



Universität Regensburg

**FACULTY OF LANGUAGES, LITERATURE,
AND CULTURE**

Chair of British Studies

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Teaching Announcement
Winter Term 2021/22
Advanced Cultural Studies
(Focus on UK/ Ireland)

British Studies at the University of Regensburg cover British literatures and cultures from the Middle Ages to the present, as well as the English-language literatures and cultures historically affected by British colonialism. We focus on the **regional diversities** within the British Isles as well as the **global dimensions** of Britishness. Embracing an **interdisciplinary approach**, Regensburg British Studies are interested in cultural artefacts, representations and performances within their respective historical frameworks, employing theories and methods from **history, media and theatre studies, history of science, sociology** as well as **gender studies**. Our aim is to arrive at an understanding of Britain and Anglophone cultures around the globe that is profoundly tied to historical and theoretical frameworks, enabling students to analyse cultural phenomena and developments with a firm grounding in academic standards and methods. Our areas of specialisation include, among others, literatures and cultures of British colonialism, Early Modern Studies, Victorian Literatures and Cultures, Gender Studies, Law and Literature Studies, as well as Irish and Welsh Studies.

We regard Cultural Studies as strongly interdisciplinary, and the courses we had and have on offer in this area reflect our understanding of the diversity of Cultural Studies by covering a wide range of different topics: Immigration Cultures; London - History, Culture, Politics; Pre-1960s British Film and Film Industry; Nineteenth-Century Visuals, Untethered Lives - Narrating Travel, Emigration, and Forced Displacement; The Industrialization in Global Contexts; Memory and Museums, and many others. For the **winter term 2021/ 22**, we are looking for a qualified person to teach a class in **Cultural Studies** for advanced undergraduate/ teacher training students as well as students doing their master's in British Studies. The exact topic of the class would have to be discussed, but we are open to any suggestions you might have as long as there is a strong British and/ or Irish dimension to it. Both historical topics (especially in the fields of Early Modern Studies or Victorianism) as well as more current ones, for example about Britain's place in Europe after Brexit, would be welcome. Suggestions with a comparative approach (Britain / Europe, for example) can certainly be discussed as well. Our students have a proficiency level of at least C1 in English and a solid understanding of British and Irish history, culture, and current affairs, so the class should be on an advanced, not an introductory level.

The course would be taught during the winter term, which lasts for 15 weeks, with one 90-minute session per week. A candidate from the EUI would, however, be able to teach this course in a block format, too, if they should prefer to do so (either during one whole week outside term times, possibly in later February or early March 2022) or during two consecutive "weekends" (Fri-Sun) during term time (mid-October 2021 – early February 2022). The teaching format would ideally be a seminar with enough time for questions / discussions, although a lecture-type format could also be discussed. The number of students attending would be around 20. This course type usually

finishes with a term paper; alternative methods of performance assessment would certainly be possible, though. The University of Regensburg pays 60 Euro per 90-minute teaching session. The course comprises 15 such sessions, so the total remuneration for the course would be 900 Euro. Travel and accommodation costs can unfortunately not be paid, but a distance learning format based entirely on digital teaching would be possible as well if the lecturer cannot or does not wish to pay for travel costs or the pandemic situation does not allow foreign travel at all.

We look forward to receiving your application!

Prof. Dr. Anne-Julia Zwierlein