

Max Weber Programme Multidisciplinary Workshop  
27 May 2015



## AESTHETICS OF ACADEMIC PRACTICE WORKSHOP

Wednesday, May 27, 10:00-13:00

Max Weber Programme Common Room

**10:00am**

**Introduction - Why “The Aesthetics of Academic Practice”?**

Meha Priyadarshini, Max Weber Fellow, History, European University Institute

**10:15am: ACADEMIC PRACTICES IN LIMINAL SPACES**

**Hiding and Showing the Intellectual Self: Aestheticizing Knowledge between Europe and China**

Marco Musillo, Postdoctoral Fellow, Kunsthistorisches Institut

**Living on the borders: changing disciplines, changing academic appearances**

William Carruthers, Max Weber Fellow, History, European University Institute



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***11:00am: AESTHETICS OF ACADEMIC EXPRESSION***

**Irrelevance through jargon: the humanities in the 21<sup>st</sup> century**

Garvan Walshe, Max Weber Fellow, SPS, European University Institute

**The norms of aesthetics in academic writing**

Kristina Cufar, PhD Researcher, Law, European University Institute

***11:45am: AESTHETICS OF NORMATIVE PRACTICES***

**The Aesthetics of EU Law**

Antonio Marzal Yetano, Max Weber Fellow, Law, European University Institute

**Aesthetics of Inequalities?: Visual Representation of Romani Minorities in Academic Practice**

Julija Sardelic, Max Weber Fellow, SPS, European University Institute

***12:30pm: FASHIONS IN ACADEMIC PRACTICE***

**Passing with distinction: fashion, desire, academia**

Karni Pal Bhati, Associate Professor, English Department, Furman University

***“Tetes de PUF”: a collective – and embarrassing? – portrait of French Academe in the late 1990s***

Thomas Raineau, Max Weber Fellow, History, European University Institute

***1:00PM: CONCLUDING THOUGHTS***

\*Image by Wang Qingsong, courtesy of Marco Musillo:  
<http://www.galerieparisbeijing.com/artists/wangqingsong/>