

Package 1 Bachelor European Studies



Faculty of Arts and Social Sciences

Area Studies

Period

Period 4, Startdate: 2 February 2015, Enddate 2 April 2015,

Workload for applicants

Tutors for package 1 teach 2 tutor groups each/per skills course

Code

EUS 2003

ECTS credits

4,5

Organisational unit

Faculty of Arts and Social Sciences

Coordinator

Dr. Bernard Rulof

Description

This course aims to provide an introduction into the study of a contemporary “area”, i.e. country, of the students’ own choice. It focuses upon both domestic and international aspects relative to a country’s political, social and cultural life and/or its involvement with other countries or international actors such as the European Union. It does so by means of self-directed research carried out by students in close cooperation with a tutor who guides his or her students through the complete research process. A series of lectures which accompanies this course present the theoretical tools and concepts such as “Europeanisation”, which should guide the students’ own research.

Disciplinary perspectives:

Area studies, (comparative) politics, history.

Teaching methods:

Student-centred project, lectures.

Assessment methods:

Presentation, essays.

Learning outcomes:

At the end of this course, the students have

- Acquired a good knowledge of the “area”, i.e. country, of their choice;
- Improved their research skills (define and delineate research topic; formulate research questions; carry out the actual research; reflect upon the data in the light of theoretical perspectives; etc.);

Instruction Language

EN

Prerequisites

Recommended literature

To be announced. Please see course manual.

Faculty of Arts and Social Sciences

Qualitative Research Skills II: Qualitative Interviewing

Period

Startdate 2 February 2015, Enddate 2 April 2015

Workload for applicants

Tutors for package 1 teach 2 tutor groups each/per skills course.

Code

EUS 3500

ECTS credits

3,0

Organisational unit

Faculty of Arts and Social Sciences

Coordinator

J.G.U. Quartz

Description

In this skills-training students are familiarised with the craft of qualitative, semi-structured interviewing. An introductory lecture will focus on the methodological advantages and disadvantages of interviewing as a research method and on the practicalities of doing interviews. Students will practice the craft of interviewing, recording, transcribing and analysing data through doing interviews themselves and analysing these in small groups. The work of students is closely supervised in practice sessions and through extensive feedback by the tutors and their peers.

Goals

At the end of this course, students will have gained:

- An insight into methodological advantages and disadvantages of interviewing;
- First hand experience in conducting and analysing interviews, based on data gathered by the students themselves
- An understanding of how to use qualitative interviewing as a social science research method

Instruction language

EN

Prerequisites

Recommended literature

Rubin, H. J. & Rubin, I.S. (2012). Qualitative Interviewing. The Art of Hearing Data. (3rd edition). London: Sage

Teaching methods

PBL

Assessment methods

WRITTEN EXAM

Key words

Qualitative interviewing, methodology, analysis,