



Material for educators and teachers for use with students

My notes on the exhibition

Europe and Europeans 1950>2020. 70th anniversary of the Schuman Declaration

1. Oral discussion: reflect initially on some essential concepts at the heart of the Schuman Declaration, such as “de facto solidarity” and peace or those that have accompanied the European integration process: borders, mobility, the fourth liberty etc.

2. Writing of key concepts: identify the main concepts individualised after having read the Schuman declaration and the documents displayed in the exhibition. Use the thematic sections of the exhibition (panels I – V) which were inspired by the key words and phrases in the text of the Declaration.

3. Visualise the EU through the Archival Sources: observe the visual documents taken from the collections of the Historical Archives of the European Union and from material prepared for exhibition (film, audios of interviews, posters, photographs and designs). Choose those that strike you or interest you the most. Choose a document for every material type, motivating your choice.

a) audios of interviews (“Voices of Europe”)_____

b) films_____

c) photographs_____

d) posters_____

e) designs _____

f) written documents _____

4. Different perspectives of EU: think of an element associated with your personal viewpoint of the European Union imagining you are seeing it from a) inside it and b) from the outside):

a) EU seen from within _____

b) EU seen from the outside _____

4. Feelings of belonging and estrangement with the EU: If the possibility exists in the space in which you find yourself, try to explain non-verbally your perception of the EU. You should single out an object or person that represents the EU and collocate yourself in the space how your sense of belonging or estrangement to it and then (if you want) explain to the others the reasons for your choice.

I feel close/estranged from the EU because....

Look at the final panel and add a question or thought you might have about what it means to be European today.

Thanks for taking the time to visit the exhibition and giving your input.