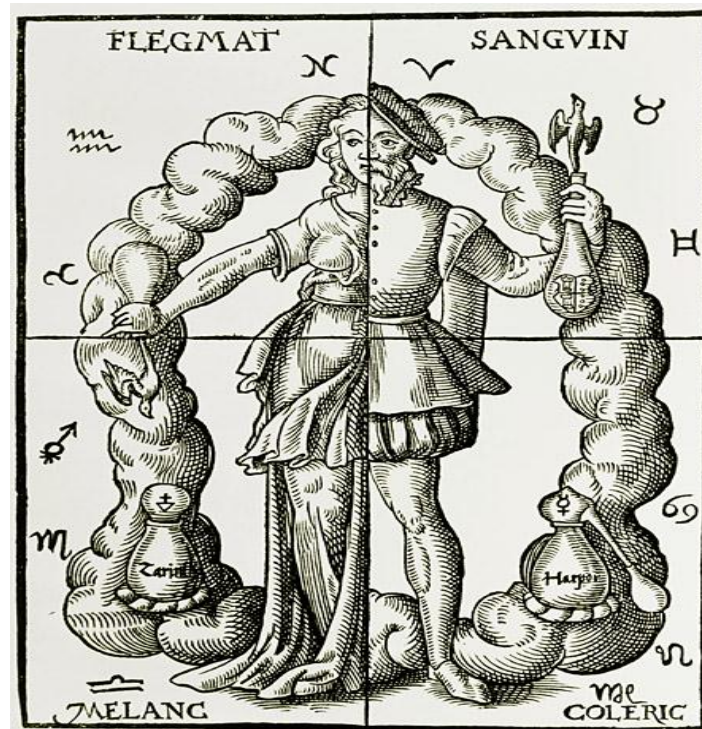




Sense and Sentiment in the Early Modern World



1st March 2013

Emeroteca, Badia Fiesolana, European University Institute, Fiesole

09:00 – 19:00 Programme

Keynote Speakers

Professor Adriano Prospero (Scuola Normale Superiore, Università di Pisa)

Professor Gabriella Zarri (Università degli studi di Firenze)

'Sense and Sentiment in the Early Modern World' is a one-day colloquium which brings together scholars to explore how their research speaks to the history of feelings, beliefs and bodily senses in the early modern world. Papers will be given on a range of topics from affect to physiology, and will find links between the history of emotions and the fields of transnational history, the history of science and religion, and gender history. What emotional cultures characterized the early modern period? What were the early modern vocabularies and taxonomies of emotion? How were senses and sentiments represented and expressed? Raising these questions will allow this colloquium to address some enduring disciplinary issues concerning the historical specificity of sense and sentiment. Confirmed speakers include: **Giancarlo Casale** (Villa I Tatti/University of Minnesota), **Giuseppe Marcocci** (Università di Tuscia-Viterbo), **Sangjin Park** (Villa I Tatti/Pusan University), **Xenia von Tippelskirch** (Ruhr-Universität Bochum), **Mariana Labarca Pinto** (EUI-HEC), **Katharina Kuffner** (EUI-HEC), **Tilmann Kulke** (EUI-HEC), **Ananya Chakravarti** (EUI-MWP) and **Jenny Hillman** (EUI-MWP).

Emeroteca, Badia Fiesolana
European University Institute
Fiesole

1st March 2013

09:00 Welcome

Ananya Chakravarti (EUI-MWP) and Jenny Hillman (EUI-MWP)

09:10 Keynote Session

Gabriella Zarri (Università degli studi di Firenze) 'Occhi e cuore, eros e agape: forme di amore nel Rinascimento'

Chair: Nicholas Terpstra (Villa I Tatti)

10:00 Panel 1: *Religious Emotion*

Jenny Hillman (EUI-MWP) "Always toward absent lovers, love's tide stronger flows:" Spiritual Lovesickness and Melancholy in the Letters of Anne-Marie Martinozzi'

Xenia von Tippelskirch (Ruhr-Universität Bochum) 'Towards a history of "aridness" among Early Modern Mystics'

Chair: Kalle Kananoja (EUI-MWP)

11:30 Coffee break

11:45 Panel 2: *Looking Beyond Europe*

Giancarlo Casale (Villa I Tatti) 'Emotion and the Senses in Ottoman Travel Writing: Two Case Studies'

Tilmann Kulke (EUI researcher) 'A 17th-century Global Crisis of Conscience? From Robert Burton's (d.1640) Anatomy of Melancholy to 'Ālamgīr Aurangzīb's (d. 1710) World Withdrawal: On Emotions and Narrative Strategies in Aurangzīb's chronicles'

Chair: David Pretel (EUI-MWP)

13:15 Lunch, Sala Rossa

14:00 Panel 3: *Genre, Representation and the Vocabulary of Emotion*

Sangjin Park (Busan University of Foreign Studies) 'Color Perception and Linguistic Construction of Light in the *Comedy*'

Katharina Kuffner (EUI researcher) 'Diary and diarrhea: Some thoughts on the sentimental value of exiled Jesuits' accounts of missionary experience'

Ananya Chakravarti (EUI-MWP) 'Between *bhakti* and *pietà*: Marāṭhī Christian Passion Poems'

Chair: Antonella Romano (EUI)

16:00 Panel 4: *Transgression and the History of Emotion*

Mariana Labarca Pinto (EUI researcher) 'The emotional states of old age: on the articulation of old-age mental incapacity in 18th-century Tuscany'

Giuseppe Marocci (Università degli Studi della Toscana) 'Is This Love? Same-Sex Marriages in Late Renaissance Rome'

Chair: Simon Jackson (EUI-MWP)

17:30 Coffee break

17:45 Discussion Session

The discussion will be based on the following pre-circulated text:

Adriano Prosperi (Scuola Normale Superiore di Pisa) 'Vergogna per il proprio corpo: condannati a morte in Italia tra '500 e '600'

Chair: Giuseppe Marocci (Università degli Studi della Toscana)

19:00 Drinks Reception, Sala Rossa

Please register with Jenny Hillman (jennifer.hillman@eui.eu)