Online Postwar European History: Web Sites for a European Digital & Digital Public History

23rd of November 2011,
Historical Archives of the European Union

- Serge Noiret
History Information Specialist, European University Institute
Digital History

-A method to support History research-teaching-writing activities with the Computer and the Internet?

-A part of the Digital Humanities transdiscipline (See THATcamp Paris DH 2010 Manifesto)?

-The Digital Turn in History:

1. Information, documentation and sources in the web are born digital sources or meta-sources and central for the new craft of Historians.

2. Digital Sources need to be critically interpreted (Criteri Analisi)
Digital History Web Sites

• Web History: using web sites as primary sources
• Theme of the CFP for the 2°DHLU Symposium March 2012
• Digital History Web Sites Tipology
  1. Primary Sources in web sites or as web sites
  2. Secondary Literature & Historiography
  3. Reference Tools & Portals
  4. E-learning & E-teaching
Postwar European History Web Sites Categories

1. Archives, Invented Archives and Born Digital Sources
2. Universities and Scholarly Publications
3. European History Associations, Projects & Organisations
4. European History Portals
5. European Digital Public History & Memory
1. Archives, Invented Archives and Born Digital Sources
Welcome to Dorie

About Dorie
Dorie is intended for a specialised audience interested in European institutional matters. It is a collection of documents put together over the years by the European Commission for its own purposes. The documents concern EU institutions and decision-making processes, and various international conferences (including the 2002-03 constitutional convention) that have made changes to the founding treaties.

What kinds of documents can I find in Dorie?
Dorie contains agenda, minutes of meetings, press releases, speeches by European leaders and internal Commission working documents and notes.
Your search should find an information sheet for each document, as well as the document itself (unless it is under copyright).

Languages in Dorie
You can search in English or French.
Many documents consist of which date back to the origins of the EU are available only in those two languages. Some are available in several languages, and a small number are available in all languages.
If you cannot retrieve the language version you are looking for in Dorie, you may also be able to find it on other databases such as Eureflex.

Querying Dorie

1. Search by theme:
   You can find out what positions European bodies took on particular institutional issues under the "Theme" tab by browsing the directory (with folders marked e.g. EU Council/ voting = decision-making procedure / definition of qualified majority).
2. Other search criteria:
   If the next folder tab, you can select: document title, type, date, name of decision-maker (e.g. Commission/Barroso J.J.), adding (e.g. Intergovernmental conference, QCM/Amsterdam). You can combine several criteria.

Under construction
Dorie is still under construction. Although many documents are already available, it will take about five years to provide access to the full collection. Priority is being given to the basic intergovernmental conference texts and documents on the following topics:
- Commission/composition/number of members
- Commission/interinstitutional/post-ministerial agreement
- Council of the European Union/voting = decision-making procedure / definition of qualified majority
- Council of the European Union/voting = decision-making procedure / qualified majority
- Rights of initiative
- Fundamental rights/Charter of fundamental rights
- Agencies
- European Parliament/Role and powers of the European Parliament

Over a million pages of past documents have to be digitised and analysed before they can be placed in the database. As soon as possible, new texts will also be uploaded every day.
European Integration database

Archives of Ministries of Foreign Affairs of the European Union and European Institutions

European Integration database

and integration held by the Archives of the Ministries of Foreign Affairs of the Member States and Institutions of the European Union. Integration is no longer restricted to the consultation of archives of the single Member State. It often extends beyond the territorial state to the benefit of the whole of Europe. The archives are managed by the European Commission. The short delay allowed to contemporary studies governed by the drastic rule of "publish or perish". This tendency has been reinforced by the need for information. New impetus to the necessity of orienting the researchers to formerly unknown and inaccessible material.

The Ministry of Foreign Affairs of the 25 Member States and the Institutions of the European Union. The group has been set up to share information, pool knowledge and best practices for the conservation and access to the European diplomatic documents. Hyperlinks interconnected archives of the Ministries of Foreign Affairs of the Member States and the Institutions of the EU makes it possible to get in touch directly with the individual National Archives which physically
Euro - Archives

Since it was decided to launch a single currency in Europe, numerous Internet sites dealing with the euro have been set up by individuals, institutions, companies, etc. In order to keep this Internet memory of the euro alive, the Directorate General Economic and Financial Affairs of the European Commission has decided to store all these documents — whether merely informative, in favour of or against the euro currency, in an electronic archival resource, Euro-Archives, which aims to make all points of view on the euro accessible to the widest possible audience.

INDEX

Financial bodies
The citizen
Information
Public administrations
The media
The private sector
European institutions
Countries...

Owing to its origins, this list of archives does not conform to the EUROPA site Publication Guide. Consequently, the Commission’s departments cannot be held responsible for any problem arising from its consultation.

[FR] [DE]
Welcome to the Archive of European Integration (AEI). The AEI is an electronic repository and archive for research materials on the topic of European integration and unification. The AEI collects two types of materials: certain types of independently-produced research materials and official European Community/European Union documents - for more detail, see the Contents page. Authors who wish to post materials should consult the Contents page, the Archive Policy the FAQ and the Getting Started page. To access bibliographic guides to select groups of EU documents, go to Bibliographic Surveys of Select EU Documents.

This website reproduces many European Community documents, but only European Community legislation printed in the paper edition of the Official Journal of the European Union is deemed authentic.

- Browse - Browse the archive by various methods.
- Latest Additions - View items added to the archive in the past week.
- Search Options - Search the archive by six different methods.
- Registered Users Area - Registered users may submit items to the archive.
- Register - Register for an account (or reset a forgotten password).
- Archive of European Integration-Official European Union Documents (AEI-EU)
# EuroDocs: Online Sources for European History

Selected Transcriptions, Facsimiles and Translations

Prehistoric & Ancient Europe
Medieval & Renaissance Europe
Europe as a Supranational Region

<table>
<thead>
<tr>
<th>Country</th>
<th>Country</th>
<th>Country</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>Albania</td>
<td>Estonia</td>
<td>Luxembourg</td>
<td>San Marino</td>
</tr>
<tr>
<td>Andorra</td>
<td>Finland</td>
<td>Macedonia</td>
<td>Scotland (See also UK)</td>
</tr>
<tr>
<td>Austria</td>
<td>France</td>
<td>Malta</td>
<td>Serbia</td>
</tr>
<tr>
<td>Belarus</td>
<td>Germany</td>
<td>Moldova</td>
<td>Slovakia</td>
</tr>
<tr>
<td>Belgium</td>
<td>Greece</td>
<td>Monaco</td>
<td>Slovenia</td>
</tr>
<tr>
<td>Bosnia</td>
<td>Hungary</td>
<td>Montenegro</td>
<td>Spain</td>
</tr>
<tr>
<td>Bulgaria</td>
<td>Iceland</td>
<td>Netherlands</td>
<td>Sweden</td>
</tr>
<tr>
<td>Croatia</td>
<td>Ireland</td>
<td>Norway</td>
<td>Switzerland</td>
</tr>
<tr>
<td>Cyprus</td>
<td>Italy</td>
<td>Poland</td>
<td>Turkey</td>
</tr>
<tr>
<td>Czech Republic</td>
<td>Latvia</td>
<td>Portugal</td>
<td>Ukraine</td>
</tr>
<tr>
<td>Denmark</td>
<td>Liechtenstein</td>
<td>Romania</td>
<td>United Kingdom</td>
</tr>
<tr>
<td>England: See UK</td>
<td>Lithuania</td>
<td>Russia</td>
<td>Vatican City</td>
</tr>
</tbody>
</table>

*WesliWeb* (Homepage of the Western European Studies Section of ACRIL®)*

These links connect to European primary historical documents that are transcribed, reproduced in facsimile, or translated. They shed light on key historical happenings within the respective countries and within the broader sense of political, economic, social and cultural history. The order of documents is chronological whenever possible.

These open access sources are readily available to all – without fee or subscriptions.

No guarantee of accuracy is implied or assumed, particularly for remote links over which the webmaster has no control.

When you cite documents from this website (eurodocs.lib.byu.edu), please consult

- Modern Language Association Documentation Style for Citing Sources from the World Wide Web®
European Memories

A digital archive for the stories of the European inhabitants of all age and cultures

Viaggio nello stato di Washington

The project
- The European Memories project is pleased to invite all European citizens, men and women of every age and cultural origin, to send their stories.

See the stories
- Autobiographical and biographical writings
- Photonnarrations
- Video-narrations
- Audio-narrations
- Other forms of expression

Send your story
- Through the site, by registering with the site, filling in the work description form and uploading the entries into the site (enter and send/modify)
- By e-mail
- By post
2. Universities and Scholarly Publications
Cadmus is a database of publications by the EUI community. Wherever possible full-text is also provided.

EUI members should submit their academic publications to cadmus@eui.eu.

Authors are requested to check their publishers' copyright/open access policies, before submitting full-texts of publications. Toolbox for Authors.

Search

Enter some text in the box below to search Cadmus.

Communities in Cadmus

Choose a community to browse its collections.

- Department of Economics (ECO)
- Department of History and Civilization (HEC)
- Department of Law (LAW)
- Department of Political and Social Sciences (SPS)
- EUI Theses
- Max Weber Programme (MWP)
- Robert Schuman Centre for Advanced Studies (RSCAS)
- Working Papers
Constructing a European Public Opinion:

The “Study Centre for the European Project”’s main research aim is to identify the process of construction and legitimisation of a common European conscience at the level of public opinion, the executive classes and the means of information.
OstDok - Osteuropadokumente im Open Access

online ab 2010

Kurzbeschreibung des Projekts

Als digitale Plattform soll OstDok, ein Fachrepositorium für die Osteuropastudien, die Möglichkeit eröffnen:

- online im Open Access auf eine breite Sammlung osteuropawissenschaftlicher Publikationen zuzugreifen
- fachrelevante Inhalte elektronisch in qualitatsgesicherter Umgebung zu publizieren

OstDok entsteht mit Förderung der Deutschen Forschungsgemeinschaft (DFG). Die Plattform wird in die Virtuelle Fachbibliothek Osteuropa als eigenständiges Modul integriert und das dort bereits vorhandene Volltextangebot wesentlich erweitern.

OstDok wird in Kooperation der Bayerischen Staatsbibliothek mit dem Collegium Carolinum in München, dem Herder-Institut in Marburg und dem Osteuropa-Institut in Regensburg aufgebaut.
3. European History Associations, Projects & Organisations
The selection board for the EESC Prize for Organised Civil Society agreed unanimously on this year’s winners: at the EESC plenary session with 307 delegates chaired by Committee president Martí Suris. The Award Ceremony took place on the 4th of November in Brussels in the impressive Charlemagne Building. EUROCLIO attended the Award Ceremony in order to accept the second prize. EUROCLIO was at this very important event represented by EUROCLIO Board Member Mr. Elbert Buett. Mr. Buett took the prize into acceptance and held a speech about EUROCLIO’s mission and achievements so far. He stated that EUROCLIO is delighted with this recognition and he would like to thank all who have contributed to EUROCLIO winning this award.

Under “Read more” you can find more information about this great achievement.
You can download here the full speech given by Elbert Buett.
RICHIE Network: home page

The RICHIE network aims to foster contacts between young researchers in European history, who are too often isolated within fields of research that are very compartmentalised. It is run by a team of young PhD students and academics from several European countries. The network has multiple means of action, with two purposes:

- To promote scientific cooperation, by organising conferences and working groups
- To broadcast academic information: electronic mailing-list, agenda of upcoming events, Richie Europa Newsletter, useful links.

News:

LAST ISSUE OF Richie Europa Newsletter (Fall 2009)
Special issue: “The European Soul”

- Vie HEIRS Conference: “European Integration and the Cold War, 1945-1969” (deadline: 18 December 2009)

Recently:

- P.E.W. Monthly (October 2009 issue)
- Call for papers: “La diplomatie parlementaire en France depuis 1945” (deadline: September 15th, 2009)
- RICHIE: Picnic in Paris (2 July 2009)

Last update: November 4th, 2009
I would like to help Richie
Welcome to HEIRS

The History of European Integration Research Society (HEIRS) is a postgraduate research network. Founded in the summer of 2004 by a group of doctoral students, it works as an open network for all researchers who wish to contribute to discussions on European integration history within an informal and relaxed atmosphere. HEIRS has two main aims:

- To foster the collaboration and interaction of postgraduate researchers across Europe with an interest in European integration history, and
- To encourage postgraduate researchers to overcome the "splendid isolation" of research, achieved partly notably, by bringing researchers together at an annual conference, at a mini-conference, at workshops, at seminars, etc. The HEIRS network is represented at meetings of the EU Council Committee of States.

Latest News

The Eighth HEIRS Conference which will take place on 30-31 March 2012 at Humboldt University, Berlin. For more information, including the call for papers, please see the "Conferences" tab above.

This HEIRS website is currently being redesigned and updated. As a result, some features or sections may not currently work correctly. We apologize for the inconvenience caused and ask you to check back in the near future for updates.
The European Union Liaison Committee of Historians came into being in 1982 as a result of an important international symposium that the Commission had organized in Luxembourg to launch historical research on European integration. The committee is composed of historians of the European Union member countries who work on contemporary history.

The Liaison Committee:
- gathers and conveys information about work on European history after the Second World War
- advises the European Union on research projects concerning contemporary European history. Thus the Liaison Committee was commissioned to make publicly available the archives of the Community institutions
- enables researchers to make better use of the archival sources
- promotes research meetings to get an update of work in progress and to stimulate new research; seven research conferences have been organized and their proceedings published

The Journal of European Integration History - Revue d'histoire de l'intégration européenne - Zeitschrift für Geschichte der europäischen Integration, is in line with the preoccupations of the Liaison Committee. Being the first history journal to deal exclusively with the history of European integration, the Journal offers the increasing number of young historians devoting their research to contemporary Europe, a permanent forum.

The Liaison Committee works completely independently and according to historians' critical method.
CLIOH-WORLD is a new Erasmus Network, it is based on the findings of several previous projects. It intends to take an important further step towards increasing the critical understanding - on the part of European students and citizens in general - of Europe's past, present and future and its role in the wider world. The underlying motive is to fight xenophobia at its base, encouraging an inclusive European citizenship by providing the necessary tools for learners of all ages.

The main goals of previous European History Network projects (CLIOH, CLIOHnet, CLIOHnet2, CLIOHRES) have been to improve the understanding of national histories as they are studied, taught and learned in European universities. We have emphasised putting into contact and creating links between national historical narratives, preparing tools and materials to structure history programmes that can make learners aware of how national historical viewpoints have been created, and how and why they may contrast with the beliefs and understandings about history in neighbouring countries.

CLIOH-WORLD.net uses its consolidated experience and methodology to deal with further challenges: first, to develop learning and teaching of EU history itself, including European integration and expansion, and, second, to promote knowledge of the links with the histories of other continents as well.

The main products envisaged are planary working meetings, meetings of smaller working groups, dissemination activities in all partner countries, development of links with European and World History associations in other continents, production and dissemination of Guidelines and Reference Points for Higher Education programmes in EU and World History, development and implementation of an EU History quality label based on Turing competences and state of the art internal quality enhancement procedures, development of the www.cliohworld.net website, production and dissemination of new materials for innovative history teaching and learning.

CLIOH-WORLD will disseminate its results in Europe and in other continents, giving students and teachers everywhere useful adapted guidelines and tools for implementing them.
CLIOHRES.net (Creating Links and Innovative Overviews for a New History Research Agenda for the Citizens of a Growing Europe) is a Sixth Framework Programme Network of Excellence organized by a group of 45 universities, many of which are CLIOHRES.net members.

A five-year project, it aims at achieving and disseminating a greater understanding of the actual histories and the self-representations of the past current in Europe today, highlighting both differences and connections and explaining the context of their development. It brings together historians, geographers, art historians, linguists, theologians, philosophers, sociologists and philosophers in order to explore how differences, connections, conflicts and positive interaction have developed in the past and can develop in the future. It involves 160 research staff and doctoral students from 31 countries.

### Transversal Themes

- Citizenship
- Migration
- Discrimination and Tolerance
- Gender
- Citizenship and Identity

### Thematic Work Groups

1. **Thematic Work Group 1**
   - Public Power in Europe
   - Communities in European History
   - Making and Resisting the Law
   - Institutional Change and Stability

2. **Thematic Work Group 2**
   - Social and Political Dimensions
   - Social and Political Dimensions
   - Social and Political Dimensions

---

Introduction

ICOM-Europe is a Regional Organisation of the International Council of Museums. It provides a forum for the exchange of information and co-operation between National Committees in Europe (Europe region as defined by UNESCO, excluding Canada). It also represents a framework for co-operation between museums and museum professionals. ICOM-Europe assists National Committees in the implementation of their programs. ICOM-Europe is a partner of other regional ICOM-organisations.
4. European History Portals
Virtuelle Fachbibliothek Osteuropa

Die ViFaOst ist ein fachübergreifendes Regionalportal zur Osteuropaforshung.

Über detaillierte Suchfunktionen besteht Zugriff auf wissenschaftliche Informationen zu Geschichts, Sprache, Literatur, Politik und Kultur der Länder und Regionen Osteuropas, Ostmitteleuropas und Südeuropas.
The European Integration History Index provides Internet resources on the history of Europe after WWII in all languages. European Integration is here understood as the process of political, economic and cultural integration and co-operation between various European countries in the 20th century – mainly in the period after 1945. The development of the European Community after 1950 received particular attention. If the descriptions of the resource is not in English, this can be taken as indicating that no English equivalent of the pages is available.

The documents and materials gathered on this site should not be taken to reflect the view of the editor.
5. European Digital Public History and Memory
Tensions of Europe (TOE)

Ongoing online publication of a working paper series dedicated to investigating the "hidden integration of Europe."

The TOE/IE Working Papers Series can be of interest to scholars working in the history of technologies and infrastructures, European history, transnational history, history of European nations, water history, economic and business history, urban history, transport history, history of travel and tourism, environmental history, and women's history.
Inventing Europe

Europe, *Interrupted*

"Europe, Interrupted" is a collaboration between historians and museums to tell stories about the way technology has helped and hindered the circulation of people, things and ideas in modern Europe. To do this, we have developed a "virtual exhibition", a multimedia web environment that combines text and visual material from a wide range of sources throughout Europe. In addition, the site allows you to explore the stories further by finding related content on other websites. Find out more or Take the tour.
Europe, Interrupted

EUROPE, INTERRUPTED

How 'Iron' was the Curtain?
Technology and Politics in the Cold War

The Map
- Traffic jam
- Lost in translation
- How 'iron' was the curtain?
- Building the Electric Wall
- The 'Unified System' of Electronic Computers
- The 'Real Thing?'
- Trusting the Enemy
- City of Socialism

Breaking points
- Hurry up and wait

Winston Churchill with Popovic, Tito and Anthony Eden at his 10. 16 March 1945.
(See image for more details)

The 40-year political division of Europe into eastern and western blocs stands out as the largest 'interruption' the continent experienced in the twentieth century. The metaphor of the 'Iron Curtain' used by Winston Churchill in his famous speech in Fulton, Missouri in 1945 was the first in a series of powerful images backed up by material realities such as the Berlin Wall, which came to symbolise this dramatic division.

Keeping a visible dividing line in place was certainly a pretty in propaganda, both sides presented the dividing line between East and West as a protective barrier against the other. But who and what did this 'Iron Curtain' actually interrupt? How did people use technologies to divide the two blocks – and get around the divides? Where and when was the curtain 'iron' and where was it permeable?
Imagined Europeans (Humboldt)

The Europeans was devised by the Europeans. But who devised the Europeans? Since when does the Homo Europaeus – as an ideal type, as an average person, as a general representative – populate the minds of those who consider themselves to be the inhabitants of a constructed Europe? Which cultural techniques are employed to ascribe a physical and psychological essence to the European, to his/her appearance and his/her character?

The project “Imagined Europeans: The scientific construction of the Homo Europaeus” aspires to identify the conceptions of the European that are commonly held in everyday life, in industrial research and in governmental policy-making. We focus specifically on those concepts that are formulated and employed by scientific research communities. In our understanding, generally held concepts not only influence scientific research but are re-formulated in the process of knowledge production. Subsequently, these re-formulated concepts are applied as proven facts in further areas of research, in engineering, in matters of education and public health.

S.Noiret: Online Postwar European History - 23/11/2011 52
Museum of Europe

IT'S OUR HISTORY!

From the devastated Europe of 1945 to the challenges that are today facing our continent, visitors will come face to face with history, with a capital H, but also with their own more personal history. As you will realize as you make your way around the exhibition, we are all protagonists in this incredible adventure, this ongoing quest to unify Europe.

Enjoy your visit

The website is currently under renovation.

You will still find informations about the Museum of Europe and its groundbreaking exhibition It's our History! in the following pages.

You can come and visit our latest exhibition "Shoah by bullets" at the Royal Museum of the Armed Forces and of Military History. The exhibition is open at the Cinquantenaire until April 19th 2009.

Digital Atlas: Europe after 1500

Digitaler Atlas zur Geschichte Europas seit 1500

Digital Atlas on the History of Europe since 1500

(im Aufbau / under construction)

Herausgeber/Editor
Andreas Kunz

Kartographie/Cartography
Robert Moeschi

Inhalt / Content

Statistik/Statistics
Monika Krompiec

Screendesign
Frank Linhard

Autoren/Authors

© IEG-Mainz/Andreas Kunz