



# The Role of Image-making in the Prevention of Violence

Max Weber Multidisciplinary Workshop

**European University Institute**

**5 July 2018**

**9:00-15:30**

Organisers:

Vivian Gerrand and Saeed Bagheri

**8:45 Registration / coffee**

**9:00 Welcome**

**9:15-10:45 Panel 1: Narrative frames and perceptions of radicalisation**

Chair: Anna Triandafyllidou

- 1) Olivier Roy: The power of a narrative, the weakness of a counter-narrative.
- 2) Catriona Harris: The role of imagery in online anti-radicalisation tools: a discrimination assessment.
- 3) Paul McDonough: A classical image of Jihad.

**10:45-11:05 Coffee break**

**11:05-11:50 Keynote** Ahmed Rehab: Imaging Jihad to Resist Extremism and Violence.

**12:00-13:30 Panel 2: Image-making and resilience**

Chair: Robin Markwica

- 1) Vivian Gerrand: Transcultural image-making as a source of resilience?
- 2) Nick Dines: The limits of 'humanitarian image-making' upon violence prevention: reflections on the case of migrant labour exploitation in Italian agriculture.
- 3) Özlem Ögtem-Young: Faith Resilience: Everyday Experiences.
- 4) Sahar Nejati Karimabad: My Stealthy Freedom, White Wednesdays and Girls of Enghelab Square movements in Iran of the 2010s: Deploying images for peaceful resistance against violent mechanisms of social control in Iran.

**13:30-14:30 Lunch, Sala Rossa**

**14:30-15:15 Panel 3: Artist / Practitioner perspectives** (in Italian with English interpreting)

Chair: Vivian Gerrand

- 1) Fabrice de Nola: Palermo's Genius: a legacy of inclusion.
- 2) Gabriele Linari: #Loro: navigating hate speech with theatre.

**15:15-15:30 Concluding Remarks**