

Max Weber Programme

Multidisciplinary Research Workshop on

Change and Continuity in the Practice of War: An Institutional Perspective

28 April 2010, San Domenico di Fiesole, Villa La Fonte

The workshop explores the themes of the modern evolution of war through different disciplinary perspectives. War constantly evolves and there is agreement that such change is integral to our understanding of the subject. It is the purpose of our workshop to explore some of these changes by balancing them with what remains continuous. Has war really changed at all? Are ongoing changes really transformative, requiring us to re-think our understanding and approach to conflict in the twenty-first century? The diversity of the Max Weber programme provides a perfect opportunity to approach these questions through an interdisciplinary lense, providing a forum from which we may better elucidate the importance of change and continuity in our understanding of war in the twenty-first century.

SESSION 1: 11AM - 1PM

Chair: Luminita Gatejel (MW Fellow)

Speakers: Luisa Vierucci (University of Florence): *"Kamikazes and private contractors: new actors for old rules? The public international law perspective"*

Michael Williams (IR - Royal Holloway): *"International (Dis)Organization- NATO's Collective Action Problem and the Changing Character of War"*

Discussants: Colin Fleming (MW Fellow) and Andrey Kazantsev (Jean Monnet Fellow)

1-2 pm Lunch

SESSION 2: 2-4 pm

Chair: Jernej Letnar Čerňič (MW Fellow)

Speakers: Massimo Morelli (ECO, EUI): *"Strategic Mass Killing"*

Pascal Vennesson (RSCAS/SPS, EUI): *"Diminished Democracy and the American Way of War"*

Discussants: Autumn Lockwood Payton (MW Fellow) and Sara Konoe (MW Fellow)