

Artefacts

What do I need to know before I start?

The study of material culture focuses on the objects, the materials they are made of, and the ways in which these material facets are central to an understanding of culture and social relations. To complement these new research approaches, artefacts have been recently embraced as new primary sources along with paper and audio-visual documents, for a more holistic understanding of institutions, societies and human behaviour. Since the objects under investigation are commonly understood not as ‘natural’, but crafted by human beings, they carry cultural significance, inform social relations, and structure individual and collective identities. As alive witnesses to the past, artefacts have their own biographies. They are historical and contingent products, which can be analysed in order to reconstruct physical, political, cultural, and emotional landscapes.

This guide will be updated as new artefact transfers are processed. This version was updated in June 2023.

What can I find at the HAEU?

The HAEU archival fonds in which artefacts can be found to date are:

1) *EU institutions*

[Banque européenne d'investissement](#)

The BEI (European Investment Bank) fonds comprises [medals](#) issued by the European Investment Bank, celebrating various anniversaries of its creation between 1968 and 2008. Graeco-roman gods and emperors from Antiquity to the Middle Ages are depicted on the medals.

2) *Corporate Bodies*

[Alliance des démocrates et des libéraux pour l'Europe](#)

The ADLE (Group of the Alliance of Liberals and Democrats for Europe) fonds includes a [set of 54 cards](#), depicting the party's members (1999-2004).

[Bureau Européen des Unions de Consommateurs](#)

The BEUC fonds contains various [gadgets](#) issued by the European Consumer Organisation on the occasion of its communication campaigns on sustainability and environmental protection.

[Centro Italiano di Formazione Europea](#)

The CIFE/IT fonds includes a [collage](#) showing the AEDE logo (Association européenne des enseignants).

[European Space Agency](#)

The [ESA](#) (European Space Agency) fonds includes a piece of fabric depicting a rocket launch by NASDA (National Space Development Agency of Japan), a flag bearing the ESA logo, and a keychain promoting equal opportunities and inclusiveness within the Agency.

[Société européenne de culture](#)

The SEC (Société Européenne de la Culture) fonds includes [printing prototypes](#) of various artists featured in *Comprendre*, international magazine of political culture. Amongst the artists are: Raúl Aguiano, Carlo Carrà, Marc Chagall, Jean Cocteau, Henri Matisse, Renato Guttuso, Vaso Katraki. It also includes the [revue de la SEC "Comprendre"](#).

3) Individuals

[Enzo Enriques Agnoletti](#)

In EEA, Enzo Enriques Agnoletti's [personal belongings](#) can be found, including [neckerchiefs](#) bearing the Italian tricolour, [awards](#), and various [medals](#) celebrating the Italian Resistance. The fonds also includes [pins](#) from Vietnam.

[Antonio Cassese](#)

The ACA fonds comprises Antonio Cassese's [personal belongings](#), including the [judicial robe](#) worn at the International Criminal Tribunal of former Yugoslavia, accessories, [awards](#), and [decorations](#). The fonds also includes Antonio Cassese's personal [typing machine](#), and various [plaques](#) and honorary degrees delivered by [French](#), and [Greek](#) universities.

[Danuta Hübner](#)

DH fonds comprises one [medal of Gala of Women of Success](#) of Warmia and Mazury held on 9 March 2013.

[Lorella Cedroni](#)

LC contains Lorella Cedroni's [personal belongings](#), along with two medals issued by the *Lega Nord* party, testifying her academic interest in nationalism studies.

[François Guillaume Bondy](#)

FB includes 13 objects such as Orders of Merit, commemorative medals, prizes or livret universitaire.

[Franz Froschmaier](#)

FF contains a [plaque](#) owned by Franz Froschmaier, depicting the myth of Europa.

[Gordon Adam](#)

GA contains a [plaque](#) of Glaxo Operations UK Ltd, Cambois to mark the Trade Union visit to Remscheid in May 1980.

[Enrico Gibellieri](#)

EGI contains the flag of the European Coal and Steel Community (1986-2022), with 12 white stars over a black and blue background.

[Pascal Lamy](#)

PLA includes a [cockade](#) owned by Pascal Lamy, commemorating the bicentenary of the French Revolution, and a [plaque](#) commemorating the 1985 European Council in Milan.

[Tommaso Padoa-Schioppa](#)

TPS contains Tommaso Padoa-Schioppa's [personal belongings](#), including [pins](#), [awards](#), and [honorary degrees](#). The fonds also includes two [OMRI honours](#) (Order of Merit of the Italian Republic), Tommaso Padoa-Schioppa's personal [business bag](#), a [football shirt](#), and [sport awards](#).

[Samuele Pii](#)

SP includes several [pins](#) and badges worn by Samuele Pii during meetings and conferences organised by the *Gioventù Federalista Europea*, and the *Movimento Federalista Europeo*.

[Claus Schöndube](#)

CS includes Claus Schöndube's [medals](#) and [awards](#) delivered by the German Federal Republic, and the Council of Europe. The fonds also comprises a [replica of a frontier barrier](#), and pins issued by the [European Federalist Movement](#) and the town of [Neumarkt in der Steiermark](#) in Austria.

[Ottokar Hahn Sammlung](#)

OHS contains [an album](#) with signatures, entries, dedications, etc.

4) Archival Collections

[Richard Griffiths](#)

RTG contains Richard Griffiths's [posters and etchings](#), giving evidence of his research interest in Dutch colonial and post-colonial history.