



Schedule for Micro-teaching 17-20 January 2011, VF, Sala B

These are filmed Micro-teaching sessions, to which you will get professional feedback. Please remember that you are all supposed to be there for all the sessions within your discipline to provide a classroom audience.

See also the instructions below, and for any questions you are welcome to contact Karin.

Monday 17 January, 10.15-13.15 - HEC Fellows

10.15-10.30	Elise Dermineur
10.30-10.45	Mehmet Dosemeci
10.45-11.00	Sarah Easterby-Smith
11.15-11.30	Catherine Fletcher
11.30-11.45	Ana Hosne
11.45-12.00	<i>Coffee break</i>
12.00-12.15	Christian Kühner
12.15-12.30	Nathan Marcus
12.30-12.45	Uditi Sen
12.45-13.00	Anne-Isabelle Richard
13.00-13.15	Dean Vuletic

Tuesday 18 January, 10.00-13.00 - LAW Fellows

10.00-10.15	Giuseppe Contissa
10.15-10.30	Magdalena Forowicz
10.30-10.45	Marco Gobbato
10.45-11.00	Aneta Jurska-Gawrysiak
11.15-11.30	Giuseppe Martinico
11.30-11.45	Tali Schaefer
11.45-12.00	<i>Coffee break</i>
12.00-12.15	Michael Sevel
12.15-12.30	Yane Svetiev
12.30-12.45	Heng Wang
12.45-13.00	Rebecca Zahn



Wednesday 19 January, 10.00-12.45 - ECO Fellows

10.00-10.15	Gaetano Gaballo
10.15-10.30	Matthew Hoelle
10.30-10.45	Masanori Kashiwagi
10.45-11.00	Jan Klingelhöfer
11.15-11.30	Alessia Paccagnini
11.30-11.45	<i>Coffee break</i>
11.45-12.00	Mathias Staudigl
12.00-12.15	Temel Taskin
12.15-12.30	Richard Van Weelden
12.30-12.45	Blaz Zaklej

Thursday 20 January, 10.00-15.00 – SPS Fellows

10.00-10.15	Alex Afonso
10.15-10.30	Giulia Andrighetto
10.30-10.45	Alexy Bessudnov
10.45-11.00	Willem Martijn Dekker
11.15-11.30	Martina Dieckhoff
11.30-11.45	Reuben Kline
11.45-12.00	<i>Coffee break</i>
12.00-12.15	David Koussens
12.15-12.30	Dunja Larise
12.30-12.45	Kyriaki Nanou
12.45-13.00	Stéphanie Novak
13.00-14.00	<i>Lunch</i>
14.00-14.15	Daniel Ritter
14.15-14.30	Ronen Shnayderman
14.30-14.45	Kristin Surak
14.45-15.00	Galina Zapryanova

Micro-Teaching sessions. Instructions

- These are filmed sessions in which you have 10 minutes to teach one brief topic from your own discipline area. Set the scene, e.g.: You are teaching undergrads, grads, on a degree course, masters' course. This is part of x lessons on y subject. After the 10 minutes you will plan in 5 minutes of question time. The students will be the other fellows present, and possibly some of the language support people. The DVD's with your micro-teaching session will be sent to Angela O'Neill, professor at the College d'Europe Bruges, who will come to Villa la Fonte to give you individual feedback on March 2nd and 3rd. To avoid any unclarity: you are all supposed to be there for all the sessions within your discipline to provide a classroom audience.
- In addition to specifying whether the lesson is for undergraduates or graduate students, indicate clearly at the beginning the type of lesson: is it a seminar, tutorial, lecture you are giving.
- For the interaction with the class, and for the filming, it is better if you stand rather than sit for the teaching part.