



Training Seminar in Intellectual History and the History of Political Thought:

Research Approaches and Skills

Spring Term 2011,
Monday, 15:00-17:00
Sala Bebevedere

Introduction

This course is part of the Department's series of Training Seminars. The main aim of the specific sessions of this course is to provide an overview of the key approaches and issues that have dominated the fields of intellectual history and the history of political thought in particular, that are pertinent to the study of other fields of history and, above all, that have been highlighted by EUI-researchers as being important and relevant to their own research projects. All sessions live on the borderline of the theory and practice of research. The emphasis is, if not the quest for method, a search for usable approaches and heuristic devices for research in intellectual history. Hence sessions seek to combine examples from research practice with reflections and ruminations on approach.

Programme:

10 January: Agenda Setting Session
17 January: Historical Contextualism and the Cambridge School
24 January: The History of Concepts and the History of Metaphors
31 January: Gadamer, Taylor and the Hermeneutic Tradition
7 February: Authorship, Intentionality and Biography
14 February: Lost in Translation-- The Scottish Enlightenment in Germany
21 February: Looking for Change
28 February: Political Rhetoric and Political Action
7 March: New sources -- Intellectual history and the material and visual turn(s)

Readings

1. General introductions:

- Elizabeth A. Clark, *History, Theory, Text: Historians and the Linguistic Turn*, Cambridge Mass: Harvard University Press, 2004
- Anthony Grafton, 'The History of Ideas: Precept and Practice, 1950-2000 and Beyond', *Journal of the History of Ideas*, January 2006, pp. 1-32.
- Jacques Guilhaumou, 'A propos de l'analyse du discours: les historiens et le 'tournant linguistique'', *Langage et Société*, vol. 65 (1993), pp. 5-38
- Donald Kelley, *The Descent of Ideas : The History of Intellectual History*, Ashgate, 2002.



- Donald Kelley, *Fortunes of History : Historical Inquiry from Herder to Huizinga*, Yale U.P., 2003.
- Dominick LaCapra and Steven L. Kaplan (eds.), *Modern European Intellectual History: Reappraisals and New Perspectives*, Cornell U.P., 1982
- Achim Landwehr, *Historische Diskursanalyse* (revised edition of *Geschichte des Sagbaren*), Campus: Frankfurt a.M. 2008
- Philipp Sarasin, *Geschichtswissenschaft und Diskursanalyse*, Frankfurt am Main, 2003.
- Gabrielle Spiegel (ed.), *Practicing History. New Directions in Historical Writing after the Linguistic Turn*, London: Routledge, 2005, pp. 1-32
- John Toews, "Intellectual History after the Linguistic Turn: The Autonomy of Meaning and the Irreducibility of Experience," *American Historical Review*, vol. 97, 1987, pp. 879-907
- Richard Whatmore and Brian Young (eds.), *Advances in Intellectual History*, Palgrave, 2006.

2. Seminar Readings:

Monday 17 January: Historical Contextualism and the Cambridge School

Seminar Text:

- Quentin Skinner, *Liberty before Liberalism*, Cambridge, 1998

Suggestions for further reading

- Mark Bevir, 'The Contextual Approach' in *The Oxford Handbook of the History of Political Philosophy*, ed. George Klosko (forthcoming)
- Mark Bevir, *The Logic of the History of Ideas* (Cambridge, 1999)
- Annabel Brett, 'What is intellectual history now', in David Cannadine (ed.), *What is History Now?*, Palgrave 2004, 113-131
- John P. Diggins, 'The Oyster and the Pearl: the Problem of Contextualism in Intellectual History', *History & Theory*, vol 28, 1984, pp. 151-169.
- Mark Goldie, 'The Context of *The Foundations*', in Annabel Brett, James Tully (eds.), *Rethinking the Foundations of Modern Political Thought*, Cambridge, 2006, 3-19.
- J.G.A. Pocock, 'The Reconstruction of Discourse: Towards the Historiography of Political Thought', *MLN*, Vol. 96, No. 5, Comparative Literature (Dec., 1981), pp. 959-980
- John Pocock, *Political Thought and History: Essays on Theory and Method*, Cambridge, 2009.
- Kari Palonen, *Quentin Skinner: History, Politics, Rhetoric* (Key Contemporary Thinkers) (Cambridge: Polity press, 2003)
- Quentin Skinner, *Visions of Politics. Volume I: Regarding Method* (Cambridge, 2002)
- James Tully (ed.), *Meaning & Context. Quentin Skinner and his Critics* (Cambridge, 1988)

Monday 24 January: The History of Concepts and the History of Metaphors

Seminar Texts:

- Reinhart Koselleck, 'Crisis' ("Krise," in *Geschichtliche Grundbegriffe*), [*Journal of the History of Ideas*](#), Vol. 67, No. 2 (Apr., 2006), pp. 357-400
- Elias Palti, 'From Ideas to Concepts to Metaphors: the German tradition of Intellectual History and the Complex Fabric of Language', [*History and Theory*](#), Vol. 49, No. 2 (May, 2010), pp. 194-211.



Suggestions for further Reading

- Mark Bevir, 'Begriffsgeschichte', *History and Theory*, vol. 39, no. 2 (2000), 273-284
- Hans Erich Bödeker (ed.), *Begriffsgeschichte, Diskursgeschichte, Metapherngeschichte*, Göttingen, 2002
- Iain Hampsher-Monk, Karin Tilmans, Frank van Vree (eds.), *History of Concepts: Comparative Perspectives*, Amsterdam, 1998, especially chapters by Bödeker, Hampsher-Monk and van Gelderen.
- Reinhart Koselleck, *The Practice of Conceptual History: Timing History, Spacing Concepts*, Stanford U.P., 2002.
- Kari Palonen, *Die Entzauberung der Begriffe*, Münster: Lit Verlag, 2004
- Melvin Richter, *The history of political and social concepts: a critical introduction*, Oxford, 1995
- Melvin and Michaela Richter, 'Introduction: Translation of Reinhart Koselleck's "Krise," in Geschichtliche Grundbegriffe', *Journal of the History of Ideas*, Vol. 67, No. 2 (Apr., 2006), pp. 343-356
- Terence Ball, James Farr and Russell Hanson (eds.), *Political Innovation and Conceptual Change*, Cambridge, 1989
- John Zammito, 'Review: Koselleck's Philosophy of Historical Time(s) and the Practice of History', *History and Theory*, Vol. 43, No. 1 (Feb., 2004), pp. 124-135

Monday 31 January: Hans Georg Gadamer, Charles Taylor and the Hermeneutic Tradition

Seminar texts:

- Hans-Georg Gadamer, Text and Interpretation, in *Dialogue and Deconstruction: the Gadamer-Derrida Encounter*, Albany, NY, 1989, pp. 21-51
- Jacques Derrida, 'Three questions to Hans-Georg Gadamer, in *Dialogue and Deconstruction: the Gadamer-Derrida Encounter*, Albany, NY, 1989, pp. 52-54
- John Caputo, 'Gadamer as a "closet essentialist" in *Dialogue and Deconstruction: the Gadamer-Derrida Encounter*, Albany, NY, 1989, pp. 258-264.
- Charles Taylor, 'Gadamer and the Human Sciences', in Robert J. Dostal (ed.), *The Cambridge Companion to Gadamer*, Cambridge, 2002, pp.126-142
- Richard Bernstein, 'The Constellation of Hermeneutics, Critical Theory, and Deconstruction', in Robert J. Dostal (ed.), *The Cambridge Companion to Gadamer*, Cambridge, 2002, pp. 267-282

Suggestions for further reading

- Richard Bernstein, *Beyond Objectivism and Relativism. Science, Hermeneutics, and Praxis* (Philadelphia, 1983), pp. Part Three: From Hermeneutics to Praxis, pp. 109-169 (on Gadamer)
- Josef Bleicher, *Contemporary Hermeneutics: Hermeneutics as Method, Philosophy and Critique* (London, 1980)
- Don Ihde, 'Text and the new Hermeneutics' in David Wood (ed.), *On Paul Ricoeur: narrative and interpretation*, London, 1991, 124-139
- Karl Simms, *Ricoeur*, Routledge Critical Thinkers, London, 2002
- Olivier Mongin, *Paul Ricoeur*, Paris, 1998
- Paul Ricoeur, *Interpretation Theory: Discourse and the Surplus of Meaning*, Fort Worth, 1976



- Paul Ricoeur, *Critique and Conviction: Conversations with Francois Azouvi and Marc De Launay*, New York: Columbia University Press, 1998
- John B. Thompson, *Critical hermeneutics: a study in the thought of Paul Ricoeur and Jürgen Habermas*, Cambridge, 1981
- Ingrid Scheibler, *Gadamer: Between Heidegger and Habermas* (Rowman & Littlefield Publishers, 2000)
- H.J. Silverman (ed.), *Gadamer and Hermeneutics* (New York, 1991)
- Stephen K. White (ed.), *The Cambridge Companion to Habermas* (Cambridge, 1995)

7 February: Authorship, Intentionality and Biography

Seminar texts

- Mark Bevir, 'Meaning and Intention: A Defense of Procedural Individualism', *New Literary History*, Vol. 31, No. 3, 2000, pp. 385-403
- Jack Rakove, 'Confessions of an Ambivalent Originalist', *New York University Law Review*, vol. 78, no. 4, 2003, pp. 1346-1356
- Anthony La Vopa, 'Doing Fichte: Reflections of a sobered (but unrepentant) contextual biographer' in Hans-Erich Bödeker (ed.), *Biographie schreiben*, Göttingen, 2003, pp. 107-172
- Kevin Sharpe and Steven Zwicker, 'Introducing Lives' in Kevin Sharpe and Steven Zwicker (eds.), *Writing Lives: Biography and Textuality, Identity and Representation in Early Modern England*, Oxford, 2008, pp. 1-26

Suggestions for further reading

- Mark Bevir, *The Logic of the History of Ideas* (Cambridge, 1999)
- Vivienne Brown, 'On some Problems with weak intentionalism for intellectual history', *History and Theory*, vol 41, 2002, pp. 198-208
- Michel Foucault, 'Que'est-ce que un auteur' (1969) in Michel Foucault, *Dits et écrits I, 1954-1975*, Gallimard, 2001, pp. 817-849: English translation 'What is an Author?' in Josue V. Harrare, *Textual Strategies*, Ithaca, N.Y., 1979), 141-160.
- Branko Mitrovic, 'Intentionalism, Intentionality, and reporting Beliefs', *History and Theory*, vol 48, 2009, pp. 180-198.
- Adrian Wilson, 'Foucault on the 'Question of the Author': A Critical Exegesis', *The Modern Language Review*, vol. 99, no. 2 (2004), 339-363
- Jack Rakove, *Original Meanings. Politics and Ideas in the Making of the Constitution*, New York, 1996.

14 February: Lost in Translation-- The Scottish Enlightenment in Germany

Seminar Texts

- Fania Oz-Salzberger, 'The Enlightenment in Translation: Regional and European Aspects', *European Review of History*, vol 13, no 3, 2006, pp. 385-409
- Douglas Howland, 'Translating Liberty in Nineteenth-Century Japan', *Journal of the History of Ideas*, Vol. 62, No. 1 (Jan., 2001), pp. 161-181
- Laszlo Kontler, "Translation and Comparison II: A Methodological Inquiry into reception in the History of Ideas", *Contributions to the History of Concepts*, 4:1 (2008), 27-56



Suggestions for further Reading

- Stanley Cavell, *Philosophical Passages: Wittgenstein, Emerson, Austin, Derrida*, Cambridge, Mass.: Harvard University Press, 1995
- Douglas Howland, *Translating the West: Language and Political Reason in Nineteenth-Century Japan*. Honolulu: University of Hawai'i Press, 2002
- Douglas Howland, "The Predicament of Ideas in Culture: Translation and Historiography," *History and Theory* 42 (2003), pp. 45-60.
- Laszlo Kontler, "Translation and Comparison: Early-Modern and Current Perspectives", *Contributions to the History of Concepts*, 3:1 (2007), 71-103
- Fania Oz-Salzberger, *Translating the Enlightenment: Scottish Civic Discourse in Eighteenth-Century Germany* (Oxford: Clarendon Press, 1995)
- Paul Ricoeur, *On Translation*, London, 2006

21 February: Looking for Change

Seminar Texts:

- Jouni-Matti Kuukkanen, Making Sense of Conceptual Change, *History and Theory*, Volume 47, Issue 3, 2008, pp. 351–372
- Michael L. Fitzhugh and William H. Leckie, Jr., 'Agency, Postmodernism and the Causes of Change', *History and Theory*, Vol 40, Issue 4, 2001, pp. 59-81
- Quentin Skinner, 'Retrospect: Studying Rhetoric and Conceptual Change' in Quentin Skinner, *Visions of Politics. Volume 1: Regarding Method*, Cambridge, 2002, pp. 175-187

Suggestions for further reading

- Terence Ball, James Farr, Russell L. Hanson (eds.), *Political innovation and conceptual change*, Cambridge, 1989

28 February: Political Rhetoric and Political Action

Seminar Texts

- Keith Baker, 'Inventing the French Revolution' in Keith Baker, *Inventing the French Revolution*, Cambridge, 1990, pp. 203-223.
- Kevin Sharpe, "An Image dotting Rabble": the Failure of Republican Culture in seventeenth-century England', in Kevin Sharpe, *Remapping Early Modern England: The Culture of Seventeenth-Century Politics*, Cambridge, 2000, pp. 223-265.
- Miguel Cabrera, 'On Language, Culture, and Social Action', *History and Theory*, vol 40, 2001, pp. 82-100

Suggestions for further reading:

- Thomas Conley, *Rhetoric in the European Tradition*, Chicago, 1993
- Victoria Kahn, *Rhetoric, Prudence, and Skepticism*, Cornell, 1985
- David Norbrook, *Writing the English Republic. Poetry, Rhetoric and Politics, 1627-1660*, Cambridge, 2000
- Quentin Skinner, *Reason and rhetoric in the philosophy of Hobbes*, Cambridge, 1996
- Nancy S. Struever, *The history of rhetoric and the rhetoric of history*, Ashgate, 2009

7 March: New sources -- Intellectual history and the material and visual turn(s)



- Ivan Gaskell, 'Images' in *Vermeer's Wager: Speculations on Art History, Theory and Art Museums*, Chapter 2, pp. 43-74, pp. 238-244
- Frank Trentmann, 'Materiality in the Future of History: Things, Practices, and Politics', *The Journal of British Studies*, Vol. 48, No. 2 (April 2009), pp. 283-307
- Quentin Skinner, *On Intellectual History and the History of Books*, contributions, vol 1, no 1, pp. 29 - 36

Suggestions for further Reading

- Mieke Bal, 'Beyond the Word-Image opposition' in *Reading Rembrandt: Beyond the Word-Image Opposition*, Cambridge, 1991, repr. Amsterdam, 2006, Chapter 1, pp. 25-59
- Hans Belting, *Bild-Anthropologie. Entwürfe für eine Bildwissenschaft*, München, 2001
- Maxine Berg, *Luxury and Pleasure in Eighteenth-Century Britain*, Oxford, 2005.
- John Brewer and Roy Porter, eds., *Consumption and the World of Goods* (London, 1993)
- James Elkins, 'On Monstrously Ambiguous Paintings', *History and Theory*, Vol. 32, No. 3, 1993, pp.227-247
- James Elkins, *Visual Studies: A Skeptical Introduction*, Routledge, 2006
- Linda Levy Peck, *Consuming Splendor: Society and Culture in Seventeenth-Century England*, Cambridge, 2005
- W.J.T. Mitchell, 'Word and Image' in R.S. Nelson (ed.), *Critical Terms for Art History*, 2nd. revised ed., Chicago, 2003, pp. 51-61
- Woodruff D. Smith, *Consumption and the Making of Respectability, 1600–1800* (London, 2002);
- Amanda Vickery and John Styles, eds., *Gender, Taste, and Material Culture in Britain and North America, 1700–1830* (New Haven, CT, 2006)



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