’

- afternoon session at the University of Florence (Dipartimento di Studi Storici e Geografici, Via San Gallo 10, Firenze) with:

- Alessandra Lorini (University of Florence), ‘Representing Cuba and Argentina at International Expositions (1876-1904): Atlantic Crossings of Euro-American Models of Colonization and Nation-Building’

- Irene Fattacciu (EUI), ‘The Role of Practices of Consumption in the Building of Social Networks: the Diffusion and Normativization of the Consumption of Chocolate in 18th Century Spain’

- Ida Pugliese (EUI), ‘When Traditional Sources Are Not Enough. Intellectual Networks at the Service of Writing History during the Enlightenment: The Case of William Robertson and his British and Spanish Informers’

1 December - 15.00-17.00, Richard Kirwan (EUI, MWF), ‘Networks, migration and the fashioning of academic reputation in early modern Germany’

10-11 December - 9.00-19.00, Sala Belvedere, **workshop ‘Atlantic History. Problems and case studies’** organized by Bartolomé Yun-Casalilla, Michael Goebel (EUI, Marie Curie Fellow) and Natalia Maillard Alvarez (EUI, Visiting Fellow)



Prof. Giovanni Federico

Recent advances in Economic History

Oct 15

Introduction

Giovanni Federico

What do we know about the first globalization (1850-1913); a skeptical look at the evidence

Oct 22

Giovanni Federico

What do we know about the first globalization (1850-1913); a skeptical look at the evidence

October 29

Giovanni Federico-Michelangelo Vasta

Was industrialization an escape from the commodity lottery? Evidence from Italy, 1861-1940*

Nov 5

Giovanni Federico

European agriculture and the 20th century wars

Nov 12

Paul Sharp-Markus Lampe

Tariffs and economic growth

Nov 19

Antonella Fazio

Nov 24 (Please note the change of date)

Ricardo Paixao

December 3

Giovanni Vecchi (Tor vergata)

The welfare of Italians in the long run

December 10

Gergely Baics

"From Order to Fragmentation: Temporal and Spatial Relations of Provisioning in New York"



Prof. Philipp Ther

The Revolutions of 1989 in Comparative Perspective

The revolutions in 1989 have profoundly changed Europe and the world. The seminar takes up the opportunity of the 20th anniversary of 1989 to view the revolutions in a comparative perspective.

The seminar at first introduces briefly into previous revolutionary periods of history. The diachronic dimension of comparison will help to define the term revolution and to look at the specific contribution of 1989 to that discussion, such as the term “self-limiting revolution”. The second and main part of the seminar is dedicated to a comparison of the events of 1989 in various countries. It will also include cases of failed revolutions such as Romania and China. Another goal of the seminar is the juxtaposition of various explanations of the causes of 1989 (bottom up, top down, center vs. periphery, nationalist mobilization, loss of ideological legitimization, welfare crisis etc.) which stress different agents and factors. By discussing these conflicting explanations the seminar attempts to develop a deeper understanding of comparative reasoning.

The seminar is accompanied by a film series open for the wider public at the EUI. The film series will cover the events of 1989 in countries such as Poland, Czechoslovakia, Estonia, Romania and China, and simultaneously give an opportunity to discuss the very politicized memory of 1989.

Session 1 (Thursday, October 15, 5 pm)

The tradition of the “Democratic Revolution”

Required reading:

- Charles Tilly: *European Revolutions, 1492-1992*. Oxford: Blackwell, 1993; 1-51, 233-248.

Optional reading:

- R. R. Palmer: *The Age of the Democratic Revolution. The Challenge*. Princeton: Princeton University Press, 1959; 3-24.
- Norman Davies: *Europe: A History*. Oxford: Oxford University Press, 1996; 675-757.

Session 2 (Thursday, October 22, 5 pm)

Comparative approaches to the study of revolutions

Required reading:

- Theda Skocpol: *Social Revolutions in the Modern World*. Cambridge: Cambridge University Press, 1994; 133-166.

Optional reading:

- Gwynne Lewis: “The French Revolution 1789-99”. – In: David Parker (ed.): *Revolutions and the Revolutionary Tradition in the West 1560-1991*. London: Routledge, 2000; 88-108.
- Maureen Perrie: “The Russian Revolution”. – In: David Parker (ed.): *Revolutions and the Revolutionary Tradition*; 151-168.



Session 3 (Wednesday, November 4, 5 pm)

The specificity of the 1989 Revolutions

Required reading:

- Zygmunt Bauman: "A Revolution in the Theory of Revolution?". – In: *International Political Science Review* 15 (1994); 15-24.
- Robert V. Daniels: "The anti-Communist Revolutions in the Soviet Union and Eastern Europe, 1989 to 1991". – In: David Parker (ed.): *Revolutions and the Revolutionary Tradition*; 202-224.

Optional reading:

- Timur Kuran: "Now Out of Never. The Element of Surprise in the East European Revolutions of 1989". – In: *World Politics* 44 (1991); 7-48.

Session 4 (Thursday, November 5, 5 pm)

Poland and her "Self-Limiting Revolution" 1980-1989

Required reading:

- Timothy Garton Ash: *The Polish Revolution*, 3rd edition. New Haven: Yale University Press, 2002 (1983); 287-317, 356-381.
- Arista Maria Cirtautas: *The Polish Solidarity Movement. Revolution, Democracy and Natural Rights*. London: Routledge, 1997; 165-205.

Optional reading:

- Jadwiga Staniszkis: *The Dynamics of Breakthrough in Eastern Europe. The Polish Experience*. Berkeley: University of California Press, 1991; vii-xiii, 176-214.

Film (7 pm):

- "Solidarność, początek rewolucji" (Solidarity, the beginning of the revolution), Poland 2005.

Session 5 (Thursday, November 12, 5 pm)

The Fall of the Berlin Wall and the end of the GDR

Required reading:

- Mark R. Thompson: *Democratic Revolutions. Asia and Eastern Europe*. London: Routledge, 2004; 51-64.
- Charles S. Maier: *Dissolution. The Crisis of Communism and the End of East Germany*. Princeton: Princeton University Press, 1997; 108-167.

Optional reading:

- Edith Anderson: "Town mice and country mice: The East German Revolution". – In: William M. Brinton and Adam Rinzler (eds.): *Without Force or Lies. Voices from the Revolution of Central Europe in 1989-90*. San Francisco: Mercury House, 1990; 170-192.

Public lecture (7 pm):

- Prof. Martin Sabrow (Centre for Contemporary History, Potsdam), 1989 in the GDR and the Issue of Violence



Session 6 (Thursday, November 19, 5 pm)

Czechoslovakia and the “Velvet Revolution”

Required reading:

- Timothy Garton Ash: *We the People. The Revolution of '89 Witnessed in Warsaw, Budapest, Berlin & Prague*. Cambridge: Granta Books, 1990; 78-130.

Optional reading:

- Mark R. Thompson: *Democratic Revolutions. Asia and Eastern Europe*. London: Routledge, 2004; 65-83.

Film (7 pm):

- “Občan Havel” (Citizen Havel), Czech Republic 2008

Session 7 (Thursday, November 26, 5 pm)

The “Singing Revolution” in the Baltic States

Required reading:

- Roman Szporluk: *Russia, Ukraine and the Breakup of the Soviet Union*. Stanford: Hoover Institution Press, 2000; 395-429.
- Graham Smith: “The Resurgence of Nationalism”. – In: Idem (ed.): *The Baltic States. The National Self-Determination of Estonia, Latvia and Lithuania*. New York: St. Martin’s Press, 1994; 121-143.

Optional reading:

- John Jekabson: “Economic independence is not enough for Lithuania, Estonia and Latvia”. – In: William M. Brinton and Adam Rinzler (eds.): *Without Force or Lies. Voices from the Revolution of Central Europe in 1989-90*. San Francisco: Mercury House, 1990; 350-366.

Film (7 pm):

- “Laulev revolutsioon – The Singing Revolution”, USA / Estonia 2006.

Session 8 (Wednesday, December 2, 5 pm)

Unfinished Revolution? The case of Romania

Required reading:

- Tom Gallagher: *Theft of a Nation. Romania since Communism*. London: Hurst & Company, 2005; 70-109.
- Peter Siani-Davies: *The Romanian Revolution of December 1989*. Ithaca: Cornell University Press, 2005; 1-8, 267-286.

Optional reading:

- Katherine Verdery and Gail Kligman: “Romania after Ceaușescu: post-Communist Communism?”. – In: Ivo Banac (ed.): *Eastern Europe in Revolution*. Ithaca: Cornell University Press, 1992; 117-147.

Film (7 pm):

- “A fost sau n-a fost?” (12:08 East of Bucharest), Romania 2006.



Session 9 (Wednesday, December 9, 5 pm)

Failed Revolution? The case of China

Required reading:

- Douglas J. Guthrie: "Political Theater and Student Organizations in the 1989 Chinese Movement: A Multivariable Analysis of Tiananmen". – In: *Sociological Forum* 10 (1995); 419-454.

Optional reading:

- Craig Calhoun: *Neither Gods nor Emperors. Students and the Struggle for Democracy in China*. Berkeley: University of California Press, 1994; 155-212.

Film (7 pm):

- "The Gate of Heavenly Peace", USA 1995.

Session 10 (Thursday, December 10, 5 pm)

The revolutions of 1989 and beyond – the revolutionized societies in comparison

Required reading:

- Wolfgang Merkel: "Plausible Theory, Unexpected Results: The Rapid Democratic Consolidation in Central and Eastern Europe". – In: *IPG* (2008); 11-29.
- László Bruszt and David Stark: "Remaking the Political Field in Hungary: From the Politics of Confrontation to the Politics of Competition". – In: Ivo Banac (ed.): *Eastern Europe in Revolution*. Ithaca: Cornell University Press, 1992; 13-55.

Optional reading:

- Rasma Karklins and Roger Petersen: "Calculus of Protesters and Regimes: Eastern Europe 1989". – In: *The Journal of Politics* 55 (1993); 588-614.