



Research seminars - Spring term 2008/2009

The department puts on two separate seminar programmes: the Departmental Seminars (DS) and the Research Seminars (RS). The Departmental Seminars are joint seminars, organized by 2 or more professors (convenors), and are essentially teaching seminars, aimed at examining broad developments within the discipline, and exploring major theoretical and methodological issues. Each semester the department will put on 5 to 6 Departmental Seminars (8 to 9 sessions per semester). Alongside the Departmental Seminars are the Research Seminars (8 to 9 sessions per semester) which are organized by individual professors (or in some cases jointly organized by 2 professors). The Research Seminars are intended as specialized seminars dealing with the research in progress of professors, researchers and visiting scholars. Researchers normally attend the Research Seminars of their supervisors.

First year researchers are required to take 3 seminars in the autumn semester (RS or DS) and two seminars in the spring semester (RS or DS). Of these five seminars the researcher has to choose two DS. A researcher is not confined to the Departmental Seminars offered by the Department of History, but may, where appropriate and with the approval of her/his supervisor, take a seminar offered by another department. The Department formally requires you to **register** with Ms Nicky Koniordos the titles of the **seminars**, which you must attend during each of your first and second semesters of study. During the autumn semester all first year researchers will be required to hand in a written presentation and to give an oral presentation upon the subject of 2 of the seminars that they are attending.

The teaching programme for the Spring semester runs from 12th January until 20 March 2009

Prof. Philipp Ther and Markian Prokopovych (FBF), Mapping European Culture. Transfers and Networks of Culture in Modern European History

Prof. Giovanni Federico, Basic Statistics

Atelier Multimedia

Prof. Heinz-Gerhard Haupt, Violence politique

Prof. Anthony Molho, The Italian Renaissance: From Modernity to Alterity to Global Perspective

Prof. Bartolomé Yun-Casalilla and Violet Soen (MWF), Reading the Sources and Answering the Questions. History in the Archives

Prof. Antonella Romano and Elisa Andretta (MWF), Space, Science and Claims to European Domination. The Dynamics of Knowledge from the Renaissance through the Enlightenment (second part)

Prof. Martin van Gelderen, Susan Karr (MWF) and Josh Derman (MWF), Human rights in History: Early Modern Questions - Modern Answers?

Prof. Kiran K. Patel, Thesis Writing Seminar in Contemporary History

Prof. Giulia Calvi and Prof. Steve Smith, Thesis Writing Seminar in Cultural History

Prof. Anthony Molho and Prof. Antonella Romano, Thesis Writing Seminar in Early Modern History

Prof. Sebastian Conrad, Colonial History



Prof. Steve Smith, Comparing Communist Cultures

Prof. Giovanni Federico, Recent Advances in Economic History

Prof. Philipp Ther and Markian Prokopovych (FBF)

Mapping European Culture. Transfers and networks of culture in modern European history.

Until recently monographs on European history have concentrated primarily on political and social history. Only few books deal with European dimensions of culture, or "cultures of Europe" in the broadest sense), irrespective of whether or not one accepts a commonsense, narrow definition of culture or its broader understanding as defined in the "new cultural history". Most of the literature in European history has a strong western bias; there are much more books about the arts, music or drama in Paris, London or Berlin than about smaller, but still important centers of culture and cities located at the fringes of Europe in the South, the North and the East. By contrast, the purpose of this seminar is to explore the European dimensions of culture through the approach of "cultural transfers". There are two ways of analysis that might be fruitful. The first one is to concentrate on the communication and interaction between spatially or socially separated local and national cultures, rather than to study them from an internalist perspective. The second approach is to look at the diffusion of cultures within Europe and beyond. The seminar will consist of lectures by guest speakers about various genres of culture such as music, literature and humanities. It will be discussed how data about cultural processes and exchanges in various parts of Europe could be aggregated to create an interactive map of European culture. Most importantly, the seminar will serve as a forum for researchers to present specific projects of cultural history and their European and global dimensions.

Usually on Thursday at 15.00 in Sala Belvedere

The seminar programme can be changed

Dates	Speakers and titles
13 January	Session 1 Introduction into the concept of "Mapping European Culture" Required reading: Franco Moretti, <i>An atlas of the European novel, 1800-1900</i> (London: Verso, 1998), 3-10, 143-197. Peter N. Stearns, <i>Cultures in motion: mapping key contacts and their imprints in world history</i> (New Haven: Yale University Press, c2001) Optional reading: Theodore K. Rabb, "Opera, Musicology, and History," <i>Journal of Interdisciplinary History</i> Volume 36, Number 3-4, 2006 Special Issue: Opera and Society: Part I, 321-330.
20 January	Session 2 Europe and the concept of cultural transfers Required reading: Matthias Middell, European History and Cultural Transfer, in: <i>Diogenes</i> 48 (2000), H.



	<p>1, 23-30. Manuel Castells, "Materials for an exploratory theory of the network society," <i>The British Journal of Sociology</i> 51 (2000), 5-24. Philipp Ther, Comparisons, Cultural Transfers and the Study of Networks: Towards a Transnational History of Europe, in: Heinz-Gerhard Haupt, Jürgen Kocka (Hg.), <i>Beyond Comparison? Debates Inside German Historiography</i>, Providence 2008, i.E. Optional reading: Norman Davies, <i>Europe: A History</i> (Oxford 1996) 1-46 Wolfgang Schmale, <i>Geschichte Europas</i> (Köln 2001), 11-43.</p>
28 January (Wednesday, 5 pm)	<p>Session 3 The Diffusion of Science in Early Modern Europe Required reading: Steven J. Harris, « Long-distance corporations, big sciences, and the geography of knowledge », <i>Configurations</i>, 1998/6, 269-304. Steven J. Harris, "Confession-Building, Long-Distance Networks, and the organization of Jesuit Science," <i>Early Science and Medicine. A Journal for the Study of Science, Technology and Medicine in the Pre-Modern Period</i>, vol. 1, nr. 3 (1996), 287-318. Harold Cook, <i>Matters of exchange. Commerce, medicine, and science in the Dutch Golden Age</i> (Yale University Press, 2007), 304-377; 410-416.</p> <p>Invited speaker: Prof. Antonella Romano, The History of Science and the Approach of Diffusion</p>
3 February	<p>Session 4 Mapping European Architecture in the Fin de Siècle Required reading: Harry Francis Mallgrave, <i>Gottfried Semper: architect of the nineteenth century</i> (New Haven: Yale University Press, c1996), 117-25; 251-67; 333-63. Dieter Klein, "Fellner & Helmer. Wiener Atelier mit Weltgeltung," <i>Baukultur</i> (1997) 4, 34-47. http://www.andreas-praefcke.de/carthalia/list_fellner_helmer.html Optional reading: Gerhard M. Dienes, ed., <i>Fellner & Helmer - Die Architekten der Illusion. Theaterbau und Bühnenbild in Europa</i> (Graz: Stadtmuseum 1999), 1-14 and 42-52.</p> <p>Invited speaker: Dr. Markian Prokopovych, The European Dimensions of Fin de Siècle Architecture</p>
10 February	<p>Session 5 Music in the European Expansion</p> <p>Required reading:</p> <p>Shearer West, ed., <i>Italian culture in Northern Europe in the 18th century</i> (Cambridge 1999), 1-19; 159-171. P.C. Sadgrove, "The European Theatre in Egypt," <i>The Egyptian Theatre in the Nineteenth Century: 1799-1882</i> (Berkshire 1996), 27-47. Patrizia Palumbo, <i>A Place in the Sun – Africa in Italian Colonial Culture from Post-Unification to the Present</i> (Berkeley 2003), 1-14; 62-80; 119-137.</p> <p>Optional reading: Martin Evans, <i>Empire and Culture – The French Experience, 1830-1940</i>, ed., New York 2004, 1-23; 181-191. Timothy Mitchell, <i>Colonising Egypt</i> (Cambridge University Press, 1988), 1-33. R. P. Locke, "Beyond the exotic: How „Eastern” is Aida?" <i>Cambridge Opera Journal</i> 17, no. 2 (2005), 105–139.</p>



	Invited speaker: Dr. Jutta Toelle, The Global Space of Italian Opera in the 19th Century
17 February	Session 6 The Viennese Waltz Required reading: Camille Crittenden, ed., <i>Johann Strauss and Vienna: operetta and the politics of popular culture</i> (Cambridge : Cambridge University Press, 2000), 91-120 Remi Hess, <i>Der Walzer – Geschichte eines Skandals</i> (Hamburg: Europäische Verlagsanstalt, 1996), 109-120 and 135-152 (in French: <i>La valse: révolution du couple en Europe</i> Paris : A.M. Métailié, 1989) Invited speaker: Joonas Korhonen, The Myth and Genealogy of the Viennese Waltz Film presentation: Billi Wilder's Emperor's Waltz (film 1948)
24 February	Session 7 The Rossini Fever Required reading: Benjamin Walton, <i>Rossini in Restoration Paris: The Sound of Modern Life</i> (Cambridge University Press, 2007) James Johnson, "The Theatre Italien and Its Elite" Optional reading: Charlotta Sorba, "To please the Public: Composers and Audiences in Nineteenth-century Italy", in <i>Journal of Interdisciplinary History</i> 36 (Spring, 2006) Invited speaker: Aurelia Barbuscia, ...please provide title
3 March	Session 8 Mapping European Popular Literature Required reading: Idem, "Eighteenth-century women novelists: genre and gender," in Sonya Stephens, ed., <i>A History of Women's Writing in France</i> (Cambridge: Cambridge University Press, 2000), 102-119. Invited speaker: Andreas Schumann, The Reception of Karl May in Europe
10 March	Session 9 Mapping European Drama Required reading: Katherine Kelly, "Pandemic and Performance: Ibsen and the Outbreak of Modernism", in <i>South Central Review</i> 25.1 (2008), 12-35. Optional reading: Erika Fischer-Lichte, <i>History of European Drama and Theatre</i> (London and New York: Routledge, 2001) Robert Henke and Eric Nicholson, eds, <i>Transnational and Transcultural Exchange in Early Modern Drama: Theater Crossing Borders</i> (Ashgate 2008) Researcher presentation:



	Helle Jensen: Introduction into Naturalism and Modernism Magnus Quistgaard: The International Reception of Ibsen
	<p>Session 10 Mapping European Historiography</p> <p>Required reading: Georg G. Iggers, <i>New Directions in European Historiography</i> (Wesleyan University Press, distributed by University Press of New England, 1984) The misuse of history: symposium on "Facing misuses of history," Oslo, Norway, idem, 28-30 June 1999 / keynote speech, by Georg Iggers; general report, by Laurent Wirth (Strasbourg: Council of Europe Pub., c2000)</p> <p>Invited Speakers: Prof. Ilaria Porciani/ Prof. Lutz Raphael Mapping the Institutionalization of History</p>

Prof. Giovanni Federico

Basic Statistics

Usually on Friday at 11.00AM in sala Triaria

Programme

Dates	Titles
January 23 29	Panel regressions
February 6	No session
February 13	Classics 6 Globalization and history (Williamson and O'Rourke)
February 20	Classics 7 Does growth breed inequality? (Lindert/Williamson)
February 27	Classics 8 De Vries, The industrious revolution
March 6	Classics 9 Goldin-Katz The race between education and technology

Atelier Multimédia

The adventure of the multimedia atelier has now become a fully-fledged institution. Like during the academic year 2005-2006, it will continue to be held this year, 2006-2007, every Wednesdays from 3 p.m. to 5 p.m.

The Atelier has four goals:

- 1) introduce the internet and multimedia instruments to the researchers and how to use them. In this occasion, Serge Noiret, our history librarian, will present the library facilities and services.



- 2) discuss work that has been done using multimedia techniques and ongoing researcher's projects in the field.
- 3) present the on-line projects of the history department.
- 4) invite key speakers in the field.

Apart from the specific computer courses on the EUI Library electronic resources, we need everybody's help in the department and in the library. Please feel free to tell us what you would like to do, make suggestions on conference or topics to be presented and send everything through e-mail to the responsible of the Atelier, the Library History Subject Specialist, Dr.Serge Noiret, serge.noiret@iue.it.

For detailed program please click here

Usually the Atelier takes place on Wednesday 15.00-17.00 in Sala Triaria.

Prof. Heinz-Gerhard Haupt

Political Violence in 19th and 20th Europe

The aim of the seminar is to present in work in progress and to discuss innovative approaches. For this reason each speaker will be asked to indicate and circulate an article which in his sense is important in his field. It would also be good to circulate some paper before the meeting.

Usually on Thursday at 11.00AM

Programme (please check carefully the dates and rooms)

Date	Speaker and title
22 January Europa	Gerhard Haupt Political violence in the German Empire and the French Republic
28 January (wednesday) Triaria	Ferdinand Goehde Legitimizing violence: The Risorgimento between civil war and national wars
5 February (double session) Cappella	Marc Jones Political violence in Germany after 1918
13 February (Friday Bevedere)	Niall Whelehan Irish political violence
19 February (double session) Europa	Matteo Albanese Fascism in the ideological and discursive framework of the Red Brigades and of the Action directe Pascal Girard Political violence in France after 1945
26 February (double session) Cappella	Eric Brazier Bart van der Steen :Squatting as political violence
12 March Cappella	Friedrich Lenger (Giessen) Violence in an urban context



Prof. Anthony Molho

The Italian Renaissance: From Modernity to Alterity to Global Perspective

Usually on Thursday at 3.00PM in Sala Belvedere

Programme

Date	Speakers and Title
15 January 16.00 NB: change of time!	Session 1 – A Problem and an Overview - <i>Two Recent Overviews:</i> - <i>A Companion Guide to the Worlds of the Renaissance</i> , ed. by Guido Ruggiero (2002), Introduction by Guido Ruggiero, pp. 1-20 - <i>Italy in the Age of the Renaissance</i> , ed. by John Najemy (2004), Introduction by John Najemy, pp. 1-17 - <i>Two Traditional Approaches:</i> - Denys Hay, <i>The Italian Renaissance in its Historical Background</i> (1961), chs. 1-2 (pp. 1-25) - Eugenio Garin, <i>Medioevo e Rinascimento</i> (1954), Avvertenza and Parte Prima, (pp. 5-41) - <i>A Historiographic Overview:</i> - Anthony Molho, 'The Italian Renaissance, Made in the USA', in A. Molho and G. Wood, <i>Imagined Histories</i> (1998), pp. 263-294
22 January	Session 2 – Modernity and Individualism <ul style="list-style-type: none">○ J. Burckhardt, <i>The Civilization of the Renaissance in Italy</i> (orig. German edition, 1860; English translation, 1879), part II○ John Jeffries Martin, 'The Myth of Renaissance Individualism', in Ruggiero (2002), ch. 12, pp. 208-224○ Hans Baron, 'The Limits of the Notion of <i>Renaissance Individualism</i>: Burckhardt After a Century', in his <i>In Search of Florentine Civic Humanism..</i>(1988; essay first published in 1960), vol. 2, ch. 16, pp. 155-181○ Christopher S. Celenza, <i>The Lost Italian Renaissance...</i> (2004), Read as much as you can of this short and very stimulating book; if no more, read the Introduction and chas. 1-2, pp. XI-57
29 January Sala Europa	Session 3 – Florence – The Crucible of the Renaissance (?) <ul style="list-style-type: none">○ Gene Brucker, <i>Renaissance Florence</i>, (1969), Table of Contents, Preface, ch. 6○ Alberto Tenenti, <i>Firenze. Dal Comune a Lorenzo il Magnifico</i> (1970, orig. Fr. Edition 1968), Introduzione, cap. 4○ John Najemy, <i>A History of Florence, 1200-1575</i> (2006), Table of Contents, Introduction, and any 2 chapters from among the first 12 chapters○ Quentin Skinner, <i>The Foundation of Modern Political</i>



	<i>Thought</i> (1978), vol 1, ch. 4
5 February	No Seminar
12 February	Giulia Calvi
19 February	Ingrid Rowland (Notre Dame Univ. Rome)
26 Febbraio	Joseph Connors (Harvard Univ. Center for Renaissance Studies, Villa I Tatti)
5 March	Giovanni Ricci (Univ. di Ferrara)
12 March	Felipe Fernades Armesto (Notre Dame Univ. London)
19 March	"Western Merchants, <i>Capitulations</i> and Islamic Law in the Ottoman Mediterranean (Late-Sixteenth and Early-Seventeenth Centuries) " to be given by Viorel Panaite (FBF)

Prof. Bartolomé Yun-Casalilla and Violet Soen (MWF)

Reading the Sources and Answering the Questions. History in the Archives.

The historian's work implies a crucial tension between theory, methods and historiography, on the one hand, and sources, on the other. We historians tend to research on fashionable subjects and fields, we adopt in vogue approaches, we like discussions on theory and methods. But then we need to go to the archives and museums, to deal with documents, to produce quantitative series from very rough evidence, to understand images... we all need to work with sources.

The most positivist views of history have always put the accent on the use of historical "documents" (*lato senso*). That to the extent that it is not difficult to hear that sources are the (only) driving force of historical research: we research only on those subjects for which sources are abundant and even we sometimes say that we cannot carry out a particular type of research because of a lack of sources. It is also common to speak of different sources for different approaches and fields: one can not do cultural history by looking at fiscal sources; global history is impossible by only using local archives; a cadastre is only useful for economic or demographic history...

A certain fetishism regarding sources is common among historians and some work only on those aspects of the past for which they think that sources are at hand. This leads to the problem of the tension between questions and working hypothesis, on the one side, and sources and archival availability, on the other side. Much of this fetishism with sources leads to a descriptive history, but testing hypotheses implies a huge effort to find the right historical evidence as well as to interpret it

These are real problems, maybe the most important problems, of any historian. But is it possible to read the sources in different ways? Can we get unexpected information from them? How can we make the sources speak on the subject we desire? Is it possible to modulate their "language" in order to get from them a particular approach? How can we establish the difficult dialogue between our questions and the sources we have? How to be open to messages that they give to us and which do not fit in our questions? When, how and in which direction should we shift our questions because of the sources? The general answer is simple: we need flexibility and know-how. This is, however, a too easy and rather stupid answer. What do we do in each case? Know-how implies an empirical, practical and slow learning process. The aim of this seminar is to discuss all these matters in a practical way. We will present *read* and discuss different "documents" to explore their possibilities (cadastres, probate inventories, distinct sorts of written texts, correspondence...). Researchers, MW fellows and colleagues will be invited to comment on their own experience, on their problems in using or looking for sources, on the dialogue between their questions and their evidence, on the way they have reshaped their research because of that dialogue. Some scholars from other institutions will be also invited and



the visit to some archives is also being considered.

(The seminar is mainly addressed to early modern historians but the problems to discuss are common also among scholars working on modern and current history; therefore adjustments in the programme could be made if there is a considerable group of them)

Usually on Thursday at 11,15AM in Sala Belvedere

Programme

Date	Title, speakers and readings
16 January N.B: change of day!!	Introduction
22 January	Reading conventional sources for alternative answers. Igor de Sosa Mayor Challenges of the Archives: Researching early modern Spanish nobility Violet Soen (MWF) Correspondence between European Courts: Spying or collection of information?
29 January	Reading Sources with a Transatlantic Approach (I) Ida Federica Pugliese Dr. Robertson's private library: His collection and use of Spanish books to write <i>History of America</i> Marcelo F. Figueroa (MWF) On a protocol of the Spanish natural history: The "instrucciones" to collect natural objects during the 18th century
5 February	Guest lecture by prof. dr. Giovanni Levi
12 February	Reading (Seville) Sources with a Transatlantic Approach (II) Amelia Almorzo Hidalgo and José Luis Gasch Managing sources for Atlantic and Global History: the fond "Bienes de difuntos" and the Hispanic Empire Natalia Maillard: Public Notary Records in Southern Spain. New Questions for Old Sources.
19 February	Trade and commerce sources for the history of consumption: possibilities and challenges Irene Fatacciu The documents of a madrilenian grind, local or global history? The <i>maestros molenderos de chocolate</i> in the 18th century Manuel Pérez García The material culture through the demand and supply side: the analysis of Spanish dowries and probate inventories and trade records of 'La Chambre de Commerce de Marseille (18th-century)



26 February	The Archivio di Stato di Firenze. Visit and explanation by Francesco Martelli (Archivio di Stato di Firenze)
5 March	Digital resources Serge Noiret (EUI, Library) The archives of the Digital historians: creation, access, preservation, usages
Thursday 12 March or Friday 13 March (to be confirmed)	Final workshop Keynote-speaker tbc Jaime Teixeira Gouveia The Luso-American clergy's behaviour through the sources of Inquisitorial and Ecclesiastical courts. Hugo Silva Blaming the earthquake: clues and evidences to study the Portuguese cathedral chapters (17th century)" Elisa Andretta (MWF) Papal bulls and royal guidelines as source for the History of Medicine Session 2: Figurative sources and visual culture Keynote-speaker tbc José Lodoño: Historical Cartography: Reading Maps, drawing lines Alessandra Becucci Paintings and Historical Analysis.

Prof. Antonella Romano and Elisa Andretta (MWF)

Space, Science and Claims to European Domination. The Dynamics of Knowledge from the Renaissance through the Enlightenment. (second part)

Eurocentrism has become a major object of critique in the social sciences during the past decades. Europe's receding power in a globalized world has generated much historical reflection on the genesis and career of its role worldwide from the 16th through the 19th centuries. This seminar is inspired by and linked to a larger international research enterprise (tentatively entitled "Eurocentrism, modernity and the dynamics of knowledge production [16th-19th centuries]) whose goal is to survey those material practices and cultural processes that produced the features of centrality and intellectual hegemony of a part of Europe over other European, and non-European spaces. In terms of perceived marginalities, we shall inquire into the production of knowledge, the processing of locally collected pieces of information as system of knowledge to be disseminated for universal consumption, by keeping our focus on the European/colonial divide as well as the internal cleavages of the European continent. The course thus:

- develops a comprehensive and critical understanding of the differentials of knowledge production in regional and global contexts over a long period crucial to the establishment of the importance of such differentials
- provides familiarity with current research in the field, elaborating a range of historical and interdisciplinary



approaches with a view also to developing a new research agenda

Based on recent scholarship that contests simplistic assumptions about the 'uniqueness' and 'universality' of 'Western' science/knowledge, we approach the putative 'superiority,' 'primacy,' and 'centrality' of a part of Europe as an uneven and contingent process, whose shifting criteria over the centuries have yet to be defined. Inspired by the history and anthropology of encounter, we acknowledge the dual nature of the theme: the self-understanding and self-representation of every culture is shaped in contrast to others, should these 'others' be located outside or inside the continent. There is significant scholarship on the European colonies, regarded as Europe's most significant external counterparts. Much less is known about the intra-European regions. To what extent can they be included in 'Europe,' and to what degree did they constitute Europe's exotic 'other'?

The goal is to test the possibility of a dynamic approach to "European centrality" from these relative peripheries. Due account is taken of the importance of the optics through which this phenomenon was viewed and represented in several angles of 16-19th century Europe itself by contemporaries. The latter conceived of their civilization as a system which was coherent, but at the same time, highly emulative in many senses, and was formed in a dialogue with and dialectical contestation of perceived core zones in Europe. Such emulation would include the increasing acceptance of scientific achievement as a token of excellence at local, national, continental and other levels.

If intercultural encounter denies simplistic and mechanistic models of transfer, the seminar aims at analyzing the nature of knowledge circulation in the borderlands of Europe. To what extent did they perceive themselves as participants in and contributors to the European claims of superiority? If one rejects models of simple diffusion and acceptance, what was the nature of reception and reconfiguration of knowledge in these regions? What was their relationship with the metropolitan counterpart(s)? What kind of knowledge was (or was not) relevant, and how was it adopted to the local circumstances?

Drawing on revisionist historiographies within recent imperial, colonial and science studies, it attempts to produce a dynamic vision of European knowledge, where the spaces of command (to use of a term borrowed from geography) were constantly changing, and defined the shifting borders of Europe accordingly.

Course Requirements Researchers are required to attend the seminars. Each participant will be required to give one presentation (a ca. 15 minute statement proposing issues to be discussed in the particular class meeting as gleaned from the weekly readings), to contribute actively to seminar discussion.

Usually on Tuesday at 17,15 in sala Europa

Date	Title and readings
January 13 Please note that this seminar session is cancelled	<i>Institutionalizing Knowledge: from words to power</i> Readings M. de Certeau, <i>L'écriture de l'histoire</i> , Paris, Gallimard, 1975, p. 35-76 ; 245-283 ; 426-434, 478-487, 525-527. English translation <i>The writing of history</i> , New York, Columbia University Press, 1992, p. 19-55; 209-243. (Spanish and Italian versions also available) M. de Certeau, <i>Le lieu de l'autre</i> , Paris, Gallimard-Seuil-Ehess, 2005, chap. 4 : « Histoire et anthropologie chez Lafiteau », p. 89-111. English version: "Writing vs. Time: History and Anthropology in the works of Lafiteau", in M. de Certeau & J. Hovde (eds), "Rethinking History: Time, Myth, and Writing", <i>Yale French Studies</i> , n. 59 (1980), p. 37-64 (http://0-www.jstor.org.bibliosun.iue.it/stable/2929814). S. Mac Cormack, <i>On the wings of Time</i> (2007), Princeton, Princeton University Press, p. 170-201.
January 20 and 27	<i>The politics of knowledge 1 – Colonization (exploration, appropriation, domination, exploitation)</i> Readings



	<p>C. Jami, A. M. Moulin, P. Petitjean, Equipe REHSEIS (eds), <i>Science and Empires</i>, Dordrecht, Boston & London, Springer, 1992, p.3-12 19-30.</p> <p>R. Macleod, "Nature and Empire", special issue of <i>Osiris</i> 2nd ser., 15 (2000), p. 1-13.</p> <p>S. Sörlin, "Ordering the world for Europe : Science As Intelligence and Information As Seen from the Northern Periphery", in MacLeod (ed.), <i>Nature and Empire</i>, p. 51-69.</p> <p>J. Delbourgo & N. Dew (eds.), <i>Science and Empire in the Atlantic World</i>, New York, Routledge, 2008, p. 1-28 e 53-72.</p> <p>K. Raj, « Régler les différends, gérer les différences : dynamiques urbaines et savantes à Calcutta au XVIIIe siècle », <i>Revue d'histoire moderne et contemporaine</i> 2008-2, n°55, p. 70-100.</p>
February 2nd (exceptionally Monday, 14-17.30) Cappella	<p><i>China and Science in the context of the Portuguese Empire: the missionaries in the field</i></p> <p>In the framework of the workshop "Early modern mission in a global perspective"</p>
February 10	<p><i>Carriers: Missionnaires, Merchants and Bureaucrates</i></p> <p>S. J. Harris, « Long-distance corporations, big sciences, and the geography of knowledge », <i>Configurations</i>, 1998/6, p. 269-304.</p> <p>H. Cook, <i>Matters of exchange. Commerce, medicine, and science in the Dutch Golden Age</i>, Yale University Press, 2007, p. 304-377; p. 410-416.</p> <p>N. Safier, <i>Measuring the New World: Enlightenment Science and South America</i>, University of Chicago Press, 2008, p. 000.</p>
February 17 and 24	<p><i>The politics of knowledge 2 – Othering and Orientalization</i></p> <p>Readings</p> <p>A. Pagden, <i>The fall of natural man : the American Indian and the origins of comparative ethnology</i>, Cambridge, Cambridge University Press, 1990, p. 1-9, 27-56, 210, 213-220.</p> <p>J. Cañizares-Esguerra, <i>How to write the History of the New World. Histories, Epistemologies, and Identities in the Eighteenth-Century Atlantic World</i>, Stanford, Stanford University Press, 2001, p. 1-10; 60-129; 349-350.</p> <p>L. Woolf and M. Cipolloni (eds), <i>The Anthropology of Enlightenment</i>, Stanford, Stanford University Press, 2007, p. 000.</p>
March 10	<p><i>The politics of knowledge 3 – Patriotic research (emulation, emancipation, elevation)</i></p> <p>Readings</p> <p>D. Brading, <i>The first America : the Spanish monarchy, Creole patriots, and the liberal state, 1492-1867</i>, Cambridge-New York, Cambridge University Press, 1991, p. 1-6 255-272 422-446 675 691-2 703-704 (Spanish version available).</p> <p>A. Pagden, <i>Spanish Imperialism and the Political Imagination. Studies in European and Spanish-American Social and Political Theory, 1513-1830</i>, New Haven and London, Yale University Press, 1990, p. 1-12; 91-116.</p> <p>L. Koerner, "Daedalus Hyperboreus: Baltic Natural History and Mineralogy in the Enlightenment", in W. Clark, J. Golinski and S. Schaffer (eds.), <i>The Sciences in Enlightened Europe</i>, Chicago and London, The University of Chicago Press, 1999, p. 389-422.</p> <p>H. E. Lowood, <i>Patriotism, Profit and the Promotion of Science in the German Enlightenment</i>, New York, Garland Publishing, 1991, p. 205-261 ; 408-426.</p>
March 17	<p><i>Concluding reflections: Natures and cultures</i></p> <p>Readings</p> <p>B. Latour, <i>Politiques de la nature. Comment faire entrer les sciences en démocratie ?</i>, p. 9-18 291-303.</p>



English version: *Politics of nature: how to bring the sciences into democracy*, Cambridge (Mass.), Harvard University Press, 2004, p. 1-8 ; 221-228 ; 231-235 ; 251-252.

L. Daston, *The morality of Natural Orders*
(http://shc.stanford.edu/events/Daston_1.PDF)

A. Bewell, "On the Banks of the South Sea: Botany and Sexual Controversy in the Late Eighteenth Century", in D. P. Miller and P. H. Reill (eds.), *Visions of Empire. Voyages, Botany and Representations of Nature*, Cambridge, Cambridge University Press, 1996, p. 173-193.

E. C. Spary, "The 'Nature' of Enlightenment", in W. Clark, J. Golinski and S. Schaffer (eds.), *The Sciences in Enlightened Europe*, Chicago and London, The University of Chicago Press, 1999, p. 272-304.

T. Lenoir and C. L. Ross, "The Naturalized History Museum", in P. Galison and D. J. Stump (eds.), *The Disunity of Science. Boundaries, Contexts, and Power*, Stanford, Stanford University Press, 1996, p. 370-397.

Prof. Martin van Gelderen, Susan Karr (MWF) and Josh Derman (MWF)

Human Rights in History: Early Modern Questions- Modern Answers?

Preliminary programme:

Programme:

Week 1-2: Do Human Rights matter?

Week 3-4: Is Torture forbidden?

Week 5-6: Is there a Right on Welfare?

Week 7-8: Is there a Human Right of Immigration?

Human rights are everywhere. Amongst others they are seen as underpinning and celebrating the core values of human life itself, as the foundations of any kind of polity and democracy, that of our modern liberal democracy in particular.

But where do human rights come from? Where should they go? What is their foundation? What are their limits? In a sense these questions reflect both the riches and poverty of the current debates on human rights. The main aim of this research seminar is to reflect critically and historically on a series of debates that are of crucial political, philosophical and historical importance.

We will start our seminars with looking at the debate on whether human rights should matter and explore the possible need of philosophical and religious foundations. We will then move on to look at the debate on whether humans have the universal and unequivocal right never to be tortured-- and if so what then torture and not to be tortured mean. Our third debate focuses on whether there are social human rights, in particular concerning subsistence and welfare. We end our series with analyzing the debate on whether there is a human right of immigration and if so to what extent the human rights of those seeking immigration should prevail over the civil laws of polities.

Throughout the series we seek to combine conceptual, philosophical and historical analysis. One of the ways to do so is to compare and confront early modern questions with modern answers. As a result we will study some of the key texts of early modern and modern rights theorists —and their critics— from the classical works of Hugo Grotius, Samuel Pufendorf and John Locke to the more recent studies of Hannah Ahrendt, Seyla Benhabib, David Miller and Jeremy Waldron.

Usually on Tuesday 17,15 in sala Belvedere



Programme

Date	Title and readings
13 January	<p>Do Human Rights Matter? 1: Enlightenment Debates</p> <p>General Introduction - Steven Lukes, 'Five fables about human rights' in Stephen Shute and Susan Hurley (eds.), <i>On Human Rights. The Oxford Amnesty Lectures 1993</i> (New York, 1993), 20-40</p> <p>Primary sources: - The Declaration of Independence, 1776 (available in many editions), for example in David Armitage, <i>The Declaration of Independence: A Global History</i>, Harvard University press, 2007. - 'Declaration of the Rights of Man and the Citizen'; also many editions available, for example in Dale Van Kley (ed.), <i>The French Idea of Freedom. The Old Regime and the Declaration of Rights of 1789</i> (Stanford, Cal., 1994), pp. 1-5 and in Paul H. Beik (ed.), <i>The French Revolution</i> (Macmillan, 1970), pp. 94-97.</p> <p>Commentary - Lynn Hunt, <i>Inventing Human Rights: A History</i>, New York/London, 2007, Introduction, 15-34 - Shanti Marie Singham, 'Betwixt Cattle and Men: Jews, Blacks, and Women, and the Declaration of the Rights of Man' in Dale Van Kley (ed.), <i>The French Idea of Freedom. The Old Regime and the Declaration of Rights of 1789</i> (Stanford, Cal., 1994), pp. 114-153 - Samuel Moyn, On the Genealogy of Morals, <i>The Nation</i>, April 16, 2007</p>
20 January NO SESSION TODAY	<p>Do Human Rights Matter? 2: The UN Charter</p> <p>Primary Sources: - <i>Universal Declaration of Human Rights, 1948</i></p> <p>Commentary - Susan Waltz, 'Reclaiming and Rebuilding the History of the Universal Declaration of Human Rights', <i>Third World Quarterly</i>, vol 23, no 3, 2002, pp. 437-448 - Lynn Hunt, <i>Inventing Human Rights: A History</i>, New York/London, 2007, chapter, 176-214 - Michael Ignatieff, 'Human Rights as Idolatry' in Michael Ignatieff, <i>Human Rights as Politics and Idolatry</i>, Princeton, NJ, 2001, pp. 53-98</p>
27 January	<p>(Guest speaker: Tim Stanton, University of York)</p> <p>Is Torture Forbidden? 1: The Debate on the Freedom of Conscience</p> <p>Primary Sources: - John Locke, 'Letter on Toleration' in John Horton, Susan Mendus (eds), <i>John Locke's Letter on Toleration in Focus</i> (London, 1991), pp. 12-56 (other editions are available)</p> <p>Commentary: - Tim Stanton, 'Locke and the Politics and Theology of Toleration', <i>Political Studies</i>, vol 54, 2006, pp 84-102. - Jeremy Waldron, 'Locke: toleration and the rationality of persecution' in Susan Mendus (ed.), <i>Justifying Tolerance: Conceptual and Historical Perspectives</i> (Cambridge, 1988), pp. 61-86</p>
3 February	<p>Is Torture Forbidden? Current Debate</p> <p>- Michael Ignatieff, 'Democracy and the Lesser Evil' in Michael Ignatieff, <i>The</i></p>



	<p><i>Lesser Evil: Political Ethics in an Age of Terror</i>, Princeton, 2004, 1-25</p> <ul style="list-style-type: none">- Steven Lukes, 'Liberal Democratic Torture', <i>British Journal of Political Science</i>, 36, 2006, pp. 1-16- Geoffrey Brahm Levy, 'Beyond Durkheim: A Comment on Steven Lukes's "Liberal Democratic Torture"', <i>British Journal of Political Science</i>, vol. 37, 2007, pp. 567-570- Jeremy Waldron, 'What can Christian Teaching add to the debate about Torture', <i>Theology Today</i>, vol. 63. no. 3, 2006, pp. 330-343
10 February	<p>Is there a Right on Welfare? Levellers and Ranters</p> <p>Primary Sources</p> <ul style="list-style-type: none">- Abiezer Coppe, <i>A Fiery Flying Roll</i>, 1650 (available on EEBO)- Gerlad Winstanley, 'The True Levellers' Standard Advanced' in Christopher Hill (ed.), <i>Winstanley 'The Law of Freedom' and Other Writings</i> (Past and Present Publications), Cambridge University Press, 2006, pp. 75-96 <p>Commentary</p> <ul style="list-style-type: none">- Jonathan Scott, 'Radical Reformation (1): The Power of Love' in Jonathan Scott, <i>England's Troubles: Seventeenth-Century English Political Instability in European Context</i>, Cambridge, 2000, 247-268- Lotte Mulligan and Judith Richards, 'A "Radical" Problem: The Poor and the English Reformers in the Mid-Seventeenth Century', <i>The Journal of British Studies</i>, Vol. 29, No. 2 (Apr., 1990), pp. 118-146
17 February	<p>Is there a Right on Welfare? Current Debates</p> <ul style="list-style-type: none">- Stuart White, 'Social Rights and the Social Contract- Political Theory and the New Welfare Politics', <i>British Journal of Political Science</i>, 30, 2000, pp 507-532- James Griffin, 'Welfare Rights', <i>The Journal of Ethics</i>, vol 4, 2000, pp. 27-43- Onora O'Neill, 'The Dark Side of Human Rights', <i>International Affairs</i>, vol. 81, no. 2, 2005, pp. 427-439
24 February	<p>Is there a Right of Immigration? Natural Law Origins</p> <p>Primary Sources</p> <ul style="list-style-type: none">- Hugo Grotius, <i>The Rights of War and Peace (De Iure Belli ac Pacis)</i>, ed. Jean Barbeyrac, London, 1738/reprint by the Lawbook Exchange, 2004), Book II, Chapter 2, pp. 142-158- Samuel Pufendorf, <i>Of the Law of Nature and Nations (De Iure Naturae et Gentium)</i> ed. Jean Barbeyrac, London, 1729/reprint by the Lawbook Exchange, 2005, Book II, Chap. VI, Sections V-VII, pp. 206-210 <p>Commentary</p> <ul style="list-style-type: none">- Martin van Gelderen, 'Citizens, Republics and Rights: James Madison, .Hugo Grotius and the new Europe', <i>Citizenship Studies</i> (forthcoming) —to be distributed electronically
3 March	<p>Is there a Right of Immigration? Current Debates</p> <p>Primary Sources</p> <ul style="list-style-type: none">- Hannah Arendt, <i>The Origins of Totalitarianism</i>, New Edition (Harcourt Trade Publishers, 1973; other editions available) chapter 9..- Giorgio Agamben, 'We Refugees', <i>Symposium</i>, 49, no 2, 1995, pp. 114-119. <p>Commentary</p> <ul style="list-style-type: none">- Richard J. Bernstein, 'Statelessness and the Right to have Rights' in <i>Hannah Arendt and the Jewish Question</i> (Cambridge, Mass., 1996), pp. 71-87- Seyla Benhabib, <i>The Rights of Others: Aliens, Residents and Citizens</i>, Cambridge, 2004, ch. 1.- David Miller, 'Immigrants, Nations and Citizenship', <i>The Journal of Political Philosophy</i>, 2007, pp. 1-19



Prof. Kiran K. Patel

Thesis Writing Seminar in Contemporary History

The Thesis Writing Seminar offers a forum for researchers and others to present work-in-progress. Everybody is invited, and therefore the content of the seminar will depend on the composition of participants. The seminar focuses on a constructive discussion of pre-circulated texts as well as on training practical skills (presentation techniques etc).

Usually on Tuesday at 19,15 in sala Belvedere

Date	Title
13 January	Planning Session
20 January	Chair: Daniel Furby Michael Goebel Repondeur: Oriane Calligaro Nationalism and the Politics of History in Argentina
27 January	Chair: Thomas Cauvin Alanna O'Malley Repondeur: Daniel Furby Darkening Skies: Examining the "Special Relationship" between the United States and Britain during the Cold War
17 February 2 Sessions, 15.00-19.00 Room: Seminario, Convento (Schuman Centre)	Veera Nisonen Repondeur: Jacob Krumrey Finland, Cold War and European Co-operation in High-Technology: The Bewildering Struggle for Eureka-Membership Alexander Korb (Humboldt University Berlin) Repondeur: Sven Mesinovic Population Policy and the Independent State of Croatia (1941-45) <i>(Working Title)</i>
23 February 3 Sessions, 15.00-21.00 Seminario Convento	Pablo del Hierro Repondeur: Thomas Cauvin The Italian policy towards Spain from 1943 to 1946



NB: it is Monday!	----- Mats Ingulstad Repondeurs: Alanna O'Malley & Sven Mesinovic Cold War and Hot Metal ----- Sven Mesinovic Repondeur: Eirik Brazier Homo aquaticus. How a vision came reality
9 March 3 Sessions, 15.00-19.00 Room: Seminario, Convento (Schuman Centre)	Oriane Calligaro Repondeur: Stéphanie Schmitz To Spread Knowledge of Europe. The 'University Information' of the European institutions (1957-2007) ----- Daniel Furby (visiting student) Repondeur: Veera Nisonen The Unimportance of Edward Heath: The First Enlargement and the Pursuit of European Political Unity, 1969-73 ----- Jannis Panagiotidis Repondeur: Mats Ingulstad "Homeland Migration" from the Soviet Union to Germany, Israel and Greece: A Comparative Cultural History of Legal Discourse and Practice (Working Title)

Prof. Giulia Calvi and Prof. Steve Smith

Thesis Writing Seminar

The seminar aims to be a forum in which researchers can discuss the practicalities of writing theses in cultural history. It will revolve around presentations by researchers of their research, with a particular accent on sources and the problems they pose. It may also include one or two presentations by visiting academics. We shall begin with discussions of:

Carlo Ginzburg, *Miti, emblemi, spie : morfologia e storia* (Einaudi, 1986) (published in the USA as *Clues, Myths and the Historical Method* (Johns Hopkins University Press, 1992) and in the UK as *Myth, emblems, clues* (Hutchinson, 1990)



Carolyn Steedman, *Dust: The Archive and Cultural History* (Manchester University Press, 2001; Rutgers University Press, 2002).

Usually on Thursday at 17,15 in Sala Belvedere

Prof. Anthony Molho and Prof. Antonella Romano

Thesis Writing Seminar in Early Modern History

Usually on Wednesday at 19,15 in Sala Belvedere

Programme (presentations by researchers)

Date	Speakers (HEC Researchers)
13 January Cappella NB: Please note change of date and room.	Tomaso Pascucci
21 January	NO SESSION
28 January	Angelos Ntalachanis
3 February Please note change of date!!!	Paola Molino
11 February	Matthias Roick
18 February	Naoko Seriu
25 February	Irene Bueno
4 March	Paola Molino
11 March	Silvia Sebastiani (EHESS)
18 March	Diana Carriò Invernizzi

Prof. Sebastian Conrad

Debates in colonial/global history

This research seminar is intended as a forum to discuss recent approaches to the history of colonialism and global history, and also to discuss the work of researchers and Max Weber fellows.



Usually on Monday at 15.00 in sala Belvedere

Programme

Date	Title
12 January	Hearings Early Modern History
15 January	Hearings Colonial History/Portuguese Empire
19 January	NO SEMINAR
26 January	Ann Laura Stoler and Carole McGranahan, Imperial Formations, Introduction; Prasenjit Duara, The Imperialism of "Free Nations", both in: Ann Laura Stoler, Carole McGranahan, Peter Perdue (eds.), Imperial Formations, School of American Research Press 2007.
2 February	Arif Dirlik, Global Modernity, Boulder (Paradigm Press) 2007
9 February	NO SEMINAR
16 February	Martin Müller, Project presentation: On John Crawford's Discourses on History, Science, Travel, and Colonial Administration
23 February	Geoff Eley, Historicizing the Global, Politicizing Capital: Giving the Present a Name, History Workshop Journal 63 (2007), 154-188.
2 March	Christoph Kamissek, Project presentation: 'Colonial Warriors' and 'Colonial Warfare' in the 19th and Early 20th Century Text: Michael Geyer/Charles Bright: "Global Violence and Nationalizing Wars in Eurasia and America: The Geopolitics of War in the Mid-Nineteenth Century." Comparative Studies in Society and History 4:1996, p. 619-657.
9 March double session	Andreas Eckert (Berlin): Global labor history Minu Haschemi, Project presentation: 'Race' and Labor in Colonial East Africa. The Railway, the Brothel and the Harbor
16 March	Marcia Goncalves, Project presentation: Spreading the "Imperial Mystique": Imperial Imagination and National Identity Discourses in the Portuguese Estado Novo (1930-1940)

Prof. Steve Smith

Comparing Communist Cultures

This research seminar examines aspects of everyday life under Communist regimes in Europe and China through the prism of cultural history and from a comparative perspective. It is aimed both at researchers interested in cultural history in general and at those interested primarily in Communist societies. It explores topics such as the constitution of time and space, consumption, the home, bodies and sexuality, sport and music through a comparative examination of the main Communist societies in Europe and of the People's Republic of China. Communist regimes had fundamental characteristics in common – a monopoly of power in the hands of a national communist party, an official ideology rooted in Marxism-Leninism, a command economy, the subordination of social organizations to the party-state, and tight state control of intellectual and cultural life. Nevertheless, there were also huge variations between Communist regimes: Cuba was very different from Cambodia, and both in turn were very different from the Soviet Union. The Soviet Union was



much the most important Communist regime, dominating as it did the international Communist movement as well as the Communist bloc in post-war Europe, but its hegemony was in steady decline. If the Soviet Union represents the 'ideal type' regime, it should not be assumed that the experience of the Soviet people was necessarily typical of that of people living under other Communist regimes. The differences between regimes were determined by a variety of factors, including historical timing, the international environment, the extent to which the regimes emerged out of indigenous revolutionary movements or were imposed by the Soviet Red Army, the level of socio-economic development of a country, the indigenous social structure of the country. One of the key determinants of variation between Communist regimes, however, were the cultural contexts in which Communist revolutions were carried out: as the Austro-Marxist Otto Bauer noted, 'the cultural character of each nation stamps itself on its socialism'. The seminar thus compares the ways in which norms and practices of inherited cultures interacted with the modernizing projects of different Communist regimes and, at the same time, seeks to explore the potential of cultural history to open up new angles of vision on the relationships between state, society and everyday life.

Usually on Thursday at 13.00 in sala Triaria

Programme:

Date	Title and Readings
16 January NB: please note change of date.	Cultural Revolution Michael David-Fox, 'What is Cultural Revolution?' <i>Russian Review</i> 58, no. 2 (April 1999): 181-201. Paul Clark, <i>The Chinese Cultural Revolution: A History</i> (2008), introduction (pp.1-9) and conclusion (pp. 249-62). [OR Michael David-Fox, 'Multiple Modernities vs. Neo-Traditionalism: On Recent Debates in Russian and Soviet History', <i>Jahrbücher für Geschichte Osteuropas</i> , 55, no. 4 (2006): 535-555].
22 January	Space David Crowley and Susan E. Reid, 'Socialist Spaces: Sites of Everyday Life in the Eastern Bloc', in D. Crowley and S. E. Reid, <i>Socialist Spaces</i> , pp.1-22 David Crowley, 'Paris or Moscow? Warsaw Architects and the Image of the Modern City in the 1950s', <i>Kritika</i> , 9:4 (2008), 769-98. [OR Mayfair Mei-Hui Yang, 'Desacralizing Space: Spatial Struggles: Postcolonial Complex, State Disenchantment, and Popular Reappropriation of Space in Rural Southeast China', <i>The Journal of Asian Studies</i> , 63:3, 2004, 719-55.
29 January	Time Stephen E. Hanson <i>Time and Revolution</i> (1997), ch.1 Katherine Verdery, 'The "Etatization" of Time in Ceaușescu's Romania' in <i>What Was Socialism and What Comes Next?</i> , pp.39-57
5 February	Consumption
12 February	The home Paul Betts, 'Building Socialism at Home: the Case of East German Interiors', in Katherine Pence and Paul Betts (eds.), <i>Socialist Modern: East Germany Everyday</i>



	<p><i>Culture and Politics</i>, pp.96-132.</p> <p>[OR Amy Nelson, 'A Hearth for a Dog: the Paradoxes of Soviet Pet-Keeping', in Lewis Siegelbaum ed. <i>Borders of Socialism: Private Spheres in Soviet Russia</i> (2006), pp.123-42].</p>
19 February	<p>Sexuality</p> <p>Gregory Carleton, <i>Sexual Revolution in Bolshevik Russia</i> (ch.2), pp.19-52</p> <p>Dagmar Herzog, 'East Germany's Sexual Evolution', in Katherine Pence and Paul Betts (eds.), <i>Socialist Modern: East Germany Everyday Culture and Politics</i>, pp.71-95</p>
26 February	<p>Bodies</p> <p>Josie McLellan, 'State Socialist Bodies: East German Nudism from Ban to Boom' <i>Journal of Modern History</i>, 79, no. 1 (March 2007), pp. 48-79.</p> <p>Everett Yuehong Zhang, 'Rethinking Sexual Repression in Maoist China: Ideology, Structure and the Ownership of the Body', in <i>Body and Society</i>, 11:3 (2005), 1-25.</p>
5 March	<p>Sport</p> <p>Robert Edelman, 'A Small Way of Saying "No": Moscow Working Men, Spartak Soccer, and the Communist Party, 1900-45', <i>American Historical Review</i>, 107:5 (2008).</p> <p>Petr Roubal, 'Politics of Gymnastics: Mass Gymnastic Displays under Communism in Central and Eastern Europe', <i>Body and Society</i>, 9:2, (2003), 1-25.</p>
12 March	<p>Music and Dance</p> <p>Amy Nelson, <i>Music for the Revolution: Musicians and Power in Early Soviet Russia</i> (chs.2 and 3), pp.41-93.</p> <p>Anca Giurchescu, 'The Power of Dance and its Social and Political Uses', <i>Yearbook for Traditional Music</i>, 33 (2001), 109-21</p> <p>[Rachel Harris, 'Wang Luobin: Folk Song King of the Northwest or Song Thief?' <i>Modern China</i>, 31:3 (2005), 381-408.]</p>

Prof. Giovanni Federico

Recent Advances in Economic History

Usually on Thursday at 15.00 in Sala Europa

Programme TBA



Date	Title
5 February Cappella	Elu Teran Please download the paper
16 January	Collecting debts and information in the trade with America to be given by Montserrat Cacher (EUI) download the paper
12 February 11.00-17.00 Cappella	Student's day Student's day (11-17): Fazio, Martinelli, Vannini, Yarashinskaja
19 February Europa	Lains (ICS, Lisbon) (please download the paper)
26 February Europa	N. Wolf (Warwick)
5 March Seminar room IV	N. Harley (Oxford)

