

Research Seminars - Autumn term 2008/09

The teaching programme for the Autumn semester will run from 6th October to 12th December 2008.

[Prof. Giovanni Federico](#), [Recent Advances in Economic history](#)

[Prof. Sebastian Conrad](#) and [Roberta Pergher \(MWF\)](#), [Recent Trends in Colonial/Global History](#)

[Atelier Multimedia](#)

[Prof. Martin van Gelderen](#), [Analysing Discourse: Between Promise and Paralysis](#)

[Prof. Giulia Calvi](#), [Europe and Beyond. Family and gender between East and West](#)

[Prof Antonella Romano](#), [Space, Science and Claims to European Domination. The Dynamics of Knowledge from the Renaissance through the Enlightenment. \(first part\)](#)

[Profs. Antonella Romano and Anthony Molho](#), [Thesis writing seminar in Early Modern History](#)

[Prof. Anthony Molho and Prof. Philipp Ther](#), [Thesis Writing Seminar on Modern European History](#)

[Prof. Kiran K. Patel and Prof. Bartolomé Yun-Casalilla](#), [Atlantic History – Approaches & Perspectives](#)

[Prof. Giovanni Federico](#), [Basic Statistics](#)

[Prof. Steve Smith](#), [Researching Popular Belief](#)

Prof. Giovanni Federico

Recent Advances in Economic History

The seminar is aimed at introducing researches to current research in different areas of the discipline, from the history of market integration to business history. Each week a speaker will present his work in progress. Papers will be circulated in advance. Speakers will be both members of the EUI community (Max Weber and Fernand Braudel fellows, advanced researchers) and invited guests, such as N.Crafts (Warwick) S. Pamuk (Bosphorous) O'Grada (Dublin), B.Allen (Oxford) and others. about different issues with different approaches. As an additional, non compulsory activity, Prof Federico will give some lectures on basic econometric methods for historians on Friday morning

Usually on **Thursday at 15.00 in sala Triaria**

Date	Titles and Speakers
16 October	<i>Introduction</i>
23 October	Giovanni Federico (EUI) Was the CAP the worst agricultural policy of the 20th century? (download the paper)
30 October	Tommy Murphy (Università Bocconi) "When Smaller Families Seem Contagious: A Spatial Look at the French Fertility Decline Using an Agent-Based Simulation Model"
6 November	Giovanni Federico (EUI) A short-lived backlash: trade policy in the first half of the 19th century (paper)
13 November	NO SEMINAR
20 November	Peter Hertner (Halle) TBA
27 November	Arto Kokkinen (EUI) The role of human capital by education in economic growth, case of Finland in the 20th century (download the paper in .pdf)
4 December	Jorg Baten (Tubingen) Global Height Trends, 1810-1984: An Overview (download the paper in .pdf)
11 December	Jyrki Lessig (EUI)



TBA

Prof. Sebastian Conrad and Roberta Pergher (MWF)***Recent Trends in Colonial/Global History***

This research seminar is intended as a forum to discuss recent approaches to the history of colonialism and global history, and also to discuss the work of researchers and postdoctoral fellows. The syllabus will emerge in the course of the seminar that is supposed to react directly to the needs and demands of the researchers – so feel free to bring your suggestions.

Please pick up a copy of the Dietze/Chakrabarty controversy from Kathy Wolf's office (or download it from the net) and read it for the first session.

Usually on Monday 13.00-15.00 Sala Triaria

Date	Title, speaker and readings
13 October	Carola Dietze, <i>Toward a History on Equal Terms: A Discussion of Provincializing Europe</i> , <i>History & Theory</i> 47 (2008), 69-84 and Dipesh Chakrabarty, <i>In Defense of Provincializing Europe: A Response to Carola Dietze</i> , <i>History & Theory</i> 47 (2008), 85-96.
20 October	Partha Chatterjee, <i>The Disciplines in Colonial Bengal</i> , in: Partha Chatterjee, <i>Texts of Power: Emerging Disciplines in Colonial Bengal</i> , Minneapolis: University of Minnesota Press 1995, S. 1-29.
27 October	Roberta Pergher, <i>Settlement and National Transformation in Libya and South Tyrol under Fascism</i>
10 November	Kathryn Lum, <i>The Casted Mind: How Caste works among the Southern European Punjabi Indian Diaspora</i>
17 November	Samuel Coghe, <i>Biopolitics in Portuguese Angola in the 19th Century</i> Christoph Kamissek, <i>Colonial Warriors: A Prosopography of European Experts on Imperial Warfare in the Late 19th and Early 20th Centuries</i>
24 Novemebr	Chris Hill, National History and the World of Nations: Capital, State, and the Rhetoric of History in Japan, France, and the United States
1 December	Frederick Cooper, <i>Colonialism in Question: Theory, Knowledge, History</i> , Berkeley: University of California Press 2005.
8 December	Partha Chatterjee, <i>The Disciplines in Colonial Bengal</i> , in: Partha

Chatterjee, Texts of Power: Emerging Disciplines in Colonial Bengal, Minneapolis: University of Minnesota Press 1995, S. 1-29.

Hakim Ikhlef, Knowledge and Power in Colonial India: The Case of the Asiatic Society of Bengal, 1835-1885

Texts:

Carola Dietze, Toward a History on Equal Terms: A Discussion of *Provincializing Europe*, *History & Theory* 47 (2008), 69-84 and Dipesh Chakrabarty, In Defense of *Provincializing Europe: A Response to Carola Dietze*, *History & Theory* 47 (2008), 85-96.

Frederick Cooper, *Colonialism in Question: Theory, Knowledge, History*, Berkeley: University of California Press 2005.

Partha Chatterjee, The Disciplines in Colonial Bengal, in: Partha Chatterjee, *Texts of Power: Emerging Disciplines in Colonial Bengal*, Minneapolis: University of Minnesota Press 1995.

Geoff Eley, Historicizing the Global, Politicizing Capital: Giving the Present a Name, *History Workshop Journal* 63 (2007), 154-188.

Prasenjit Duara, *Sovereignty and Authenticity: Manchukuo and the East Asian Modern*, Lanham: Rowman and Littlefield 2003.

Cemil Aydin, *The Politics of Anti-Westernism in Asia. Visions of World Order in Pan-Islamic and Pan-Asian Thought (1882-1945)*, New York: Columbia University Press 2007.

Atelier Multimédia

The adventure of the multimedia atelier has now become a fully-fledged institution. Like during the academic year 2007-2008, it will continue to be held this year, 2008-2009, every Wednesdays from 3 p.m. to 5 p.m.

The Atelier has four goals:

- 1) introduce the internet and multimedia instruments to the researchers and how to use them. In this occasion, Serge Noiret, our history librarian, will present the library facilities and services.



- 2) discuss work that has been done using multimedia techniques and ongoing researcher's projects in the field.
- 3) present the on-line projects of the history department.
- 4) invite key speakers in the field.

Apart from the specific computer courses on the EUI Library electronic resources, we need everybody's help in the department and in the library. Please feel free to tell us what you would like to do, make suggestions on conference or topics to be presented and send everything through e-mail to the responsible of the Atelier, the Library History Subject Specialist, Dr.Serge Noiret, serge.noiret@iue.it.

For detailed program please click [here](#)

Usually the Atelier takes place **on Wednesday 15.00-17.00 in Sala Triaria.**

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Prof. Martin van Gelderen

Analysing Discourse: Between Promise and Paralysis

The attempt to analyse discourse stands at the heart of many EUI-research projects—and we are by no means unique. In the past decades discourse analysis has swept the humanities and the social sciences, often in conjunction and interaction with what, since Ricard Rorty's famous 1969 collection of essays, is called the 'linguistic turn', with the rise of an impressive group of French structuralist and post-structuralist thinkers -- of Foucault and Derrida, to mention two of the most influential ones -- and with new developments in language philosophy.

But what is 'discourse'? And what does it mean to 'analyse'?

This seminar series has two principal aims. The first aim is to explore a number of key theoretical issues that seem to beset many if not all approaches to discourse analysis. Here we look at issues such as the role of authors and human agency, the variety of underlying conceptions of culture, the relationship between discursive and social practices and the debates on the (de)construction



of meaning. The second aim is to look closer at a number of distinct approaches that have become popular across the humanities -- moving from Ricoeur's 1970s hermeneutic approach to critical discourse analysis, New Historicism, etc.

Two caveats are in place. First, whilst the philosophical and methodological debates on discourse analysis seem distinctly international, history belongs to those academic disciplines that are in so many ways still embedded in the cultural, linguistic and intellectual frameworks of the 'nation-state'. Hence, it is important to recognise that the ways historians read, interpret and employ discourse analysis vary significantly from language area to language area, from nation to nation. Second, the debates amongst historians about the real nature of their discipline, about whether it belongs to the social sciences or to the arts and humanities affect the ways historians look at discourse analysis. Some look for scientific methods that can be applied in empirical research, others look for heuristic devices that can give some guidance to the creativity of arts research.

Usually on **Monday at 15.00-17.00 in sala Belvedere**

Readings

General introductions include:

- Elizabeth A. Clark, *History, Theory, Text: Historians and the Linguistic Turn*, Cambridge Mass: Harvard University Press, 2004
- Jacques Guilhaumou, 'A propos de l'analyse du discours: les historiens et le 'tournant linguistique', *Langage et Société*, vol. 65 (1993) 5-38
- David Howarth, *Discourse*, Open University Press, 2000
- Achim Landwehr, *Historische Diskursanalyse* (revised edition of *Geschichte des Sagbaren*), Campus: Frankfurt a.M. 2008
- Dominique Maingueneau, *L'analyse du Discours: Introduction aux Lectures de l'archive*, Paris, 1991
- Philipp Sarasin, 'Geschichtswissenschaft und Diskursanalyse' in Philipp Sarasin, *Geschichtswissenschaft und Diskursanalyse*, Frankfurt am Main, 2003, pp. 10-60
- Gabrielle Spiegel, 'Introduction' in Gabrielle M. Spiegel (ed.), *Practicing History. New Directions in Historical Writing after the Linguistic Turn*, London: Routledge, 2005, 1-32

Date	Titles and Readings
13 October	Part One: Key Questions Taking the Linguistic Turn- Discourse, Speech Acts and



	<p>Language</p> <p>Seminar Texts</p> <ul style="list-style-type: none">- David Howarth, 'Defining the Concept of Discourse' in David Howarth, <i>Discourse</i>, Open University Press, 2000, 1-16- Ernesto Laclau, 'Discourse' in Robert E. Goodin, Philip Pettit (eds.), <i>A Companion to contemporary political philosophy</i>, Oxford/Cambridge, 1993, 431-437 <p>Suggestions for further Reading</p> <ul style="list-style-type: none">- Tyler Burge, 'Philosophy of Language and Mind, 1950-1990', <i>The Philosophical Review</i>, vol. 101, no. 1 (1992), 3-51- Stanley Cavell, 'Austin at Criticism' in Stanley Cavell, <i>Must we mean what we say? A Book of Essays</i>, new ed., Cambridge, 2002, 97-114- Stanley Cavell, <i>Philosophical Passages: Wittgenstein, Emerson, Austin, Derrida</i>, Cambridge, Mass.: Harvard University Press, 1995- Jonathan Culler, <i>Saussure (Modern Masters)</i>, Fontana Press, 1985- Aletta Norval, 'The Things we do with Words: Contemporary Approaches to the Analysis of Ideology', <i>British Journal of Political Science</i>, vol. 30, no. 2 (2000), 313-346- Ray Monk, <i>How to read Wittgenstein</i>, London, 2005- 'Richard Rorty, 'Wittgenstein, Heidegger and the reification of Language' in Richard Rorty, <i>Philosophical Papers. Volume 2: Essays on Heidegger and Others</i>, Cambridge University Press, 1991, 250-66- Richard Rorty (ed.), <i>The Linguistic Turn: Essays in Philosophical Method</i>, rev. ed., Chicago, 1992.- Carol Sanders (ed.), <i>The Cambridge Companion to Saussure</i>, Cambridge, 2004- Hans Sluga, David G. Stern (eds.), <i>The Cambridge Companion to Wittgenstein</i>, Cambridge University Press, 1996
20 October	<p>Discourse and Authors: Michel Foucault (and the Historians)</p> <p>Seminar Texts</p> <p>Primary Sources</p> <ul style="list-style-type: none">- Michel Foucault, 'Que'est-ce que un auteur' (1969) in Michel Foucault, <i>Dits et écrits I, 1954-1975</i>, Gallimard,



2001, pp. 817-849: English translation 'What is an Author?' in Josue V. Harrare, *Textual Strategies*, Ithaca, N.Y., 1979), 141-160.

- Michel Foucault, 'Le discours ne doit pas être pris comme...' in Michel Foucault, *Dits et écrits II, 1976-1988*, Gallimard, 2001, 123-124

Commentary

- Richard Rorty, 'Moral Identity and Private Autonomy: The Case of Michel Foucault', in Richard Rorty, *Philosophical Papers. Volume 2: Essays on Heidegger and Others*, Cambridge University Press, 1991, 193-198

- Adrian Wilson, 'Foucault on the 'Question of the Author': A Critical Exegesis', *The Modern Language Review*, vol. 99, no. 2 (2004), 339-363

Suggestions for further Reading

- Mark Bevir, 'Foucault and Critique: Deploying Agency against Autonomy', *Political Theory*, vol. 27, no. 1 (1999), 65-84

- Elizabeth Deeds Ermarth, 'Agency in the Discursive Condition', *History and Theory*, Theme Issue 40 (2001), 34-58

- Hubert Dreyfus and Paul Rabinow (eds.), *Michel Foucault: Beyond Structuralism and Hermeneutics*, Brighton, 1982

- Peter Ghosh, 'Citizen or Subject? Michel Foucault in the History of Ideas', *History of European Ideas*, Vol. 24, nr. 2 (1998), 113-159

- David M. Halperin, 'Forgetting Foucault: Acts, Identities, and the History of Sexuality', *Representations*, No. 63. (Summer, 1998), pp. 93-120.

- Carolyn J. Dean, 'The Productive Hypothesis: Foucault, Gender, and the History of Sexuality', *History and Theory*, Vol. 33, No. 3. (Oct., 1994), pp. 271-296.

- Michel Foucault, 'The Archeology of Knowledge', chapters 1 and 2

- David Howarth, 'Foucault's Archeology of Discursive Practices', in Howarth, *Discourse*, 48-66

- Colin Jones, Roy Porter, *Reassessing Foucault*, e-Book, Routledge.

- Paul Allen Miller, 'Toward a Post-Foucauldian History of Discursive Practices', *Configurations*, vol. 7, no. 2, 1999, 227-246

- Sara Mills, *Foucault*, Routledge Critical Thinkers, London, 2003



	<ul style="list-style-type: none">- Jan Goldstein (ed.), <i>Foucault and the Writing of History</i>, Blackwell, 1994- Gary Gutting (ed.), <i>The Cambridge Companion to Foucault</i> (Cambridge Companions to Philosophy), Cambridge, 1994- Moya Lloyd and Andrew Thacker (eds.), <i>The Impact of Michel Foucault on the Social Sciences and Humanities</i>, Houndmills/Basingstoke, 1997.
27 October	<p>Discourse and Culture: the work of Clifford Geertz Seminar Texts Primary sources</p> <ul style="list-style-type: none">- Clifford Geertz, <i>The Interpretation of Cultures</i> (1973; repr. Basic Books, 2000), Chapters 1 (Thick Description: Toward an interpretive Theory of Culture) and Chapter 3 (The Growth of Culture and the Evolution of Mind), 3-32 and 55-86 <p>Commentary</p> <ul style="list-style-type: none">- Stephen Greenblatt, 'The Touch of the Real', <i>Representations</i>, No. 59 (1997), 14-29- Fred Inglis, 'Portrait of a Method' in Fred Inglis, <i>Clifford Geertz: Culture, Custom and Ethics</i>, Cambridge, 200, 107-132 <p>Suggestions for further Reading</p> <ul style="list-style-type: none">- Clifford Geertz, <i>Available Light: Anthropological Reflections on Philosophical Topics</i>, Princeton University Press, 2001- Fred Inglis, <i>Culture</i> in the series 'Key Concepts'. Cambridge: Polity Press, 2004- Sherry B. Ortner (ed.), <i>The Fate of Culture: Geertz and Beyond</i> (Berkeley, CA, 1999)- William H. Sewell, Jr., "Geertz, Cultural Systems, and History: From Synchrony to Transformation," <i>Representations</i>, No. 59 (1997), 35-55- William Sewell, "The Concept(s) of Culture," in <i>Beyond the Cultural Turn: New Directions in the Study of Society and Culture</i>, eds. Victoria E. Bonnell and Lynn Hunt (Berkeley: University of California Press, 1999): 35-61. <p>- Ronald Walters, 'Signs of the Times: Clifford Geertz and the Historians', <i>Social Research</i>, Vol. 47, No. 3 (1980), 537-556.</p>
3 November	<p>Discourse and Social Practices: Chartier, Laclau and Mouffe Seminar Texts Primary sources</p> <ul style="list-style-type: none">- Roger Chartier, "The World as Representation," (1989) in



Histories: French Constructions of the Past, ed. Jacques Revel and Lynn Hunt (New York: New Press, 1995), 544-558
Commentary

- Miguel Cabrera, "On Language, Culture, and Social Action," *History and Theory* 40 (2001), 82-100.
- Gareth Stedman Jones, "The Determinist Fix: Some Obstacles to the Further Development of the Linguistic Approach to History in the 1990s," *History Workshop Journal* 42 (1996), 19-35

Suggestions for further Reading

- Roger Chartier, *Cultural History. Between Practices and Representations* (Cambridge, 1988)
- Roger Chartier, *On the Edge of the Cliff: History, Language, and Practices* (Baltimore, 1996)
- Miguel A. Cabrera, *Postsocial History: An Introduction*, Lexington Books, 2004
- Jonathan Dewald, 'Roger Chartier and the Fate of Cultural History', *French Historical Studies*, vol. 21, no. 2 (1998), 221-240
- Geoff Eley, 'Is all the World a Text? From Social History to the History of Society two decades later' in Terrence J. McDonald (ed.), *The Historic Turn in the Human Sciences*, Ann Arbor, Mich., 193-244 (excerpted in Gabrielle M. Spiegel (ed.), *Practicing History. New Directions in Historical Writing after the Linguistic Turn*, Routledge, 2005, 35-61
- David Howarth, 'Laclau and Mouffe's Theory of Discourse' in David Howarth, *Discourse*, 101-125
- Patrick Joyce, 'The End of Social History?', *Social History*, Vol. 20, no. 1 (1995), 73-91
- Ernesto Laclau and Chantal Mouffe, 'Beyond the Positivity of the Social: Antagonisms and Hegemony' in Ernesto Laclau and Chantal Mouffe, *Hegemony and Socialist Strategy: Towards a Radical Democratic Politics* (London: Verso, 1985), 93-148
- S.H. Rigby, *Marxism and History: A Critical Introduction*, Manchester, 1998
- William H. Sewell, 'Whatever happened to the social in Social History?' in [Joan W. Scott](#), [Debra Keates](#) (eds.), *Schools of Thought: Twenty-five Years of Interpretive Social Science*, Princeton University press, 2001, 209-226
- William H. Sewell, 'Language and Practice in Cultural History: Backing away from the Edge of the Cliff', *French Historical Studies*, vol. 21, no. 2 (1998), 241-254



	<ul style="list-style-type: none">- Gareth Stedman Jones, <i>The Languages of Class: Studies in English Working Class History, 1832-1982</i>, Cambridge, 1983- Jacob Torfing, <i>New Theories of Discourse: Laclau, Mouffe and Zizek</i>, Oxford: Blackwell, 1999
10 November	<p>Constructing or Deconstructing Historical Meaning? Seminar Texts Primary Sources</p> <ul style="list-style-type: none">- Jacques Derrida, 'Signature Event Context', in Jacques Derrida, <i>Basic Writings</i>, Barry Stocker ed., Routledge, 2007, 105-134- Jacques Derrida, "Structure, Sign and Play in the Discourse of the Human Sciences," in Jacques Derrida, <i>Basic Writings</i>, Barry Stocker ed., Routledge, 2007, 210-234 <p>Commentary</p> <ul style="list-style-type: none">- Nicholas Royle, <i>Derrida</i>, London, 2003, pp 1-84 <p>Suggestions for further reading</p> <ul style="list-style-type: none">- Geoff Bennington, <i>Jacques Derrida</i>, Paris, 1991; English language edition, Chicago, 1998.- Jane Caplan, 'Postmodernism, Poststructuralism, and Deconstruction: Notes for Historians', <i>Central European History</i>, vol 22, 260-278- Stanley Cavell, <i>Philosophical Passages: Wittgenstein, Emerson, Austin, Derrida</i>, Cambridge, Mass.: Harvard University Press, 1995- Tom Cohen (ed.), <i>Jacques Derrida and the Humanities: A Critical Reader</i>, <i>Cambridge Companions to Literature</i>, Cambridge, 2002- Jacques Derrida, Hans-Georg Gadamer, <i>Dialogue and Deconstruction: The Gadamer-Derrida Encounter</i>, Albany, 1989 (for a French edition see <i>Revue Internationale de philosophie</i>, nr. 151, 1984.- Penelope Deutscher, <i>How to read Derrida</i>, London, 2005, 1-45- Christopher Norris, <i>Derrida</i>, Fontana Modern Masters, 1987- Christopher Norrris, <i>Deconstruction: Theory and Practice</i>, London, 1991- Hugh Rayment-Pickard, 'Derrida and fidelity to history', <i>History of European Ideas</i>, vol. 28, no. 1-2 (2002), 13-20
17 November	<p>Part II: Some Approaches</p> <p>17-11: Interpreting Discourse: Paul Ricoeur and the Hermeneutic Tradition</p>



	<p>Seminar Texts Primary Sources - Paul Ricoeur, <i>Interpretation Theory: Discourse and the Surplus of Meaning</i>, Fort Worth, 1976. Commentary - Don Ihde, 'Text and the new Hermeneutics' in David Wood (ed.), <i>On Paul Ricoeur: narrative and interpretation</i>, London, 1991, 124-139 - Karl Simms, <i>Ricoeur</i>, Routledge Critical Thinkers, London, 2002, 31-45</p> <p>Suggestions for further reading - Josef Bleicher, <i>Contemporary Hermeneutics: Hermeneutics as Method, Philosophy and Critique</i> (London, 1980) - Jean-Pierre Changeux and Paul Ricoeur, <i>What makes us think? A Neuroscientist and a Philosopher argue about Ethics, Human Nature and the Brain</i>, Princeton University Press, - Richard Kearney (ed.), <i>Paul Ricoeur: The Hermeneutics of Action</i>, Sage, 1996. - Olivier Mongin, <i>Paul Ricoeur</i>, Paris, 1998 - Lewis Edwin Hahn (ed.), <i>The Philosophy of Paul Ricoeur</i>, Chicago, 1995 - Paul Ricoeur, <i>Critique and Conviction: Conversations with Francois Azouvi and Marc De Launay</i>, New York: Columbia University Press, 1998 - David Wood (ed.), <i>On Paul Ricoeur: narrative and interpretation</i> London, 1991 - Sanford Schwartz, 'Hermeneutics and the productive Imagination: Paul Ricoeur in the 1970s', <i>The Journal of Religion</i>, vol. 63, no. 3 (1983), 290-300 - John B. Thompson, <i>Critical hermeneutics: a study in the thought of Paul Ricoeur and Jürgen Habermas</i>, Cambridge, 1981</p>
24 November	<p>Doing Critical Discourse Analysis Seminar Texts Primary sources - Ruth Wodak, 'The discourse-historical approach' in Ruth Wodak (ed.), <i>Methods of Critical Discourse Analysis</i>, London, 2002, 63-94 Commentary - Jan Blommaert, Chris Bulcaen, 'Critical Discourse Analysis', <i>Annual Review of Anthropology</i>, vol. 29, 2000, 447-466</p>



	<p>Suggestions for further reading</p> <ul style="list-style-type: none">- Ruth Wodak, 'What CDA is about- summary of its history, important concepts and its developments' in Ruth Wodak (ed.), <i>Methods of Critical Discourse Analysis</i>, London, 2002, 1-13- Norman Fairclough and Ruth Wodak, 'Critical Discourse Analysis' in Teun van Dijk, <i>Discourse Studies: A Multidisciplinary Introduction: Volume 2. Discourse as Social Interaction</i>, Sage, 1997, 258-284- Norman Fairclough, <i>Critical Discourse Analysis: The Critical Study of Language</i>, Longman, 1995.- Norman Fairclough, 'Discourse' in Norman Fairclough, <i>Analysing Discourse: Textual Analysis for Social Research</i>, London: Routledge, 2008, 123-133- Marianne W Jorgensen, Louise J Phillips, <i>Discourse Analysis as Theory and Method</i>, Sage Publications, 2002- Teun van Dijk, <i>Discourse Studies: A Multidisciplinary Introduction, two volumes</i>, Sage, 1997
1 December	<p>Stephen Greenblatt and New Historicism Seminar Texts: Primary Sources:</p> <ul style="list-style-type: none">- Catharine Gallagher, Stephen Greenblatt, <i>Practicing New Historicism</i>, Chicago, 2002, chapters 1 and 2 <p>Commentary</p> <ul style="list-style-type: none">- H. Aram Veesser , 'The new historicism' in H. Aram Veesser (ed.), <i>The new historicism reader</i>, London, 1994, 1-34- Frank Kermode, 'Art among the Ruins', <i>New York Review of Books</i>, vol. 48, nr. 11 (2001), pp. 59-63 <p>Suggestions for further reading</p> <ul style="list-style-type: none">- Frank R. Ankersmit, 'An Appeal from the New to the Old Historicists', <i>History and Theory</i>, vol. 42, no. 2 (2003) pp. 253-270- Stephen Greenblatt, <i>Renaissance self-fashioning: from More to Shakespeare</i>, Chicago/London, 1984- Paul Hamilton, <i>Historicism</i>, second rev. ed., London, 2003.- Jürgen Pieters, 'New Historicism: Postmodern Historiography Between Narrativism and Heterology', <i>History and Theory</i>, vol. 39, no. 1 (2000), pp. 21-38- Jürgen Pieters, <i>Moments of Negotiation: The New Historicism of Stephen Greenblatt</i>, Amsterdam, 2001- Mark Robson, <i>Stephen Greenblatt (Routledge Critical</i>



	<i>Thinkers</i>), London: Routledge, 2007
8 December	<p>The Cambridge School and the Historical Study of Political Discourse Seminar Texts Primary Sources - Quentin Skinner, <i>Visions of Politics. Volume I: Regarding Method</i> (Cambridge, 2002), chapters 2 and 4 Commentary - Mark Bevir, 'The Contextual Approach' in <i>The Oxford Handbook of the History of Political Philosophy</i>, ed. George Klosko (forthcoming) - Annabel Brett, 'What is intellectual history now', in David Cannadine (ed.), <i>What is History Now?</i>, Palgrave 2004, 113-131.</p> <p>Suggestions for further reading - Mark Bevir, <i>The Logic of the History of Ideas</i> (Cambridge, 1999) - Mark Goldie, 'The Context of <i>The Foundations</i>', in Annabel Brett, James Tully (eds.), <i>Rethinking the Foundations of Modern Political Thought</i>, Cambridge, 2006, 3-19. - J.G.A. Pocock, The Reconstruction of Discourse: Towards the Historiography of Political Thought, <i>MLN</i>, Vol. 96, No. 5, <i>Comparative Literature</i> (Dec., 1981), pp. 959-980 - John Pocock, 'Foundations and Moments', in Annabel Brett, James Tully (eds.), <i>Rethinking the Foundations of Modern Political Thought</i>, Cambridge, 2006, 37-49. - Kari Palonen, <i>Quentin Skinner: History, Politics, Rhetoric</i> (Key Contemporary Thinkers) (Cambridge: Polity press, 2003) - James Tully (ed.), <i>Meaning & Context. Quentin Skinner and his Critics</i> (Cambridge, 1988)</p>

Prof. Giulia Calvi

Europe and Beyond. Family and gender between East and West



The seminar addresses recent historiographical work in the field of women, family and gender studies. The central focus will be the questioning, revising, reformulating of original categories dating from “classical” research on western societies in the perspective of geographical displacement and in the long durée.

How has the category of space through migrations, and the building of empires colonial expansion changed our understanding of gender roles, power relations, definitions of masculinity and femininity? The construction of empires in the early modern world and colonialism in the XIX and XX century are now enriched by questions connected to sexuality, race, and the control over intimacy, while post colonial critique questions categories of “agency” and equality that have been central to women and gender studies in western historiographies.

Main areas of research will be taken into account: The New World and Latin American societies – with an emphasis on Mexico – India, and the Ottoman Empire.

Usually on **Wednesday at 17.15-19.15 in sala Belvedere**

[Syllabus](#) (.pdf)

Date	Title, speaker and readings
15 October	Rethinking categories T.Ballantyne and A.Burton, <i>Introduction: Bodies, Empires and World Histories</i> , in Ballantyne and Burton (eds.), <i>Bodies in Contact. Rethinking Colonial Encounters in World History</i> , Duke U.P.2005, pp. 1-15 R.Grillo, <i>The Family at Issue</i> (paper)
22 October	Across the Atlantic N.Milanich, <i>Whither Family History? A Road Map from Latin America</i> , “The American Historical Review” vol.112, 2, 2007, pp. 1-18 S.Caulfield, <i>The History of Gender in the Historiography of Latin America</i> , “Hispanic American Historical Review”, 81, 2001, 449-490
29 October	The Old World and the New A.Lavrin (ed), <i>Sexuality and Marriage in Colonial America</i> . University of Nebraska Press 1992, <i>Introduction</i> , pp.1-43 R.Behar, <i>Sexual Witchcraft, Colonialism, and Women's Powers: Views from the Mexican Inquisition</i> , <i>Ibidem</i> , pp. 178-205
5 November	NO SEMINAR (East and West A.Burton, <i>Dwelling in the Archive</i> , Oxford University Press 2003,



	pp.4-30 A.Loomba, <i>Dead Women Tell no Tales</i> , "History Workshop Journal" 36, 1993, pp.241-262)
12 November	Subjects and narratives D.Chakrabarty, <i>The Subject of Law and the Subject of Narratives</i> , in Id, <i>Habitations of Modernity</i> , University of Chiacago Pres 2005, pp. 101-113 P.Banjeree, <i>Sati and Witches in European Representations</i> , in Ead, <i>Burning Women</i> , Palgrave 2003, pp.74-107
19 November	Invited Speaker: Professor Antoinette Burton (readings to be announced)
26 November	Intimacy and Empire Dror Ze Evi, <i>Changes in Legal Sexual Discourses: Sex Crimes in the Ottoman Empire</i> , "Continuity and Change" 16, 2, 2001, pp. 219-42 A.L.Stoler, <i>Carnal Knowledge and Imperial Power: Gender and Morality in the Making of Race</i> , in Ead., <i>Carnal Knowledge and Imperial Power</i> , U. of California Press 2002, pp. 41-78
3 December	Reproduction and Gender in Slavery J.L.Morgan, <i>Introduction</i> , in Ead., <i>Laboring Women</i> , U.of Pennsylvania Press 2004, pp. 1-11 J.L.Morgan, "Some Could Suckle over their Shoulder": <i>Male Travelers, Female Bodies, and the Gendering of Racial Ideology</i> , <i>Ibidem</i> , pp. 12-49
10 December	Workshop to be announced

Prof. Antonella Romano

Space, Science and Claims to European Domination. The Dynamics of Knowledge from the Renaissance through the Enlightenment. (first part)

Eurocentrism has become a major object of critique in the social sciences during the past decades. Europe's receding power in a globalized world has generated much historical reflection on the genesis and career of its role worldwide from the 16th through the 19th centuries. This seminar is inspired by and linked to a larger international research enterprise (tentatively entitled "Eurocentrism, modernity and the dynamics of knowledge production [16th-19th centuries]) whose goal is to survey those material practices and cultural processes that



produced the features of centrality and intellectual hegemony of a part of Europe over other European, and non-European spaces. In terms of perceived marginalities, we shall inquire into the production of knowledge, the processing of locally collected pieces of information as system of knowledge to be disseminated for universal consumption, by keeping our focus on the European/colonial divide as well as the internal cleavages of the European continent. The course thus:

- develops a comprehensive and critical understanding of the differentials of knowledge production in regional and global contexts over a long period crucial to the establishment of the importance of such differentials
- provides familiarity with current research in the field, elaborating a range of historical and interdisciplinary approaches with a view also to developing a new research agenda

Based on recent scholarship that contests simplistic assumptions about the 'uniqueness' and 'universality' of 'Western' science/knowledge, we approach the putative 'superiority,' 'primacy,' and 'centrality' of a part of Europe as an uneven and contingent process, whose shifting criteria over the centuries have yet to be defined. Inspired by the history and anthropology of encounter, we acknowledge the dual nature of the theme: the self-understanding and self-representation of every culture is shaped in contrast to others, should these 'others' be located outside or inside the continent. There is significant scholarship on the European colonies, regarded as Europe's most significant external counterparts. Much less is known about the intra-European regions. To what extent can they be included in 'Europe,' and to what degree did they constitute Europe's exotic 'other'?

The goal is to test the possibility of a dynamic approach to "European centrality" from these relative peripheries. Due account is taken of the importance of the optics through which this phenomenon was viewed and represented in several angles of 16-19th century Europe itself by contemporaries. The latter conceived of their civilization as a system which was coherent, but at the same time, highly emulative in many senses, and was formed in a dialogue with and dialectical contestation of perceived core zones in Europe. Such emulation would include the increasing acceptance of scientific achievement as a token of excellence at local, national, continental and other levels.

If intercultural encounter denies simplistic and mechanistic models of transfer, the seminar aims at analyzing the nature of knowledge circulation in the borderlands of Europe. To what extent did they perceive themselves as participants in and contributors to the European claims of superiority? If one rejects models of simple diffusion and acceptance, what was the nature of reception and reconfiguration of knowledge in these regions? What was their relationship with the metropolitan counterpart(s)? What kind of knowledge was (or was not) relevant, and how was it adopted to the local circumstances? Drawing on revisionist historiographies within recent imperial, colonial and science studies, it attempts to produce a dynamic vision of European knowledge, where the spaces of command (to use of a term borrowed from geography) were

constantly changing, and defined the shifting borders of Europe accordingly.

Course Requirements

Researchers are required to attend the seminars. Each participant will be required to give one presentation (a ca. 15 minute statement proposing issues to be discussed in the particular class meeting as gleaned from the weekly readings), to contribute actively to seminar discussion.

Usually on Monday at 17.15-19.15 in sala Belvedere

[Syllabus](#) (.pdf)

Date	Title, speaker and readings
13 and 20 October (double session)	<p><i>Introduction: from a paradigm of deficit to a paradigm of difference in the study of knowledge production</i></p> <p>Readings Robert K. Merton, <i>Science, Technology and Society in Seventeenth Century England</i> (New York: Harper Torchbooks, 1970), 112-136, 208-238. E. Huff, <i>The Rise of Modern Science. Islam, China, and the West</i>. Second edition (Cambridge, Cambridge University Press: 2003), 1-46. Joseph Needham, <i>Science and Civilization in China</i>. Volume I. <i>Introductory Orientations</i> (Cambridge, Cambridge University Press, 1954), 1-27, 190-248.</p>
27 October and 3 November (double session)	<p><i>Data and knowledge: collecting, arranging, system and synthesis</i></p> <p>Readings Michel Foucault, <i>Les mots et les choses</i> (Paris, Gallimard, 1966), chap. 5 (english translation, <i>The order of things. An archeology of the human sciences</i>, Tavistock Publication, London and New York, 1970, p. 125-165) Giuseppe Olmi, <i>L'inventario del mondo. Catalogazione della natura e luoghi del sapere nella prima età moderna</i> (Bologna: Il Mulino, 1992), 000</p> <p>Recommended Martin Gierl, "Compilation and the Production of Knowledge in the Early German Enlightenment", in Hans Erich Bödeker, Peter Hanns Reill and Jürgen Schlumbohm (eds.), <i>Wissenschaft als</i></p>



	<p><i>kulturelle Praxis 1750-1900</i> (Göttingen: Vandenhoeck & Ruprecht, 1999), 69-103.</p> <p>Richard Yeo, <i>Encyclopaedic Visions: Scientific Dictionaries and Enlightenment Culture</i> (Cambridge: Cambridge University Press, 2001), 1-32.</p>
10 and 17 November (double session)	<p><i>Locality, knowledge and circulation: cities, regions and the global space</i></p> <p>Readings</p> <p>Georges Basalla, « The Spread of Western Science », <i>Science</i>, 156, 1967, 611-622.</p> <p>Peter Burke, <i>A Social History of Knowledge. From Gutenberg to Diderot</i> (Cambridge: Polity Press, 2000), 53-83.</p> <p>David Wade Chambers and Richard Gillespie, "Locality in the History of Science: Colonial Science, Technoscience, and Indigenous Knowledge", in Roy MacLeod (ed.), <i>Nature and Empire: Science and the Colonial Enterprise</i>, <i>Osiris</i>, vol. 15 (2000), 221-240.</p> <p>Antonella Romano and Stéphane Van Damme, "Sciences et villes-mondes : penser les savoirs au large (XVIe-XVIIIe siècle)", <i>Revue d'Histoire Moderne et Contemporaine</i> (2008) nr.2, 7-18</p>
24 November and 1 December (double session)	<p><i>Mapping: the geography of knowledge and the knowledge of geography</i></p> <p>Readings</p> <p>David N. Livingstone, <i>The Geographical Tradition: Episodes in the History of a Contested Enterprise</i> (Published Oxford, UK: Blackwell, 1993), 63-138</p> <p>Michael T. Bravo, "Precision and Curiosity in Scientific Travel: James Rennell and the Orientalist Geography of the New Imperial Sage (1760-1830)", in Jas Elsner and Joao-Paul Rubiés (eds.), <i>Voyages and Visions. Towards a Cultural History of Travel</i> (London : Reaktion Books, 1999), 162-183, 310-313 (notes).</p> <p>Maurizio Bossi and Claudio Greppi (dir.), <i>Viaggi e scienza. Le istruzioni scientifiche per i viaggiatori nei secoli XVII-XIX</i>, Florence, L.S. Olschki, 2005, 000.</p>
8 December	Seminar title TBA

Prof. Antonella Romano and Prof. Antony Molho

Thesis writing seminar in Early Modern History

The Thesis Writing Seminar offers a forum for researchers, MWF and other colleagues visiting the Department, to present work-in-progress. It is not limited in terms of topics and the focus is on the early modern period (15-18th c.)

Thesis chapters as well as papers to be published or submitted are the core material of the sessions. Papers are pre-circulated and critically discussed in the course of the seminar. Each speaker offers a 15-20 minute oral presentation of her/his work in order to open a discussion related to contents, methods, working hypotheses...

The seminar is expected to provide training for both writing and discussion within a broad intellectual framework. Researchers attending are required to have read the text and to participate in the discussion.

Usually on **Tuesday at 17.15-19.15 in sala Belvedere**

Date	Title, speaker and readings
14 October	Mathieu Grenet (HEC, 3d year)
21 October	Valentina Sebastiani (HEC, 4th year), Laboratorio di umanesimo: Erasmo nell'officina di Froben (1514-1527) - <i>provisional title</i>
28 October	Elisa Andretta (MWF)
4 November	Marcelo Figueroa (MWF), Félix de Azara recolector de la naturaleza en América meridional (1784-1790)
11 November	Ingrid Houssay (HEC, 4th year), Title forthcoming
18 November	TBA
25 November	Cristiano Zanetti, Title forthcoming
2 December	Paola Molino <i>La fabbrica della biblioteca.</i>
9 December	PY Lacour

Prof. Anthony Molho and Prof. Philipp Ther

Thesis Writing Seminar on Modern European History

The Thesis Writing Seminar offers a forum for researchers and others to present work-in-progress. Papers are pre-circulated and critically discussed in the course of the seminar.

Besides the discussion of papers the seminar is training practical skills such as the presentation and commentary of papers.

The precise topics depend on the input of the researchers. But it is already clear now that there will be clusters such as the migration of people and of ideas, cultural practices, history and memory and Jewish history. Additional readings on these and possible other clusters can be submitted depending on proposals of the presenters and will be distributed during the course. We will also discuss methods and basic concepts, for example how to write European history or to strengthen the European dimension of single works, to approach biographies and collective biographies and to interpret various kinds of sources.

List of Topics

Migrating people / migrating concepts
 Urban History
 Jewish history
 Cultural practices

Usually on **Tuesday at 19.15 in sala Belvedere**

Date	Speakers and Title
14 October	Mikolajewski, Łukasz <i>Visions of Europe in "Kultura", the Polish emigrants' literary magazine (1948-2000)</i>
21 October	Panagiotidis, Giannis <i>Germanizing Germans: On the Germanization of Ethnic German Immigrants' Names (1953-1993)</i>
28 October	Falek, Pascale <i>Eastern European Female Jewish Migrants at Belgian Universities 1918-1940</i>
4 November	Joonas Korhonen <i>The Development of the Wiener Waltz in late 18th Century</i>



	<i>Vienna</i>
11 November	Stöcker, Fredrik <i>Loopholes" through the Iron Curtain. Informal contacts across the Baltic Sea during the Cold War era</i>
18 November	Workshop Topics in Late Ottoman History <i>16:00 – 20:15 - Cappella</i> Katerina STATHI, Özge ERTEM, Aylin BESİRYAN, Olsi JAZEXHI
19 November 5.00PM	Alanna O'Malley <i>The Political Dynamics of the 'Special Relationship' and their impact on the United Nations during the Congo Crisis from 1960-1965.</i>
25 November	Mikolajewski, Łukasz <i>Visions of Europe in "Kultura", the Polish emigrants' literary magazine (1948-2000)</i>
2 December	Thomas Cauvin <i>Memories of conflicts, conflicting memories ? Remembering the 1798 Rebellion through exhibitions in Ireland, North and South, 1948-1998</i>
9 December	Claudiu Oancea <i>Memory through the Lens of Oral History: Recalling the Song to Romania Festival</i>

Prof. Kiran K. Patel and Prof. Bartolomé Yun-Casalilla

Atlantic History – Approaches & Perspectives

Atlantic history is becoming a prominent field of research and reflection among scholars. The reasons are many. As Bernard Bailyn has pointed out, Atlantic history has important roots in early Cold War politics and in the historiographical developments of that era. It strongly connects with the history of empires, as for example John Elliott's recent book demonstrates. But it is also true that the current discussion on Atlantic History very much refers to the idea of connected and entangled histories which stress the role of economic and social networks spanning and constituting the Atlantic as a specific space in history (Ch. Bayly). From the dominion of the Iberian Empires between the 15th and the 17th

centuries to the increasing presence of the British since the 18th century and lastly the shift of gravity center to the US, the Atlantic has been a crucial space and has left a deep imprint on the history of Europe. Early Modern and Modern Europe are not conceivable without the Atlantic and some of the main historical trends such as globalization cannot be understood without an analysis of the Atlantic world. Furthermore, some historians emphasize today the (less well known) role of the Atlantic as a space for mediation between Europe and Asia as well as a meeting and melting pot of peoples and races, often provoked by Europeans.

The aim of this seminar is to explore different facets and approaches to the history of the Atlantic. We would like to open a discussion about the very concept of Atlantic History and question the dominant Anglo-Saxon perspective and literature (on this, e.g. see Cañizares Ezquerro). We want to discuss to what extent a transnational perspective on the history of the Atlantic is possible as well as the pros and cons of surpassing traditional views in which political relations between nations were the main axes of analysis.

The seminar is devoted to students researching Atlantic history "tout court" but also for those interested in European history. On a methodological level, we will discuss concepts such as transnational, entangled, comparative, and global history and their applicability to different periods. All in all, the seminar on "Atlantic History in a Global Perspective" also aims at a better understanding of the history of Europe.

Usually on **Thursday at 11.15-13.15 in sala Belvedere**

[Syllabus](#)

Date	Title, Speaker and Readings
16 October	<p>Atlantic History: An Introduction</p> <p>Alison Games, <i>Atlantic History: Definitions, Challenges, and Opportunities</i>, in: <i>AHR</i> 111 (2006), 741-757.</p> <p>Donna Gabaccia, <i>A Long Atlantic in a Wider World</i>, in: <i>Atlantic Studies</i> 1 (2004), 1-27.</p>
20 October (Monday) Cappella	<p>The Iberian entanglements and the Atlantic. Towards the first Global System (15th -18th centuries)</p> <p>Holding the World in Balance: <i>The Connected Histories of the Iberian Overseas Empires, 1500–1640</i> by Sanjay Subrahmanyam <i>The American Historical Review</i>. A.J.R. Russel-Wood, <i>The Portuguese Empire, 1415-1808</i></p>



27 October	<p>The History of the Atlantic and entangled History (16th-18th centuries)</p> <p>The American Historical Review. Vol 112, N. 3. <i>The Entangled Empires in the Atlantic World</i>, Introduction</p> <p>J. Cañizares, <i>Puritan Conquistadors</i>, Stanford University Press, 2006, pp. 215-234 (plus footnotes)</p> <p><u>Entangled Atlantic Histories: A Response from the Anglo-American Periphery</u>, by Eliga H. Gould The American Historical Review. Vol 112, N. 3</p>
6 November	<p>Racial contacts and migrations in the Atlantic</p> <p><u>Agency and Diaspora in Atlantic History: Reassessing the African Contribution to Rice Cultivation in the Americas</u>, by David Eltis, Philip Morgan, and David Richardson The American Historical Review. Vol 112, N. 5.</p>
13 November	<p>An Age of Atlantic Revolutions</p> <p>Thomas Bender, <i>A Nation Among Nations. America's Place in World History</i>, New York 2006.</p>
20 November	<p>An Ocean of Experts: Daniel Rodger's Atlantic Crossings</p> <p>Daniel Rodgers, <i>Atlantic Crossings. Social Politics in a Progressive Age</i>, Cambridge, MA 1998.</p>
27 November	<p>The Atlantic: A Product of the Cold War?</p> <p>Bernhard Bailyn, <i>Atlantic History: Concepts and Contours</i>, Cambridge, MA 2005.</p>

Prof. Giovanni Federico

Basic Statistics

Usually on **Friday 11.00-13.00 in sala Triaria**



Date	Title and Speaker
	TBA

Prof. Steve Smith

Researching Popular Belief

This seminar will discuss a series of texts, theoretical and historical, that relate to aspects of the historical anthropology of popular belief, including the relationship between 'elite' and 'popular' culture, the efforts of elites to reform popular culture, popular belief as a site of resistance, the magical as a key element in popular belief, debates about the extent to which popular belief has become 'secularised' in the past century, and popular appropriations of modern political ideologies. The focus will be on European history, with a slant towards the modern era, but the seminar will be concerned to set themes in a wider global context. It is not designed to introduce anthropological theory in a systematic fashion. Rather it aims to provide an overview of anthropological 'ways of seeing' and to develop discussion of the potentialities of applying those 'ways of seeing' to historical problems. It will pay particular attention to the types sources that historians have at their disposal in seeking to reconstruct popular belief. The following outline of topics is purely illustrative: it reflects my own current interests in popular religion. But the topics and readings will be adjusted to fit the interests of researchers who opt to take the seminar. Although the accent of each seminar will be on discussion, participants will be asked to take turns in introducing readings. And each participant will be expected to have read the set readings for each week, and to come to the seminar able briefly: to summarise the subject-matter of each of the readings; to identify the main questions or problems tackled by the author; to identify the main sources used; and to summarise the general argument and/or conclusion. Each seminar, I hope, will begin by discussing these issues before moving on to a more free-wheeling discussion of the strengths and weaknesses of the readings.

Usually on **Thursday at 13.00-15.00 Cappella**

[Syllabus](#) (.pdf)

Date	Title, (Speaker) and readings
16 October	Elite/popular cultures
Belvedere	- Roger Chartier, 'Intellectual History and the History of



N.B. change of room!!	Mentalités' and 'Figures of the "Other": Peasant Reading in the Age of the Enlightenment' in idem, <i>Cultural History</i> , chs. 1 and 7.
23 October	Clifford Geertz and 'Thick description' - Clifford Geertz. 'Thick Description' in idem, <i>The Interpretation of Cultures</i> , ch.1. - Clifford Geertz, 'Deep Play: Notes on the Balinese Cockfight', in idem, <i>The Interpretation of Cultures</i> , ch.15. - Vincent Crapanzano, <i>Hermes' Dilemma and Hamlet's Desire: On the Epistemology of Interpretation</i> , pp.60-69.
30 October	The Concept of Hegemony - T.J. Jackson Lears, 'The Concept of Cultural Hegemony: Problems and Possibilities', <i>American Historical Review</i> , 90:1, 1985, 567-93. - James C. Scott, 'Domination, Acting and Fantasy' and 'False Consciousness: or Laying it on Thick' in idem, <i>Domination and the Arts of Resistance: Hidden Transcripts</i> , chs. 2 and 4.
6 November	Conceptualizing Religion - Clifford Geertz, 'Religion as a Cultural System' in idem, <i>The Interpretation of Cultures</i> , ch.4. - Talal Asad, 'The Construction of Religion as an Anthropological Category' in idem, <i>Genealogies of Religion: Discipline and Reason of Power in Christianity and Islam</i>
13 November	Ritual: A View from China - Stephan Feuchtwang, 'Official and local cults' in idem, <i>Popular Religion in China</i> , ch.3. - David Ownby, "Imperial Fantasies: The Chinese Communists and Peasant Rebellions." <i>Comparative Studies in Society & History</i> 43(2001)1: 65-91. - Kipnis, Andrew B., "The Flourishing of Religion in Post-Mao China and the Anthropological Category of Religion." <i>Australian Journal of Anthropology</i> 12(2001)1: 32-46
20 November	Magic Stanley Jeyaraja Tambiah, <u>Magic, science, religion and the scope of rationality</u> , CUP, 1990, ch.1 (pp.1-15) Karen Jolly, 'Medieval Magic: Definitions, Beliefs, Practices' in Karen Jolly, Catharina Raudvere and Edward Peters, <i>Witchcraft</i>



	<i>and Magic in the Middle Ages</i> , pp.1-72.
27 November	<p>Folk narratives</p> <p>Vladimir Propp, 'Ritual Laughter in Folklore (A Propos the Tale of the Princess Who Would Not Laugh)' in idem, <i>Theory and History of Folklore</i>, ch.9</p> <p>Jack Zipes, 'Might Makes Right: the Politics of Folk and Fairy Tales', idem, <i>Breaking the Magic Spell</i>.</p>
4 December	<p>Reforming Popular Religion</p> <p>- R.W. Scribner, 'Ritual and Popular Religion in Catholic Germany at the time of the Reformation' in idem <i>Popular Culture and Popular Movements in Reformation Germany</i></p> <p>- Christopher Marsh, <i>Popular Religion in Sixteenth-Century England</i>, introduction and conclusion.</p>
11 December	<p>Handling Death</p> <p>- Bruce Gordon and Peter Marshall, 'Introduction: placing the dead in late medieval and early modern Europe', in Bruce Gordon and Peter Marshall eds., <i>The place of the dead : death and remembrance in late medieval and early modern Europe</i> Cambridge University Press, 2000, ch.1</p> <p>- Bruce Gordon, 'Malevolent Ghosts and Ministering Angels: Apparitions and Pastoral Care in the Swiss Reformation', in <i>ibid</i>, ch.5.</p> <p>- James L. Watson, 'Of Flesh and Bones: the management of death pollution in Cantonese society', in Maurice Bloch and Jonathan Parry eds., <i>Death and the Regeneration of Life</i>, CUP, 1982, ch.6.</p>
18 December	<p>Recovering a 'Native Point of View'?</p> <p>- Marshall Sahlins, <i>Islands of History</i>, 104-35.</p> <p>- Gananath Obeyesekere, "'British Cannibals": Contemplation of an Event in the Death and Resurrection of James Cook, Explorer', <i>Critical Inquiry</i>, 18, 1991-92, 630-54.</p>