

**European University Institute Master Class :
Overview of US copyright law: general principles and recent developments
Professor Jane C. Ginsburg, Columbia Law School**

June 5-9, 2017, 10 :00-13 :00

The U.S. Copyright Act is available at :

<http://www.copyright.gov/title17/>

Monday June 5:

General Principles

Texts: U.S. Constitution, art. I, sec. 8, cl.8, 1976 Copyright Act. 17 USC secs 101-103

Caselaw: Burrow-Giles v. Sarony (US 1884); Bleistein v. Donaldson Lithographing (US 1903); Feist v. Rural Telephone (US 1991)

Subject matter of copyright

Textes loi de 1976 sur le droit d'auteur, arts.17 USC secs 101, 102, 103, 104, 105, 106A

Caselaw: Baker v. Selden (US 1880); Star Athletica v Varsity Brands (US 2017)

Tuesday June 6 :

Ownership of copyright ; Duration and formalities

Texts: 17 USC secs 201-205, 302-305, 104A; 401-412

Caselaw: Eldred v. Ashcroft (US 2003); Golan v Holder (US 2012)

Wednesday June 7

Exclusive Rights ; Infringement

Texts: 17 USC sec 106

Caselaw: Cartoon Network v Cablevision (2d Cir. 2008); London-Sire v. Does (D. Mass. 2008); ABC v Aereo (US 2014); Perfect10 v Amazon (9th Cir 2007)

Thursday June 8

Exceptions

Texts: 17 USC sec 107

Caselaw: Campbell v. Acuff-Rose (US 1994) ; Perfect10 v Amazon (9th Cir 2007) ; Cariou v Prince (2d Cir. 2013) Authors Guild v Google Inc. (2d Cir 2015) ; TCA TV v. McCollum (2d Cir. 2016)

Friday June 9

Enforcement of Copyright ; Secondary liability

Texts: 17 USC sec. 512

Caselaw: A&M Records v. Napster (9th Cir. 2001); MGM Studios v. Grokster (US 2005); Viacom v. You Tube (2d Cir. 2011); Mavrix Photographs v. Live Journal (9th Cir. 2107)