

The EUI gatherings are more than a social event: the alumni community at the Bank could perhaps best be described as a self-regulating subsidiary of the Alma Mater providing newly arrived EUI alumni, and those that may be in Frankfurt only temporarily, with precious information and support for their new station, first instances of social life, valuable insight about the Bank and useful contacts with its different business areas; but they are also a romantic way for all EUI alumni at the Bank to be reassured that their wonderful time in Florence is never going to be over.

Luca.dipreso@iue.it



Alberto Musso, Julian Messina, Chiara Zilioli, Mathieu Bussiere, Marta Lopez Torres, Jarkko Turunen, Pedro G. Teixeira and Luca Di Preso

The EUI family at the European Central Bank

CHIARA ZILIOLO arrived in 1995 at the EMI as Senior Legal Counsel and continued to the ECB in 1998 as Head of the Institutional Law Division and Deputy General Counsel in the Directorate General Legal Services.

BERNHARD WINKLER joined the ECB in 1998, worked for DG-Research until 2000 and DG-Economics until the end of 2001. His current position is that of Counsellor to the Executive Board.

PEDRO G. TEXEIRA arrived in 1998 at the ECB. He is an Expert in Prudential Supervision.

FIGORELLA DE FIORE arrived in March 1999 and works as an economist in DG-Research.

STEFANO NARDELLI arrived at the ECB in May 1999. He works as an economist statistician for the General Economic and Financial Statistics Division of DG-Statistics.

ALBERTO MUSSO joined the ECB in September 2000 and works as an economist for the Euro Area Macroeconomic Division of the Directorate Economic Developments.

MICHAEL EHRMANN joined the ECB in September 2000 and works as an economist for the Monetary Policy Research Unit of DG-Research.

MARTA LOPEZ TORRES arrived at the ECB in December 2000 and works as legal counsel for the Institutional Law Division of DG-Legal Services.

ANDREAS BEYER arrived at the ECB in December 2001 and works as an economist for the Economic Modelling Unit of DG-Research.

MARIA CHIARA MALAGUTI joined the ECB in 2001. She is a Securities Settlement Policy Expert.

MARCEL FRATZSCHER arrived in April 2001 and works as an economist in the External Developments Division of DG-Economics.

CHIARA OSBAT joined the ECB in April 2001 and currently works for the External Developments Division of the Directorate Economic.

PEDRO MACHADO arrived at the ECB in July 2001 and is legal counsel in the Institutional Law Division of DG-Legal Services.

INÉS CABRAL joined the ECB in July 2001 and works as a macro prudential analysis expert for the Prudential Supervision Division.

NATACHA VALLA joined the ECB in August 2001. She is an economist in the Monetary Policy Stance of DG-Economics.

JULIAN MESSINA arrived at the ECB in September 2001 and works as an economist for DG-Research.

JARKKO TURUNEN joined the ECB in October 2001 and is an economist in the Euro Area Macroeconomic Developments Division of the Directorate Economic Developments.

LUCA DI PRESO arrived at the ECB in October 2001 and works as legal counsel for the Institutional Law Division of DG-Legal Services.

NICOLA GIAMMARIOLI joined the ECB in May 2002 and is an economist in the Fiscal Policies Division of DG-Economics.

MATHIEU BUSSIÈRE joined the ECB in June 2002. He is an economist in the External Developments Division of the Directorate Economic.

Working in Brussels as a Lawyer - The Commission is Not the Only Fruit

The vast array of different nationalities and cultures represented at the EUI is of course one of its great strengths. It is well known that this facilitates a stimulating exchange of ideas and experience and is a source of intellectual enrichment to those who study there. Perhaps less well publicised is the fact that it permits many alumni to acquire spouses of exotic nationality (or, at least, of nationality different to their own). We both take the opportunity to record here our gratitude to the EUI for its contribution to our current domestic contentment.

It is a similarly well-known fact that, having acquired an LLM/PhD, many EUI Law Faculty alumni leave the EUI to go to Brussels to work for one of the EU institutions there. It is perhaps a lesser known fact that Brussels actually offers other opportunities to Law Faculty alumni.

Salomé:

After having finished the PhD in law at the EUI, an LL.M. at Harvard University (USA) and having worked for a year at Universidad Carlos III (Madrid), I moved to Brussels following my freshly-wed husband, Marco Becht. The idea was to stay for one year in Brussels, however, as these things go, we are still here! We bought a house and had children - two boys and a girl. The only thing of this sort we do not have yet is a dog (another thing everybody in Brussels seems to have). Our unexpected prolonged stay in Brussels was due to me landing a job at Freshfields Bruckhaus Deringer, which allowed my beloved husband to return to academic poverty at the Economics Department of the Université Libre de Bruxelles (and, with some "legal support", he lived happily ever thereafter).

With an EUI education, working as a lawyer in Brussels has -in fact - proved to be a very satisfactory career option.

My work focuses on European law, with particular emphasis on EC competition/antitrust, as well as EC/WTO trade law. Competition work comprises

inter alia merger control, cartels, abuse of dominant positions, and sector specific competition law based regulation (e.g. telecom, media, energy, air transport).

In the area of merger control, for instance, we provide legal advice to companies, which wish to merge or set up a joint venture with another company. To this end, before the deal has been struck, we assess the potential transaction from a competition perspective and help other lawyers or in house counsels involved in the negotiation to structure the deal in a way that is acceptable from a competition law perspective. Then, once the transaction has been agreed upon, we carry out the necessary merger control filings in all the jurisdictions concerned (EC and national level).

Furthermore, working as a competition lawyer may also involve representing companies before the European Commission in cartels' proceedings, abuse of dominant positions' cases (Article 82 of the EC Treaty and domestic equivalents) and state aid procedures (Articles 87-89 EC Treaty),

as well as representing clients before the European Courts in Luxembourg.

In the area of trade, our work ranges from advising companies on trade remedies (anti-dumping and anti-subsidies procedures, trade barrier regulation) to giving advice on trade law matters (e.g. representing Governments in their negotiations for a free trade agreement with the European institutions) and increasingly WTO issues.

Joanna:

After obtaining an LLM from the EUI I spent a year in London to complete my training and qualification as an English barrister. Prior to my time at the EUI I had enjoyed studying for a year in Brussels, and my husband Paul Styles and I decided to spend "a couple of years" living and working here. That was nearly twelve years ago and we, like Salomé and her family,



Joanna e Salomé

are still here (it's much too comfortable to leave). We also have three children and, amazingly, no dog.

I have had a number of different jobs since then, all of which have been with law firms, mainly in the area of what is now called "professional support". Professional support is just what it sounds like. It involves the provision of legal support services by a qualified lawyer to the other lawyers in the firm - like Salomé - who are busy working on specific transactions for their clients.

That support can cover a wide variety of areas, including monitoring legal developments and preparing bulletins for the lawyers and newsletters for clients, collecting know-how and maintaining files and databases so that that know-how is conveniently accessible, designing and maintaining internal websites to assist the lawyers in their work, providing training on legal developments and on using research tools, and assessing new electronic research tools.

Over the years I have been involved in all of these and more, though of course one person cannot effectively perform all of these functions at the same time. The role of a professional support lawyer (PSL) in a small office, working alone, or perhaps with one or two librarians or information assistants, is a very different one from that of the PSL in a large office where the team is likely to be much bigger.

At Freshfields Bruckhaus Deringer where I work now, the team covering EU and competition law comprises

four PSLs, two librarians, one information officer and nine paralegals. I am responsible for professional support for the competition and trade practice of the whole of the international firm, and I work regularly with members of the practice in our other offices, both in Europe and the US. The work is extremely varied and pushes me to develop a range of skills from team management, through training course design, to analysis of legal texts. A major attraction of the job is that the hours are extremely regular and so it fits well with family life.

The EU institutions do certainly provide all sorts of interesting opportunities, but so do law firms. And, contrary to the impression that we may have given so far, there are many other law firms in Brussels apart from Freshfields Bruckhaus Deringer, and you should not hesitate to contact either us or them to find out more.

DR. SALOMÉ CISNAL DE UGARTE, LL.M.
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A Career in M&A

Q: Mrs Grub, what are you doing at present?

A: Since 1998 I have been working for Mergers & Acquisitions of DaimlerChrysler in Stuttgart. I am in charge of establishing joint ventures, business fusions, preparing the launch of enterprises at international stock markets etc. When preparing the acquisition of enterprises I have to check their balance-sheets and warranties.

Q: How come you ended up specialising in M & A after having come to the EUI to write a PhD in the Law Department on „Host Country Councils“ – was this your original intention?

A: Well, I came to the EUI in late 1982. Before, I had known fairly little of Florence or Italy, and nothing at all of the Institute. A poster in the university library had attracted my attention, and so I decided to apply. When I came to Florence for the interview I found it breathtakingly beautiful and hoped very much for admission so I would be able to spend one year in Italy. Unfortunately, Yves Meny was a member of my commission, and the first thing he asked was for my basic approach – which, frankly speaking, I did not have at the time. Fortunately, Gunther Teubner, who was also a member of the commission, was impressed by my diploma so that I could move very soon to Italy.

Q: What happened next?

A: In the first year I worked very hard and produced a good June paper. Afterwards, the „dolce vita“ got more and more hold of me. Work on the PhD continued, but slowed down; I really enjoyed myself a lot. And after three years I decided that it was more important to find a job than to continue the – admittedly very pleasant – life of a student.

Q: What did you do after you left the Institute?

A: I passed the examination for the German Foreign Service, but I had also applied successfully for a post at what at the time still was Daimler-Benz. I decided to have a try in Stuttgart; initially I only wanted to stay for two years, but it turned out to be a lasting relationship. At first I worked in the legal department, went to Berlin for a couple of years and returned to Stuttgart to take over an interesting post in M & A.

Q: Was it difficult to leave the EUI?

A: Yes, very much so. Indeed it was kind of a „cultural shock“ to leave Florence and to move to Untertürkheim, an industrial suburb of Stuttgart. It was

not only the weather or the landscape that was much less pleasant. It was also the change from a very free, academic environment to the fairly regulated life of a business woman: start work at 8 a.m., have lunch at 12 etc. – no more „caffè“ on the terrace overlooking Florence after a leisurely lunch in the mensa.

Q: What are your best memories of the EUI?

A: There are so many it's very hard to pick out any in particular. But next to the many parties and the good times I had in Bar Fiasco, I certainly remember best the legendary 1st May Champagne Breakfast organised by Peter Kennealy (we had to wave red flags in Piazza della Repubblica, though, before we were allowed to pass on to more mundane pleasures).

Q: Are you still in touch with the EUI or other alumni?

A: We come to Tuscany at least once a year. Unfortunately, there are not very many alumni in and around Stuttgart. I would love to have more contacts – hopefully the EUI alumni website will make research easier in the near future.

Q: So, after all these years, how would you sum up your experience in Florence? If you could, would you choose to come back again?

A: Yes, certainly I would come back, but maybe I would work a little harder on my basic approach before applying.... The years in Florence were a great time: they allowed me not only to discover Italy and its culture. I also learned to appreciate a new way of life and to live and communicate with people from very diverse backgrounds. I have become more tolerant and open-minded, and still have friends from many different countries. Moreover, languages were an important asset that proved very helpful in professional life later on.

Mrs Grub, thank you very much for this interview!

URSULA GRUB (LAW 1982) was interviewed by
Dr FRANK HEINLEIN (HEC 1995)

Historical Note on Banknotes (The Founding of the Bar Fiasco)

It moved me to read Dermot Keogh's contribution in the Spring 2002 issue of the EUI Review, although the pleasure was mixed with a realisation that the past 25 years seem to have flown by. Dermot and Anne used to bring their children for lunch in our garden at the Via Bolognese Vecchia where we spent many long and lovely afternoons discussing the state of the world and the quality of Tuscan wines. He is a grandfather now and I am recovering from a bypass operation ...

His remarks brought back some memories that may have a (small) bearing on the historical records concerning the EUI. Dermot refers nostalgically to the Bar Fiasco that was established during the opening year of the Institute. The creation of this bar was an Anglo-Scottish-Dutch initiative. The founding fathers – females were scarce in the first year of the EUI's existence – were Wilson Finney (Sco – Law), Tom Kennedy (Eng – Law), Douwe Korff (Neth – Law) and Jaap Harskamp (Neth – History). The name of the bar was proposed by the latter who, after all, was the only person involved with a literary background and hence responsible for the creative management of the undertaking. For some reason, the law was strongly represented amongst the initiators. Even Julian Lonbay, our 'transport manager', applied his legal expertise to the uncorking of bottles.

The purpose of the Bar Fiasco was an ambitious one. Although this development took place in those dark days when mission statements were unheard of, we intended the bar to serve as an area where intellectual discussion would be enhanced, mutual understanding deepened, Community feeling cemented and language skills improved. In short, we wanted a place where we could share a beer and a laugh.

Dermot also refers to the Fiasco banknotes that were in circulation during those pioneer days. That remark needs some explanation. During that year, Italy was struck by a chronic shortage of small change (lo spiccio – one of those words I will never forget). Silver money was melted down by shrewd characters because of the quick profit that could be made by that

procedure. Supermarkets, petrol stations and the like, responded by giving their customers sweets or chewing gum or plastic toys as change instead, until the local banks stepped in. They produced their own small banknotes. I still have a collection of such notes in my possession.

Such was the enterprising spirit of the Fiasco-Fathers that we copied the idea and introduced our own banknotes. It would speed up service to our customers who could buy a batch of notes at a standard price from the Committee. And even in the context of money exchange we aimed at the highest standards. A young artist was asked to design the Fiasco notes.



Alex Beleschenko had arrived in Florence during the first year of the Institute's existence. He had come to Italy in search of inspiration and whatever commission he could secure.

A regular visitor to the Harskamp household, we introduced him to the Institute and – on behalf of the Fiasco Committee – asked him to come up with a banknote that would be a tribute to both bar and Badia. The design was accepted and the notes were signed on the back by the then Committee members (including Wayne Comer, the first visiting American researcher, had become part of the group).

Beleschenko, in the meantime, has become a highly successful artist since (and no doubt: thanks to) the Fiasco commission. His dramatic glass artwork in the Citigroup Tower in London's Docklands, his work in Southwark tube station and in various Oxbridge colleges, has been widely acclaimed. The Badia appears to have been an inspirational place to us all, even to those who were only loosely associated with the Institute.

Dr JAAP HASKAMP
(Hon. Research Fellow University College London)
Curator Dutch/Flemish Collections
British Library

Remembering Delma

It was September 1979 when I first met Delma, Tony and baby Dara at the door of the Institute housing office. They had just arrived in Florence, having packed up their car and left Ireland - for good as it turns out - so that Delma could take up her place in the SPS department. They had chosen to move into a house on a remote hill-top outside Fiesole, a place they'd not previously viewed but accepted solely on my recommendation. All this I thought was such a gamble, particularly when you consider that Delma was a mature student already in her early thirties ...and then the family coming with her too.

But then Delma was something of a pioneer. A move like this would not be the first in the years to come: after an initial period in Florence, they would transfer to Bologna - where the family would expand with the arrival of Paul - return to Florence, move to Trento (Pergine) and finally settle in Brussels.

Such a character, combined with a fine wit and sharp mind, fitted in well with the Institute as it was then. Imagine the setting: the Badia in the late 70s - a handful of students, the four departments with few professors, no EUI housing, no computers, a Library in the making, a very basic Bar Fiasco - the perfect recipe for a making, and even poking, a bit of fun.

And so it was that Delma got involved with the first (and possibly most memorable) pantomime* staged at the Badia, where she not only acted, taking on the roles of Leigh and Boots O'Netti (the Irish entry for the Eurovision Song Contest), but also wrote a good part of the script and helped with the direction.

One such moment off-stage, never to be forgotten by those who witnessed it, was the entrance of the dragon-monster (made up of 2 persons, one the front half, the other the rear end). Evert (rear) is complaining so much about some detail of his costume that he forgets to link up with the other half and fails to set off. Delma immediately steps in and propels him in the direction of the stage (and the now rapidly disappearing front half) saying 'Stop your moaning and just get up there, will you!'. Described like this, it may sound a little tame but when said with a West of Ireland accent and inter-

* pantomime: theatrical piece, based on a fairy tale with music and topical jokes - performed mainly in Britain and Ireland around Christmas. (See also pages 20-21)

persed with the odd expletive, the hilarious scene is set. Just one isolated episode that springs to mind but which sums up that joviality she so easily transmitted to everyone. Delma, thanks for this and all the special moments you gave us.

KEN HULLEY

After her time at the EUI, Delma and Tony stayed on in Italy and she and I shared the unenviable task of trying to make a career in Italy. One of our early attempts involved teaching English at the Faculty of Lettere in Florence. Following up on the pantomime experience, we decided to write a thriller set in an Italian university. It provided us with a great deal of fun, but soon became obvious that there was no way that such a scurrilous text could be published without unleashing a whole series of libel suits. One of the main themes was the Faculty janitor selling exam results (for once no connection to anyone), and

we finally abandoned the initiative when a janitor at Rome University was arrested for precisely that.

Our next career move was consultancy, and we worked together on various projects even though such tight timetables were not always compatible with family commitments. We were working on a large study of the Italian pharmaceutical industry when I was due to go to hospital to have my son, Matteo. Rather than explaining what had happened to our various contacts, we decided that when the moment came, Delma would simply continue using my name. Her first phone call was to Milan, and they said they would ring back. Poor Delma was horrified when she received the call and heard "Ciao Susie, sono Francesca...!"

Matteo was duly born, and I'll never forget Delma's great kindness in helping us through the inevitable early difficulties. Matteo had seemed fairly civilised at the hospital despite being on antibiotics, but as soon as we were home his tiny digestive system obviously felt the impact and he began to scream and scream. My nerves were in pieces when Delma of course came around, and soon sorted us all out. Matteo recovered, and was to become great friends with Paul and Dara.

Another early memory was a dinner party when my Italian husband started clearing the dishes. Delma complimented him, and asked if he could also cook. 'Of course not,' came the reply, 'I am married.'



Delma

Delma was fun, clever and kind, and, as appears from the contributions here, able to inspire the deepest level of friendship and love in those around her. I still find it hard to believe what happened.

SUSAN SENIOR

Spanning time (1981-2002) and space (Bologna, Florence and Brussels) Delma was my deeply loved and now sorely missed friend, colleague, and "sister abroad". For us, the people who were close to her (above all her closest Tony, Dara and Paul), she was "absent in the Spring".

I have more than sufficient experience to write about Delma's dynamic, "dynamising", serious, cheerful, fun-loving, generous, inspiring and supportive personality that followed an open door and open heart policy. Her courage in initiative-taking pushed her, in recent years, to set up a research agency (ERIS) which in the mushrooming consultancy world of Brussels broke even within a few months and by its success contributed to the fullness of her existence. She was truly unique and I feel particularly privileged for the long and close friendship I enjoyed between September 1981 and 28 February 2002 (when it was brusquely terminated).

Summer is not the same without Delma's "divine hat" dress code garden parties. Christmas will not be the same without the festivities she organised. Many shared small pleasures are now gone.

It is an 'un'holy sonnet modified from John Donne' poetry that for me best expresses such an enormous loss: "Death, be proud, for if some have called thee Mighty and dreadful, thou art so."

HURI TÜRSAN

I first met Delma, Tony and Dara (then a baby) in the autumn of 1980. Tony and I were fellow students at the Johns Hopkins University Bologna Centre. He and Delma had rented a flat in Bologna and for the next year I was the lodger, with occasional Dara-sitting duties. I remember a constant stream of visitors and guests and a just as constant stream of riotous dinner parties. This gregarious hospitality, managed on a shoestring, was extended unhesitatingly to me. I became a fond admirer and friend.

After Bologna we went our various ways, until paths crossed again, more permanently, in Brussels in the late 1980s. Delma and Tony promptly established an annual fixture which, for the privileged circle, became as much a part of the Brussels calendar as Ommegang and Saint Schuman's day. This was the Christmas party. In terms of hospitality, hyperbole would be insufficient: multiply the stock phrases (groaning tables, overflowing glasses) by ten and you get an idea. To this was added an eclectic mixture of friends, many of whom were prepared to travel considerable distances to be present. Add Tony's generous aperitifs. Mix gently. Then add Delma, always 'divine' and always in irrepressible

high spirits, and you got the Christmas party. One of the highlights of this annual highlight was the carol singing. Dara, who seemed overnight to have been transformed into a handsome and able pianist, provided the accompaniment. Paul would hand out the mince pies. Delma, brooking no excuses, would shepherd people towards the piano and distribute roles (I always ended up as Good King Wenceslas - one of Delma's jokes). Then we would sing our hearts out. It became such a routine that guests stood in the same places around the piano each year! The last such Christmas party took place on 15 December 2001. Delma was, as usual, divine.

MARTIN WESTLAKE

I met Delma for the first time in June 1979 when we were both in Florence for the interviews. I saw her for the last time two days before she died in a hospital in Brussels. That covers a period of nearly 23 years of close friendship during which the place of where we lived was immaterial. Wherever we lived we came together and each meeting has its own anecdote. There was always something happening which still makes me laugh when I think of it. A visit of the five of us (Delma, Tony, Dara, Paul and I) to a famous restaurant in Bologna which was filled to the brim and yet completely silent, very un-Italian. It was only during the main course that we discovered that all other eaters were part of a group of deaf and dumb. A Christmas week in Trento where, because some friends had had to call off their visit, we ate turkey in aspic, turkey soup, chilli con turkey, turkey ravioli etc etc, until Tony and I threatened instant departure if we saw another turkey dish (which were all delicious by the way) again. A holiday - many years later - in a Louis XIV chateau in the Ardennes which was abbreviated to one day when it turned out that, not only had we been accommodated in the stables, but also there was no heating and no water - both systems had broken down because it was minus 25 degrees Celsius. We had a wonderful evening dressed in sarongs made from blankets, eating all the food and making marshmallows in front of the wood stove, using up all the wood meant for a whole week. The next day we ended up in a really posh hotel in Holland where we joined in the Carnival festivities. Again, the party was well underway before we discovered that this one happened to be an AA party. We made up for that, of course. The famous Christmas dinners in Brussels, mentioned by others. But most of all, all these years have been hallmarked by Delma and Tony's generous hospitality, love of a 'heated debate' and laughter and very precious friendship. People often thought Delma and I were sisters because of some vague physical resemblance. In terms of flesh and blood, we were not. In spirit, I most certainly lost a sister and one of my closest friends. I still cannot believe it.

LAMMY BETTEN (†)

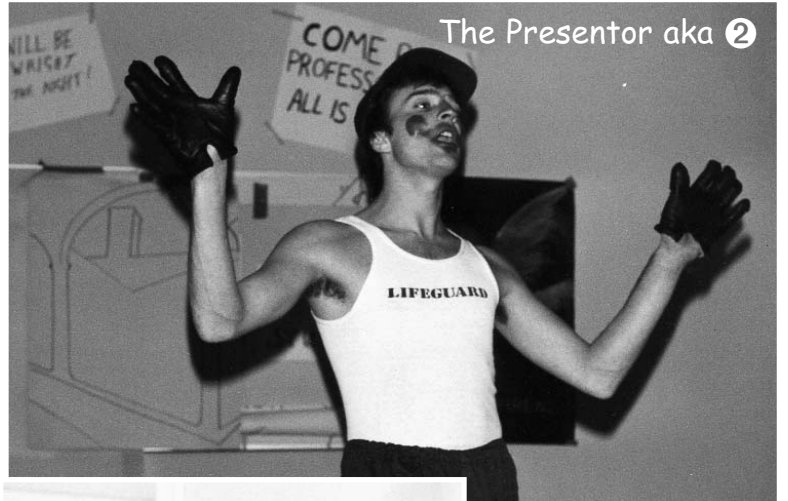
(†) Just as EUI Review went to press, we learned that Lammy died in Amsterdam on 15 September

Saranno famosi?

(December 1980)



Jacques Georgel aka ③



The Presenter aka ②



The Good Queen aka ⑥



Prince Fabbrini aka ⑩



Marcello De Cecco aka ⑤



The Monster aka ⑧



J.-P. Fitoussi aka ⑪

And where they are now

see page 23



Peter Flora aka 7



Snow White aka 1



Gran Finale aka 12



Trixie Heartsob aka 9



Les Folies Chercheurs aka 4

Saranno famosi?

Another EUI Success Story ...



Francisco Torres (P) Annette Bongardt (D)



Leonard Besselink (NL)
Alison McDonnell (UK)



Andrea Sangiovanni(I)
Mette Eilstrup (DK)



Paolo Nello (I) Susan Senior (UK)



Serge Noiret (B) Susanna Mancini (I)



Ingeborg Jostock (D)
Dirk De Bievre (B)



Jonthan Parker (UK) Letizia Pierozzi (I)



Adrian Favell (UK)
Ann-Christina Lauring Knudsen (DK)



Adriaan Grijns (NL)
Valérie de Campos Mello (BR)



Leonard Besselink and Alison McDonnell
many years later with Toby, Sam, Sophie,
Clara, Emma and Isabelle

Couples

People

Congratulations to: Professor STEFANO BARTOLINI. His book *The Political Mobilization of the European Left, 1860-1980: The Class Cleavage*, has been selected by the division of European Politics and Society as the best book on European politics published in 2000-2001

The 2001/02 Rotary Prize 'Obbiettivo Europa' was awarded *ex aequo* to historians Dr GERBEN BAKKER (NL) and Dr INGEBORG JOSTOCK (D).



Laurence Fontaine, Eugenio Angeli (President Rotary Club Firenze-Nord) and Ingeborg Jostock



Gerben Bakker and Yves Mény



Ida



Amendine

MARIE THÉRÈSE and YVES MÉNY are pleased to announce the birth of their granddaughter APOLLINE on 22 July.

Dr FRANK (HEC 1995) and ISABELLE HEINLEIN are happy to announce the birth of AMANDINE ÉLODIE on 22 July.

Dr INGEBORG JOSTOCK (HEC 1996) and Dr DIRK DE BIÈVRE (SPS 1997) are pleased to announce the birth of their daughter IDA on 29 June.

Dr ANNA TRIANDAFYLLIDOU (SPS 1990) and Evgenios Theodoropoulos are pleased to announce the birth of their son DIONISIO on 31 July.

We regret to announce the passing away on Sunday 11 August, of DOROTHEA DETRING, only one year after her retirement.

Sadly, just as the EUI Review was going to press, we learned that LAMMY BETTEN (LAW 1979) had passed away. Lammy died in Ams-

terdam on 15 September, finally overcome by the cancer she had been fighting against so bravely over the last few years.

- 1 Snow White aka: ALISON McDONNELL, Associate Editor *Common Market Law Review* and mother of six.
- 2 The Presenter aka: Dr MARTIN BULL, Professor of Politics, University of Salford
- 3 Jacques Georget aka: Dr BRUNO DE WITTE, Professor of European Law, EUI Robert Schuman Centre
- 4 Les Folies Cherceurs aka: Dr NELLO (see *infra*), Dr DE WITTE (see *infra*), KEN HULLERY, Head of Student Administration EUI, Dr JAN-WILLEM BITTER, Lawyer, Rotterdam, Evert Ben van Veen, Consultant, Den Haag
- 5 Marcello De Cecco aka: Dr PAOLO NELLO Professor of History, Università degli Studi di Pisa
- 6 The Good Queen aka: Dr RICHARD BELLAMY, Professor of Politics, University of Reading
- 7 Peter Flora aka: Dr MARIA MAGUIRE, Consultant, Dublin
- 8 The Monster aka: rear half EVERT BEN VAN VEEN (see *supra*), front half unknown - please step forward
- 9 Tixie Heartsob aka: Dr LEIGH HANCHER, Professor of Law, Erasmus Universiteit Rotterdam
- 10 Prince Fabbri aka: Dr SUSAN SENIOR, Professor of Economics, Università di Siena
- 11 J.-P. Fitoussi aka: Dr JAN-WILLEM BITTER, Lawyer, Rotterdam
- 12 Gran Finale - Identities not disclosable

Where they are now

24 July 2002

Brussels Alumni Chapter Meeting

On Wednesday the 24th July the Brussels Chapter of the EUI Alumni held its first meeting at the Institute's new offices in Brussels at 87 Rue Royale.

Over fifty attended the meeting - which was a long overdue re-



David Geary

union for the many EUI Alumni now living in Brussels and was also an opportunity to enjoy the fare of champagne and delicious finger food, traditional at Institute events.

Professor Jean-Victor Louis, of the Law department, welcomed the Alumni on behalf of Professor Mény and Mr. Jean-Claude Eeckhout, of the Institute's High Council and now special adviser to Romano Prodi, spoke of the Institute's support and enthusiasm for an active and vibrant Brussels Alumni Chapter.



Jean-Victor Louis, Jean-Claude Eeckhout and Claus-Dieter Ehlermann

With over 100 EUI graduates in the city, and increasing annually, the Brussels Chapter is an invaluable network for those living in the city and new to the city alike. In addition, the Brussels Alumni Chapter is an opportunity for the Institute and its graduates to make their presence felt in Brussels through seminars or working groups and by contributing to debate on subjects of interest to the Institute and the Alumni.

A further social evening is planned this winter and ideas and suggestions on activities you would like to see the Brussels Chapter involved in are very welcome. Look out too for the Brussels Alumni Chapter webpage which will shortly be added to the Institute's website (www.iue.it) and which will include details of the meeting in July and upcoming events.

If you would like further details on the Brussels Alumni Chapter or if you have any suggestions or queries please contact David Geary, email alumni.brussels@iue.it, or Bobbie Rawle, email roberta.rawle@iue.it.

EUI Review

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